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LIRE DISSEMINATION CONFERENCE (E1)

Conference programme



9. 6. – 10. 6. 2022, SENEC, HOTEL SENEC****

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LIRE DISSEMINATION CONFERENCE (E1)

Conference programme

Day 1: 9/6/2022

08:00 – 9:20: registration of participants

9:20 – 9:45: opening of the conference

9:45 – 11:00: main lectures I.

11:00 – 11:30: break

11:30 – 12:30: main lectures II.

12:30 – 14:00: lunch

16:15 – 17:45: seminar: *Paweł Scheffler Ph.D., Mgr. Pavla Buchtová, PaedDr. Miloš Blahút, Ph.D., Mgr. Michaela Sepešiová Ph.D.: Extensive reading or how to work with texts in a foreign language in and outside the ELT classroom*

20:00 – 20:30: raut, presentation of LIRE project

Day 2: 10/6

8:30 – 9:00 morning cup of coffee

9:00 – 10:30 workshop: *Mgr. Eva Skočíková, Mgr. Anna Lallouet: Development of reading literacy in foreign languages: practical work with graded readers*

10:30 – 11:30: discussions

11:30 – 12:00: feedbacks

13:30 – 15:00: common lunch



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SEMINAR

Paweł Scheffler Ph.D., Mgr. Pavla Buchtová, PaedDr. Miloš Blahút, Ph.D., Mgr. Michaela Sepešiová PhD.

Extensive reading or how to work with texts in a foreign language in and outside the ELT classroom

Extensive reading is not an innovation, especially in the Northern European countries. Its application has not been introduced systematically in Slovak, Czech and Polish primary schools yet. So far, developing a comprehensive approach to guide teachers on using graded readers in and outside language classes has not been implemented.

The LIRE project aims to introduce the use of texts and graded readers in English language teaching. It presents different methods and tools to strengthen and transform language learning through reading into an exciting adventure.

The seminar is divided into three parts. Each part shows concrete ideas and examples for presenting and using texts and graded readers in and outside classrooms in a modern and engaging way.

Part 1 Guide to selecting suitable books for learners of English

The first part aims to guide the process of selecting appropriate and meaningful books to use in EFL reading programs. There are several criteria the teacher needs to consider, such as the appeal of the story, the complexity of the language, the length of the book, the attractiveness of the cover, the presence and quality of illustrations, curriculum connections. We will look at different book types and literary genres (graded readers, easy readers, picture books, chapter books, graphic novels, etc.) through the lenses of these criteria and discuss potential benefits and drawbacks.

Part 2 What is the advantage of teaching literature in the classroom?

The second part focuses on using literature in the foreign language classroom. It emphasises the use of authentic materials, both prose and poetry. It points out the importance of forming good habits when reading literature, particularly the implications that such an activity has in the teaching process in the long run and the pupil's emotional development. It provides illustrative examples of literary works through which teachers use texts, e.g., reinforce grammatical categories, guide the discussion, and show various aspects of language such as sound, rhythm, or figurative naming.

Part 3

In this presentation we will review research evidence concerning the effect of reading outside the classroom on developing foreign language proficiency. Focus will be placed on vocabulary learning, as it is the most extensively researched area. Based on the presented research findings, recommendations will be made for setting up extensive reading programmes.



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WORKSHOP

Mgr. Eva Skočíková, Mgr. Anna Lallouet

Development of reading literacy in foreign languages: practical work with graded readers

In this workshop, you can get inspired how to work with graded readers in and outside the classroom. The workshop is going to have two parts. In the first part, we will see how to work with the graded reader *Granny Fixit and the Pirate*, which is suitable for grade 4. Pre-reading, while-reading, and after-reading activities are going to be presented. You can get an idea of different reading strategies, such as shared reading, paired reading and silent independent reading. Besides that, the workshop will also focus on picture work. The second part will be about another graded reader, *Harry and the Egyptian Tomb*. There will be shown a bit different attitude of reading a book. Being kept in suspension provides pupils with opportunities to practice predicting, skimming, scanning, contextual guessing and inferring. The objective of this part of the workshop will be to encourage critical thinking in pupils.



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LECTURERS

Mgr. Pavla Buchtová
MASARYK UNIVERSITY IN BRNO, CZECH REPUBLIC

Pavla Buchtová is a lecturer at the Department of English Language at Masaryk University. Her teaching experience includes courses on creative and academic writing, children's literature and American literature. Her work also extends into the discipline of methodology of teaching literature in the ELT classroom. She has published numerous articles on contemporary Native American authors and using literature in the classroom.

PaedDr. Miloš Blahút, PhD.
FACULTY OF ARTS, UNIVERSITY OF PREŠOV

He works as an assistant professor at the IAA FF PU in Prešov. His research interests include teaching picture stories through e-learning environments, teaching literature, and literary studies. He teaches various subjects ranging from British, American and children's literature. He is also active in popularising the use of literature and reading in the English language classroom. He regularly organises extra-curricular events for students focusing on literary works and participates in various workshops for teachers.

Mgr. Anna Lallouet
SPOŁECZNA SZKOŁA PODSTAWOWA NR 2, POZNAŃ, POLAND

She has been a primary school teacher of English for 14 years. She has taught various age groups and uses innovative teaching methods. She is a coordinator of the LIRE project. She would like to introduce reading as a regular part of teaching English as a foreign language. She is interested in bilingualism and foreign language teaching.





LECTURERS

Mgr. Michaela Sepešiová PhD.
FACULTY OF ARTS, UNIVERSITY OF PREŠOV

She has taught and gained experience across the various levels of the educational system in Slovakia. Since 2009, she has worked as an assistant professor at IAA FF PU in Prešov. Her research focuses on general and language pedagogy, especially CLIL in primary and secondary education. Currently, she is also working on linking education with global skills. She has presented her knowledge and experience in many seminars and workshops for primary and secondary school teachers.

Paweł Scheffler Ph.D.
ADAM MICZKIEWICZ UNIVERSITY IN POZNAŃ, POLAND

He is a Lecturer and Researcher in the Faculty of English at Adam Mickiewicz University in Poznań. His research interests are instructed second language acquisition, foreign language classroom instruction, and modern English grammar. He has published in a variety of journals both in Poland and abroad. He also writes language teaching materials for Polish learners of English – he is the author of a popular grammar book, "English grammar in sentence translations".

Mgr. Eva Skočiková
PRIMARY SCHOOL SMÍŠKOVA, TIŠNOV, CZECH REPUBLIC

She has been working as a primary school English teacher, teaching different age groups from grade 1 to grade 9. She is a school coordinator for the project LIRE, and she is also responsible for Erasmus+ mobilities. She attended courses focused on formative assessment and innovative teaching methods. She likes reading publications about education, teaching foreign languages, and doing yoga in her free time.

More information can be found: <https://www.raabe.sk/ucitel-nie-je-google-7/aktualne>

