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# LET'S READ IN ENGLISH

## Using Graded Readers

### TOOLKIT FOR TEACHERS OF ENGLISH



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RAABE

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Using Graded Readers

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TOOLKIT FOR TEACHERS OF ENGLISH



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**Year of publication:** 2022

**Edition:** first

**Publisher:** Dr. Josef RAABE Slovensko, s.r.o., Bratislava, Slovakia

**ISBN:** 978-80-8140-699-7

**EAN:** 9788081406997

**Project number:** 2020-1-SK01-KA201-078332  
**Erasmus+ Programme, KA2,**  
**Strategic Partnerships in School Education**

Co-funded by the  
Erasmus+ Programme  
of the European Union



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# A1 THE IMPORTANCE OF READING IN TEFL (WHAT IS READING IN TEFL)

## 1.1 Reading in a foreign language

Reading and learning how to read efficiently in a foreign language seems to be a challenging yet crucial mission where hard work and joy take the lead interchangeably. **Exposure** to the target language provides one of the critical conditions for **language acquisition**, and **reading** seems to be a perfect match for this. However, reading and immersing into a text takes time, and school education constantly competes with time limits. Thus, reading development has been pushed into the frameworks of limited texts usually focused on specific themes. Teachers try hard to believe that textbook reading is sufficient for their learners since there is no space for more reading in the classroom.

Approaches to defining **reading as a process** have changed over the last few decades from seeing reading as a passive process of receiving information to understanding reading as an active and even interactive process (e.g., Grabe, 1988; Hudson, 2007). There are several definitions of what reading is. In general, it is defined as a **receptive language process**. Brumfit (1982, p. 3) states that „reading is an extremely complex activity involving a combination of perceptual, linguistic and cognitive abilities.“

People can read to **receive some information** (reading for survival, reading for learning, etc.) here understood as **intensive reading** or **reading for pleasure**. It is especially reading for pleasure, often addressed as **extensive reading**, that is **frequently missing as a part of educational context**. There might be a fair reason behind it since teachers might find it problematic to create space and time for reading for pleasure. Teachers, whose primary practice focuses on textbook-related work, would mainly work with shorter texts to check comprehension after reading, cover post-reading material, and connect the passage to develop other language skills or subskills.

**Extensive reading**, however, is an approach where learners read large quantities of texts that are **easily digestible and manageable** for them so that they can enjoy the act. They do not need to focus on language learning gains since the main aim is to **enjoy the moment of reading**. As Day (2011, p. 10) states, the learners „read for overall meaning, information, and pleasure and enjoyment“. Although the critical importance of extensive reading for language and general knowledge development as well as for the support of independence has been stressed by many researchers (e.g., Geva and Ramirez, 2015; Cunningham and Stanovich, 2003; Krashen, 2007; 2013), the school reality does not seem to listen to these pleas. Teachers rely on textbook texts and subsequent activities focusing on reading comprehension checks. While we might agree that reading skills can be trained through intensive and short reading passages, the **elements of immersion** into the text and independent reading management cannot be covered by these practices. However, **independent reading as a regular activity** within foreign language instruction or a **reading programme** is not common. Seeing teachers who allow the learners to read each school day independently, e.g., 20 to 30 minutes in the classroom, would be rare (Geva and Ramirez, *ibid.* p. 84). It simply is not a common practice since teachers seem to appreciate a focused language practice more than indirect language acquisition through reading.



Krashen (2013, p.10) uses, besides the term extensive reading, also terms like **sustained silent reading** or **self-selected reading** for the practice where learners are involved in in-school free reading. They „can read whatever they want to read (within reason), and there is little or no accountability in book reports or grades“. Although he is one of the most widely recognised proponents of extensive reading, similar ideas resonate across the field in agreement that the application of extensive reading in long term periods has a positive effect on the learner's gains on many levels. **Extensive reading** practices allow the learner to work through the material at their **own pace** without the unnecessary anxiety, which is usually connected to practising the other receptive skills – e.g., classroom listening activities or reading short textbook texts. This, however, requires **sufficient time, appropriate organisation, and a safe environment** so that learners do not focus only on the expected outcomes but also manage to enjoy the act of reading. **The pleasure and meaningfulness of the reading act seem to be key factors in engaging learners in the act of reading.**

**Immersion into the target language** has a profound effect on the development of individual language skills and sub-skills. The enlargement of the word stock is a natural part of this process as has been supported by many research outcomes of longitudinal studies (e.g., Elley and Magubhai, 1983; Straková and Cimermanová, 2012; Schallert and Lee, 2016; Suk, 2017 and others).

Teachers expect that their learners will gain and develop **a wide range of reading techniques** that they can apply while reading, such as, e.g.,

- **skimming** – where the aim is to discover the main idea, to get the gist of it, the eye runs quickly, without pausing to study the details – or
- **scanning** – where the aim is to find a particular piece of information, reasonably fast reading with an instant rejection of all irrelevant data.

There are, however, other techniques that their learners need to practise to succeed in the reading process. These are

- **anticipation and prediction** – when readers predict what the text is going to be about, they immediately activate their prior knowledge and experience, and this prediction also stirs curiosity, making learners interested in checking whether their predictions were right or wrong,
- **contextual guessing** – where the reader makes sensible and understandable connections based on the indications provided by the passage,
- **making inferences** – when the reader uses clues from the text to figure out what the author does not express explicitly – this is sometimes referred to as reading „between the lines“,
- **using keywords** – which can help the reader discover the so-called internal structure of the text. Properly chosen keywords and the ability of the reader to find them in the text can guide the reader in making sense of the text structure.

When we teach reading to younger learners, we need to think about certain specificities. The main aim that we need to focus on at this level can be derived from the Common European Framework of Reference (CEFR), which suggests activities and necessary strategies and proposes illustrative scales against which the learner's progress can be measured. For reading as a receptive skill, it means that learners should be able to understand concise, simple texts, a single phrase at a time, picking up familiar names, words and basic phrases and rereading as required. They should understand short, simple messages on postcards, recognise familiar

names, words and very basic phrases on simple notices in the most common everyday situations. They should get an idea of the content of simpler informational material and short, simple descriptions, especially if there is visual support. They should also be able to follow short, simple written directions (e.g., to go from X to Y).

Considering that we work with young learners, it is necessary to involve in training such materials which would make progress not only possible but also motivating and enjoyable for children. Children's books, literature and stories are highly suitable since their content is close to the child's world. Immersing into a story makes it possible for a child to acquire the foreign language the same way as in their first language. It allows the absorption of words and chunks of the language, which they might start using only later when they get to the production stage. If they miss these opportunities at the acquisition stage, their production, later on, will be somewhat limited.

When beginning reading with young learners, we need to make them aware of specific language features connected to reading. This means we should focus on:

- **noticing the differences** between the first and the foreign language,
- **phonics** – learning how to pronounce specific phonemes, word cards are new,
- **reading new words** with visual support (pictures help to remind the child how the words should be pronounced), and
- **letter recognition**.

When learners become acquainted with the words and texts in the target language, we can start with developing real reading skills, i.e. reading comprehension. At this level, teachers should focus on:

- giving children enough space for reading (e.g., in a **reading programme**), and
- developing **reading strategies** (in a variety of reading activities).

By reading strategies, we understand such strategies which enable learners to be efficient readers. For young learners, this means that they should understand the main idea of a text supported by pictures, use quick reading strategies – skimming and scanning, guess unknown words from the context and guess the content of the text with the help of **keywords**.

Reading development in a lesson needs to have a clear structure in the same way as listening skills development since both are receptive skills and both are used for receiving some information. Learners need to be prepared well for the reception, and at the same time, there should be a clear purpose in carrying out this activity. For that reason, it is important to stage the lesson in a similar way as in teaching listening.

## 1.2 Reading for advancing global education and citizenship

Understanding globalisation and the need to respond to current processes, especially for the younger generation, are necessary these days. Many scholars from different areas of the education sphere (e.g. Starkey, 2017; Bakhtiari, 2011; Maguire, 2002) state that global problems influence us. The terms **global education** and **global citizenship** have become a part of our daily lives and education. In this light, learning a foreign language should be transformed and reflect these processes. The document Global education outline (2019) deals with issues connected with the **influence of globalisation on education**. It presents various



approaches and concepts on how these terms should be brought into formal and informal education. An online dictionary Encyclopedia.com defines the term global education (GE) as “an interdisciplinary approach to learning concepts and skills necessary to function in a world that is increasingly interconnected and multicultural “.

Similarly, the connection of GE and teaching is understood as an idea that “foster participative civic engagement in finding solutions to common challenges” (Global education document, 2019, p.7). As can be seen from the definitions mentioned above, GE aims to influence personality, form attitudes, values, and opinions, and provide new perspectives in understanding world changes. It affects **sensitivity to the world’s problems**, facilitates **understanding of social, environmental, economic, and political processes globally**, develops **critical thinking** and shapes **global-civic attitudes**. **Global citizenship** as another key notion can be seen as “encouraging young people to develop the knowledge, skills and values they need to engage with the world. And it’s about the belief that we can all make a difference” (Oxfam, <https://www.oxfam.org.uk/education/who-we-are/what-is-global-citizenship/>). In the research, Hunt (2012, p. 9) found that GE at the primary level was “strongly linked to awareness of other cultures and diversity and developing learners as socially-aware, responsible global citizens”.

The primary learning outcome should foster “globally competent people who can appreciate different cultures, embrace other perspectives and be successful and responsible global citizens “(Global education: Definition, Purpose & History, online). Global education aims to **influence personality**, especially in **non-cognitive development**. Within global education, primary goals are considered affective and psychomotor ones. The emphasis is mainly on higher-order thinking skills, such as **analysis, synthesis, evaluation, and creativity**.

Young learners are **receptive, empathetic, and open to new knowledge** (see more, e.g., Nunan, 2011). The subject of the English language and its flexible character offers enormous possibilities for the incorporation of global issues. **Developing basic foreign language skills** is possible on **any global topic**, and **reading** provides many opportunities as it can be integrated into global education and vice versa. When considering this connection, teachers can think of books or literary texts dealing with poverty, human rights, sustainable development, multiculturalism, responsible shopping, children’s rights, or environmental issues. Providing a purpose for reading also increases learner engagement. Teachers should make reading meaningful by giving a clear purpose, high-interest topics, and choice of diverse texts.

When defining the content and topics, it is necessary to respond to current challenges in the world. Therefore, they can be flexibly supplemented and modified. Suitable thematic units and topics can be adapted as you can see below.

THEMATIC UNIT	TOPIC
environment	climate change; waste; recycle-reuse-reduce; environmental migration (older pupils); use of natural resources; alternative energy sources
human rights	children’s rights and responsibilities; civil rights and responsibilities; gender equality
cooperation	poverty; health; nutrition problems; war conflicts; humanitarian aids
multiculturalism	stereotypes; racism; intolerance

THEMATIC UNIT	TOPIC
globalisation	poverty; world trade; sustainability

**Table 1:** Source (<https://www.globallearningni.com/resources/concepts-and-themes> and Global education guidelines, 2019, pp. 88-89)

From a didactic point of view, the direct experience with a literary text dealing with GE and reality can play an important role. When teachers decide to bring GE into the classes, they can follow specific **strategies** (adapted from Global Education: Teaching Tools & Strategies, online)

- **a challenge to find connections** – it is not difficult to comment on the text but find connections between past and present, between cultures, talking about similarities and differences can be demanding,
- **connect local to global** – when reading, e.g., Dickens' A Christmas Carol, about a low-income family, make learners think about poverty, food shortage and let them suggest some solutions; involve them actively in suitable school or local initiatives,
- **bring more real life into the classroom** – working with authentic texts (e.g., newspapers, magazines, leaflets, promotional materials – home and abroad) allows learners to compare and experience different cultures, and
- **make current topics real** – transform and make these topics close and age-appropriate. For example, the global warning can be presented via books about polar bears (see more Svoboda, 2018) or something that can be found in their surroundings.

Based on a suitable text, learners can be involved in specific actions through such teaching methods as various projects, didactic games, discussions, role-plays, critical thinking development activities or situational techniques (e.g., Haapen, 2013; more ideas in Global education outline 2019, pp. 73-103). It is appropriate to use interactive, experiential and creative methods, e.g., action learning Kolb's learning cycle (Welskop, 2013; Global education Document 2019, p. 74), which is learning implemented based on solving real problems taken from everyday life. To foster knowledge and perception of global issues, teachers should use **suitable books** or **literary texts** that can influence learners' understanding, such as

*This Is How We Do It: One Day in the Lives of Seven Kids from around the World*

*A Ticket Around the World*

*All are Welcome*

*People* (for more ideas <http://bambinoswithoutborders.com/childrens-books-to-foster-global-awareness/>)

*Marwan's Journey* (for more ideas <https://www.theclassroombookshelf.com/2018/05/global-literature-to-teach-global-understanding/>).

All suitable methods and techniques are most effective in connection with **cooperative teaching**. Modern trends in education respecting global issues consist of **active and independent work of learners**. By working this way, learners can

- compare their experience and choose the most optimal solution,
- cooperate with others in solving tasks,



- form opinion, argue and accept the opinion of others,
- understand the importance of cooperation,
- tolerate other people,
- show solidarity with people, in difficult life situations and conditions (compare e.g., Diakiw, 1990; Globálne vzdelávanie v slovenských školách, n.d.).

Here some practical ideas show how the global citizenship method can be linked with reading (adapted from English and Global Citizenship, 2015)

- show alternative perspectives through works written by different authors,
- use diaries to explore the lives of other people and learners' ones, e.g., a graded reader from a Teen Eli Readers, Dear Diary, A Collection of the world's best diaries,
- compare texts about the same global issue, such as food, water or education, from a various perspective,
- research traditional stories from different cultures, and compare moral,
- use a wide range of texts to stimulate learners' imaginations.

### 1.3 Reading for developing autonomy and critical thinking

When dealing with the changing world, teachers should be aware that **learners must be ready for constant changes**. Djudin (2017), in his article, states that one of the crucial objectives of teaching is to prepare learners "how to learn and develop a repertoire of thinking processes to solve a problem" (ibid, p.124) and "the metacognitive strategies will be a critical ingredient to successful learning" (ibid, p.124). Hardy-Gould (2013, online) understands **learner autonomy** as an idea "when students take control and responsibility for their learning, both in terms of what they learn and how they learn it. It takes as its starting point the idea that students are capable of self-direction and can develop an independent, proactive approach to their studies".

It is essential to define the difference between **cognition** and **metacognition**. Cognition includes thinking processes of people connected with their daily lives," such as memory, learning, problem-solving, evaluation, reasoning and decision making" (Differencebetween.com, 2014). Metacognition can be characterised as "thinking about thinking" (Djudin, 2017, p.125). It helps "complete a given task well through planning, monitoring, evaluating and comprehending" (Differencebetween.com, 2014). There are many approaches to how **learners' autonomy** can be identified. It is a **self-regulatory process** or "skills of reflection and analysis that enable us to plan, monitor and evaluate our learning" (Little, n.d.).

Foreign language learning and teaching focus on mastering the target language. Learner's autonomy in foreign language learning, as Little (n.d) suggests, "is always constrained by what the learner can do in the target language". Oxford (1990) assigns **metacognitive learning strategies** to **indirect strategies** that facilitate learners monitoring and controlling learning. She (ibid) understands focusing, planning and self-evaluating of own learning as metacognitive learning strategies. They allow learners to work **more effectively** with the **language**. If learners know **metacognitive strategies** and can use them appropriately, they become more independent and autonomous (see more, e.g., in Hardan's article on Language learning strategies, 2013).

If teachers want to develop **reading with comprehension**, they can follow various models,

and there are many metacognitive strategies. Miller (2017) in the study mentioned different models of metacognitive reading strategies. One of them is **the model of Reading Strategy** by Mokhtari and Sheorey (2001) (in Miller, 2017), concentrating on three categories of **metacognitive reading strategies**. The instrument (Sheorey and Mokhtari, 2002 in Miller, 2017) called the Survey of Reading Strategies deals with three metacognitive strategy groups; global, problem solving, and support strategies. **Global metacognitive strategies** are

- “overall view of the text before reading,
- guessing the text content before reading,
- having a purpose in mind,
- checking understanding during reading,
- deciding what to ignore in text,
- analysing and evaluating the information in the text” (Mokhtari and Sheorey 2002 in Miller 2017, p. 23).

**Problem-solving strategies** are connected with the text understanding during the reading phase and are

- “rereading to ameliorate comprehension,
- making a guess on the unfamiliar vocabulary based on context clues,
- reading slowly to understand and evaluate what is being read” (ibid, p. 23).

**Support strategies** are

- “translating from L2 into L1,
- paraphrasing to understand better,
- underlining information to remind important point,
- asking questions to monitor responses for understanding” (ibid, p. 23).

Kopčíková (2019), in her study, describes the same model and provides more activities. Global reading strategies are:

- setting a purpose for reading,
- activating prior knowledge,
- checking whether text content fits the purpose,
- predicting what text is about, confirming predictions,
- previewing text for content,
- skimming to note text characteristics,
- using text structure,
- making decisions concerning what to read closely,
- using context clues,
- using other textual features to enhance reading comprehension (2019, p. 39).

**Problem-solving strategies** are

- adjusting reading speed,
- reading slowly and carefully,
- guessing the meaning of unknown words,
- rereading the text, paying close attention to reading,
- pausing to reflect on reading,
- visualising information read,
- reading text out loud (2019, p. 39).

**Support strategies** are

- using dictionaries,
- highlighting and taking notes while reading,
- paraphrasing text information,
- revisiting a previously read story,
- asking self questions,
- using reference materials as aids,
- underlining text information,
- discussing reading with others,
- writing summaries of reading (ibid, p. 39).

By practising and applying metacognitive strategies, learners become good, autonomous readers. They would be able to work with any text. Learners need to

- develop a **deeper understanding of the text** – use different methods to acquire knowledge, identify problem areas, choose the right ways to solve problems,
- **solve tasks requiring higher-order thinking skills** – focus on the requirement for learners to express their opinion, use tasks such as “Explain in more detail and argue” – activities in small groups are very suitable,
- **connect topics in school tasks with real-life problems** – to lead learners to use them in their personal lives (compare, e.g., Chicks, 2013).

As claimed by Çakıcı (2017, p. 73), “traditional method of teaching reading where the students activate their background knowledge about a text topic, review relevant vocabulary, read the text, and answer comprehension question will not elicit the kinds of behaviors that distinguish effective readers”.

The most important feature of **critical thinking** is **understanding any information in the broadest possible context**. It means that one thing can be viewed from different angles. Simply put, it is **the ability not to believe the first impression of any information**. Stanford Encyclopaedia of Philosophy (2018) defines critical thinking “as differing conceptions of the same basic concept: careful thinking directed to a goal”. Critical thinking and critical reading are processes focusing on **questioning**. Learners can form various questions about the information they read and search for the answers. The following questions are examples teachers and learners can work with when talking about “a logical, reasoned perspective”.

- What is happening? – collecting the essential information and begin to think,
- Why is it important? – asking why it is essential and whether or not to agree,
- What don't I see? Is there anything important missing?
- How do I know? – asking where the information came from and how it was constructed,
- Who is saying it? What is/was the position of the writer?
- Are there any other ideas or possibilities?” (adapted from <https://courses.lumenlearning.com/basicreadingandwriting/chapter/outcome-critical-thinking/>).

**Problem-solving** within reading development can be helpful if learners are organised and aware of strategies and steps. These can be:

STRATEGIES	ACTION
Define the problem	Identify the problem Provide as many supporting details as possible Provide examples Organise the information logically
Identify available solutions	Use logic to identify your most important goals Identify facts Compare and contrast possible solutions
Select your solution	Use gathered facts and relevant evidence Support and defend solutions considered valid Defend your solution

**Table 2:** (source: Student Success-Thinking Critically In Class and Online, 2016 In <https://courses.lumenlearning.com/basicreadingandwriting/chapter/outcome-critical-thinking/>)

Teachers should help their learners to become critical readers. Here you can find some suggested steps:

STEP	HINTS
become part of the writer's audience	make it easier to get at the author's purpose; speak about the author and the text; put it into historical context; read introductions and notes
read with an open mind	seek knowledge; do not "rewrite"; read what is on the page; develop ideas, and reflect on the text
reflect the title	obvious, but the title may provide clues to the writer's attitude, goals, personal experience
read slowly	learners make more connections within the text
use the dictionary and other appropriate references	look a word up that is not clear or difficult to define or guess from the context
make notes	underline and highlight; write down ideas in an exercise book; it helps learner's memory in many ways, making a link that is unclear in the text
keep a reading journal	recording responses and thoughts regularly and in a more permanent place (reading and writing skills will improve).

**Table 3:** (source: Critical Reading: What is Critical Reading, and why do I need to do it?, <https://www.csuohio.edu/writing-center/critical-reading-what-critical-reading-and-why-do-i-need-to-do-it>)



## 1.4 Reading for social, emotional and collaborative learning

**Social and emotional learning** provides the basis for safe and successful learning. The Collaborative for Academic, Social, and Emotional Learning institution (CASEL) (<https://readingwithrelevance.org/social-emotional-learning>) sees SEL “as the process through which all young people and adults acquire and apply the knowledge, skills, and attitudes to develop healthy identities, manage emotions and achieve personal and collective goals, feel and show empathy for others, establish and maintain supportive relationships, and make responsible and caring decisions”. It increases learners’ ability to succeed in life, school and career. **Social and emotional learning is becoming increasingly important because many children and teenagers have behavioural problems** (e.g., Horowitz and Graf, 2019). They cannot manage their emotions, are not empathetic, and cannot follow the rules or solve problems. Such learners are often a source of conflict, disharmony and do not have healthy relationships. Bringing literature can be helpful. **The book describes various events that learners often encounter and cannot cope with:** the situation when one of the parents is in the hospital; a sick father or mother or any close relative/friend; the arrival of a new sibling; ridicule from a classmate, and bullying; the first meeting with death; moving a close friend; struggling with fear; the first trip without parents; first love failure; divorce or getting to know new neighbours. **Reading about these situations helps learners in their current life and prepares them for what they may encounter in the future.** Here you can find helpful tips for books <https://www.thepathway2success.com/100-read-alouds-to-teach-social-emotional-learning-skills/> when focusing on social and emotional learning.

A connection between reading and social and emotional growth helps develop key competencies (see, e.g., Jones and Bouffard, 2012). These are five competencies as Weissberg (2016) suggests:

- **Self-confidence** is about understanding one’s emotions, personal goals, or values. It also allows the child to think about strengths and weaknesses, think positively, and be self-sufficient. Self-confidence requires recognising how thoughts, feelings and actions are connected.
- **The ability to control oneself** requires skills and attitudes that help control emotions and behaviour, such as coping with stress and controlling outside stimuli.
- **Social awareness** includes understanding others, being empathetic, and sympathising with people from different cultures or backgrounds. Learners understand the norms of behaviour and realise the importance of family, school, and community.
- **Relationship skills** are about healthy and valuable relationships and include clear communication, active listening, collaboration, rejecting inappropriate social pressure, and seeking help when needed.
- **Responsible decision making** deals with making effective decisions about behaviour or social interactions in different situations.

We can put together reading and social and emotional learning by

- **providing various reading materials** – show different experiences, cultures, beliefs, perspectives allowing better perception,
- **spending time reading aloud** – a vital part of developing language and reading skills,
- **questioning** – use questions to find out about characters’ emotions and feelings,
- **reading with a peer** – read a book with a classmate/mate or act out the events in a story to understand it more deeply, discuss readers’ different reactions,

- **reading, reading and reading** – read anything, e.g., graded readers, comic books, graphic novels, books, packages; read at school, at home; read any time (Levi, 2020).

**Collaborative learning** involves learners working together as partners or in small groups on clearly defined tasks, requiring active participation. Learners with mixed skills can work together, and also as readers can learn from each other. Collaborative teaching has been successful in teaching reading comprehension strategies in subject areas and curriculum teaching. It has been shown (e.g., Teaching Reading in Europe: Contexts, Policies and Practices, 2011) **to improve learning outcomes, increase motivation in learning, and save time on assignments**. The effectiveness of educational practices supporting collaborative learning can be defined as learning by working in small groups to understand new information or creating a joint product. Learners of different skill levels benefit from learning together, which can positively affect **readers with difficulty**. This type of collaboration with classmates can give **problematic readers a new active role**. Besides, it has been found to **help integrate learners with disabilities and learning difficulties** into regular classes (Klingner et al., 1998). The method of group work is characterised by the work of learners in groups (two – up to six members), which arise by dividing them into groups according to different aspects, for example, interest, type of activity, the complexity of tasks, random or intentional division according to any rules. The whole group's activities support the individual's results, and the entire group benefits from its members' work.

Klinger and Vaugh (n.d.) in Reading Rockets (<https://www.readingrockets.org/article/using-collaborative-strategic-reading>) present collaborative reading strategy, and they discuss **four strategies**:

<b>preview the text</b>	pre-reading	to learn as much about the passage as they can in a short time limit (2-3 minutes), to activate their background knowledge about the topic to help them make predictions about what they will learn
<b>click and clunk</b>	while-reading	to monitor their reading comprehension to identify when they have breakdowns in understanding click means understanding as the reader proceeds smoothly through the text. When a learner comes to a word, concept, or idea that does not make sense, clunks
<b>get the gist</b>	while-reading	to teach students to re-state in their own words the most important point to identify the most important person, place, or thing in the paragraph they have just read
<b>wrap up</b>	post-reading	to formulate questions and answers about what they have learned and to review key ideas to improve learners' knowledge, understanding, and memory of what was read

**Table 4:** Collaborative reading strategies

More on collaborative strategic reading:

<https://www.edutopia.org/discussion/collaborative-strategic-reading-csr-comprehension-strategy-enhance-content-area-learning>

More on collaborative learning:

<https://www.valamis.com/hub/collaborative-learning>

<https://teaching.cornell.edu/resource/examples-collaborative-learning-or-group-work-activities>

Learners who are long-term members of a group where **they feel supported and accepted by classmates** have not many disciplinary problems. Their behaviour becomes responsible, and higher learning outcomes can be realised. Center for Teaching Innovations (<https://teaching.cornell.edu/resource/examples-collaborative-learning-or-group-work-activities>) offers activities that teachers can use. Goodmacher and Kajiura (n.d.), in the article Collaborative and Communicative reading, present attractive **pair reading activities**, e.g., read to discuss, formulate comprehension questions about the text and answer them, group contests, create own tasks based on text. They concluded that “Collaborative reading techniques motivate students, help students to understand their mistakes, allow students to teach and learn from each other, and help develop critical thinking. Reading classes should allow for open-ended exercises that involve oral and written communication (ibid)”.

### 1.5 Reading programmes and their importance in language development

Reading programmes offer a **systematic approach to developing reading** throughout the school year. They can provide the space for including extensive reading into a year plan or even create the space for **a combination of extensive and intensive reading practice** in an eclectic approach. In this way, learners can regularly be exposed to the target language through meaningful practice.

Since **reading in a foreign language within formal schooling is often limited to textbooks**, there is a **lack of opportunities to immerse into the target language**. This immersion creates opportunities to transfer reading strategies that learners have mastered in their native language and apply them in the new language. **Textbooks**, whether at the primary or secondary level, **contain texts that are too limited as to the length and are usually too focused on the language practice and strictly unit-topic oriented**. Moreover, textbooks have another hindrance that can influence learners’ motivation and willingness to read.

**Reading programmes**, on the other hand, **bring new material** to the classroom, which can **stimulate learners’ interests** and **internal suitable motivation** because it is something different from the monotony of textbooks, however good they may be, and they perceive it as a break from the routine. However, what seems to be crucial is to design the reading programme appropriately to **the learners’ age, interests, and language proficiency**.

Starting the reading programme at the primary level and ongoing continuation to higher levels seems to be the suitable precondition for learners’ successful acceptance of the programme. Young learners are naturally inclined to accept and carry out activities that teachers ask them to do. A reading programme which starts at this level can be an **exciting activity** for them. When they get used to the fact that **reading programmes are a natural part** of every school year, even as young teenagers, they do not tend to question the existence of such programmes in higher grades. Instead of questioning asking why reading something extra, they are inclined to have more to say in book selection.

When we look at Chall's **model of developmental reading stages** (1983, pp. 10-24) and consider her detailed introspection into reading skill development, it can provide us with helpful insight into what kind of reading programme we can use at various levels of proficiency. Chall (ibid.) highlights the difference between what is at the lower level of proficiency addressed as „**learning to read**“ and, on the other hand, „**reading to learn**“ at the higher levels of schooling. She breaks down the development into:

- stage 1: **Initial reading, or decoding** – where the main aims are to learn a set of letters, associating these with the corresponding parts of spoken words and interiorisation of cognitive knowledge about reading, such as what the letters are for.
- stage 2: **Confirmation and fluency** – where learners focus on word recognition and reading familiar stories. They develop fluency and speed through practice and become more confident in reading. The first two stages create the „learning to read“ part of reading skill development.

This stage creates conditions for the initial reading programme. Learners at the **primary level** can **start with reading books consisting of pictures and single words, word phrases, simple sentences**, or even short texts backed with visual support. Getting a reading habit and gaining confidence in reading should equip learners for a more profound reading experience in higher proficiency levels.

- stage 3: **Reading for learning** – learners at this stage start reading to learn something new – knowledge, information, thoughts and experiences. The main aims are the development and growth of background knowledge, vocabulary, and cognitive abilities, which are still limited. Learners work with a wide range of materials and texts.
- stages 4 and 5 cover higher secondary and tertiary levels where readers may focus on the ability to handle the text with selective attention and with a clear awareness of the purpose of reading (Chall, 1983, pp. 10-24).

Suppose teachers already manage to install a reading programme at the primary level in their teaching. In that case, it will be easier for the learners to continue with reading at higher levels. The most important aspect is **creating a reading habit and understanding that reading is a natural part of our lives**. Some learners see reading as an extra burden since they are not used to this kind of activity from their mother tongue, and they might lack family support in developing this habit. It will be thus **crucial and critical to select appropriate reading material to stimulate their curiosity, interests** and yet to **balance the proficiency level** so that they maintain reading the books they have chosen.

Krashen's (1982) explanation of what is suitable for the learners while reading was expressed by the term **comprehensible input**, meaning that while there is something new in the text, the learners can still cling to a lot of the ‚known‘ and manage to get the message. In other words, it is **a level slightly above the learner's proficiency level**. If the texts are too complicated for learners, they will feel discouraged and might resign from completing the task. The same can happen if the text is too easy or unchallenging for the learners. Geva and Ramírez (2015, pp. 84-85) use a three-group classification of texts:

- independent,
- instructional,
- frustration level.

The independent texts will allow learners to **master the text without any external help**, and they would be able to read the text with more than 90% accuracy, and they would understand



at least 95% of words. They suggest that this type of reading is suitable for **out-of-class tasks**. The instructional text consists of reading material that learners can read but **need some help with the instructions**. This **scaffolded reading** is a type of reading that would be suitable for classroom activities where the **teacher can offer support via pre-/while-/post-reading activities** to all learners and at the same time individual support to learners in need to prevent them falling into frustration. The frustration level text is a material where learners **would get lost, would not be able to follow the ideas smoothly and would require constant intervention**. This kind of materials should be avoided since they cannot induce a positive attitude in the learner towards the text and consequently towards reading in general.

Therefore, **reading material** for this level seems to be **crucial**. A good source for reading could be **simplified readers or graded readers** offered by all major publishing houses, which cover both fiction and non-fiction texts. Younger learners will naturally tend to incline more to **fiction books** since they feel more attached to them and are used to the stories from earlier days. **Non-fiction books** can be interesting for them initially, while it may be more challenging for the teacher to keep their motivation high towards the end of the book. On the other hand, fiction usually saves the solution of problematic situations for the end of the book, so the readers are naturally encouraged to continue.

Learners at the lower secondary level (10+) have more opportunities to read to learn new things and enjoy reading. Suppose we want them „read to learn“. In that case, we will expect the learners to **demonstrate cognitive skills such as predicting, breaking down the text into details and then synthesising the text, summarising, inferring from the text, drawing conclusions, identifying key arguments, and supporting details, connecting prior knowledge with new facts, providing an evaluation of what was read**, etc. All these **higher-order thinking skills** will necessarily be related to the use of other **language skills** or even for the development of **global skills**. Learners can be asked to express their opinions, respond to the teacher's questions, present their ideas based on the text read, write about the text, or create new texts. Moreover, even **metacognitive skills** start playing their role at this level. Learners will be making more decisions by themselves in selecting appropriate reading strategies and evaluating whether the required outcomes have been reached.

Reading programmes can also be designed so that there would be **a meaningful combination of extensive reading and reading to learn**. Activities connected to the text read can offer the additional practice of these skills, and they can be perceived as more meaningful by learners. **Language practice**, however, should include several elements to involve learners in meaningful and active experience, e.g.,

- **creative** elements – to personalise their outcomes,
- **fun** elements – to lower their affective filter,
- **reflection** – to become aware of their own language progress.

**Tasks**, which are appropriate for this kind of language practice usually allow for creative outcomes, are **open-ended and personalised**, which means that learners focus their attention on contexts which are close to them, which they know from experience and which they consider important and meaningful (Lojová et al. 2011, p.23). Such creative and personalised outcomes have a greater potential to remain in the learner's memory. You can find more on reading programmes in the subchapter entitled DEAR time.

## 1.6 Language teaching and a dyslexic learner

Foreign language learning is an integral and compulsory part of education in many countries. Learning a foreign language for learners encumbered by a **learning disability** can be a frustrating, discomforting and burdensome experience, especially if they are integrated in the intact, mainstream classes. Even though there is a group of scholars claiming that dyslexic learners should not study a foreign language, there are also opinions that „many at-risk learners can benefit from the study of a foreign language in the appropriate learning environment“ (IDA, 2010). Crombie (1999) assesses the inclusion of dyslexic learners into language learning very positively; she points out that „true inclusion in the modern languages classroom is about much more than having a presence and being exposed to another language. It is about feeling accepted and involved in a worthwhile learning experience whatever the level that can be achieved“.

**Dyslexia** can be defined as a language learning disability; some authors prefer using the term **learning difference**. Generally, it refers to reading problems, but learners usually experience difficulties with spelling, pronouncing words and writing. Dyslexia is a specific learning disability that has a **neurological origin**, and it is a chronic, **lifelong condition**. Speaking about the symptoms that are connected with language, learning we can mention that e.g., **dyslexic children are late-talking, have problems telling the rhyming words, reverse letters and numbers (especially p and b, w and m, 3 and 5), alter or leave out word parts, have a problem to breaking words into their components, discriminate sounds within a word, i.e. phonological processing (d-o-g)**. There are also other than language (non-linguistic) symptoms that can be observed, as e.g., confusion with before and after, left vs right **confusion, difficulty remembering and following directions, difficulty with motor skills and organisation, attention**. Many dyslexic children show problems with **handwriting, processing speed, working memory**. The problems mentioned above may result in secondary consequences as reduced reading experience what can slow down the growth of vocabulary and affect background knowledge.

Ranaldi (2003, p. 16) summarises some of the areas that highlight the types of problems experienced in reading associated with dyslexia:

- hesitant and laboured reading, especially reading out loud,
- confusing letters such as b-d, m-n, p-d, u-n and those that sound similarly,
- omitting or adding extra words,
- reading at a reasonable rate, but with a low level of comprehension,
- failure to recognise familiar words,
- missing a line or reading the same line twice,
- losing the place or using a finger or a marker to keep the place,
- double reading (silent reading first and then aloud),
- difficulty in pinpointing the main idea in a passage,
- misunderstanding of complicated questions, though knowing the answer,
- finding difficulty in using dictionaries, directories and encyclopaedias.

**Teachers are expected to accommodate their teaching, requirements, and examination conditions to the individual needs; however, they are not systematically trained to identify specific learning needs, work with dyslexic learners, accommodate their teaching, which techniques, and strategies to use.** Even though there is a plethora of literature about dyslexia, there is still not enough literature on the methodology of teaching foreign languages to learners with dyslexia.

### Principles of accommodations in foreign language teaching

**Reading and writing difficulties** along with the associated problems such as short working memory and problems with automaticity in language have a strong influence on their language learning. **Classroom accommodations are essential for dyslexic learners.** Susan Barton (2013) highlights that teacher has to avoid humiliating this child by e.g., accidental revealing their weakness to their friends. She suggests teachers **should not ask dyslexic learners to read out loud in class**; or have them **write on the board** as they have **spelling problems**. Barton (ibid) adds that one type of accommodations is that teachers should allow dyslexic learners listen to textbooks on audio (as/if they cannot read and write at the grade level yet). Instead of written test the child should be allowed to do oral testing; essays should be graded on content and the spelling should be ignored. Barton (ibid) points out that such accommodations cost no money and do not „require changing the curriculum. They just require an awareness by the teacher that these are necessary“.

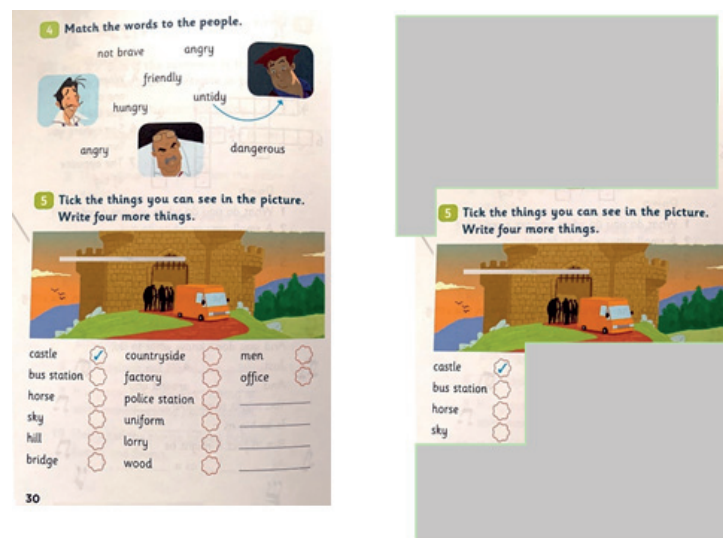
There are **many tips or pieces of advice how to assist or help learners to enhance their learning**; the most frequently mentioned are:

- suggest and allow them to use pens with erasable ink or pencils – this means they can delete/erase the incorrect or not well-written text without crossing it and delivering messy writing,
- allow enough time to process question or task before answering,
- do not ask dyslexic learners to read aloud in front of the whole class,
- make sure the instructions/assignments are clear and appropriate, meet a particular learner's needs, and learners understand what they are expected to do,
- if it is possible, have a peer buddy – a classmate who can help the dyslexic learner (who e.g., can sit next to him/her),
- avoid gap-filling activities, do not grade the spelling activities,
- model exam/test-taking strategies,
- use different learning channels simultaneously,
- use e.g., colours or symbols along with the names of things, this would help them to work more quickly and get organised more effectively as reading letters might be substituted by „reading“ colours or symbols,
- concerning different activities, you may also use colours to support learning,
- make sure your writing on board is well-spaced,
- you may use different chalks for different lines in case there is a lot of information.

Wanzek and Vaughn (2007) indicate a plethora of studies which present positive reading outcomes, especially if learners are instructed in the small group sizes (e.g., one on one, small groups). Nijakovska et al. (2013) propose a set of ways of accommodating learners with dyslexia in the foreign language classrooms as e.g., **lesson organisation, material simplification, individual and multisensory approach**. The authors suggest that teachers use explicit teaching procedures (such as demonstrations, guided practice, and corrective feedback). To make sure learners understand the instructions it is important to **repeat directions** and in different ways as well as **check understanding**. It is also suggested to **use step-by-step instructions, break them down into subsets, and present a small amount of work** that prevents learners from becoming discouraged by the amount of work. Similarly, teachers can reduce the amount of work – e.g., to complete only half of the activity, or they can work only with the specific section, etc. Schneider and Crombie (2003, p.17) stress **the importance of metacognition** and suggest applying a **discovery learning** process. This makes

learners **independent learners**. Dyslexic learners „cannot succeed without this component; the explicit use of mnemonics is helpful“. They highlight that by teaching metalinguistic strategies, the teacher allows dyslexic learners to understand and learn the foreign language in **multi-sensory ways** using such **compensatory strategies** that are effective in their case.

Teachers often create their own materials to support education. They try to make them graphically attractive using different fonts, decorations, pictures. With dyslexic learners, we should, however, not to crowd the page, **block out extraneous stimuli** (sometimes if you cannot make it simple, you can suggest learners using a blank sheet of paper to cover distracting stimuli), use large print, „dyslexia-friendly“ fonts (e.g., Comic Sans, Century Gothic, Open Dyslexic) and **highlight essential information**. The advantage of teacher-made materials is that these can fully reflect learners' needs. The teacher can **design hierarchical worksheets** where tasks are arranged from easiest to hardest.



**Figure 1:** Sample how to minimise distractors in the text – 2 pieces of paper can be used to help learners to focus on what should be read

Dyslexic learners often have problems with writing, and thus, teachers may reduce copying by including information or activities on handouts or worksheets; they can also provide a glossary in content areas and/or outline/copy of the lecture. Dyslexic learners need additional practice activities. Teachers can also recommend some software programmes, self-correcting materials, and additional worksheets.

## Extensive Reading and Dyslexic Learner

Extensive reading can be demanding but also challenging for a dyslexic learner. We have to be very **careful in selecting the text** but also **the strategies applied in reading activities**. Sometimes children are afraid of loud reading in a class and prefer silent reading, or so-called paired (also known as a partner) reading.

It has been already mentioned that **teaching in small groups or one-to-one is very effective**. In a class, placing learners close to the teacher can help e.g., to limit distracting factors (sounds, objects, etc.) as we can in some way „close“ the space among the teacher, learners and board. If learners are seated close to the teacher, he they can constantly monitor their progress. In



**paired reading**, which can be used in a class or at home, learners are paired, and they usually read the text aloud simultaneously or one reads the text (e.g., a page) and the other starts where the first stops. The paired reading aims to develop reading fluency. Learners are also trained in different strategies to build reading fluency. A teacher has to be very careful and sensitive in creating the pairs. In **shared reading**, a learner shares reading with the teacher and/or parents. This interaction enables them to go through the books they may not be able to read on their own. Usually, it starts with the discussion about the book – its cover, title, predicting the content, discussion about the author(s) and illustrator(s). During reading it is important to keep learners motivated, check understanding and lead them to predict. It is also useful to do post-reading activities after reading. It helps the learner to understand and leads him to think about the content and language used. It also helps them to develop reading strategies as e.g., where to look and what to focus on, how to interconnect background knowledge and the content, encourages predicting. **Parent reading** is quite common in, e.g. Ireland. Parents, creating and presenting a safe environment for a child, can help build fluency. Reading begins at home what is a natural and safe environment for children. Parents may read the books they loved in their childhood and share reading and their reading experience with their children. In some schools, parents write feedback on how their children progress in home reading and what they have read together. This is important information for a teacher and possible in-class discussions. Shaywitz and Shaywitz (2020) suggest using texts which are meant to be performed orally (e.g., poetry and plays), which helps a child perceive reading out loud natural.

Books for children are usually supported by a lot of **visuals** to enhance understanding. Teachers may also consider using **graphic novels** that allow learners to be **attentive and creative readers**. Even though there is little or no text, actually learners read the pictures and read/create the story, and at the same time, they develop the habit of reading and later when they learn some **compensatory techniques and strategies**, they are motivated to overcome linguistic barriers as they have experienced the joy of reading. The samples below are from Shaun Tan's social novel *The Arrival* and Raymond Briggs' story for children *Snowman*.



**Figure 2:** Sample pages from the graphic novels:  
Shaun Tan: *The Arrival*, Raymond Briggs: *The Snowman*

**Graded readers** are used in EFL classes to expose learners to the target language, improve proficiency and general knowledge, and develop motivation and habit of reading. Graded readers are levelled usually within series (based on the number of words used, headwords



counts). There are graded readers for different age groups (these can be adaptations of literary works and books written specifically for the EFL learners).



Figure 3: Sample of the graded readers

The **special editions of dyslexia-friendly books** for children are published, and these can also be used in language teaching. Here, a teacher must be careful as those are not adapted for foreign language teaching. See the sample below. Special editions of books prepared for learners with dyslexia can be also found at different websites, see e.g., <http://www.quickreads.org.uk/resources>. The books are supplemented with the Learning with Quick Reads methodological support downloadable from their website. As far as we know, there are no special graded readers for EFL dyslexic learners.



Figure 4: Sample of the book for dyslexic readers

There are **special teaching aids** available for dyslexic learners. Using **assistive tools** and **special educational software** might be useful to enhance the process of language teaching and learning. It is also one of the ways how to accommodate teaching. Dealing with reading, we can mention **reading pens** that have scanning capabilities with different possibilities as e.g., to enlarge the font to make it easier to read and read the text aloud, which is a useful tool for learners with reading problems. Here, we can also mention **text-to-speech software** that is very useful and might be used by both teachers and learners. Various (mobile) applications that can be used to support (language) learning are available free-of-charge. Different books even though written for native learners and readers can be also used by foreign language learners. There is usually **a little text and a lot of visual support**. The Spy Sam Reading Series is series of 3 books that start with a few words on a page, gradually developing an interesting story for children. The reader can touch the screen-objects on the screen that are interactive.



Figure 5: Screen from the book The Spy Sam Reading Series (iPad)

We should **carefully select the tasks and modify the activities**. It is equally important to teach different strategies effective with different tasks, activities. Some examples are:

- **multiple choice or matching tasks** – start with the elimination of definitely incorrect choices,
- **in short paragraph responses**, learners can use highlighters to mark the keywords and,
- **gap-filling activities** – the part of speech can be considered ,position in a sentence, tense, plural/singular, etc.).

Presley (2002, In: Schneider and Crombie, 2003, p. 69) suggests with regard to dyslexic learners' language processing difficulties "to avoid cloze procedure tasks whenever possible. Even in their native language, these learners rely heavily on context clues". He also points out that „matching activities may be difficult and unfair, because their poor visual perceptual short-term memory is over-challenged by the specific eye-movement task required to match the combined word or sentence parts,. The **timing** must also be considered, in case of need it should be extended. In some cases, the consideration of using **technical devices** and **supplementary materials** (e.g., dictionaries, additional papers for experimentations with spelling, brainstorming, etc.) can be considered. Reid and Green (2011, p.77) suggest that one of the useful strategies to ensure dyslexic learners' success is to provide a variety of options for them to demonstrate their competence. They introduce activities such as **investigation in groups, making posters, brainstorming, videoing, drama and role-play, fieldwork and enquiring, cartoons and comic strips, debating, computer work, drawing a pictures**. These activities are usually excellent for dyslexic children because they require active participation and do not necessitate much reading. Only a few key instructions may be required to get them started (ibid). There are methods and strategies that are beneficial not only to dyslexic learners but also to the rest of class. As an example we can mention the **KWL reading method**. The main aim of the KWL reading method is to guide a reader to understanding. The KWL stands for what we Know, what we Want to know, what we Learned. In the first stage, readers should think about the topic, to brainstorm what they already know about the topic. In the second stage, readers should formulate the questions what they want to learn about the topic (the questions should be ordered by importance). This is usually done based on the book cover, table of contents, pictures etc. In the last stage, readers should evaluate what they have learned, whether they can answer their question.

What we have to be aware of is that all materials that are for dyslexic learners can be used with the intact learners, but not all materials that are for intact learners are appropriate for the dyslectic ones.

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## A2 INCORPORATING READING INTO THE CURRICULUM AND MOTIVATION

Although one of the four key language skills, reading is often neglected in the English language classroom but also across the curriculum as such. This may have a number of reasons. One of those is the frequent skepticism of teachers who argue that their pupils do not like reading and do not read at all, and that there is little time in the curriculum for extra activities such as extensive reading projects.

Both of these assertions are misconceptions. **Research shows that children and young adults score above average in the number of books read per year;** however, they have different reading choices and habits from what school, and by extension the society, impose on them. The real problem then, lies in the way literature has been canonized and institutionalized for the purposes of education rather than in the pupils' actual motivations and interests.

Most teachers view reading as complementary to teaching a language, not as a priority value. However, **reading literacy indeed is a priority value for the twenty-first-century learning**, as evidenced both in the CEFR (Common European Framework of Reference for Languages) and in PISA (The Programme for International Student Assessment), the latter of which assesses scholastic performance in mathematics, science and reading literacy. This alone suggests that **reading is interdisciplinary in nature and by extension, essential across education spheres.**

Modern textbooks and modern examinations do attempt to address this trend. Reading in textbooks is no longer confined to grammar and vocabulary tasks and comprehension questions only but extends them into attitude questions, reflections, and critical thinking points. Some textbooks, like *Story Central* for example, are even constructed around stories. This demonstrates an important shift in understanding reading in the EFL classroom and beyond. **Earlier, the prevalent aspect of reading in a foreign language focused on retrieving facts and therefore, skimming and scanning were dominant reading strategies.** If the text for reading were fiction or poetry, it mostly served, apart from mining target language patterns out of it, to acquaint the pupils with a classic author or, at best, as a discussion prompt. There has now been a realization that stories are a versatile vehicle for cross-curricular and broader educational goals, such as CLIL (Content and Language Integrated Learning), and for promoting Social and Emotional Learning (SEL).

The following information from Cambridge English exams demonstrates **how reading literacy impacts other language skills, in this case writing.** The first comes from Cambridge Pre A1 Starters:

Three pictures which tell a story. Each picture has one or two questions. Children have to look at the pictures and write the answer to each question. They only have to write one word for each answer.

This one is taken from Cambridge A2 Key for Schools:

Write a short story of 35 words or more based on three picture prompts.

The following example is one of two writing options in Cambridge B2 First for Schools. To complete the task successfully, reading experience and critical reading and thinking skills are needed:

*Books review wanted*

Have you read a book in which the main character behaved in a surprising way? Write us a review of the book, explaining what the main character did and why it was surprising. Tell us whether or not you would recommend this book to other people. The reviews will be published in the magazine.

Finally, these instructions for one of the writing tasks in Cambridge Proficiency demonstrate that the student is expected not only to read and write advanced texts but also evaluate and compare them:

Write an essay summarising and evaluating the key points from both texts. Use your own words throughout as far as possible, and include your own ideas in your answers.

It is then evident that the Cambridge exams presume an increasingly proficient reading competency and scaffold their writing tasks accordingly. This shows that **reading is** not a static concept but an **evolving skill** that needs to be coached, targeted and nurtured.

The above also proves that despite being classified as a receptive skill, reading is by no means passive. On the contrary, it is a **pro-active process** that requires the pupils' engagement and concentration. Compared to speaking, for example, active reading is manifested in very different, i. e. less obvious and less external, ways. As silent reading is primarily an internal, intimate and therefore, largely autonomous process, it may seem difficult to monitor synchronously. Teachers often shy away from sustained reading in class because to them, a silent class may connote inactive class and the opposite of a communicative one, in which learners demonstrate their activity very visibly. For this reason, methods such as DEAR time (Drop Everything and Read) where teacher models reading as an activity and process are so effective.

**Reading literacy** not only feeds into other kinds of literacies but is also a **very flexible tool for linking on-site, face-to-face classes with remote learning, school life and outside-of-school life of the pupils and, last but not least, formal education with life-long learning.** Life-long learning is a key element in the pupils' career success and individual fulfilment, sense of achievement, empowerment and self-worth. It is therefore no surprise that in countries like Finland and Denmark, which score high in a broad range of assessment tests and comparative studies, reading has been made a pivot of the education process.

Practice shows, often to the surprise of the very teachers who carry them out, that reading lessons are nearly always successful even if employed occasionally. Nevertheless, in order to minimize risks in the process of integrating reading into the curriculum, the teacher (school) must scaffold it carefully. Pupils may like a reading-oriented lesson as a welcome distraction from a textbook routine; however, when it comes to a long-term, sustained and sustainable reading habit, the teacher needs to begin by developing and strengthening the **pupils' reading and related skills first. Educators have realized that the ability of stringing letters together does not equate to mastering efficient reading. As a rule too, pupils' weak reading skills in their mother tongue will impact their ability to read in a foreign language.** The teacher needs to provide a lot of support, possibly even in the pupils' mother tongue, before the pupils

emerge as fully autonomous readers. In other words, the teacher needs to scaffold. **Scaffolding is a process in which the teacher provides support to pupils in order to help them achieve a goal, a skill or concept they would not have been able to master independently.** The teacher's support gradually and intentionally "fades" in correspondence with the growing independence of the pupil. (For more information on scaffolding, see e.g. Wood, Bruner and Ross (1976) or Benson (1997).)

It should also be borne in mind that **reading** is not, by large, an instantaneous, product-centred activity. It **requires time, patience, vision, and long-term planning.** It also requires the **teacher's good awareness of their pupils as individuals.** This does not mean knowing what your pupils' hobbies or even preferred reading genres are, although this helps, too. Usually, the teacher processes this information by averaging it out and then searches for the reading material that would best match the outcome. This is certainly not wrong and may produce an inspiring and enjoyable lesson. However, it does not stretch the learners' autonomy and responsibility for their own learning process. In other words, it does not give them voice and choice.

Before discussing approaches, methods and concrete activities that integrate reading into the classroom and the curriculum, let us demonstrate **how reading should NOT be done.** One such scenario is that the teacher asks pupils to open the textbook, find a text that the children are new to, and then proceeds by **calling them out one by one to read a sentence each.** This can work well for enthusiastic readers, within a small class and a very safe and friendly classroom atmosphere. But in general, as reading for understanding this is a very inefficient approach chiefly because the pupils will only focus on reading out loud, not on content. For practicing pronunciation and intonation reading from an unknown text is far too challenging. Last but not least, for introverts and pupils with special learning differences it will prove to be an extremely stressful and alienating experience.

Another frequent approach to reading in the EFL class is **read and translate.** Translation, in fact, combines a set of complex and demanding skills. As a result, the reading process is slow, with many hesitations, halts, and false starts, it is time-consuming and by its end, most learners are completely disengaged.

The teacher therefore should think carefully about their aims, i. e. what exactly they want to achieve via implementing reading in the lesson, and then **select the most suitable approach** to reading. This may be one of the following:

**Read-aloud** "is an instructional practice where teachers, parents, and caregivers **read** texts **aloud** to children" (Reading Aloud).

Similar to read-alouds and also frequently practised with preschoolers, **shared reading** means the teacher and the pupils read a book together, often seated in a circle or semi-circle. The teacher "explicitly models the skills of proficient readers" (Shared Reading) and engages the pupils in the act of reading interactively (e.g. asking prediction questions, asking about the pictures and eliciting vocabulary (see the Practical part of the Toolkit or e.g. Reading Rockets samples). For both read-alouds and shared reading the so-called big books, i.e. books in an enlarged format, are very suitable.

If you would like the pupils to read aloud in the class, chorus or paired reading are an option. For **chorus reading**, having the whole class read out loud at the same time might feel a little



slavish, so it is good to introduce a role or a fun concept (e.g. by splitting the class into groups for the dialogue, having “a battle” between the teacher and the class, or introducing different moods into the reading). **Paired reading** works best if the pupils take turns in reading to each other but the whole class are reading at the same time.

**Guided reading** is “an instructional practice or approach where teachers support a small group of students to read a text independently” (Guided Reading). This strategy allows the learners to read materials suited to their individual needs (for more information, please refer to the Practical part of the Toolkit).

**Independent reading** is “children’s reading of text — such as books, magazines, and newspapers — on their own, with minimal to no assistance from adults” (Independent Reading). This, however, means silent reading, which allows children to read at their own pace and explore various reading strategies.

## 2.1 Selection criteria

When deciding what books to offer to the learners it is a good idea for the teacher to go back to their childhood years and remember how they, as children, were choosing what to read. Very often these criteria included seemingly shallow features such as **how thick or thin the book is, the size of the letters, attractiveness of the cover, illustrations, and the complexity and length of the sentences**. However, from the point of view of the young learner these are all important things.

The first encounter with the book can influence the whole reading experience. If a child repeatedly chooses a book which is not appropriate for them, it might negatively influence their attitude to reading as such. In these cases, it is necessary for the teacher to help the young readers pick the book which will bring them a satisfactory and fulfilling reading experience. Of course, the above- mentioned criteria are not the only ones that will help the teacher during the decision process. It is certainly ideal to find books which will suit the majority of the learners in the class but **in case of extensive reading there are possibilities to meet the needs of individual children because not everyone will read the same book**.

Lazar (1993, pp. 52-53) introduces several **areas that are important to think about when choosing the right text for reading**. The first area includes **age, emotional and intellectual maturity and the learners’ interests and hobbies**. The learners’ **cultural background** is another aspect to consider – with young learners we should assess how it fits into the children’s current knowledge of the world. Another important factor is the **language level**. With young learners whose level is usually between A0+ to A1 (beginner level) it is very often believed that reading in a foreign language is still too difficult for them. This assumption is challenged by Bassnet and Grundy (1993, p. 110) who claim that “it is an eye-opening experience to sit down and make a list of all the things beginners and advanced learners can do equally well.”

**If the teacher decides to use simplified readers, then it is easy to have a look at the level which is always indicated together with the number of words. If they decide to use an authentic reading material, then the level of the language should be slightly above the level of the learner.** This ensures that they still understand the story and what is more, they will acquire some new language.

Other factors mentioned by Lazar (1993, pp. 54-55) applicable to young learners are availability of texts, length **of the text, its exploitability and its correspondence with the syllabus**. Availability has been discussed above; the length of the text depends not only on the age and level of the learners but also on the time which the teacher wants the pupils to spend on reading in class and at home. The teacher should also consider if only a part of the text can be read, or whether to choose an abridged text and how much background information will have to be provided to make the text understandable for the learners. By exploitability Lazar means what kind of tasks and activities can be designed based on the text and if there are other sources that can be used to support the text, such as videos, film, and a theatre play. Finally, to link the text to the syllabus Lazar recommends looking at the thematic links, at vocabulary, grammar or discourse.

Collie and Slater (1987, pp. 3-7) “**recommend valuable authentic material**” which provides the learners with cultural and language enrichment and involves them personally. Similarly to Lazar they explain that “the **criteria of suitability** clearly depend on each particular group of students, their needs, interests, cultural background and language level” (p. 6). They believe that, apart from the assessment of the language level, it is necessary to choose books which correlate with the learners’ life experience, emotions and dreams.

## **2.2 Selection process**

If we want to motivate the learners to read, it is advisable to **involve them in the selection process**. There are many ways to do so. For example, **children can be asked to bring their favourite books to school**. These can be books in their mother tongue or books in English. The books might be displayed in the classroom and children can look at what books are read by their peers. They can also discuss the books in small groups. This also gives the teacher a more precise idea of what genres their learners like and what topics they are interested in. Then some books for the school or classroom library can be chosen based on these findings. With older learners “questionnaires on tastes and interests” can be used or, if the teacher wants all the class to read the same book, then they can prepare “a brief summary of three or four possibilities, perhaps with shorter extracts from the text, and let them choose the one they find the most appealing” (Collie and Slater, 1987, p. 7).

Another possibility is to **bring a few books to the lesson**. First the children only look at the books and try to choose those the cover of which is the most attractive. They can discuss and try to predict what the book is about, who it is for, whether the book is sad, funny, adventurous, etc. Then they form groups around the books they have chosen and leaf through them trying to find out if their predictions were correct. If they like the book and feel like reading it, they prepare a short presentation in which they want to make other learners interested. If the book does not fulfill their expectations, then they can join another group or pick another book. The presentations can have different forms (radio advertisement, poster, interview with an author, dramatization of a short extract etc.). After the presentations the pupils can vote for the book(s) they would like to read.

## 2.3 Motivating readers and sustaining motivation

“Research consistently emphasizes that there is nothing more likely to increase student motivation than a teacher who shows passion for what they do in the classroom” (Torner, 2017, p. 98), which is doubly true about reading and passion for literature. If **teachers show enthusiasm for books and children often see them with a book in their hands**, there is a great chance that this will raise their interest and curiosity. Introducing children to the world of stories, tales, legends, fables, poems and other literary genres will unlock a universe in which they will encounter new characters, live through new experiences, learn about new things, and accept new values. They will compare their life stories with those of the literary heroes.

The strength of the learners’ motivation “will be a factor in determining how seriously they approach the work, how much time they set aside for it, how hard they push themselves” (Scrivener, 2005, p. 64). **When the teacher serves as a role model**, it might arouse or increase the learners’ intrinsic motivation. Many young learners are naturally motivated by their curiosity which is inborn and in fact makes us learn new things. This type of motivation should be constantly cultivated and should not be replaced by external rewards such as grades, the vision of tests, or with younger learners – sweets. **Intrinsic motivation comes from the learner or from the texts and tasks that are set for reading.** Here it is good to mention Thorner’s (2017, p. 9) idea of reward which comes from “an event, an activity or situation” and “the sense of pleasure or satisfaction” the learners get from them.

When reading in class, either during independent reading or intensive reading, it is easier for the teacher to **sustain the learners’ motivation with the help of different pre- and while-reading activities**. Motivation for extensive reading might be a bit more difficult from the very beginning. The habit of reading outside school has to be built up especially with those children who do not read regularly even in their mother tongue. Colie and Slater (1987, p. 36) explain that one way it can be gradually developed is reading longer texts that will be divided in sections. Some sections will be read in the lessons and some will be set for home reading. This might help develop extensive reading habits. The question is which parts of the text should be read in the lessons and which at home. The authors claim that it depends on the level of the class, their motivation and interests and also on some other factors, such as “the difficulty of the book, or [...] any particular passage in it”. These factors will then influence the length of the text that can be “comfortably read at home” (p. 37). To make **home reading** easier for the learners the **teacher can prepare different worksheets** that will help the learners, support them or lead them through the text. Also, the learners themselves can prepare some activities for each other such as quizzes, vocabulary activities, true-false statements, multiple choice exercises etc. This helps support the learners’ autonomy. “An array of enjoyable student-centred activities is particularly important when working with students who are not literature specialists and who may not as yet have developed a wish to read literature in the target language on their own initiative” (Colie and Slater, 1987, p. 8).

**Motivating the learners to read already starts with selecting books.** Apart from the suggestions given in this subchapter teachers can **also ask for help from librarians** who can give them advice about the books that are most commonly borrowed by students of different ages. It is also a good idea to “seek books that encourage readers to enter the experience and perspective of others, including all fiction genres: horror stories, fantasy, science fiction, or

romance. [...] Comic books can motivate less proficient readers with colorful and creative artwork” (Motivating Adolescent Reluctant Readers).

Increasing motivation and arousing interest is just the first step to successful reading experience. Sometimes it happens that the learners’ initial enthusiasm fades. Teachers should observe their classes and individual learners very carefully and if they notice **lack of focus**, they have to intervene and help. The form of intervention will depend on the **reason for declining motivation** and the number of learners who lose motivation. If the cause is in the **level of language**, then it is necessary to prepare activities that will make further reading easier (usually they are vocabulary or grammar activities). If the lack of interest is caused by **lack of understanding due to e. g. cultural content**, then the teacher should provide some background information or prepare activities through which the learners learn the facts which are necessary for understanding the text. Students can also be involved in activities such as “role play, improvisation, creative writing, discussions, questionnaires, visuals” (Collie and Slater, 1987, p. 8). Other interesting ways of sustaining motivation are suggested by Scrivener (2005, p. 190), e. g. keeping a character’s diary, interviewing a character, drawing a picture of a selected scene and then comparing the pictures, making a map of a story (or a chapter).

**Cooperation among the learners** is another way to keep them active and interested. When working in groups they can support each other by providing different expertise and views. Making reading a part of project work gives it another dimension and encourages the learners to continue reading.

## **2.4 DEAR time**

Since the research emphasized the multiple benefits of extensive reading, many schools started incorporating this type of reading into their school curriculum. They offer reading programs such as **DEAR time (Drop Everything and Read)**, FVR (Free Voluntary Reading), USSR (Uninterrupted Sustained Silent Reading), WEB (We Enjoy Books), and FUR (Free Uninterrupted Reading). Although the approaches have been labelled with different names, they share similar features: children read for pleasure, silently and without interruption.

The method that is widespread in the USA and becoming increasingly popular also in schools in other countries is DEAR time. According to Deborah Foertsch, a primary school teacher promoting extensive reading in her classes, children learn best “in a community of learners; in a safe environment; when learning is student-centered, with hands, minds, and hearts engaged” (Foertsch, as cited in Sierra-Perry, 1996, p. 19). All these can be easily accomplished through DEAR time: **pupils read in a community of other readers** (pupils and teachers); **in a safe and pleasant environment** (they are not required to take tests); they choose books they want to read and thus engage both their minds and hearts. They also have the opportunity **to reflect on what they have read and receive support from the teacher**. This approach encourages pupils to become efficient readers and, consequently, lifelong readers and learners.

Before introducing DEAR time into the class, **teachers first need to secure access to books** and create a stimulating, literacy-rich environment. During DEAR time, pupils select books they want to read. The ideal way to provide books is by **setting up a classroom library** that is equipped with a variety of books and magazines that satisfy pupils’ interests and conform to their reading levels. Books can also be displayed all around the classroom: on shelves,

in baskets on the windowsills, the carpet or the teacher's desk. Pupils are thus virtually surrounded by books. To provide comfortable places for reading, reading rugs, beanbags and pillows can be used.

Teachers also need to **acquaint pupils with DEAR time and its rules**. They will explain that pupils will read books of their own choice. If they find the book too difficult to read or if they do not like the story, they can stop reading and choose another book. Pupils must select the books before DEAR time begins.

The teacher sets a **fixed time for DEAR time sessions** in her classes. The first sessions can start with 5 or 10 minutes and be gradually extended to 15 or 20 minutes. Typically, DEAR time is practiced every day, either at the beginning or the end of the class. If it is not possible to offer it every day, it should be done at least twice a week. This regularity helps turn reading into a habit.

The actual DEAR time is the time when everyone in the class literally drops everything and reads. The teacher announces the beginning of DEAR time, with young learners she can for example ring the jingle bell or use a short chanting rhyme. Pupils get books they want to read and find a comfortable place to read. They can either take books from the classroom library or bring a book from home. The teacher reads too, as she serves as an example to learners, modelling the reading process. Everyone in the class spends a designated time on silent reading, not being interrupted by anyone until the teacher announces the end of DEAR time. **Pupils are encouraged to continue reading in their free time**, either at school or they can take books home.

When the DEAR time runs for about two weeks and most of the pupils finish reading at least one book, they are ready to talk about the books or express their opinions in writing. Teachers can start introducing short book chat activities and reading journals. Learners thus have the opportunity to talk about the books, recommend them to others and learn to reflect on what they have read.

## 2.5 Classroom library

Research shows that children who grow up in a literacy rich environment, that means in a family with a home library and parents and other family members reading on a regular basis, tend to develop good reading habits. On the other hand, children without easy access to books read poorly or not at all. Classroom libraries, hand in hand with extensive reading programmes, can compensate for this lack of stimulation by making books available nearly any time and to everyone in the class.

A classroom library should include a wide variety of texts to satisfy diverse reading interests and reading levels of the pupils. There are research-based guidelines for equipping a classroom library.

- It is recommended to have at least 7 books per pupil but ideally it is 20 books and more per one pupil. Though this applies to books in learners' native languages, roughly the same numbers are recommended also for books in foreign languages, i.e. at least 5 books per pupil.
- Reading material should cover a variety of reading levels to satisfy the needs of both reluctant and proficient readers.



- New books should be added regularly.
- Both fiction and nonfiction should be included. Some librarians and educators recommend up to one half of the reading material to be nonfiction.
- The collection should consist of a wide variety of formats and genres, such as novels, encyclopedias, graphic novels, graded readers, comics, magazines, biographies, animal stories, fantasy, adventure, school stories, romance, fairy tales, and dealing with a wide range of topics that pupils may find interesting.

To help pupils find the books they might enjoy reading, the library should be organized effectively. The most common way to organize books is by themes, reading levels, authors, genres, or series. These categories can be combined, for example sorting out the books according to themes and using labels with colour codes to indicate the reading level. New arrivals and books teachers want to recommend can be displayed face-out. It is a good idea to involve children when deciding upon the check-in system and classroom library rules.

## 2.6 Reading Journals and Book Chats

Extensive reading provides learners with topics and ideas that can be further explored in reading journals or in informal conversations in the classroom, thus **building on their writing and speaking skills**. Reading journals and book chats give learners a **chance to reflect** on the books they have read, to share their ideas about the topics they encountered and to relate stories to their own experience. Pupils learn to summarize, express their opinions and also listen to and accept the opinions of others. Moreover, by **keeping a record of their reading**, pupils keep track of what they read and how many books they have read and teachers can monitor the pupils' work and their progress in time.

It is crucial teachers introduce the concept of reading journals thoroughly so that pupils understand what they are supposed to write and what the purpose of their writing is. As there are **many types of reading journals**, teachers can start with short, less demanding responses, and later on introduce more complex approaches stimulating critical thinking. Once pupils are acquainted with a great variety of written responses to books, they can choose the format that suits them best.

### Reading journals ideas

- **Creating story maps:** Teacher introduces some basic story elements, such as book title, author, the main character, setting, genre. Pupils use graphic organizers to gather relevant information about the book they read.
- **Creating character maps:** Pupils explore the main character of the story, his/her name, friends, family, physical appearance and personality traits. More experienced readers can also state what they like and dislike about the character.
- **Book selfies:** Pupils think about the story they read, its tone, main topics, setting, crucial moments in the story. Then they take a selfie, using appropriate facial expression, body posture and props to convey the atmosphere and main points about the story.
- **Keywords:** Pupils describe the book in 5 hashtags. In this way they learn to characterize the book using keywords.

- **Writing prompts:** To encourage pupils to write, teachers can offer them a set of questions or sentence starters. Pupils choose one and start writing. It is better if these writing prompts encourage learners to be analytical, pro-active and creative:  
 I liked the book because ...  
 I disliked the book because ...  
 I liked (the name of the main character) because ...  
 What is the conflict in the book? How is it solved? How would you solve this conflict?  
 The most important word (sentence) in the story is ... because ...  
 Write a letter to the character you don't like. Write down what you think about them and their behaviour.  
 Have you changed your mind about anything after reading the book?
- **Quotes:** Pupils copy some quotes they find important, amusing or shocking into their reading journal. Then they add their thoughts and understanding about the meaning and significance of the chosen parts of the texts.
- **Exit ticket:** This prompt can be used when reading non-fiction. Pupils list three things they learned, two things they found interesting and one question they still have about the topic.
- **Reading logs:** Pupils record their reading activity by writing down information after each reading: the date (of reading), book title, how many pages they read, how many minutes they spent reading, new words they encountered, their evaluation of the book (using emoticons or ranking the book with stars).
- **Writing a poem:** Pupils write an acrostic poem, which is a poem in which the first letter of each line spells a word or a message. They can use the name of the main character of the book to write a poem that describes this character.
- **Re-writing the story:** Pupils rewrite part of the story they read in the voice of a minor character. This activity allows learners to think about the point of view and how the stories can change depending on who is telling them.

### Book chats ideas

- Pupils work in pairs. The task is to introduce the book they have read recently. The teacher specifies what kind of information about the book should be given, e.g. the title of the book, one sentence summary, the reason why pupils liked or disliked the book. Pupils are given a few minutes to write down notes. Then they talk in pairs, each introducing the book they read. After that, pupils switch partners and introduce the book again, this time without the written notes.
- Each pupil prepares a set of questions about the book. Pupils work in pairs, taking turns asking and answering questions about the books.
- Pupils draw an illustration for the book they read. In pairs, they talk about the book, its main topics and ideas, while referring to the illustration they created.

## 2.7 Project work

Every teacher has probably experienced classes in which they have had both regular and occasional readers as well as children who never read books. Such classes constitute a heterogeneous group of learners with rich reading experience on the one side and pupils with zero reading experience on the other. This might present a real challenge once the teacher wants to work with reading. Apart from activities and techniques listed above through which

even non-readers might become at least slightly interested and motivated, a good solution can be organizing reading as project work. This helps learners cooperate and motivate each other in groups where the tasks can be differentiated and tailor-made to each learner's abilities, interests and needs.

What exactly is project work? It is “work which focuses on completing a task. Project work normally involves a lot of resources – time, people and materials – and learners practise a range of skills and language systems.” (Project Work, n.p.)

The big advantage of reading programmes is **combining intensive and extensive reading** during which the learners cooperate, help and support each other. Reading is a part of the process while the **final product can be e. g. dramatization of the story or its segment, a poster which gives some basic information about a book, a comic book retelling the story, a video showing e. g. the life of one of the book characters, or a documentary about the place where the story is set.** Apart from reading, every learner in the group focuses on tasks that they are good at, e. g. drawing, summarizing, retelling, writing a scenario and preparing props. For a demonstration of much of the above see, for example, Ms. Venti's Class. (Ms. Venti's Class, n.d.)

It is necessary to prepare the project work well, and also the teacher has to be a good classroom manager. An indisputable advantage of project work is that the learners are given some independence in planning and working on their tasks. The teacher is there to help if needed and withdraws when the work goes well. Another positive feature of this type of work is a **possibility** (sometimes even necessity) **to apply a cross-curricular approach** and involve teachers of other subjects and their expertise in the project. At the same time, the pupils dip into different areas of knowledge during the process. As pooling ideas is one of the benefits of project work, it is mostly organized as group work.

As Zormanová (2012) points out, in project work learners utilize their individual skills and abilities. The learners assume responsibility for the project outcome, make independent decisions, work critically with different sources, solve problems, and apply and build on their knowledge and skills. They also practice their organizational skills, learn to plan, control, and evaluate their work, cultivate cooperation within their group, work on their communicative skills, learn to respect each other's opinions and last but not least, develop creativity, activity and imagination. (Zormanová, 2012, n. p.)

Most project-based learning is **based either around a topic** (our town, climate change, life cycle of plants) **or a story**. But most topics, too, work best if they are constructed as a narrative. This is well evidenced in contemporary textbooks, too, which contain a story with each unit to introduce a concept. Projects can be **one-off or ongoing**. Many alternative schools champion projects as a way of integrating and amalgamate learning across the curriculum. In fact, project work is essential for cross-curricular learning. Furthermore, project work allows combining many methods and strategies that each student simply must find something that they enjoy doing. Here are some outcomes of one lower secondary project on *The Canterbury Tales* which paralleled the quest of the pilgrims, aiming to help pupils learn about the Middle Ages. The pupils:

- created their own costumes and sewed a satchel,
- attempted to decode Middle English text,
- learned a medieval dance,

- played a medieval board game,
- engaged in map making. (Hronová)

Admittedly, many schools are not ready yet to open up the curriculum for long-term projects. Still, even teachers in traditional schools are able to assign a week per term or one day a week for a project work and/or use it as an alternative assessment.

What makes reading projects particularly appealing to pupils is the fact that **reading functions as an event and happens in social context**. For a class of reluctant readers, a reading project is a particularly good way of making reading visible without imposition, and dosing and differentiating it.

## 2.8 The role of a teacher

Teachers perform a wide variety of roles during their work in the classroom. These include all kinds of situations in which teachers guide learners through the whole teaching process up to the cases in which the teacher becomes an observer rather than the central figure. The previous subchapters address the concept of scaffolding, which begins by providing a high degree of support during the initial encounters with reading and is gradually reduced until the child is able to read for themselves. To put it simply, the **teacher equips** the young reader **with** not only **knowledge of the language** but also with **skills, techniques and strategies** which are necessary for the reading process, from making qualified reading choices to understanding and interpreting the message of the text.

At the very beginning the teacher needs to organize the class and engage learners in the tasks, which also includes **giving clear instructions**. Likewise, **providing feedback** at the end of the activity (Harmer, 2012, p. 146) is essential and functions not only as a summary and review but also as motivation to further reading. In this context, the teacher may act as a tutor who gives learners “personal advice and information”(ibid.).“ According to Harmer, “it is helpful to **organise tutorial sessions** while the rest of the class is working on a different task. If we can tutor a few individual students in a lesson, we can, over a period of time, see all of them individually” (ibid.) Such a group or individual tutoring might be beneficial especially for the pupils with special educational needs who usually need more guidance and support.

As mentioned above, the teacher as an avid reader is a crucial motivational element in fostering reading in the EFL classroom. **Classroom discussions**, which function as a follow-up to both intensive and extensive reading are even more instrumental to sparking the learners’ genuine interest in reading. The learners want to ‘belong’ and be able to participate on the peer level. In these discussions the main job of the teacher is to help “students practice in learning to formulate, develop, and extend their responses” (Beach et al., 2006, p. 87). The learners also learn “how to interact with their peers in a collaborative manner” (ibid.). During these discussions teachers adopt the role of a facilitator in which they initiate, prompt, channel and encourage the learners to “further elaborate on their responses” (ibid. p. 89). Teachers might also act as participants, but they should be careful to not dominate the discussion.

## 2.9 Evaluation and Assessment

When students read, be it in the classroom or at home, the ability to understand what they read has to be checked and evaluated by teachers. It is usually done by answering a series of questions about the content of their reading or other activities such as putting pictures or sentences which summarize the text in the right order. It is essential to determine whether students can actually follow what they read. Ellis and McRae (1991, p.10) call this stage 'monitoring', which means "checking that a certain amount of reading has been understood. Monitoring should, however, become less teacher-controlled as extensive reading develops in a class and as students become familiar with the strategies and techniques of self-monitoring."

However, teachers need to evaluate not only comprehension but also other phases of the reading process, especially if reading becomes a regular activity for the learners. During intensive reading we can provide the learners with immediate feedback and we can evaluate the way they respond to the text or to the tasks. However, with extensive reading it might be more difficult. What to evaluate? Which parts and phases? And here comes an even more important question – how to evaluate.

We should always bear some basic principles of evaluation in mind. The most essential criterion for evaluating reading will certainly be its motivational character. This means that **evaluation should never be felt as criticism but more as help and support**. It should contain some information for the learner as to how to do better next time. It should be done on a regular basis and give the learners an opportunity to see their progress. Last but not least, it should not only be the teacher who evaluates the learners during the process of reading. The learners should be led to **self-evaluation or peer-evaluation**, which can have many forms and depends on what part of the process or activities connected with reading we want to evaluate.

We would like to discourage teachers from evaluating by grades (or least, by bad grades) but rather use alternative forms of evaluation or self-evaluation such as portfolios, in which the learners can reflect on what they read, what they learned, what they were thinking about and what conclusions they came to. Reading journals can also serve as a sort of portfolio. Teachers need to explain the concept and provide some suggestions and examples but emphasize that the journal belongs to the individual learner who are free to create and shape its content the way they choose. It ensues from the above that the reading journal should not be graded or corrected by the teacher. Rather, it can serve as a stimulus for discussion, as evidence of the learner's progress and as a means of detecting language areas that the learners should work on. At the same time, it can act as a rich source of information for the teacher about the interests of their learners, their views and opinions, their fears and joys. If the teacher feels like commenting on the portfolio, it can be done via sticky notes or a small comment in pencil (never a red pen correction). During discussion periods the learners can talk about their journal and the teacher can join individual groups and give comments.



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## A3 IMPLEMENTING EXTENSIVE READING PROGRAMMES: GOALS, TOOLS AND TECHNIQUES

### 3.1 Setting goals in extensive reading programmes

Extensive reading can be implemented in **two different ways**. In most cases, the goal of extensive reading programmes is to provide opportunities for learners **to read large quantities of texts for pleasure** in a foreign language. As Day and Bamford (1998: 5) put it, “an extensive reading approach aims to get learners reading in the second language and liking it.” Through reading in this way learners are generally supposed to become more fluent readers and to consolidate the language that they already know. The language acquisition that takes place as a result of this process is mostly incidental, that is, happens as a by-product of learners being engaged in reading for enjoyment. The main teacher role in this case should be to encourage learners to read books in a foreign language: “the teacher is a role model of a reader for learners” (Day and Bamford 1998: 8). Teachers should also create conditions in which learners will enjoy the process of reading and they may monitor learners’ progress. All this may ultimately lead to incidental acquisition of different aspects of the foreign language by learners, the most prominent of which is likely to be vocabulary. Therefore, as Scrivener (2005, p. 189) warns, in this approach teachers should “be careful about integrating comprehension checks, tests and exercises” into their teaching. He advises teachers to “let learners read, enjoy and move on, rather than read and then have to do lots of exercises afterwards.”

**The second way** in which extensive reading is sometimes employed is when **texts are used for language study** in addition to being read extensively by learners. ([http://robwaring.org/er/ER\\_info/ER\\_ways.htm](http://robwaring.org/er/ER_info/ER_ways.htm)) In this case, learners are engaged in follow-up activities aimed at providing further practice of the language encountered by learners in the texts they read and also at expanding that language. The table below, adapted from Waring (2021), presents the main options that teachers have when implementing extensive reading in the two ways that have just been described.

AIM	TO ENJOY READING		FOR LANGUAGE STUDY		
Style	Self-selected reading	Group-reading for comprehension and discussion	Self-study reading with language exercises	Group-reading	Group reading with language exercises
Best use	Fun individual reading of a story	Fun shared class reading and discussing a story	Individual reading and language work	Whole class reading and language work	Whole class reading and lots of language work

AIM	TO ENJOY READING		FOR LANGUAGE STUDY		
<b>How?</b>	Silent reading in class or at home	Reading the same book led by the teacher. Discussion and comprehension activities	Learners read each reader and do the exercises	Learners read each reader. Teachers go over it	Learners work through the same reader. Teachers go over it with exercises
<b>Where?</b>	Class/out of class/home	Class	Out-of-class	Class	Class/out-of-class/home
<b>Features</b>	Own pace Own ability level Self-selection of books	Teacher selection of books Good for discussion and comprehension	Read each story and check comprehension Practice the grammar and vocabulary	Teacher selects reader Good for understanding and class language work	Read each story and check comprehension carefully Practice the grammar and vocabulary
<b>Class time needed per week</b>	10-15 minutes to exchange readers, to discuss the reading and assessment (if necessary)	5 minutes at the end of a class 2-3 times a week	Assign out-of-class work Need time to check homework	As needed	As needed
<b>Assessment choices</b>	Informal Reader tests	Informal Reader tests	Progress tests Level tests	Reader tests Level tests	Progress tests Reader tests Level Tests
<b>Materials needed</b>	Library of graded readers to learners to choose from	Library of graded readers – learners read the same texts	All the readers at each level	Learners have all the same readers	Learners have all the same reader

**Table 5**

### 3.2 Graded readers as tools for implementing extensive reading

For extensive reading to occur, learners need to be familiar with 95-98% of the running words in a text (Nation 2005, p. 12), that is, learners may be unfamiliar with no more than five (and preferably no more than two) words in every 100 running words. This means that in many or most cases **learners will need to read simplified texts, for example graded readers**, rather than original unsimplified material in a foreign language. To read novels written for English teenagers, one needs to have a vocabulary size of over 2000 words (Nation 2005, p. 12), and to read novels written for adults it is necessary to know more than 4000 words. As Day and Bamford (1998: 55) point out, for learners who do not have an adequate vocabulary size, exposure to an authentic text is likely to result in focus on the linguistic code rather than meaning, in a decrease in confidence, and in associating reading with difficulty.

Ultimately, limiting less advanced learners' exposure to authentic texts will rob them of "the most important source of the reading materials they need to become fluent readers." (Day and Bamford 1998: 55-56). In a similar vein, Nation and Waring (2020, p. 5) comment that "[a] text which is too difficult will mean that students are reading in study mode because they are focused on the language items rather than the content or the story."

Graded readers are available from many different publishing houses which offer fiction, non-fiction, biographies and also other genres. The books are either simplifications of pieces written for native readers or original texts written specifically for language learners. As Nation (2005, p. 17) says, there are at present numerous high quality graded readers for learners, so they are no longer just "watered-down versions of richer original texts". Most importantly for learners, their design facilitates fluent reading and vocabulary acquisition as graded readers contain few low frequency words and the high frequency words they include are frequently repeated. Waring (2021) describes graded readers as "a bridge to the eventual reading of authentic reading materials" and illustrates the progress that learners make with 'the victorious circle of the good reader' ([http://www.robwaring.org/er/ER\\_info/How\\_to\\_do\\_ER.htm](http://www.robwaring.org/er/ER_info/How_to_do_ER.htm)):

**Graded readers cover a range of levels**, often starting at 100-200 headwords. A headword, like a dictionary entry, groups together word forms with a similar meaning, for example, *use, uses, used, useful*, etc. In addition to headword levels, publishers often provide references to a corresponding Common European Framework of Reference for Languages (CEFR) level. For example, a 200 headword level corresponds to the A1 level. Teachers who would like to test their learners' vocabulary knowledge can use a number of reliable tests which are freely available on the Internet (see section 3.4. Useful Internet resources)

Extensive reading can result in substantial vocabulary gains; however, teachers need to be aware that for this to be achieved learners need to be involved in reading a large number of texts for a long period of time. Incidental vocabulary learning is as not as effective as deliberate learning (Nation 2003, p. 138) and thus a considerable amount of time needs to be invested in it. Nation (2005, p. 16) makes the following **recommendations concerning the implementation of extensive reading**:

1. Learners should read at least 15-20 graded readers in a year. This provides enough repetition of the relevant vocabulary. Repetitive encounters are crucial for new words to be learnt: as research into incidental vocabulary learning shows (Waring and Nation, 2004, p. 103), the likelihood of a word being learnt after one meeting is only 15%. A word needs to be met at least six times for it to be remembered, with less advanced learners needing more encounters than more advanced ones. Further, as Waring and Nation (2004, p. 104) also point out, without repetition words are likely to be forgotten: in one study if a word was encountered fewer than eight times during reading it was forgotten after three months.
2. Learners should read at least five books at a level before moving to books at the next level. This should introduce learners to most of the vocabulary at a given level.
3. Learners should read more books at the later levels than the earlier, as vocabulary at earlier levels also occurs frequently at later levels.
4. Direct study of new vocabulary may be necessary at earlier levels as learners may be faced with more unknown words at these levels.

As for example Nation (2005, p. 13) says, "in an extensive reading programme reading should be the main activity and other activities should occupy only a very small proportion



of the time.” The main task of the teacher is to **encourage learners to read and to monitor the process**. There are a number of ways teachers can do this (Harmer, 2007; Nation 2005; Scrivener, 2005).

1. **Setting up a library:** ideally, this should provide a wide selection of reading material for learners to choose from. Harmer (2007, p. 284) suggests that teachers should try to persuade school authorities to provide funding. Books should be coded for level and genre, teachers should also keep track of them and develop a simple signing-out system. If possible, book displays should be arranged in classrooms to show different genres, levels, books that have won learners’ awards. Awards can also be given to learners for the amount of reading that they do.
2. **Promoting reading by setting an example:** teachers should present reading as an enjoyable and worthwhile activity, for example by telling learners about the books that they themselves have read or are reading.
3. **Organizing a reading programme:** teachers should indicate to learners how many books they are expected to read over a certain period. It should be made clear that they are free to choose the books they want to read and also that they can consult the teacher and other learners about it. Every few weeks part of a lesson can be devoted to a question and answer session concerning the books being read in a given period. Classroom time can also be set aside to quiet reading. Learners can vote on the most popular book in the library, with labels stuck to the front of the winning books.

As Nation (2005, p. 15) points out, an extensive reading programme will always be only one of the elements of a language course. A language course, apart from components aimed at incidental learning from meaning-focused input, like the extensive reading component, should contain other strands which can support the development of extensive reading. One way in which teachers can support learners in developing extensive reading skills is through training in reading faster. This kind of training involves learners in repeated timed reading of simple, finely tuned texts which do not contain any unfamiliar vocabulary or grammatical structures. Learners also need to answer comprehension questions about the texts that they read. Both the speed of reading and comprehension scores should be recorded on graphs so that learners can monitor their progress. The aim should be the ability to read 300-400 words per minute.

Nation (2005, p. 15) also suggests that teachers engage learners in some vocabulary activities which can increase the effectiveness of the vocabulary acquisition process. These activities should not, however, dominate the reading programme and turn it into intensive vocabulary instruction.

### 3.3 Pre-reading, while-reading and post-reading activities in a reading lesson

#### 3.3.1 Pre-reading stage

Purpose of pre-reading lead in or pre-reading stage, which Chamot & O’Malley (1994, p. 300) call the preparation phase, is the **stage during which learners’ prior knowledge about the theme of the story is elicited**. Learners are given opportunities to activate their schema as part of an individual, group and whole class activity, expressing or sharing their opinions and knowledge about issues which are related to what they are going to read about. Group

work and whole class interaction can also enable learners to gain applicable knowledge from their peers. Teachers can also use visuals, realia, audio-visual materials or dramatic readings (Hughes & Williams 2000, p.18) in order to arouse learners' interest in the theme, recall their knowledge or pre-teach background knowledge about the topic. (Chamot & O'Malley 1994, p. 300). At this stage it is also helpful to become familiar with some key lexical items without which readers are unlikely to get the gist of the story or understand important information. Chamot and O'Malley (1994, p. 300) suggest that readers "become familiar only with essential vocabulary, leaving some unfamiliar vocabulary to encounter for learners in context when they read the text." (1994, p. 300). This way learners have a chance to practise reading strategies. Readers can also become familiar with some comprehension checking tasks in order to predict the content of the graded reader or even select their attention when engaging in the reading process. In this stage learners can also be pre-taught some reading strategies that will assist them in comprehending the text.

### Examples of pre-reading activities:

#### Learners can:

- be presented with a picture or the cover of the book to encourage predictions about the topic or issues raised in the text,
- be encouraged to guess what they are going to read about on the basis of a few words or phrases from the text,
- asked to look at the headlines or captions before they read the whole thing (Harmer 2007, p. 206),
- be asked a few questions which relate to issues raised in the text,
- listen to a story which is read or told by a teacher or a parent or provided on a CD Rom (Hughes & Williams 2000, p. 17),
- participate with words or actions as they listen to the story,
- watch the video of the story in English or their native language before they read the book themselves (Hughes & Williams 2000, p. 17),
- participate in a lesson which is related to the plot or theme or even based on a short passage of the graded reader in order to enhance learners' general knowledge, introduce key concepts and lexical items or even practise some strategies helping learners to guess the meaning of unknown vocabulary,
- go over the text and select a small number of words (say five or six) to pay special attention to while reading. This is supposed to be a consciousness-raising activity, one which will make learners focus on selected words,
- be asked to predict lexical items and/or tenses which they think will appear in the text. A teacher can later compile the final list of words and/or grammatical structures and ask learners to pay special attention to them when reading the text in the while-reading stage.

The teacher can select the most appropriate activities depending on how the graded reader is going to be used: i.e. in class or at home.

### 3.3.2 While-reading stage

Purpose of while-reading of this stage is **to allow learners to read the text and become familiar with its content**. To sustain learners' interest in reading, especially in the case of

young learners, who can easily become distracted, Hughes & Williams (2000, p. 17) propose that readers are given a clear task which gives them a purpose in reading.

### While-reading activities:

#### Learners can:

- listen to the CD while following the text in the book, (Hughes & Williams 2000, p. 17),
- read only a small passage from the book, for example, one page in order to find the answer to a specific question provided by the teacher,
- read out a passage from a book in the classroom: learners try to predict what happened before, who the characters are, what might happen later,
- skim or scan the last page or pages of the book in order to find out if they were right about the ending they predicted,
- read selected pages or sections of the book to find out if their predictions were right,
- read selected pages to find key words or examples of language (Hughes & Williams 2000, p. 17),
- read sections or pages of the book to find out if their predictions from the pre-reading activity were right (Hughes & Williams 2000, p. 18),
- read sections or pages to find out answers to self-selected while reading activities,
- read selected parts of the book in order to guess the meaning of a given lexical item.

### 3.3.3 Post-reading stage

In the post-reading stage, learners **are encouraged to reflect upon what they have read**, how the events relate to their own personal experience and evaluate their reading skills. (Chamot & O'Malley 1994, p. 301). They can, for example, complete comprehension exercises at the end of the chapter or a book in order to find out to what extent they have understood the plot. In self-reflecting or thinking about answers to open questions, they can be encouraged to think critically about the storyline, its characters, events presented and/or whether they understand the author's attitude towards the characters, etc. They can also complete their reading record sheet. Such activities, if structured in groups, give learners a chance to rehearse the skill of talking about the book they have become familiar with, share their opinions and learn from each other. This kind of engagement can contribute to the increase of learners' confidence, especially if other members of the team hold similar opinions.

During activities which focus on reflection, there are no right or wrong answers (Chamot & O'Malley 1994, p. 301). When supervising such activities, the teacher should focus on the content rather than the form of learners' utterances. Global errors, the ones which make an utterance incomprehensible, can be gently modelled, but not corrected overtly so that this kind of 'discussion', whether conducted in the target language or in learners' mother tongue, resembles a real life situation rather than another practice activity done in a classroom setting.

In this stage learners can be emboldened to apply their ideas, reflections and skills which they have acquired to new contexts. They can use their imagination and express themselves by focusing on more creative tasks or decide to read the story to their siblings, teachers, parents or other learners at school. (Hughes & Williams 2000, p. 18)

**Examples of post-reading activities:**

**Learners can:** (based on Hughes & Williams 2000, pp. 18 – 19)

- make a list of new words which occur repeatedly in the text for subsequent study. According to Nation (2005, p. 15), this could be followed by a learner later presenting one word that attracted his/her attention, that is, explaining its meaning and describing any other interesting features, for example how it is used in a sentence,
- complete the post-reading activities which are at the end of the book or at the end of each chapter,
- talk about the book, in groups consisting of learners who have read the same book. Teachers can structure such group discussions by providing a set of discussion questions,
- make a poster on their favourite characters, the part learners' enjoyed best or their opinion about the book, draw a picture of their favourite part and label it,
- write 'new' words from the book either in their personal dictionary or complete a dictionary attached to the book,
- make their own mini-books of the story, draw pictures and label them. Learners can be encouraged to change parts of the story,
- write an own version of the story,
- dramatize the plot or a given passage of the book,
- complete a reading record for the book which learners have read (Hughes & Williams 2000, p. 18 – 19),
- interview one of the characters or the author,
- interview other readers by means of a survey,
- write a review of the book,
- write a letter to one of the characters.

Finally, as an after-reading activity Nation (2005, p. 16) recommends that learners spend a few minutes reflecting on some of the words they encountered in the text, perhaps going over the relevant passages.

### 3.4 Useful reading-related Internet resources

Rob Waring's website: information concerning extensive reading, listening and vocabulary; publications and presentations on extensive reading, collection of graded readers

<http://robwaring.org/index.html>

Paul Nation's website: publications on extensive reading and vocabulary learning; graded readers, vocabulary lists and tests

<https://www.wgtn.ac.nz/lals/resources/paul-nations-resources>

The Extensive Reading Foundation: website co-founded by Dr. Richard R. Day and Julian Bamford. Contains information on different graded readers series, guidelines on implementing extensive reading, free reading material

<http://erfoundation.org/wordpress/>

Extensive Reading Central: free reading and listening texts

<https://www.er-central.com/>

Wikipedia in simple English: contains many texts written with English vocabulary restricted to 850 words

[https://simple.wikipedia.org/wiki/Main\\_Page](https://simple.wikipedia.org/wiki/Main_Page)

Online vocabulary tests:

Paul Nation's Vocabulary Size Test: measures total vocabulary size, covering 20 000 word families

<https://my.vocabularysize.com/>

LexTALe: quick and simple vocabulary test for advanced learners of English. It correlates with measures of general proficiency:

LexTALe score	CERF level
80%-100%	C1 and C2
60%-80%	B2
below 59%	B1 and lower

**Table 6:** Source <http://www.lextale.com/>

Lextutor: collection of various vocabulary tests

<https://www.lextutor.ca/tests/>



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## B1 HOW TO WORK WITH GRADED READERS IN FLT

Graded readers are books for young learners of foreign languages to help them improve their reading skills. The selection of graded readers is suitable both for young learners and adults. When choosing a particular graded reader, we need to consider several aspects. These can be learners with learning disorders (dyslexia), learners' needs and expectations (learners might not be used to reading in a class), and many other factors that might influence the experience of reading a text.

### SOME IDEAS ON HOW TO WORK WITH GRADED READERS

- **Project work** – both homework and in-class.
- **DEAR TIME** – “drop everything and read time.”  
Reading is an exercise which should be promoted and encouraged in all ages by both teachers and parents. The idea behind DEAR is to find time at any time of the week and read a book the learner wants.
- **Home reading** – a meaningful, enjoyable, and effective way of encouraging learners to read. This method helps learners increase their vocabulary, critically evaluate various types of texts, and stimulate the mind.
- **Extracurricular reading** – is not part of the usual school course. This involves such activities as establishing book clubs, creating literary blogs or platforms to recommend readers favourite books, or sharing readers' experiences with their reading texts (analysing short excerpts, providing short reviews). Learners develop communication skills through interaction with other learners and become independent, which ultimately encourages learners' confidence.
- **Flipped classroom** – learners reverse the traditional way of acquiring knowledge by reading the text (s) beforehand and subsequently engaging in activities in a classroom. Thus learners gain deeper insight into the content and meaning of the text.

### STRATEGIES

#### Types of reading

- **Shared reading** – this strategy involves reading texts in groups when both both a teacher and learners read the text. Such a method enables learners to read effectively and fluently and focus on phonological differences. Shared reading enables learners to go through the books they may not be able to read independently.
- **Modelled reading** – learners listen to a teacher who reads aloud a text, and learners listen to her/him. They are encouraged to become involved in the reading activity by following the text with their eyes as the teacher reads the text and focuses on those essential aspects of the text that are crucial in understanding it. It allows teachers to choose a particular pace and draw attention to the rhythm, pronunciation, and literary devices in the text's foreground.

Learners develop an appreciation and an understanding of literature and the skills required. Such practice improves learners' imagination.

- **Silent reading** – this practice involves reading for yourself. Learners take their time to go over the text, which helps them understand it more effectively. They have time to process the information and even re-read the text.

In short,

- 1) silent reading is a complex set of skills.
- 2) it is more than recognising and understanding isolated words. It requires one to think, feel and imagine.
- 3) while one reads silently, his eyes do not sweep across the print line smoothly and steadily but move in jerks from one point to another.
- 4) the defects at the physical level can be remedied by repeated instruction and careful supervision.
- 5) silent reading helps to consolidate different skills acquired in that language, e.g. vocabulary, spelling, pronunciation, meaning, structure, punctuation etc.
- 6) the earlier we train our learners to read silently, the better they become. As soon as the learners understand the basic structure of the languages, we should start giving them practice in silent reading (<https://www.tetsuccesskey.com/2015/01/types-of-reading-ctet.html>).

- **Sustained silent reading** – this form of recreational reading is realised in schools. It promotes learners' love of and for reading.
- **Skimming** – by moving quickly through a text, readers get the main idea, skipping the details.
- **Scanning** aims to find a particular piece of information, paying no attention to all irrelevant data.
- **Critical reading** – readers read the text slowly and carefully, with open minds. Readers focus on reading between the lines of linguistic communication (who is text addressed, who is the sender – the author of the text, etc.).

It involves being actively engaged in what you read by: first developing a clear understanding of the author's ideas, then questioning and evaluating the arguments and evidence provided to support those arguments, and finally forming your own opinions. This way requires that learners develop skills that are not necessary for more passive forms of taking in information (<https://www.esc.edu/online-writing-center/resources/critical-reading-writing/general-reading/critical-reading/>).

- **Guided reading** is “an instructional practice or approach where teachers support a small group of learners to read a text independently” (Literacy Teaching Toolkit).

It is a type of independent reading utilising which learners get the meaning of the text while applying the reading strategies they are familiar with.

- **Extensive reading** is reading for pleasure as it involves reading longer and easier texts with the purpose of developing speed and fluency. This type of reading is suitable for all levels – from beginner to more advanced ones. The advantage of this reading is the improvement of reading comprehension.
- **Intensive reading** – this type of reading involves short pieces of exciting texts and takes a shorter time than extensive reading. Therefore, readers are careful when reading texts and read slowly, allowing readers to develop their reading skills.

### **Cognitive strategies of effective readers**

- **Repetition** – intentionally using a word/words or a phrase/phrases two or more times in a speech or written work (<https://literarydevices.net/repetition/>).
- **Activating** – to activate prior knowledge of the topic; background knowledge can help us better process new information and build upon what we already know (<https://www.sadlier.com/school/ela-blog/reading-strategy-activating-prior-knowledge>).
- **Monitoring-clarifying** – a reader should ask whether the text makes sense to them and then applies various strategic processes to make the text clearer (<https://www.theedadocate.org/edupedia/content/what-is-monitoring-clarifying/>).
- **Questioning** – help the reader to understand what is being read. Readers are actively involved in reading, and they check their understanding of what they are reading. They have a purpose for reading.
- **Searching-selecting** – readers seek for a variety of sources to choose appropriate information to answer questions, define words, explain unknown facts, solve problems, or gather information ([https://www.gltech.org/site/handlers/filedownload.ashx?moduleinstanceid=684&dataid=3945&FileName=Reading\\_Strategies\\_-\\_ENGLISH\\_-\\_2018-2019.pdf](https://www.gltech.org/site/handlers/filedownload.ashx?moduleinstanceid=684&dataid=3945&FileName=Reading_Strategies_-_ENGLISH_-_2018-2019.pdf)).
- **Summarising** – rephrasing the text using own words and ideas.

### **Vocabulary strategies**

- **Semantic maps** – the strategy of putting ideas (words, phrases) connected with the central topic together in a visual form. It allows learners to explore their knowledge of words.
- **Creating a picture** – readers draw a picture of the word/phrase they see and which represents its meaning.
- **Emotions and senses** – readers take their time to evoke as many feelings connected with the word/phrase. This strategy helps readers identify the mood of the story or poem.
- **Grouping words** – readers are encouraged to group terms into a given category (e.g. concrete versus abstract; positive versus negative, etc.).
- **Sketching** – creating small sketches enables readers to remember the word in the context and gives them a sense of the word.

## POSSIBLE OUTCOMES BASED ON READING

### Written outcomes

- **chapter, paragraph summary**
- **describing a character**
- **mini-research**
- **e-genres:**
  - ✓ email message – request detailed information the reader is interested in a text,
  - ✓ social media posting – narrate the events,
  - ✓ text message,
  - ✓ Tweet – share an opinion about a book they have just seen,
  - ✓ discussion board contribution – persuade readers to agree with your point of view on a topic,
  - ✓ Blog – describe something that impressed you in a book ( adapted from Thaine, 2015. E-genres and the relevance of writing).

### Spoken outcomes

- **Prediction based on the cover** – learners predict what the book is going to be about according to the cover of the book.
- **Prediction based on the title** – learners evaluate the title of the book and make assumptions about the book.
- **Eliciting based on the characters** – through characters and their pictures/sketches, learners guess the types of characters, their setting, time, and cultural, social, and language aspects.
- **Eliciting the story** – learners anticipate future events in the story.

## ACTIVITY TIME

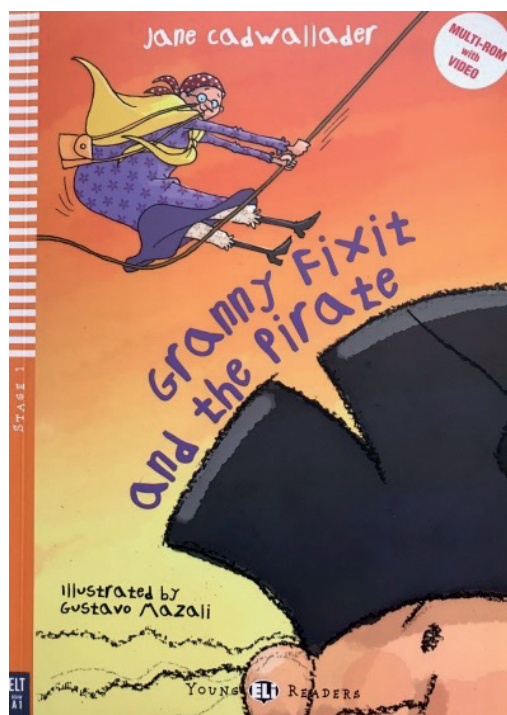
The timing of activities provided in each lesson plan is only tentative. It can alter when the teacher uses lesson plans with a particular group, in a real-life situation. No group of learners is alike. They differ in terms of their language level, dynamic, and pace of work, among other things. Therefore, it is up to each teacher to work out more adequate timing of each activity considering their knowledge of a given group of pupils. In order to estimate the approximate time an activity is likely to last, inexperienced teachers are advised to check how long it takes them to complete the task and then double the time. This should give teachers an idea of how much time learners will need and how many extra, optional activities teachers can plan for the post-reading stage.



If teachers decide to focus on practising the strategy of skimming (including checking predictions) and scanning, it must be remembered that learners should be provided with a limited period of time when asked to find answers to comprehension questions. Time constraints, which should be known to learners before starting a task, discourage them from reading a passage intensively, focusing on every word. The tasks that aim at practising skimming should take less time than those focusing on scanning. When learners read a text extensively, a strict time frame is not necessary for pleasure.

# Granny Fixit and the Pirate

Author: Jane Cadwallader



**CEFR level:** Below A1, 100 headwords (Starters)

**Suggested age:** 9-10 yrs

**Topics:** Adventure, Empathy, Charity

**Language structures:** Verb tenses and patterns - Positive, negative, question, positive imperative forms and short answer forms including contractions: Present Simple (except negative questions), Present Continuous with present meaning (except negative questions), can/can't for ability, requests and permission have got for possession, Let's, Sentence types - Simple one-clause sentences, Two clauses joined with and, but or or, Direct speech + noun/pronoun + say/ask

**CLIL:** maths, music, geography, literature

## Table of contents:

6 lesson plans

5 appendices

1 worksheet

Bank of extra activities (10 activities)

All the pictures in the activity sheets or appendices are black and white. If you prefer printing a colour version, go to Chapter B4 on our webpage: [www.projectlire.com](http://www.projectlire.com)

## INTRODUCTION

Stories have power. Therefore, the teachers need not be afraid of reading to the class even if they have no voice training or dramatic talents. Just as with pupils, motivation is key for teachers. If you like the story, if you enjoy reading and you want to share that joy with the pupils and if you believe stories are important for language education and beyond, the reading activity will always work, even if not perfect. The important thing to remember is that not only you but the class as well need to get used to the activity of reading together. Do not be discouraged by the fact that some children might not be able to concentrate. This really depends on whether they are read to at home, on their dispositions as well as special learning differences. It is also much harder to be calm and peaceful in the noisy school environment. Further, children spend most of their time at school sitting down, which results in body strain. Squirming then is fine. The rest is habit.

### Here are some tips to developing the reading routine in the classroom:

1. **Environment:** decide if you want to create a special reading space within the classroom, and how you want to set it up. If you have no extra space or carpet, it can just be a different seating arrangement, e. g. a semi-circle.
2. **Transition-to-reading ritual:** especially with younger learners, transition chants are extremely useful. They signal the beginning of a new activity and provide some time during which the pupils can move to a different part of the classroom or arrange seats and can mentally prepare for reading. Most modern textbooks offer transition chants.

Here is one example suitable for very young learners (the teacher chants and demonstrates gestures):

*Open, shut, open, shut,* (opening and closing hands)

*Give a little clap.* (clap)

*Open, shut, open, shut,* (opening and closing hands)

*Put them in your lap.* (lay hands in your lap)

Here is another simple chant from Little Bugs I:

*One, two, three,*

*Here is a story for you and me.*

It is true that non-native English teachers might feel handicapped in reading aloud. It is a language practice for them, too. Here are some **general tips**:

1. Decide how you want to hold the book during the reading. It is much easier if the pupils have their own copies but that is often not the case. If you only have one copy, you can:
  - a) Hold the book up and read along. This makes a lot of sense with picture books because illustrations help children understand. The problem is that sometimes it is difficult for all children to see the book. For this purpose, the so-called big books are produced. Textbook publishers also offer the so-called story boards. The challenge for the teacher when reading with the book facing the pupils is that it is difficult to see the text and look at the children at the same time. The teacher must practice reading the story prior to the reading in class so that they are familiar with the text. During the class reading, they need to switch from the page to the class and back. This needs some getting used to and is only suitable for shorter texts.
  - b) Show the page to the pupils, read the page and then show it again. This is definitely easier for the teacher but more demanding on the pupils. It may also be difficult to keep them on the track of the story.
  - c) Have the book on the OHP or in a digital form on the screen. The advantage of this approach is that all children will be able to see and follow the story easily. Some of the human element

and intimacy may be gone though, and the teacher might struggle to keep the pupils' balanced attention to the visual aspect of the book and the language input.

- d) If you are not confident enough to read yourself, you can play the story on a CD or search for a read-aloud on YouTube. However, the YouTube material needs to be reviewed critically. Some of the read-alouds are not good quality even if done by native speakers. You as a teacher can often do a much better job. However, the YouTube videos may serve as practice for you.

2. Review the vocabulary and the language structures. Decide which ones are new for the pupils and to what extent they can infer the meaning from the story. Please remember that especially the younger but often also older pupils encounter unfamiliar words in their mother tongue, too, and they are not robots who seize to operate the moment they encounter an unknown command. Teach yourself and the pupils that it is natural to meet concepts which are new.

However, it is advisable to select items that are central to the story and that you do want the pupils to understand, or even acquire. In that case, decide on the strategy of highlighting the word. This may be done by e.g.

- a) Slowing down and emphasizing the word;
- b) Slowing down, emphasizing the word and pointing to the picture;
- c) Slowing down, emphasizing the word and miming it;
- d) Slowing down, emphasizing the word and asking the pupils to echo it (shared reading).

Once you have done that several times, you can:

- e) Pause and wait for pupils to supply the word;
- f) Invite the pupils to point to the right picture;
- g) Invite the pupils to mime the word.

3. Practice reading the story. It is essential that you get the right pronunciation of all the words. Even some teachers have fossilized errors so even if you don't intend to use the CD (if any), listen to it to compare to your own reading. Alternatively, google a read-aloud if available.

In reading aloud:

- a) Make sure you enunciate and speak loudly and slowly enough for the children to follow.
- b) Maintain eye contact. This is important not only in order to monitor the class but also carries an important message that the story is for them.
- c) Allow enough time for the children to "read" the pictures, too.
- d) Repeat patiently and calmly if the children ask.

It is absolutely crucial to stay calm even if unexpected situations arise. It may be that some pupils will express their frustration at not understanding the entire story. This is not your fault. Remember that most education operates around punishing children for not knowing, either with a bad mark or a reproach, or both.

It may happen that the pupils will comment on the story. This is fine as long as the comments are not mean. It may also happen that the pupils will echo what you are reading. If it is disruptive, you may use signals to tell the pupil to listen instead. It may also happen that a pupil will sprawl on the carpet and/not pay attention. All of these situations are challenging and require negotiation and emphasis on routines and rules.

Part of the challenge can be removed by involving the pupils not only in the process of reading but also in the selection. Take the pupils on board to empower them. They can help select books, assess them in terms of language level and interest, and they can share in reading them with you. Ask the pupils to help you. By doing that you empower them and the task will become their own. That is the best step to them becoming readers, too.

# Chapter 1

## *Granny Fixit and the Pirate*

Pages: 2-4

### Topic: Introducing Granny Fixit and the Pirate

#### Teaching objectives:

- to introduce a new book to class
- to motivate pupils to read and listen to the story
- to prepare pupils to read a book in English

#### Learning outcomes:

The pupils will be able to:

- predict what the story is going to be about
- learn some new vocabulary from the graded reader
- learn colours and numbers

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** a yellow bag, pictures from App. 1 – cards (cut and laminated), pictures (App. 2), DVD. If using the black and white copies, colour the pictures in advance.

**Note:** Pictures can be coloured by pupils at home or in the Art lesson. (For colour version – see the Note in the introduction).

### PROCEDURE

#### Lead-in (10 min)

#### Magic bag 1:

**WCL:** The teacher brings a yellow bag. S(he) starts with a dialogue like this: *Look what I've got! This is a bag. What colour is it? (yellow) Let's have a look what's inside.* The teacher takes out one of the parrots (cards – App. 1). *What's this?* If the pupils do not know the word, the teacher teaches them the word. *What's the parrot's colour?* The teacher takes out all the parrots from the bag asking about the colours (pink, blue, grey, purple, green).

The teacher chooses a volunteer who will take the parrots out of the bag and show them to the pupils who will practice the colours. If the children enjoy the activity, there can be several volunteers.

*Let's count the parrots.* Practicing numbers, the pupils can count from 1 to 5 several times and then back from 5 to 1.

#### Song:

**WCL – PW/GW:** Pupils will work in pairs or small groups. The teacher distributes the cards (App. 2) – one set per pair or group.



The teacher recites the lyrics of the song – page 13. It is good when s(he) learns the lyrics by heart so that s(he) can observe the pupils while reciting them. The pupils' task is to point at the parrot which will be in the poem. *I am going to read/tell a poem about parrots. Your task is to show the parrots which will be mentioned.* If necessary, the poem can be read more times.

The pupils work in the same pairs/small groups. *You will practice the colours and numbers.* The teacher shows the example with one of the pupils: *Please, show me a yellow parrot. Please, show me a red and grey parrot... etc.* Pupils take turns in giving the instructions, the teacher monitors.

*We are going to listen to a song about parrots. Listen carefully and put the parrots in the same order as they are mentioned in the song.* The teacher plays the song from the DVD (3:23-4:23) – the sound only. If necessary, the song can be played more times.

### **Magic bag 2:**

**WCL:** *Let's have a look in the magic bag again, there are some more things!* – the teacher takes out the card with a pirate hat and the one with a yellow adventure book.... *and look there's also a book!* The teacher shows the graded reader (Granny Fixit...) to the pupils. Then (s)he shows

them all the pictures that were in the bag again (pupils can say the words).

### **Pre-reading (18 min)**

#### **Prediction**

**GW:** The teacher puts the pictures on the magnetic board and tells the pupils to work in small groups (about 3 or 4): *All these words are in the book we are going to read. What do you think the book is about?*

The pupils first discuss in groups and then write their predictions (possibly in their mother tongue) on pieces of paper. They can also draw some pictures. Then the pieces are put in a box or an envelope and sealed as a 'time capsule'. After finishing the graded reader the pupils can compare their predictions with the story.

### **Reflection (2 min)**

The teacher can ask a few questions about the new words, or invite the pupils to remember the colours of the parrots and also can shortly discuss if they are looking forward to reading the graded reader.

### **NOTES**


# Chapter 1

## *The adventure starts*

Pages: 2-7

### Topic: The adventure starts

#### Teaching objectives:

- to allow immersion into the story
- to motivate pupils to start reading/listening to the story
- to support learning new vocabulary through listening and games

#### Learning outcomes:

The pupils will be able to:

- learn a rhyme and revise colours through a game
- demonstrate understanding the text by pointing to the pictures
- summarize the text with the help of the multiple choice exercise

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers *Granny Fixit and the Pirate*, DVD, Worksheet 1 (WS1)

### PROCEDURE

#### Lead-in (10 min)

##### Game:

**WCL:** The teacher teaches the pupils a short rhyme: *Parrots, parrots everywhere, flying flying here and there!*

Then tells the pupils that they are going to play a game. *We are going to play a game of Pirates and parrots. One pupil will be the Pirate who needs a parrot. S(he) would stand on one side of the room, the other pupils will be parrots and will stand on the other side of the room. The Pirate will say: Parrots, parrots everywhere, flying flying here and there. Red parrots can fly!*

The pupils spread their hands/wings and start flying across the room. They have to get to the other part of the room but those who are not wearing anything red can be caught by the Pirate. The one who is caught becomes the new Pirate. *Now, let's go back to our seats and let's calm down. Let's breathe in and out ten times and let's count it together.* (This serves as a calm-down time because after the introductory game the pupils will probably get a bit wild.)

#### Pre-reading (5 min)

**WCL:** The teacher puts the pictures from the magic back on the magnetic board again and

**WCL:** *Now we are going to start reading the story.* The teacher reads the beginning of the story (p. 2-6) or plays the part from the DVD (up to 1:44). The teacher explains the meaning of Granny Fixit's surname. *Why do you think her name is Fixit?* Eliciting ideas.

*How come that after opening the book the children appear on the sea in a pirate boat?* (Because the book is a magic adventure book. – It will probably be necessary to explain the meaning of adventure). The teacher reads the part once more (if played from the DVD, then the sound only).

*Listen to the beginning of the story once more, take the books and show the pictures while listening. If the teacher sees that the class does not understand everything essential, they can show the pictures*

together with the pupils and then read the text for the third time – this time the pupils will show the pictures without prompting.

The teacher can summarize the story with the pupils asking simple questions:

*What do Jill and Ahmed have to write? Where are they going? Who is in the library? What do they borrow? Where does the book take them?*

Then the pupils do Worksheet 1 (WS1). (The hidden word is PIRATE).

**WCL:** Each group performs their situation; other pupils try to describe it/guess the situation.

The teacher asks the pupils which part of the lesson they enjoyed most and which new words they remember and if they are looking forward to reading the next part. Was there anything they did not like? Why?

## Chapter 3

# Helping Pirate Bill

Pages: 8-10

### Topic: Helping Pirate Bill

#### Teaching objectives:

- to allow immersion into the story
- to motivate pupils to try reading on their own
- to enrich vocabulary: a treasure island, a treasure, a hat

#### Learning outcomes:

The pupils will be able to:

- read a short piece of text
- understand the main idea of the text

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers *Granny Fixit and the Pirate*, DVD, pictures (App.3 and App. 4)

## PROCEDURE

### Lead-in (10 min)

**WCL:** The teacher tells the pupils that they are going to read the next part of the story:

*First, let's remember what happened in the first part: Jill and Ahmed are going to write ... (the teacher lets pupils finish a story). Jill and Ahmed are going to the ... (library). They borrow Granny Fixit's ... (yellow adventure book). When they open the book, they are on the ... (sea).*

**PW:** The teacher asks the pupils to open the graded readers on pages 6 and 7 and in pairs to say as many things as they can see in the picture.

**WCL:** Eliciting answers. The teacher corrects the information in the book.

### Pre-reading (5 min)

**WCL:** The teacher asks the pupils to look at page 8: *What can you see? The Pirate is sad, can you guess why? And what is the pirate's name? Can you find it in the book?* Pupils will try to read the text on page 8. If necessary teacher helps them find the answer in Bill's speech bubble. The teacher can show a picture of a pirate's treasure to teach the word (App. 3).

### While-reading (15 min)

**WCL:** The teacher slowly reads page 8. The teacher invites the pupils to read the page again

and then chooses a volunteer who will read the pirate's bubble. All the pupils then will react by Jill and Ahmed's bubble. The page can be read more times, the second time another pupil can read the first sentence on the page (the narrator) and another pupil can then read the pirate's bubble on page 9. This is a short try of dramatization of the text.

**WCL:** The teacher reads page 9 with the help of the pupils. (S)he has the yellow bag ready on the desk and a green parrot in it. While reading the text, (s)he shows the objects and lets the pupils say the words. The teacher reads the last sentence on page 9 once more: *Granny Fixit says something to the parrot. What do you think Granny told the parrot?* Eliciting.

The teacher reads page 10. (S)he mimes 'pointing' to explain the word and shows a picture of treasure island (App. 4).

### Post-reading (10 min)

**PW:** Running dictation: The teacher places pictures from App. 4 on the walls of the classrooms (if possible, the pictures can be also outside the classroom (e.g. in the corridor or on the yard).

The pupils work in pairs, each pair needs a pen and a piece of paper. One of the pupils is a runner, the other is a writer. If they wish, they can change roles after the fourth picture. The teacher dictates the words (in the same order as they are in the Appendix 4). The runners quickly find the picture, run back to the writers and dictate them the letter in the picture. If they find the right words, they will get the hidden sentence – WELL DONE. To avoid 'crowds' at each picture, the teacher can distribute two sets of cards. To ensure that the activity is not too noisy, the teacher can instruct the pupils to be silent and to whisper the letters to their partners (not to give hints to other pairs).

**Calm down time:** to calm the pupils down, they can do the 'breathing exercise' (see Lesson plan 2).

### Reflection (5min)

**WCL:** The teacher asks the pupils what new information they learned what new words they learned and what part of the lesson they liked most.

### NOTES




# Chapter 4

## Granny's help

Pages: 11-19

### Topic: Granny's help

#### Teaching objectives:

- to allow immersion into the story
- to motivate pupils to discover another part of Granny Fixit and the Pirate
- discuss the issue of helping others

#### Learning outcomes:

The pupils will be able to:

- recall the previous text and answer the teacher's questions about it
- silently read small pieces of the text and find some information there
- revise colours and numbers
- practice *there is / there are* and the verb *to have*
- make a pirate hat

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Granny Fixit and the Pirate, instructions for making a pirate hat (App. 5) + the material

### PROCEDURE

#### Lead-in (10 min)

**WCL:** The teacher helps the pupils recall the previous parts of the story:

*Where are Jill and Ahmed now?* (on a pirate boat) *Who is there on a pirate boat?* (pirate Bill) *Why is the pirate sad?* (He has no parrot, no treasure and no pirate hat.) *What do Bill and the children see from the boat?* (a parrot and a treasure island)

#### Pre-reading (25 min) (p.11)

The teacher asks the pupils to look at page 11:

**WCL:** *What do you think Granny Fixit is doing?*

If the pupils cannot recognize Granny Fixit's activity, the teacher asks them to try to read the text on the page. They should be able to find the answer. Then the teacher asks: *Would you like to help Granny Fixit to make a hat for Bill?*

**IW:** The pupils are given material and instructions how to make a pirate hat. (See Appendix 5.) When the pupils finish making hats, they can put them on and the teacher asks them to go back on page 8: *Why is pirate Bill sad on page 8?* (He does not have a pirate hat or a parrot or a box with treasure.) *Is it still true? Can you say what the pirate has now?*

**PW:** *Imagine you are pirate Bill and say what you have.* Pupils prepare the sentence in pairs: *I am pirate Bill and I have a hat and a parrot but I don't have a box with a treasure.* If this would be too difficult for the pupils, the teacher can prepare a gapped sentence on the board: *I am ..... and I have ..... and ..... but I ..... have a .....*

Pupils can come to the board and finish the sentence.

#### While-reading (8 min) (pp. 12 and 13)

**WCL:** The teacher introduces the next part: *After making a pirate hat, Granny Fixit is really tired.* The teacher reads page 12. When s(he) finishes reading (s)he asks the pupils to check the number of parrots: *Can you count the parrots in the picture? How many are they?* The pupils count the parrots silently and say the number. Some of them will probably make a mistake that is why the teacher asks the class to count out loud.

The teacher reads a rhyme on page 13. (S)he shows them a wardrobe and a chair: *Look! There's a purple parrot on the wardrobe! Point at the parrot! Look, there's a green parrot on the chair! Point at the parrot!* The teacher reads the rhyme again and asks the pupils to point at the parrots when reading. It is good to read the rhyme several times and ask the pupils to try to read along.

#### Post-reading (3 min)

**WCL:** When the teacher sees that the pupils are more confident, (s)he can either sing the song for them or play it from the DVD. If there is enough space in the classroom, the pupils can slowly run around and wave hands like flying parrots. Some of them will certainly start to sing along, since the melody is very catchy.

#### Reflection (4 min)

**WCL:** The teacher asks the pupils what they liked in the part that was read in the lesson, which words they have learnt, which they would like to remember. *What new information about our heroes do we have now?* (For the change the pupils can first discuss it in pairs and only then tell the teacher.)

#### NOTES


# Chapter 5

## *Where are the parrots?*

Pages: 14-19

### Topic: Where are the parrots?

#### Teaching objectives:

- to allow immersion into the story
- to help pupils to experience the part of the story (help Granny find the parrots)
- to learn/practice preposition in a natural way

#### Learning outcomes:

The pupils will be able to:

- learn/practice prepositions of place
- revise numbers and colours
- sing a song about parrots

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers *Granny Fixit and the Pirate*, DVD, cards with parrots (App. 1), blu-tack

### PROCEDURE

#### Lead-in (5 min)

**WCL:** The teacher asks the pupils if they remember the song from the last lesson. *What was it about? What colour are the parrots? Where are they?*

The pupils sing a song once or twice.

#### Pre-reading (5 min)

The teacher asks the pupils to open the graded readers on page 14. *Look at the page 14. What is Granny doing? How many parrots are there on the page? What colours are they?* (quick revision).

#### While-reading (30 min)

**WCL:** The teacher reads pages 14, 15 and 16 and accompanies reading with movements or gestures where possible (e.g. *wakes up, looks for the parrots, looks under, in ...*)

#### Practicing prepositions:

**WCL:** The teacher presents prepositions of places, taking one card with a parrot. (S)he puts the card on different places reporting about the parrot's positions: *The parrot is under the desk. The parrot is behind the whiteboard. etc.* Once the pupils start remembering the prepositions, the teacher lets the pupils say the sentences.

It is possible to draw simple drawings of pieces of furniture on the whiteboard and stick the parrots with blu-tack to the drawings to show the prepositions. The teacher can write the prepositions next to the drawings.

**GW:** The pupils can also practice in small groups, one of the pupils will put the parrot on different places and the rest of the group can say where the parrot is.

**PW:** The teacher asks the pupils to work in pairs and say where the parrots are in the pictures on pages 15-17. *Can you find all the parrots?* Checking with the whole class. *Well done! Let's sing the song!* This time the lyrics are a bit different, so the teacher reads them first and then the class sing the song.

**Page 18 and 19:** The teacher reads page 18: *Where are the parrots? And where are Jill, Ahmed and Pirate Bill? Will they find the treasure? Remember? This is the last thing Bill does not have!*

The pupils read page 19. *Is there a treasure on the island?*

### Post-reading (3min)

*Let's quickly summarize what happened in the next part of the story.* The teacher shows pictures on pages 14-19 and lets the pupils tell what happened. If it is too difficult for them to make sentences, the teacher can give the pupils prompts: *The parrots are ...* (mimes flying waving hands). *Granny cannot ...* (find the parrots) etc.

### Reflection (2 min)

The teacher asks the pupils which part of the lesson was most interesting/difficult/funny for them and why.

## NOTES

## Chapter 6

### *Values, making people happy*

Pages: 20-27

#### Topic: Values, making people happy

##### Teaching objectives:

- to allow immersion into the story
- to finish reading the story
- to understand the story played on DVD

##### Learning outcomes:

The pupils will be able to:

- revise prepositions of place
- revise numbers and colours
- sing the whole song about parrots
- tell the ending of the story with the help of the pictures in the graded reader

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Granny Fixit and the Pirate, DVD

#### PROCEDURE

##### Pre-reading (5 min)

**WCL:** The teacher asks the pupils if they remember the song from the last lesson. *What was it about? What colour are the parrots?*

The pupils sing a song – the strophes from pages 13 and 17.

*Do you remember if Jill, Ahmed and pirate Bill found a treasure?* If the pupils do not remember, they can check on page 19. (*What does Bill say? There's no treasure here!*)

The teacher asks the pupils to look at pages 20 and 21. *Is pirate Bill sad? Why is he happy?*

##### While-reading (30 min)

**WCL:** The teacher reads the first four lines on page 20. If the pupils know the numbers, they can count together with the teacher. *Are there really twenty parrots in the picture? Can you help me to count them?* The class counts the parrots.

The teacher reads the last strophe of the 'parrot song'. Then sings it to the pupils (or plays it from the DVD). The class can sing along.

**Page 22:** The teacher reads the text, and then asks: *Why is everybody happy? They do not have the treasure! How did Granny help the pirate? And*



*the children? Do they know about Granny's help?*  
Here the discussion will probably have to be in pupils' mother tongue.

**Page 23:** The story slowly comes to an end. The teacher reads the page. *What do you think will happen when the Granny puts the yellow book to the bag?*

**Pages 24-27:** Look at pages 24-27 and try to tell the ending of the story. The pupils will prepare the ending in pairs. Volunteers can tell the rest of the story; others can add some missing information. If this would be too difficult, the teacher can give the pupils some prompts.

### Reflection (2 min)

The teacher asks the pupils which part of the graded reader was most interesting/difficult/funny for them and why, if they liked the story, if it was difficult for them to understand. And finally praises the pupils for being able to read the whole book in English. If there is time, the pupils can draw an emoticon and express how much they liked the book (page 32), or they can do it for homework.

### Post-reading (12 min)

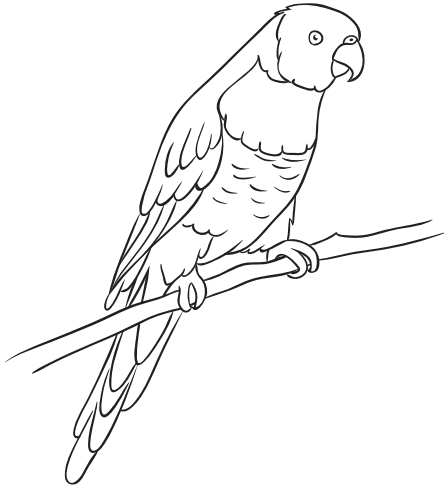
The teacher plays the whole story from the DVD. When there are songs, the pupils can sing along.

### NOTES

- 1) Some of the games in the lesson plans need space and can be a bit noisy. If there are not conditions for that, they can be replaced by some calmer activities from the section 'Bank of extra activities'.
- 2) There are a few more activities that can be done after reading the whole graded reader or sometime between the reading lessons. Some are found at the back of the graded reader itself and some are in the part called Bank of extra activities. The activities in the graded reader can also be used for homework.

## APPENDIX 1

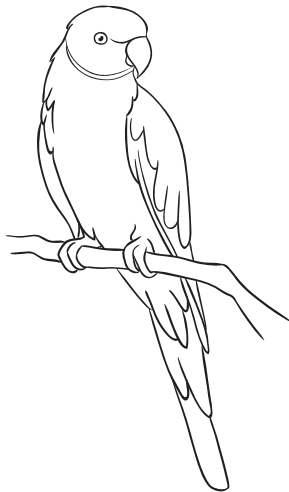
PINK



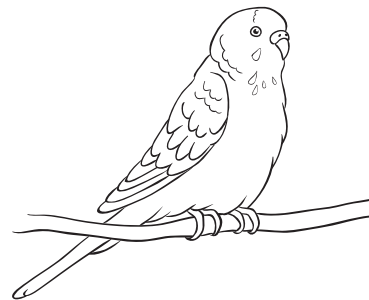
BLUE



GREY



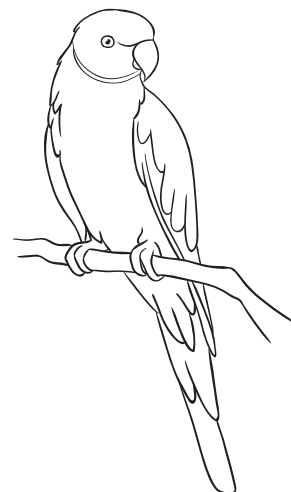
PURPLE



GREEN

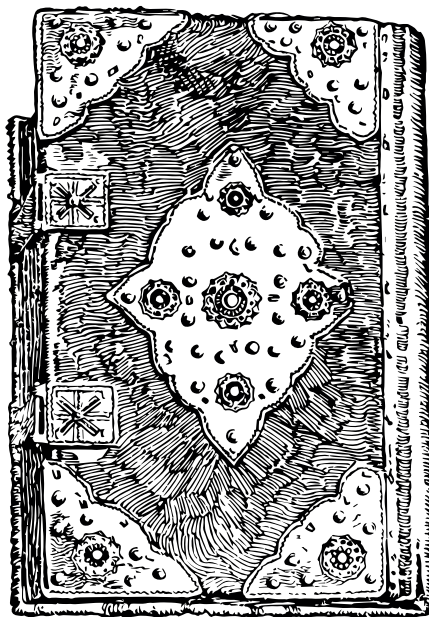
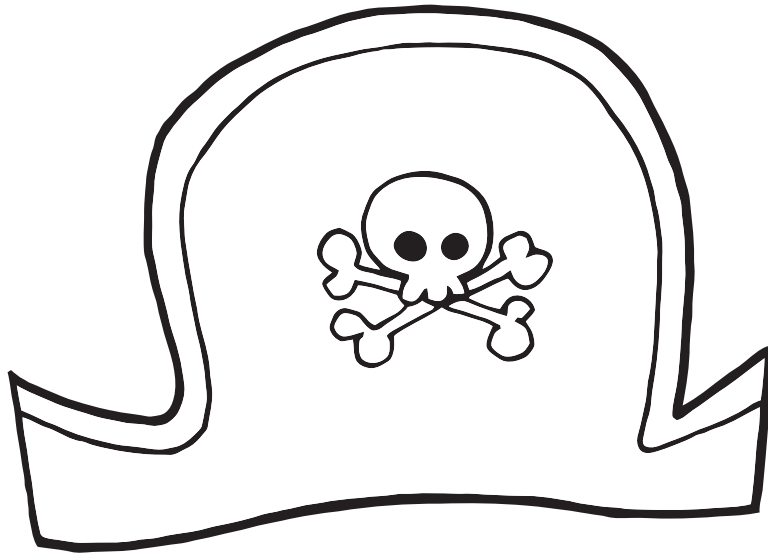


YELLOW



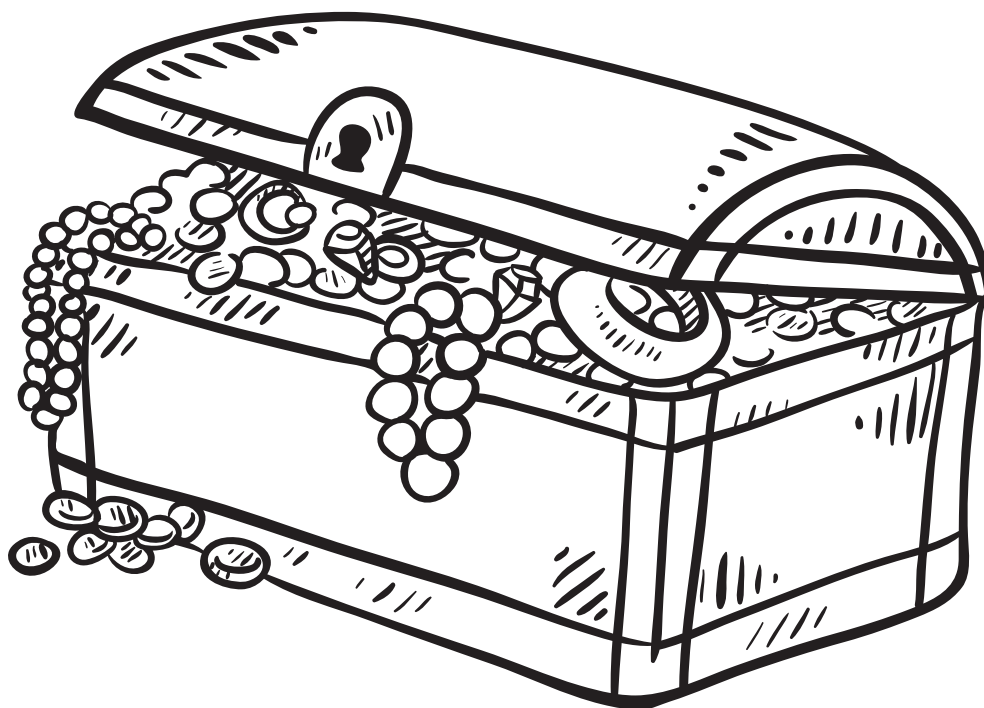
## APPENDIX 2

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## APPENDIX 3: A PIRATE'S TREASURE

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## APPENDIX 4: TREASURE ISLAND

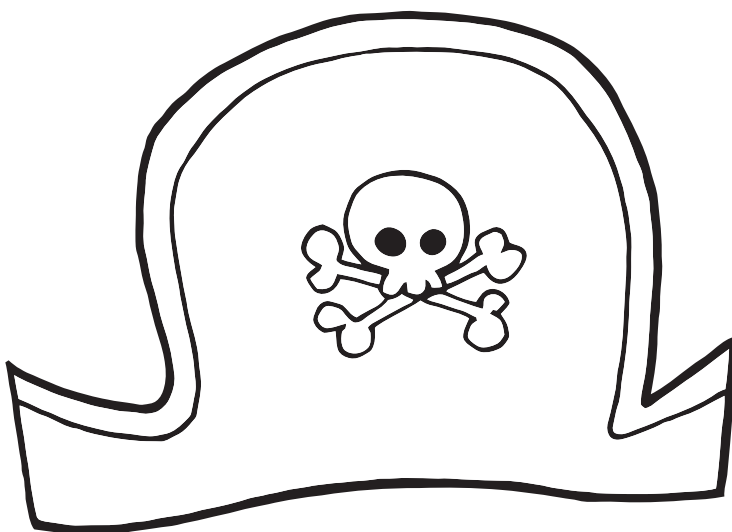
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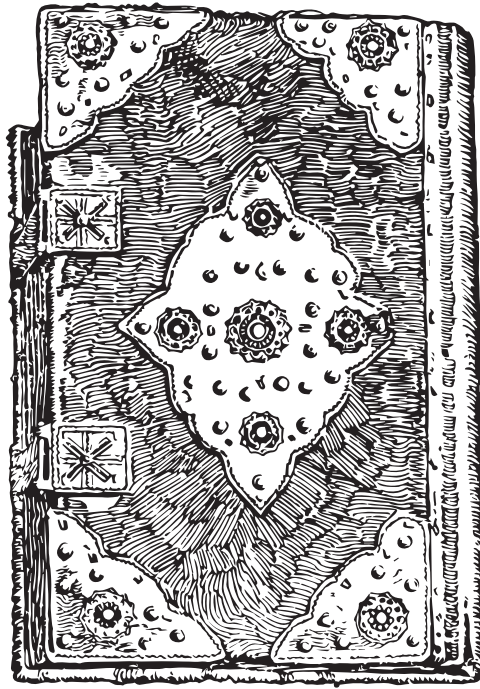


**APPENDIX 4: RUNNING DICTATION**

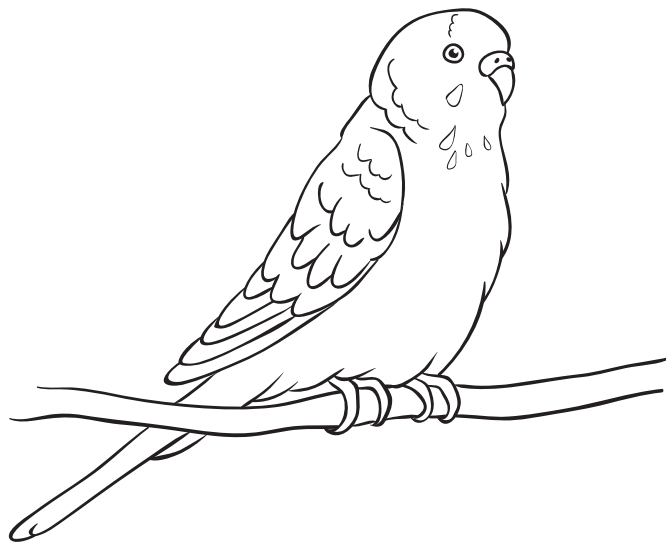
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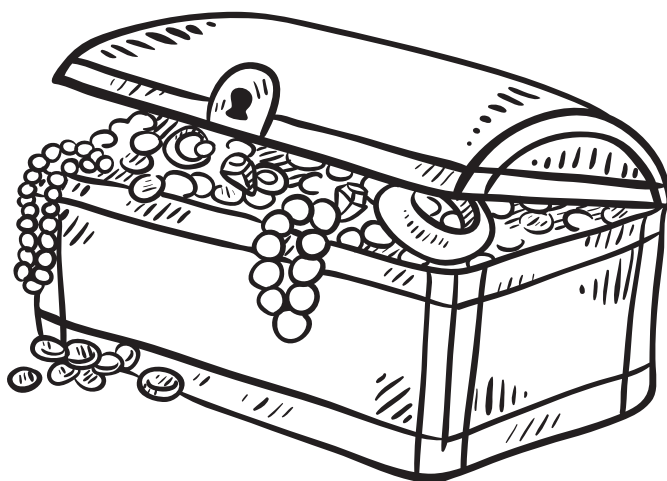
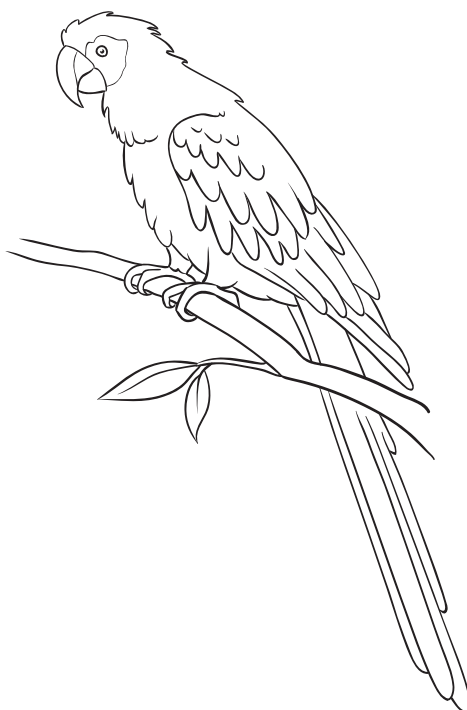
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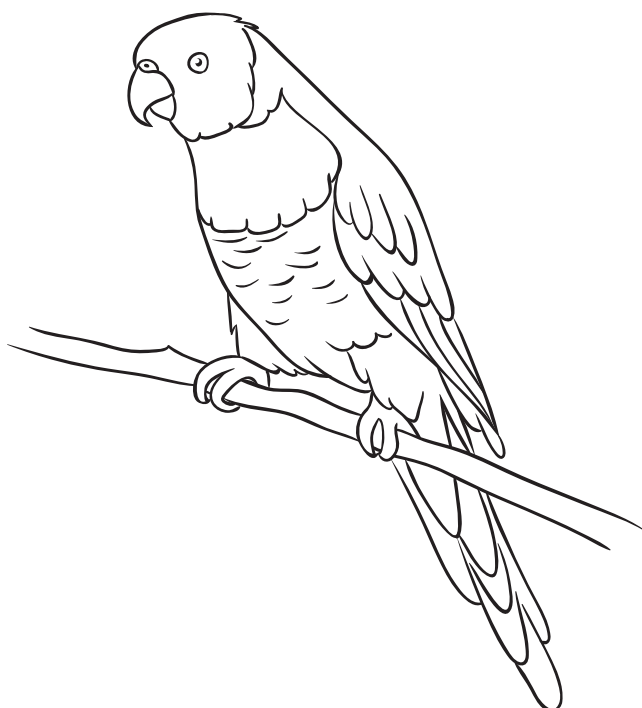


**D****O**

N



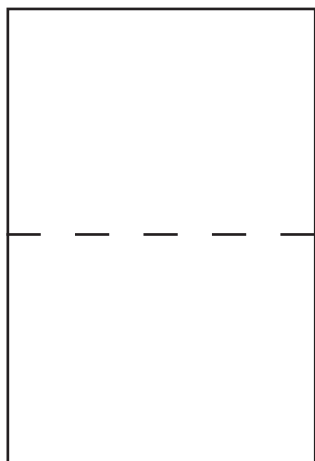
E



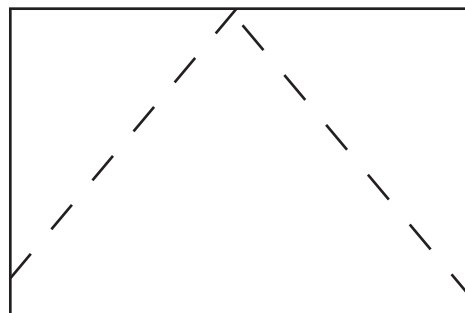
## APPENDIX 5: HOW TO MAKE A PIRATE HAT

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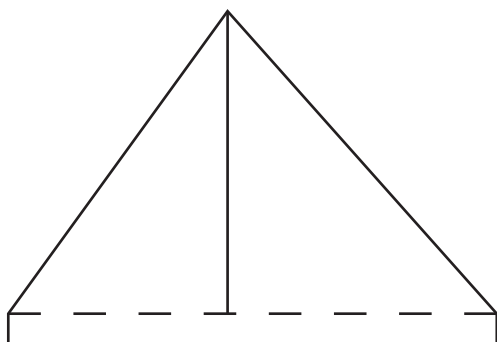
a)



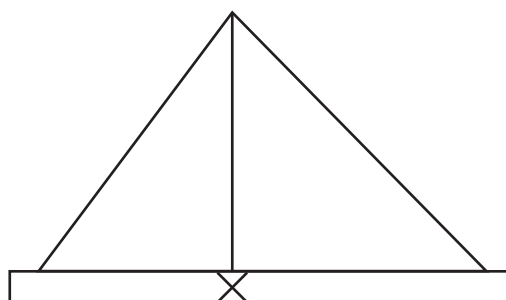
b)



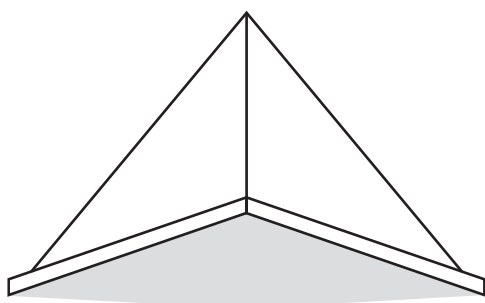
c)



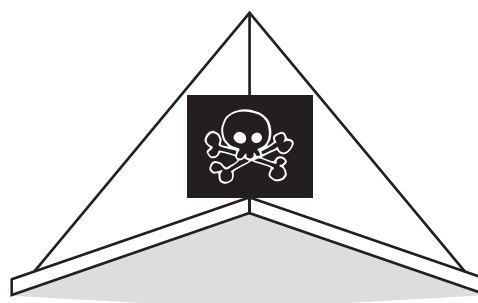
d)



e)



f)



Source and the instructions:

<https://www.birthdayinabox.com/pages/pirate-party-crafts-pirate-hat-craft>



**TASK 1: SUMMARY OF PART 1**

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**Choose the correct answer and circle the letter. Can you find the hidden word?**

1. Jill and Ahmed have to write a story about:

- O) their family**
- P) an adventure**
- Q) their school**

2. Ahmed and Jill are going to:

- I) the library**
- J) school**
- K) cinema**

3. Granny Fixit has:

- Q) a boat**
- R) a bag**
- S) a parrot**

4. The bag is:

- A) small and yellow**
- B) big and black**
- C) small and blue**

5. What is there in the back?

- R) a big yellow exercise book**
- S) a big yellow textbook**
- T) a big yellow adventure book**

6. The book takes Jill and Ahmed:

- C) to a plane**
- D) to a bus**
- E) to a boat**

### ACTIVITY 1: WRITING AN ADVENTURE STORY (any chapter)

**Aims:** The pupils will:

- work collaboratively
- practice writing fiction
- get familiar with some elements of fiction: setting and character

**Time:** 30 – 45 minutes

**Materials:** two containers/bowls for slips of paper

#### PROCEDURE:

Ask the pupils if they like adventure stories and which adventure stories they know. Encourage them to think about different types of adventures and different forms/media: graded readers, books, movies, PC games.

Explain the meaning of the setting (when and where the story happens) and the literary character. Ask pupils what is the setting of some adventure stories they know. Who are the characters in adventure stories? Are all the characters only good or only bad? As pupils talk about the stories, their settings and characters, write down some interesting places and characters they mentioned on slips of papers.

Divide pupils into groups of 3 or 4. Tell them that they are going to write their own adventure story but they will have to follow some rules. Put slips of paper assigning the setting into one container, the ones with characters into the other one. Pupils will draw one slip of paper that indicates the place of their adventure; and one slip of paper with a literary character. They need to use the place as the main setting for their adventure and the character as the main hero/heroine or villain in the story.

The choice of setting (it is better to write down what pupils mentioned in the discussion): mountain, castle, jungle, river, ship, the sea, attic, New York, sky, the planet of Mars, school

The choice of characters: pirate, granny, knight, archaeologist, bear, rabbit, dancer, spy, detective, alien, astronaut.

### ACTIVITY 2: GAMES WITH CARDS (App. 1-4)

The size of the cards can be adjusted and used for a number of activities and games. E.g.:

- **Pairs** (also known as Memory Game).
- **Grab the card:** Groups of three or four. The teacher instructs the pupils which cards they are supposed to put on the desk (they can either work with pictures or with words). They put the cards face up. The teacher reads an extract from the graded reader (or plays the recording). Once the word appears in the text which the pupils have on their cards they try to grab the card as quickly as possible (try to be quicker than the partners in the group). The player with the most cards is the winner. Alternatively all cards can be used and the groups can compete with one another. The aim for each group is to collect only those cards with the words (or pictures) which appeared in the text.

### ACTIVITY 3: CHARITY (follow-up activity)

1. An opening: *Why is Granny Fixit called „Fixit“? What does „fix it“ mean? What can you fix? Have you ever fixed something? What can you fix?*  
NOTE: It is likely the pupils will not be able to say everything in English but it is important to allow them to express themselves, even if it is in their mother tongue.
2. *What does Granny fix in the story?* The pupils should try to remember and then check in the story. It should be evident that by fixing things Granny is helping.
3. *Why is Granny helping the children?* (possible answer: Because they don't know how to write a story).

Why is Granny helping the pirate? (possible answer: Because he is sad.)

Linking to Citizenship:

1. Do you like to help? Who do you help? Why is it good to help?
2. Research: 1. Find one organization which helps children/people. 2. Find one organization which helps animals.
3. Jam Board poster and presentation: each pair or group prepares a poster in Jam Board and a mini-presentation (2-3 sentences / name of the organization and what they do)

### ACTIVITY 4: GAME WHERE IS THE PARROT?

**Aim:** to practice 'there is, there are' and prepositions. To practice colours (Alternative 2 and 3)

**Alternative 1:** pupils will cut a paper parrot and will get a copy with a picture of Grandma's room. The teacher will say sentences e.g. The parrot is on the table. The parrot is under the sofa. Etc. Pupils place their parrots in the right places in the picture. Then they work in pairs and they take turns in giving the instructions.

**Alternative 2:** pupils will get black and white copies of the picture of Grandma's room.

Picture dictation: The teacher says sentences such as: *There is a brown parrot behind the armchair, or The parrot on the bookcase is blue*, etc. The pupils will colour the parrots according to the teacher's instructions.

**Alternative 3:** pupils will work in pairs (A and B), they will get black and white copies of the picture of Grandma's room, divided in two parts - A and B. Pupils A will colour the parrots in part A, pupils B in part B. They do not show each other their pictures. Then they describe each other the colours and the positions of the parrots, the other pupil colour the parrots in the other half of the picture. In the end they compare and check the pictures.

### ACTIVITY 5: I SPY WITH MY LITTLE I

This warm-up activity practices colours, classroom objects, furniture and prepositions of place.

The teacher says: *I spy with my little eye ... Something blue on my desk. What is it?* The pupils look and answer: A pencil.

The teacher continues to link colours to objects and prepositions. For example:

*I spy with my little eye something green on the windowsill. (flowers)*

*I spy with my little eye something black on the door. (handle).*

If confident, the game can be passed from the teacher to the pupils. The pupil who spotted and named the object first starts a new game.

**Variation as a TPR:** If the pupils do not have enough vocabulary to name the objects, they can go and get or go and touch or just point to the object.

### ACTIVITY 6: COME OVER HERE (pre-reading)

This is a fast game based on moving around and responding to teacher's cues. It serves as a lead-in to or a revision of pets.

The teacher walks over a place in the classroom and says: *Come over here who has a pet.* The pupils who have a pet join her. The teacher then moves to a different place in the classroom and says: *Come over here who has more than one pet.* Again, the pupils who this applies to join her.

The game continues but should be very short (max. 5 times in total): *Come over here who likes dogs. Come over here who likes cats. Come over here who likes parrots.*

The teacher needs to be careful to offer options where no one has a feeling of being left out, e.g.: *Come over here who likes animals. Come over here who would like to have a pet or more pets.*

## ACTIVITY 7: CHANTING THE SONGS

There are three songs/poems in the story. The lyrics are very similar, only the names of the colours change. As the teacher does shared reading, she can read the poem and then encourage pupils to read along with her. She helps them by pointing at parrots with corresponding colours.

*Look at the parrots!*

*White and blue*

*Black and yellow*

*Pink ones too.*

*Parrots parrots everywhere*

*Flying flying*

*Here and there.*

Once the pupils are familiar with the poem, it can be used as an energizing (stretching) activity in the classroom. The teacher starts chanting the poem, the pupils join her, when the colours are mentioned, the pupils who are wearing those colours jump high. The pupils “fly” around the classroom while chanting the last lines.

## ACTIVITY 8: CHANGE PLACES WHO

**Time:** 10 minutes

**Aims:** The pupils will use movement to learn the names for pets.

Pupils put chairs into a circle with their backs inside the circle. There is one chair less, so one pupil has to stand, the others are sitting. The teacher says: *Change places who has a dog*. The pupils who have dogs as pets need to change places, the pupil who was standing tries to get the seat. The teacher continues with naming different kinds of pets (Change places who has a cat/ a hamster/ a guinea pig/ a parrot/ a budgie/ fish/ a rabbit).

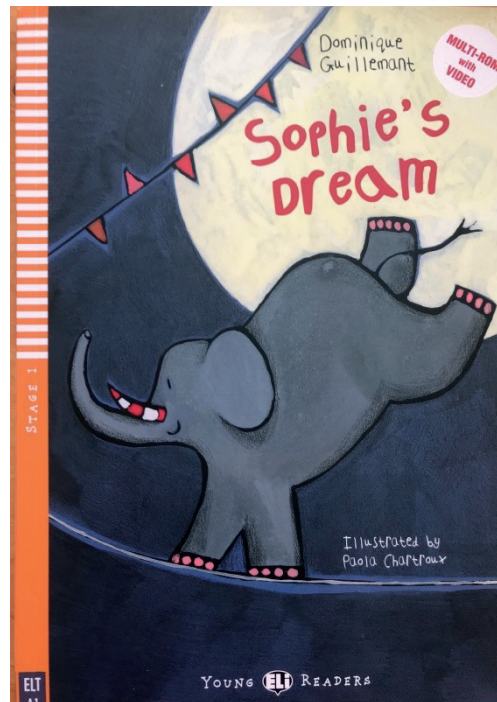
When the pupils get familiar with the game and learn the names of the pets, they can give the instructions themselves. The pupil without a chair says: *Change places who has a cat*. As pupils change places, the one giving the instruction tries to get the seat. The pupil who does not manage to find the seat in time gives the next instruction.

## NOTES



# Sophie's Dream

Author: Dominique Guillemant



**CEFR level:** below A1, 100 headwords (Starters)

**Suggested grades:** 9-10 yrs

**Topic:** The world of circus, Occupations, Animals

**Language structures:** Nouns: Singular and plural forms with 's', common irregular plural forms, possessive forms ('s). Adjectives: Simple adjectives. Verb tenses and patterns: positive, question, positive imperative forms, present simple, present continuous with present meaning (except negative questions), let's.

## Table of contents:

5 lesson plans

4 appendices

2 worksheets

Bank of extra activities (6 activities)

## INTRODUCTION

This book is suitable for both very young learners and young learners. Apart from age and language level, the pupils' reading literacy must be borne in mind. Do the pupils know how to handle a book in English? Are the pupils used to being read to in class? Do they work with books on a regular basis? Are they autonomous readers in their mother tongue by now? Are there reluctant readers in the class, including pupils with dyslexia? These considerations might save the teacher much trouble and even disappointment. If we want to use books in the EFL classroom, we must first make sure the class is ready to meet the challenge.

Especially if this is the first time reading a book in English with your class, scaffolding is absolutely essential. Our sample lesson plans are designed for the first semester of the 4th grade in the Czech Republic. This means it will be piloted with pupils aged 9-10, some of whom have been learning English for one school year only. By this age, these pupils are expected to be confident readers in their native language but that also means that some of them are no longer read to at bedtime. Unless they keep up the habit themselves, they might no longer be exposed to books on a daily basis. At this point too, the cultural background of the child's family starts to manifest itself. For some pupils, school will continue to be the only environment in which they will meet with books and reading. The reading pace and the complexity of the book, language and otherwise, may vary from child to child. In a way then, the third and fourth graders find themselves at a crucial crossroads which may make or break them as readers. So, in view of all this, how do we make a start in the classroom context?

**Here are examples of practical tips to introducing the book to the classroom:**

1. **Prediction based on the cover:** show the book cover to the children. What will it be about?
2. **Prediction based on the title:** tell and show the children what the book is called. Who might Sophie be? What will her dream be about?
3. **Eliciting based on the characters:** prepare pictures of animals featuring in the story. Stick them on the board and elicit: What animal is this? Where can you see it? (Different answers are possible, from the animals' natural habitat, to the zoo and the circus.)
4. **Eliciting the story:** What will happen in Sophie's dream? Here the pupils will probably speak in their mother tongue but that is absolutely fine.
5. **Orientation:** provided that the pupils have their own copies or share copies:
  - a) Can you find a picture of an elephant in the book? What page is it on?
  - b) How many animals are there in the story? What are they?
  - c) Find a picture you like best and say why.
  - d) (On a particular page): Point to Sophie. Point to the elephant. Point to Giggles the Clown.

Before your pupils become more confident in handling reading in English, or if you only have one copy of the book, the best strategy to adopt is perhaps to start with modelled reading and proceed to shared reading.

*In modelled reading, or reading aloud,* the teacher reads the text aloud, with pupils listening and looking at the pictures. Here, "the teacher models skilled reading behaviour, enjoyment and interest" and "allows students to see a purpose in learning to read". ("Modelled Reading"). This is a low-risk activity for the pupils as they just listen to and follow the story.

*Shared reading* is a similar but more interactive concept where pupils "join in or share the reading of a book or other text while guided and supported by a teacher". ("Shared Reading")

*Both modelled and shared reading* often make use of oversized books with enlarged print and illustrations, i. e. the so-called big books.

With livelier classes who cannot sit still, it may be a good idea to start with shared reading right away.

**Here are some practical tips for shared reading with this book. Most are based on either TPR responses, echoing, miming and eliciting.**

*Help me tell the story and:*

1. Say "Sophie" every time I point to her.
2. Mime the elephant (pre-teach the gesture) every time I say "elephant".
3. Show a picture of an elephant each time I say "elephant".
4. Be my echo and say "dream" every time I say "dream".
5. Stand up every time I say ... /Jump when I say ...
6. Lift a green card when the story talks about an animal. /Lift a blue card when the story talks about a person.
7. Say "blue" each time you spot something blue in the story.
8. Stand up if you can do ballet like Juliet/if you can juggle like Giggles the clown/if you can play a musical instrument ...
9. Put your hand up if you like monkeys ...

Some of these tasks can be split into groups. For example, one half of the class stands up when the story is about an animal and the other half when it is about a person.

**It is a good idea to read the book repeatedly, each time with a different focus.** For example:

1. *Focus on animal vocabulary*

Which animals are there in the circus? (horse, elephant, monkey ...) What are their names?

2. *Focus on circus professions*

Which artists are there in the circus? (clown, ballet dancer, magician, ...)

3. *Focus on present continuous*

What are they doing? The musicians are cleaning their instruments.

4. *Focus on "can"*

What can they do? The elephant can fly. The horse can ... What can you do?

# Sophie's Dream

Pages: 2-4

## Topic: Introducing Sophie's Dream

### Teaching objectives:

- to introduce a new book to class
- to motivate learners to read and listen to Sophie's story
- to prepare pupils to read a book in English

### Learning outcomes:

The pupils will be able to:

- learn some new vocabulary from the book
- try to predict what the story is about
- listen to and understand the opening of the story
- show the understanding to some of the words from the story (animals and people in the circus)

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Sophie's Dream, pictures from App. 1 + 2, several sets of cards (App. 3) – cut and laminated (if possible)

## PROCEDURE

### Lead-in: (10 min)

**WCL:** The teacher asks the pupils if they like/ read books. Shortly talks to them about what they read, what kind of stories they like, tells them what (s)he liked to read as a child. The teacher tells the pupils that they are going to read a book and introduces the name of the book: *Do you know what 'dream' means?* The teacher shows the picture – App. 1.

**WCL – PW:** The teacher asks the pupils what they dream about at night. First they will tell the neighbour and think if they can say it in English (the teacher can give an example and write it on the board – e.g. *I dream about dogs.*) The teacher elicits ideas.

### Pre-reading: (20 min)

**WCL:** The teacher shows the picture – App. 2: *This is the main character. Her name is Sophie. Look at the picture – What is Sophie dreaming about?* (elicit – clown, ballet dancer – circus)

**PW – WCL:** The teacher distributes the readers, divides the pupils in pairs and asks them to look at the pictures and think which of the objects/ people they can name in English. *What do you think the book is about?* Eliciting ideas.

**GW – PW:** Vocabulary work: The pupils are divided in groups of 3 or 4. Each group gets a pile with cards (App. 3) – pictures only. The teacher tells the pupils that when they read the whole

book, they will know all the words. This phase just introduces the words, the aim is not to teach them all, rather let the pupils see which words are in the story. The pupils put all the pictures face up.

Possible questions and tasks:

*Find all the animals.*

*Do you know their names in English?*

*Find the circus.*

*Find the people who work in the circus.*

*Find the musical instruments.*

The teacher can further practise with different tasks – e.g. *Show me a horse, a rabbit... What is it?* etc.

**While- reading:** (10 min)

**WCL – PW:** The teacher reads page 2 slowly and asks the pupils to show Sophie, bed and Juliet the ballet dancer.

*Can you quickly go through the book and find all the pages with the picture of Giggles the clown?*

(p. 4, 6, 10, 12) – if the pupils do not know the numbers, they can show the pages.

*What else can you see in the picture? (p. 2 and 3) – First tell your neighbour. – Eliciting ideas.*

**WCL – IW:** The teacher reads page 4, elicits the meaning of parade and entertainers. The pupils do the task on page 4 individually.

**Post-reading:** (3 min)

**WCL:** The teacher asks: *What animals did you see in the book? Do you remember their names? What other words have you learnt?*

**Reflection:** (2 min)

Teacher asks pupils if they like the book so far and if they want to know how the story continues.

**Homework:** Draw the animals that you saw in the book in your exercise book. Do you remember their names in English?

## NOTES

# Sophie's Dream

Pages: 6-9

## Topic: In the circus

### Teaching objectives:

- to allow immersion into the story
- to motivate pupils to continue discovering Sophie's story
- to support learning new vocabulary through listening and games

### Learning outcomes:

The pupils will be able to:

- predict the next part of the story from the pictures in the book
- demonstrate understanding the story through summarising the main points

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Sophie's Dream, sets of cards (1 per pair) – App.3, DVD, cards with the description of situation (for the Follow-up), App. 4

## PROCEDURE

### Lead-in: (5 min)

**WCL:** The teacher plays the video without the sound from the beginning to 1:18, asks the pupils to say what they can see and thus lets them revise the new words and recall the first part of the book. The teacher praises the pupils for learning the new words and tells them that in this lesson they will learn more about the Sophie's story.

### Pre-reading: (5 min)

**PW:** The pupils will open the readers and look at pages 6, 7, 8 and 9. They look at the pictures and in pairs they try to name as many objects and people as they can.

**WCL:** Then the pairs take turn and say one word each until all the objects and people are mentioned.

### While-reading: (10 min)

**PW:** The teacher plays the video (pages 6 – 9), then asks a few questions (if the pupils are unable to answer some of the questions, they can have a look in the book):

*Who is Giggles? What has he got? What do people buy at the entrance? Can you show me how to play the drums? Who is Albert? What doesn't he want to do? Why?*



The pupils work in pairs to find out what is wrong with Albert the lion (task on page 9).

The pupils get one pile of cards per pair. They divide the cards in two piles – one pile with pictures, the other one with words. They put the words aside. They put all the pictures on the desk face up and pick those people, animals or objects which appeared in the read part. The teacher reads the text again and the pupils check the cards.

The teacher checks with the pupils if all the cards were chosen correctly. The teacher reads the extract once more and the pupils put the chosen cards in the same order as the words are mentioned in the text. Now the pupils take the pile with word cards and find those that are in the story and match them with the pictures.

#### Post-reading: (10 min)

The pupils prepare retelling the part of the story with the help of pictures and words. They rehearse the summary in pairs, and then volunteers will retell the story for the rest of the class.

#### Follow-up: (12 min)

**GW:** The pupils are divided in groups of 4 or 5. Each group gets a card on which a situation from the text is described. The groups will mime the situation for the rest of the class.

Situations:

- *Giggles the clown is holding balloons and children are holding him so that he does not float away.*
- *People are standing in the queue; the first one is buying a ticket.*
- *People in the audience clap their hands, the drum rolls.*
- *The lion tamer holds the hoop, Albert the lion does not want to jump through.*

**WCL:** Each group performs their situation; other pupils try to describe it/guess the situation.

#### Reflection: (3 min)

The teacher asks the pupils which part of the lesson they enjoyed most and which new words they remember.

#### NOTES


# Sophie's Dream

Pages: 11-17

**Topic:** In the circus – what do the people and animals in the circus do?

**Teaching objectives:**

- to allow immersion into the story
- to motivate pupils to try reading on their own
- to enrich vocabulary – *a funny story – tell, laugh, a riddle – ask, guess, an umbrella – hold, treats – give, eat.*

**Learning outcomes:**

The pupils will be able to:

- read a short piece of text
- understand the main idea of the story

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Sophie's Dream, DVD, Worksheets (WS1), clown's red nose

## PROCEDURE

### Lead-in: (10 min)

**WCL:** The teacher comes to the classroom with a clown's red nose and asks a question: *Children, who do you think I am? (= a clown).* Then writes more questions on the board, e.g.:

- *Where does a clown work?*
- *What does he do?*
- *What does he wear to work? (Check on page 10.)*

**PW:** Pupils work in pairs discussing the answers.

**WCL:** Eliciting answers.

### Pre-reading: (5 min)

**WCL:** Eliciting answers, the teacher writes the clown's activities on the board. Then asks the pupils: *Look at page 11, can you find two activities which Clown the Giggles does?*

(telling funny stories, asking riddles – the teacher adds these two on the board.)

### While-reading: (10 min)

**WCL:** The teacher slowly reads pages 11, 15 and 17 miming the activities (entering, laughing, guessing, walking and holding). The text will be

read twice, during the second reading, the pupils mime the actions together with the teacher.

**PW or GW:** In pairs or small groups the pupils try to find the answer to the riddle on page 11.

**Post-reading:** (5 min)

**IC or PW:** The pupils will be given Worksheet 1 and will do the task either individually or in pairs.

**Follow-up:** (10 min)

**PW:** The pupils will solve the riddle on page 17 and the first finishers can prepare another hidden word using the letters from the secret alphabet, adding more letters if necessary.

### Reflection: (5 min)

**WCL:** The teacher asks the pupils what new information they learned and which characters they liked most. (S)he can also ask the pupils if they prefer the teacher's reading, or playing the story from the DVD.

**Homework (voluntary):** Choose one of these tasks:

- Prepare a word written with the help of secret alphabet.
- Prepare a joke that you will tell others.
- Prepare a riddle.

## NOTES

# Sophie's Dream

Pages: 18-23

## Topic: Musical instruments

### Teaching objectives:

- to allow immersion into the story
- to motivate pupils to discover another part of Sophie's dream
- to learn (and teach each other) about musical instruments

### Learning outcomes:

The pupils will be able to:

- recall the previous text and answer the teacher's questions about it
- silently read small pieces of the text and find some information there
- read small pieces of text out loud
- learn names of some musical instruments

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Sophie's Dream, Worksheets (WS2a, WS2b), a small drum or another percussion instrument

## PROCEDURE

### Lead-in: (5 min)

**WCL:** The pupils present their homework from the previous lesson: hidden words, riddles or jokes. If they wish, they can wear a clown's red nose like the Giggles while presenting.

### Pre-reading: (5 min)

The teacher asks the pupils about the part of the book read in the previous lesson:

*First Giggles tells funny stories and asks riddles and then he introduces ... what animal? (Elephant) What is her name and what can she do? (Feather, she can walk on the rope.) Who gives the children treats? What treats? (Ballet dancer, candy floss).*

### While-reading: (15 min) (pp. 19 and 21)

During the break (p. 19) – shared reading. The teacher first shows the pupils the picture on pages 18 and 19: *Who is this?* – points at Sophie, then the monkey. *This is Coco the Monkey. She has a toffee apple. Can you try to find out whose toffee apple it is?* The pupils try to read the text silently on their own to find out that the toffee apple belongs to Sophie.

The teacher reads the page, miming the sentence 'Mm, delicious!' (putting their hand on the stomach). For the sentence 'Watch out, Sophie!' raises their index finger to show the 'danger'. After reading the page, the teacher reads it once

more and asks the pupils to 'help' with reading, the pupils join with the two sentences (Mm, delicious! and 'Watch out, Sophie!'), they can accompany the sentences with the gestures.

After the break (p. 21) – the teacher asks the pupils: *What animal can you see on page 20? What is its name?* The pupils try to find the horse's name in the text. (*Snowflake*) The teacher reads p. 21 and uses a percussion instrument (such as tambourine, rhythm sticks or a small drum) and shows how to walk to the beat of the rhythm. The pupils get up and do the same. If there is enough space in the classroom they can march around. They can repeatedly say *I can walk to the beat of the drum*.

Musicians (p. 22 and 23) – the teacher reads p. 22, if necessary, explains the meaning of *cleaning*.

**PW:** Children work in pairs and do the task on p. 23

### Post-reading: (18 min)

The teacher asks the pupils if they like music and what kind of music they listen to.

In pairs, pupils write the names of musical instruments (they will probably not know them in English, so they will write them in L1). Pupils share what they have written, the teacher can write the names of some instruments in English on the white board.

The teacher asks the pupils if they can play any of those instruments. Eliciting the answers: *I play the guitar/ the piano/ the flute*.

Prompt the pupil to show by miming how s/he plays (the guitar/the piano). Then prompt the rest of the class to repeat the sentence and mime the action of playing: *I play the guitar*.

The teacher distributes WS2a with musical instruments (trumpet, trombone, violin, saxophone, cymbals, recorder, drums, guitar, piano). Ask the pupils which instruments they know and if they can name them in English. Write the unknown words on the whiteboard, pupils can copy them next to the pictures. If the teacher wants the pupils to work more independently, they can use Worksheet 2b with the prompts.

The teacher plays short audio clips with instruments that are depicted in the worksheet. They can be easily found on the internet by searching the name of the instrument and sound (e. g. "trumpet" "sound"). The pupils listen carefully and if they recognize the instrument, they can start playing silently, by miming.

### Reflection: (2 min)

The teacher asks pupils what they liked in the part that was read in the lesson, which words they have learnt, which they would like to remember. The teacher can tell the pupils that next time they are going to finish the book.

### NOTES


# Sophie's Dream

Pages: 24–27

**Topic:** What people do in the circus; numbers and colours

**Teaching objectives:**

- to allow immersion into the story
- to help pupils to make sentences about people and animals in the circus
- to finish and summarize the story

**Learning outcomes:**

The pupils will be able to:

- find the information in the text
- revise numbers and colours
- summarize the story with the help of ex. 4 on p.30
- express their opinions about the story

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Sophie's Dream, an alarm clock, DVD

## PROCEDURE

**Lead-in:** (5 min)

**WCL:** The teacher asks the pupils which musical instruments they remember from the last lesson. Then (s)he mimes playing one of the instruments. The first pupil to guess the instrument mimes another one etc.

**Pre-reading:** (5 min)

The teacher tells the pupils that they are going to finish reading the book and there are two more characters to be presented. S(he) asks them to look at pages 24 and 25. *Who are these*

*people? Do we know their names?* The pupils try to find the information in the text (*Jojo the juggler and the magician – we do not know his name.*). *What are they doing?* The teacher lets the pupils find the information in the text and helps them with pronunciation of the words.

**While-reading:** (20 min)

**WCL:** The teacher reads pages 24 and 25 and accompanies reading with movements or gestures where possible (e.g. a light bow for *and greets the audience* or *He's juggling, ... pulls the rabbit ...*)



**IW:** The pupils will do the task on page 24. (Since it is not possible to draw coloured balls in the book, the pupils can draw them in their notebooks).

**PW:** The pupils in pairs show each other their balls, they check if the number is correct (count them) and then together practise colours asking and answering the question: *What colour is this ball?* While the pupils are working in pairs, the teacher draws seven balls in different colours on the board.

**WCL:** The class counts the balls, they count from one to seven and then back from seven to one. Then the teacher points at different balls and the children say the colours.

Last part of the book, p. 26: The teacher puts an alarm clock on the desk and lets it ring (or, alternatively draws it on the board and plays the ring from the computer or mobile phone). *What is it? What do we need it for? When do we use it? Why is the alarm clock ringing in the story about Sophie? – The alarm clock finishes Sophie's dream and the story.* The teacher reads the rest of the story.

#### Post-reading: (6 min)

Now it's time for the pupils to watch the whole story on the DVD.

#### Follow-up: (5 min)

**PW:** The teacher asks the pupils to look at page 27 – *Can you name all the animals and people who are in Sophie's dream? Which of them did you like most and why? – Tell your neighbour.*

**WCL:** Eliciting ideas.

#### Reflection: (4 min)

The teacher asks the pupils how easy or difficult it was for them to understand the video. The teacher tells them that they can feel proud of themselves that they managed to read their first book in English.

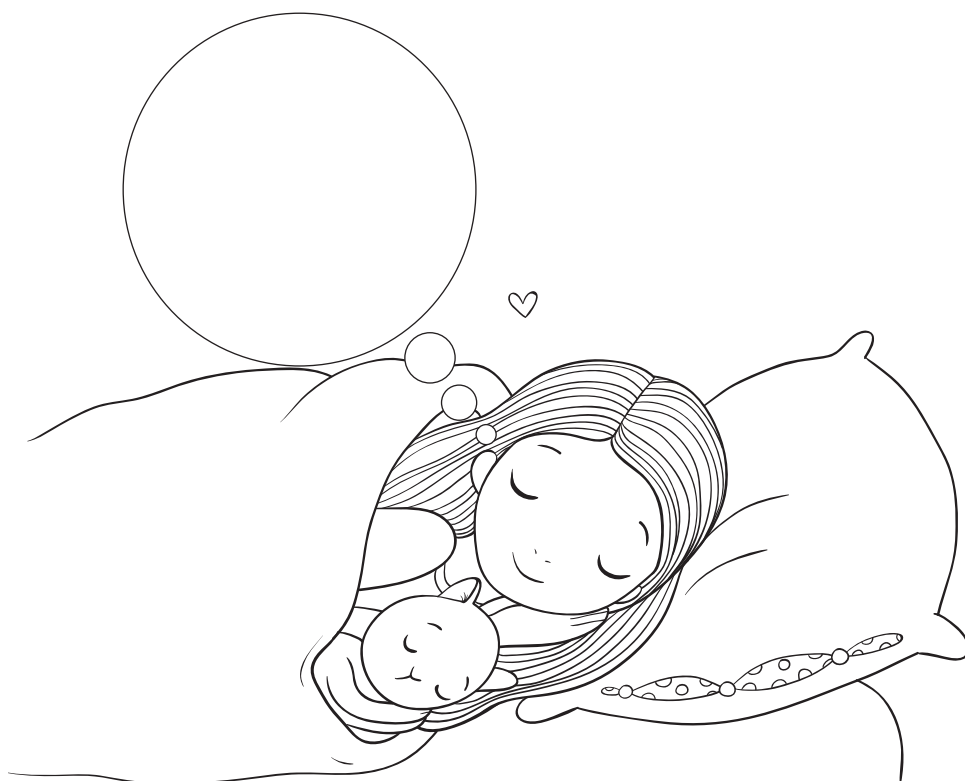
#### Note:

There are a few more activities that can be done after reading the whole book or sometime between the reading lessons. Some are found at the back of the book and in the Bank of activities below.

#### NOTES


## APPENDIX 1

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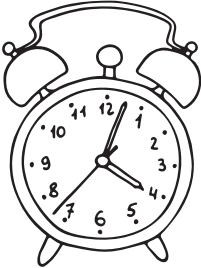




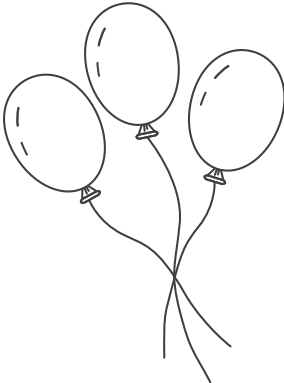
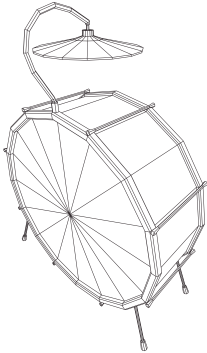
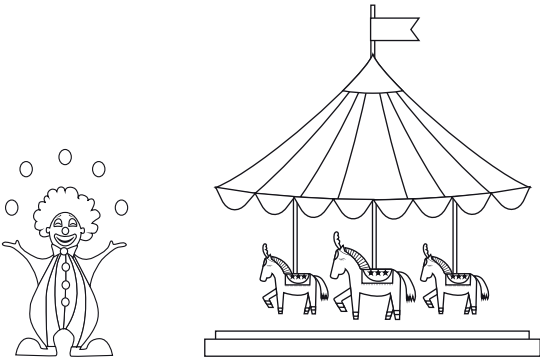

## APPENDIX 2

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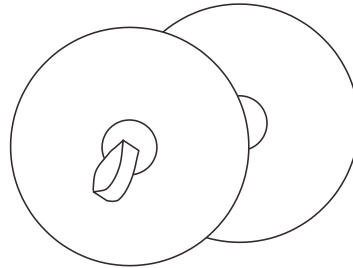


## APPENDIX 3

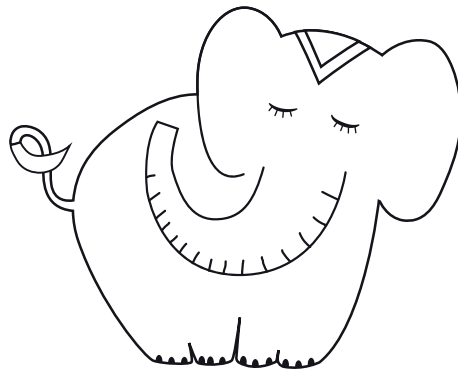
<p><b>DREAM</b></p>	
<p><b>ALARM CLOCK</b></p>	
<p><b>AUDIENCE</b></p>	
<p><b>BALLET DANCER</b></p>	

<p><b>BALOONS</b></p>	
<p><b>BIG BASS DRUM</b></p>	
<p><b>CIRCUS</b></p>	
<p><b>CLOWN</b></p>	

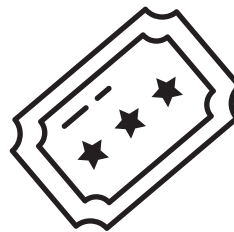
**CYMBALS**



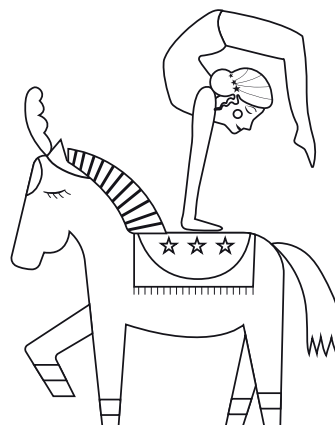
**ELEPHANT**

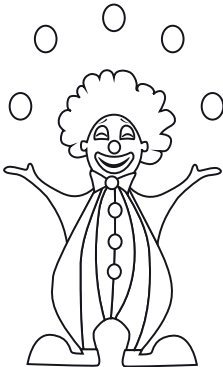
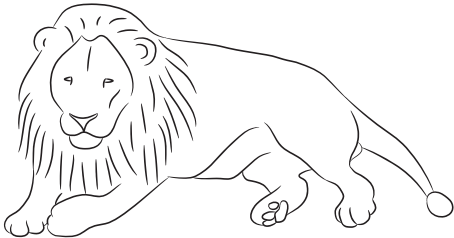


**ENTRANCE TICKET**



**HORSE**

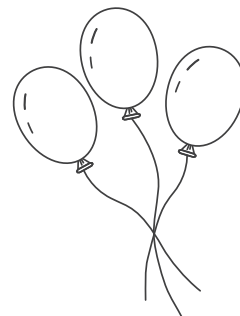


JUGGLER	
LION	

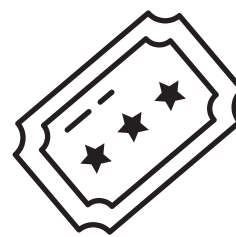


## APPENDIX 4

**Giggles the clown is holding balloons and children are holding him so that he does not float away.**



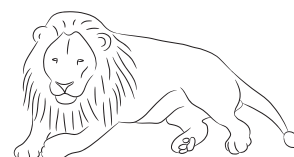
**People are standing in the queue; the first one is buying a ticket.**



**People in the audience clap their hands, the drum rolls.**



**The lion tamer holds the hoop, Albert the lion does not want to jump through.**



## TASK 1

---

Match the words that can go together; below you can write the phrases.

an umbrella

a riddle

EAT

GUESS

LAUGH

GIVE

ASK

TELL

HOLD

a funny story

treats

1. HOLD \_\_\_\_\_

2. EAT } \_\_\_\_\_

3. GIVE } \_\_\_\_\_

4. GUESS } \_\_\_\_\_

5. ASK } \_\_\_\_\_

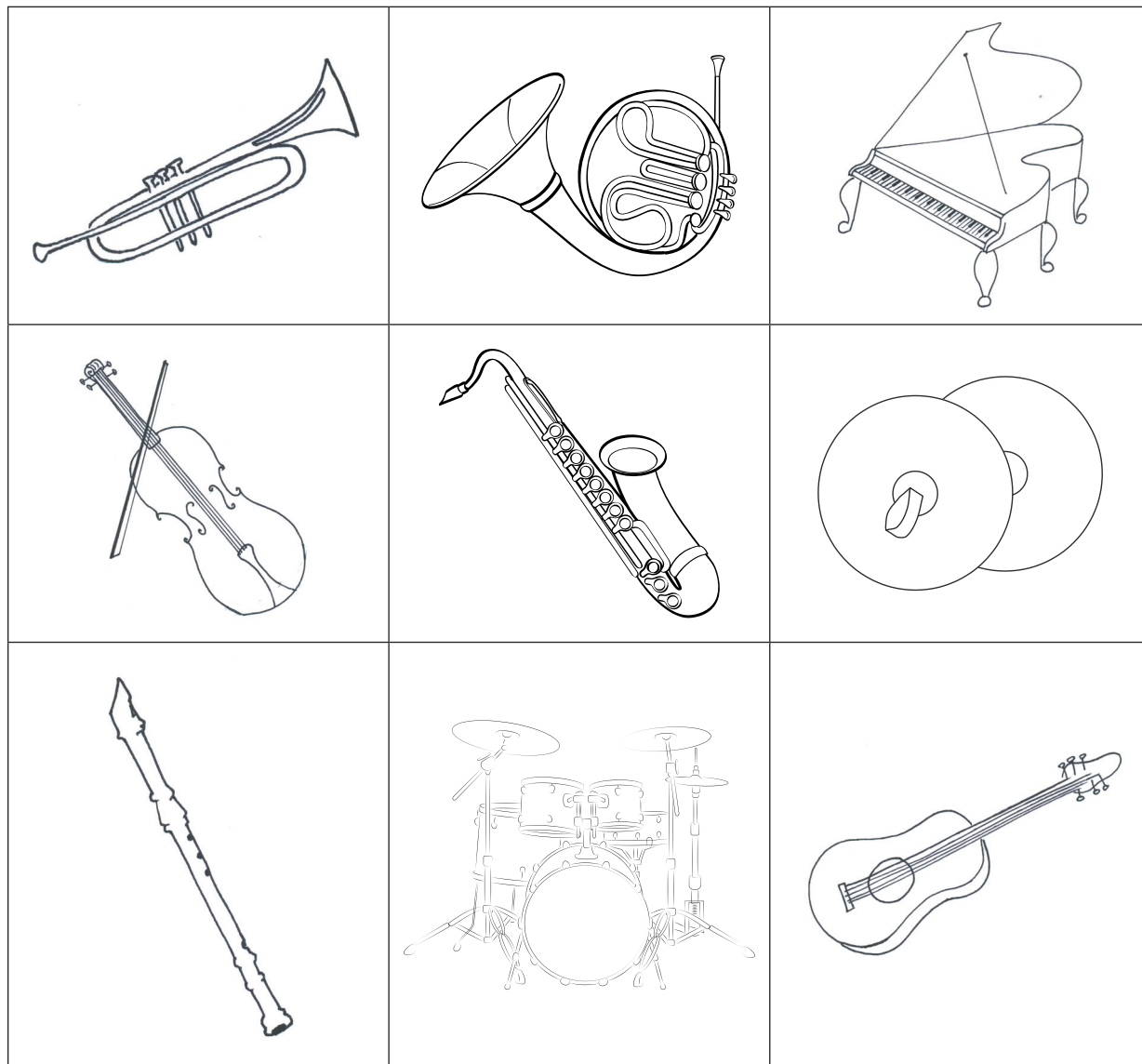
6. TELL } \_\_\_\_\_

7. LAUGH AT } \_\_\_\_\_

## TASK 1: MUSICAL INSTRUMENTS

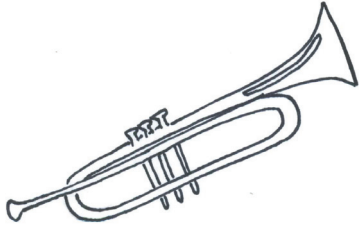
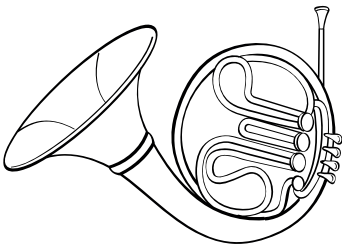



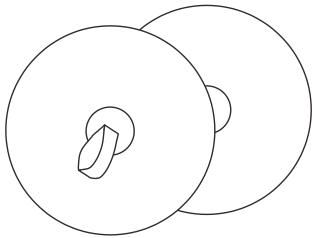
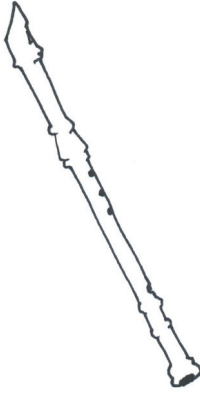
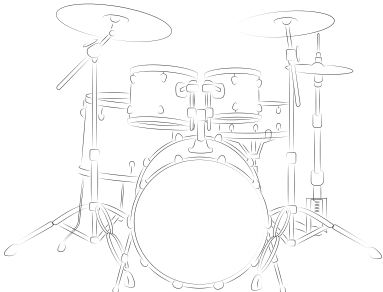
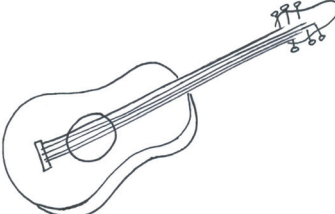
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Which musical instruments do you know?



## TASK 1: MUSICAL INSTRUMENTS

Fill in the missing letters.

 <p>T _ _ M _ _ T</p>	 <p>F _ EN _ H HO _ _</p>	 <p>P _ _ N _</p>
 <p>V _ _ _ IN</p>	 <p>_ AX _ _ _ ON _</p>	 <p>C _ M _ _ L _</p>
 <p>R _ COR _ _ R</p>	 <p>_ _ U _ S</p>	 <p>G _ I _ A _</p>

### ACTIVITY 1: CIRCUS

Depending on the language segment you want to highlight, an individual part of the story may be fronted and developed into a follow-up lesson. Here is a sample of how the story may serve to solidify and practise of structures with “can” and its link with CLIL.

- *Snowflake the horse can walk to the rhythm of the drum. Can you walk to the rhythm? (Play music and ask the children to walk to the rhythm of different beats.)*
- *Giggles the clown can juggle. Can you juggle? (Have light plastic balls ready to have children try.)*
- *Feather the Elephant can hold balance. Can you hold balance? (Have three jumping ropes stretched on the floor and ask children to walk them. This could be done as a team/individual competition.)*
- *The magician can make magic tricks. Can you make a magic trick? (Have teams prepare a magic trick and perform it to the others.)*

Alternatively, the children can showcase other skills related to the story (playing musical instruments, gymnastics, ballet, Parkour etc.) All this can be done either as part of the English lesson or in cooperation with the PE and Music teachers.

If the children enjoy the performative aspect of the activity, develop the activity into a class circus show.

### ACTIVITY 2: GAMES WITH CARDS (App. 3)

The cards in the Appendix 3 can be used for a number of activities and games. E.g.:

- **Pairs** (also known as Memory Game).
- **Grab the card:** Groups of three or four. The teacher instructs the children which cards they are supposed to put on the desk (they can either work with pictures, or with words). They put the cards face up. The teacher reads an extract from the book (or plays the recording). Once the word appears in the text which the pupils have on their cards they try to grab the card as quickly as possible (try to be quicker than the partners in the group). The player with the most cards is the winner. Alternatively all cards can be used and the groups can compete with one another. The aim for each group is to collect only those cards with the words (or pictures) which appeared in the text.
- **Categories:** Children work in pairs or small groups and, according to the teacher's instructions, divide the words into categories - animals, musical instruments, people in the circus, others.

### ACTIVITY 3: ANIMAL RIGHTS VERSUS PROTECTION OF ANIMALS (CLIL SCIENCE)

This activity is more appropriate for older pupils, or it can be simplified for the younger ones

Teacher finds a short video (videos) with the animals mentioned in the book. The videos will show the animals in their natural habitats. The teacher writes on the board:

A lion can run fast. It can eat other animals. It can drink from the river... etc. The children will watch the video(s) and will say if the sentences are true.

Then the teacher asks: Can a lion run fast in the circus? Can it catch other animals? Can it lie on the tree? Etc.

The teacher introduces a discussion about animals in captivity (circuses, zoos) and in the wild. The pupils work in groups and think of:

- 2 advantages of living in captivity
- 2 advantages of living in the wild

Finding evidence: pupils in groups look for evidence that would support their arguments on the internet

Sharing with others: pupils share the outcomes of their research with class

NOTE: It is important the issue is not slanted towards one side of the argument and all opinions are heard. Most importantly, the teacher should beware of their own bias.

### ACTIVITY 4: ODD ONE OUT

The pupils will revise the vocabulary and practise connective thinking.

Distribute the worksheets (or write the set of words on the whiteboard). Pupils can work in pairs trying to figure out which word in the set is not related to the others and why. Then, they can check the answers with another pair.

clown, car, ballet dancer, juggler  
monkey, lion, robot, elephant  
pencil, trumpet, piano, drum

elephant, lion, dog, monkey  
monkey, rabbit, cat, dog  
lion, kangaroo, giraffe, zebra

**ACTIVITY 5: WHO AM I?**

The pupils will practise verbs to be, to have, can.

Pupils try to guess animals according to the clues they are given. Teacher can introduce the activity by describing one animal: (*I am brown. I have four legs and a long tail. I can jump in the trees. I eat bananas. Who am I?*) Teacher writes the sentence starters on the whiteboard (*I have, I can, I am*). Pupils work in small groups. They decide which animals they will describe, then read the description to the rest of the class. The others guess which animal it is.

Alternatively, you can play a guessing game in which one pupil thinks about a particular animal. Other pupils ask him/her yes or no questions to guess which animal s/he is thinking about. (*Are you big? Can you swim? Do you have wings?*)

**ACTIVITY 6: SIMON SAYS**

The teacher gives instructions to the whole class. However, the pupils must only obey the instructions that are prefaced with Simon says. If the teacher says *Simon says clap your hands*, the pupils must clap their hands. If the teacher says *Clap your hands*, the pupils must not do it. Those who clap their hands are out.

Start with the common instructions (*Stand up. Sit down. Close your eyes. Point to the door.*), and add instructions incorporating new vocabulary:

*Act like a monkey.*

*Act like an elephant.*

*Roar like a lion.*

*Play the piano.*

*Play the trumpet.*

*Play the drums.*

*Dance like a ballet dancer.*

*Juggle with balls.*





# PB3 and Coco the Clown

Author: Jane Cadwallader



**CEFR level:** A1, 200 headwords, (Starters/Movers)

**Suggested age:** 8-11 yrs

**Topic:** Family, Friendship, Time and Meals, Body and Face, Clothes, Colours

**Language structures:** present simple and present progressive; there is/there are; prepositions of place and movement; possessive adjectives, descriptive adjectives; demonstrative pronouns; wh – relative pronouns

**CLIL:** History, Arts, PE

## Table of contents:

5 lesson plans

8 worksheets

Bank of extra activities (18 activities)

# PB3 and Coco the Clown

Pages: 2-27 (a whole book)

## Topic: PB3 and Coco the Clown

### Teaching objectives:

- to understand the importance of reading
- to present a book
- to revise present simple tense

### Learning outcomes:

The pupils will be able to:

- recognise themselves as readers
- prepare a short survey and report
- identify the main idea and characters

**Interaction:** group work (GW), individual work (IW), whole class (WCL)

**Materials:** graded readers PB3 and Coco the Clown, worksheet 1 (WS1), a set of pictures, word cards or any other materials – Circus topic; bilingual dictionary or an online dictionary

## PROCEDURE

### Lead-in (up to 2 minutes)

**WCL:** A teacher writes the word reading, and pupils come up with any idea. The teacher writes them down.

### Pre-reading (20 minutes)

The teacher says that pupils prepare a short report on reading. The questions are displayed, the teacher should check comprehension, go through, and explain if it is difficult.

Do you enjoy **reading**? Why/why not?  
What do you prefer reading – **books, e-books, magazines, comics, ....**?

Do you read in **English/other languages**?  
How much **time** do you spend reading per week/month?  
Do you read **online** or **printed** versions?  
Do you like **pictures/illustrations**?  
How can they **help** you?  
Who is your favourite **writer**? Why?  
What is the most **exciting thing** you have read?  
Why is reading **important**?

**GW:** The teacher hands WS1, T1 per group (3 groups per class) and explains that they fill the Group Reading Report. They go through items, and the teacher should explain that they use words or numbers and can add their ideas (reading materials; languages). Then pupils work in groups and answer the questions about books.

(They can use bilingual dictionaries or mobiles). Then they present the group survey summary using phrases:

*This is our reading report*  
*XXX like/s/enjoy/s reading. XXX don't/doesn't like*  
*.....*  
*We read xxx, xxx, xxx.*  
*We ..... in English/foreign language. (read/*  
*don't read)*

If it is necessary the teacher can provide more phrases:

*We usually..... xxx minutes, hours per day/*  
*week/month. (read)*  
*XXX prefer/s pictures/illustrations... XXX don't/*  
*doesn't prefer... .*  
*Our favourite writer/s is/are.....*  
*The most interesting xxx /s is/are.....*

The teacher shortly comments on results, concludes findings and asks pupils about some benefits of reading and then summarises ideas ideas, e.g., vocabulary, development of other skills, culture – habits..., grammar, provides info, broaden knowledge (if there is time left, the teacher can put findings in a Class Reading Report (WS1, T2), or older pupils can do it as a project work - self-study; or compare findings from the group reports using the column graphs – self-study).

Before a lesson, the teacher prepares a bag and puts some items that belong to the Circus topic (e.g. a picture of animals, a tent, a real popcorn packet, a balloon...). The teacher lets some pupils pull one thing out and guess what it is connected

with.

**WCL:** The teacher presents a book, and they look at the cover and title together and shortly discuss.

### While-reading (5 minutes)

Pupils skim the book and try to find “unusual” or “different” things.

### Post-reading (15 minutes)

**WCL – GW:** They speak about the things they have found and how it is different from a “normal” book. (CD, exercises, Picture Dictionary...) Then pupils work in groups. The teacher asks them to find the main characters, predict what the book is about, and explain why. They should create 3-4 sentences. They use Sentence starters.

*The book is about.....*  
*There is/are ..... people/characters.*  
*This is.....*  
*His/her name is.....*  
*He/She is from..... I like this book*  
*because.....*

They compare the ideas about the book and the main characters. Finally, the teacher shortly summarises the importance of reading and asks pupils to bring any book they would recommend/ like/share with a class.

The teacher asks pupils to do the same Report but as a Family/Friends survey project work. They can do it as some project work.

## NOTES

# PB3 and Coco the Clown

Pages: 2-6

## Topic: Meeting a stranger

### Teaching objectives:

- to provide a space for discussion
- to activate pupils
- to present right word order in declarative sentences

### Learning outcomes:

The pupils will be able to:

- familiarise with person/thing description
- practise present simple tense – descriptions

**Interaction:** group work (GW), individual work (IW), whole class (WCL)

**Materials:** graded readers PB3 and Coco the Clown; worksheets (WS2, WS3); a set of pictures and word cards (use from WS2); dictionaries or mobiles/PCs

**Assessment:** recall of details, summary in Reading diary/exercise book

## PROCEDURE

### Lead-in (up to 5 minutes)

**IW:** The teacher writes the word circus (or uses a picture of it) on the board. Then the teacher asks, *What is it? Have you ever been to the circus? When? What was it like? What can we see there?* Pupils say a few ideas. The teacher says that the world connected with a circus is full of colours and gives each pupil WS2, T1.

### Pre-reading: (up to 5 minutes)

The teacher presents a book, and asks questions: *Who likes robots? What do they do? Do you know what ET is? Do you like clowns? Do you know*

*where they live?* The teacher lets a few pupils answer.

The teacher says: *Open your books on page 1. What can you see in the picture? Are they friends?* Pupils give reasons why yes or why not.

The teacher sticks word cards with the key vocabulary and pictures (randomly).

- *motorhome, noise, round, spaceship, ET, robot*

**IW:** Then, the teacher asks pupils to match the words and pictures (WS1, T2). The teacher asks some pupils to present the couples on the board. Later, the teacher checks the understanding, pronounces the words (the couples can remain on the board for better understanding) and asks pupils to repeat.

### Post-reading (25 minutes)

robot. They are provided two substitution tables (WS3). The teacher explains how to work with these tables, explains (pantomiming, showing in the book, translating,) unknown words – wear/...and provides 1-2 sample sentences, e.g., Robin is a robot. Robin has a grey antenna. The teacher emphasises that they should create min. 4 sentences about everyone from this part of a story. After 15 minutes, each group presents their work by choosing a presenter.

Then pupils will use their Reading diaries, write 3 sentences about the characters (choose one) they have already read (can use the substitution tables) and use emoji to express their feeling about this part.

# PB3 and Coco the Clown

Pages: 7-15

## Topic: Sally and her family

### Teaching objectives:

- to understand and work with a short, simple text
- to develop logical thinking

### Learning outcomes:

The pupils will be able to:

- select information from a text
- use relevant info to organise their ideas
- put events in order

**Interaction:** individual work (IW), pair work (PW), group work (GW)

**Materials:** graded readers PB3 and Coco the Clown; worksheets (WS4, WS5)

**Assessment:** a written and spoken outcome – specific info about the characters

## PROCEDURE

### Lead-in (up to 5 minutes)

The teacher asks some pupils to read their sentences from a reading diary (previous lesson: character's description) if the task was set as homework.

### Pre-reading: (up to 5 minutes)

**PW:** The teacher presents WS4, T1, and pupils match parts to find out the meaning.

### While-reading (up to 20 minutes)

**PW:** Pupils work with a book and read pp. 7-15. While reading, they should focus on activities that Sally does and Coco does.

### Post-reading (up to 15 minutes)

**PW:** The teacher continues with T2 from WS4. Pupils put activities into the correct order using graded readers.

**GW:** Pupils answer the questions – use WS5. Each group presents the answers (if there is no time – homework). The teacher summarises the lesson.

### NOTES




# PB3 and Coco the Clown

Pages: 16-21

## Topic: Come to the Circus

### Teaching objectives:

- to describe illustrations and focus on details
- to express personal preference
- to make decisions and explain

### Learning outcomes:

The pupils will be able to:

- use simple sentences present simple tense – declarative sentences
- form mental pictures
- demonstrate a listening comprehension

**Interaction:** pair work (PW), individual work (IW), group work (GW)

**Materials:** graded readers PB3 and Coco the Clown; worksheets (WS6, WS7), a CD player or PC, crayons or colour pencils, dictionary, mobile phone

**Assessment:** a short description of Circus people

## PROCEDURE

### Lead-in (10 minutes)

**IW – PW:** The teacher gives each pupil WS6, T1. As he/she describes any person/thing/animal from a book, they draw what they hear (mobile screen 1). Pupils compare pictures between them, and later some of them can present their images in front of a class. The teacher asks pupils to choose any picture from the graded reader, and they work in pairs describing each other a picture (mobile screen 2). They can use WS3, or their diaries. (if needed, it can be put in the board *It is...; It has...It wears...*). They check the pictures.

### Pre-reading: (up to 5 minutes)

**PW:** Pupils work in pairs, do WS6, T2 (left word – circus), and check. Later, the teacher briefly asks what they remember about the book from the previous lessons, and they put ideas together.

### While-reading (up to 10 minutes)

Pupils read silently.

**Post-reading** (20 minutes)

**PW – WCL:** Pupils predict what can happen with Katya later. The teacher plays a song – CD *Come to the Circus* and pupils listen and follow the lyrics in the book. Then they work with WS7 and complete the text. Then, the song should be played once more, and they go through the lyrics and correct the answers.

**GW:** Contest: *What the Circus people do*. They should find out these people using PCs/mobiles/

dictionaries (bilingual). Each group (G) chooses two “circus people” and presents what he/she does. They can only pantomime. Other groups try to guess by writing the tips down, e.g G1 x,x; G2 x,x .... They present the results using *Their people are...* Possible answers: a magician, a juggler, a clown, a trapeze artist, a tightrope walker, an acrobat, a majorette, a stilt walker, a fire eater, etc... .

The teacher asks pupils to write 3 Circus people and what they do into their diaries as homework.

**NOTES**

# PB3 and Coco the Clown

Pages: 22-27

## Topic: The importance of friendship

### Teaching objectives:

- to predict the meaning of unknown vocabulary
- to summarise the ideas and the book content
- to improve time management skill and cooperation

### Learning outcomes:

The pupils will be able to:

- select important pieces of information to put it into a larger part
- plan and deliver a short speech
- get to know how to assess

**Interaction:** pair work (PW), individual work (IW), group work (GW)

**Materials:** graded readers PB3 and Coco the Clown; worksheets (WS8), a dictionary, a mobile phone

**Assessment:** peer assessment, a 30 second – 1-minute speech based on the text

## PROCEDURE

### Lead-in (up to 2 minutes)

The teacher writes the word *friendship* and asks pupils what they think about it.

### While-reading (up to 10 minutes)

Pupils read, write unknown words and check their meaning.

### Pre-reading: (up to 8 minutes)

**PW or IW:** WS8, T1 – words connected with circus. The teacher provides pupils with a list of words in L1 to find in L2 (English) in the text. They could either highlight the words in the text or write them. List of words: ruky/náručie, kontrolný panel, vietor, balón, akrobat, strýko, klaun (p. 22-23). The teacher asks whether they remember what problem Katya has (p.20) and reminds their guesses.

### Post-reading (25 minutes)

The pupils compare guesses with the book.

**GW:** Then they try to discuss in groups why friendship is important. Pupils are asked to demonstrate examples of friendship in the text. Each group (max 3–4) prepares a short summary about this book. They decide on a presenter, and he/she should speak for about 30 seconds – one minute (depends on level and proficiency).

Each group is said that they would do T2 (WS8) and explained they assess the presentations. The teacher briefly goes through the areas and comments and instructs how to work with it.

Some pupil measures the time. The teacher chooses the first presenter. Later, the presenter selects the following one. After each presentation, they assess it within a group. There should be a space for final assessment, and they read/comment on each presentation. The teacher reflects, too.

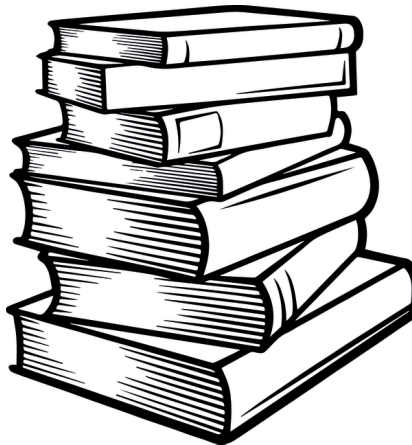
The teacher asks pupils to think about what message/moral they feel can be found in this story – friendship, family, fun, helping each other, etc. Finally, they choose a different title for the book and explain why. The teacher gives them homework to create a cover for this book – drawing, application... to make it more interesting for their mates from the school.

## NOTES

## TASK 1: GROUP READING REPORT

---

This is a group report based on your discussion about reading. Fill the sections with the agreed answers. You can use ticks, words or sentences and numerals.



*Enjoy reading:* yes \_\_\_\_\_ ; no \_\_\_\_\_

*Material:*      book      \_\_\_\_\_  
                  e-book    \_\_\_\_\_  
                  comics    \_\_\_\_\_  
                  magazine \_\_\_\_\_  
                  other     \_\_\_\_\_

*Reading in English:* yes \_\_\_\_\_ no \_\_\_\_\_ other language: \_\_\_\_\_

*Time:* \_\_\_\_\_ (minutes, hours per day/week/month) (one pupil x number of pupils in the group)

*How:* online \_\_\_\_\_ printed \_\_\_\_\_

*Illustrations/pictures:* yes \_\_\_\_\_ no \_\_\_\_\_

*Writer:*

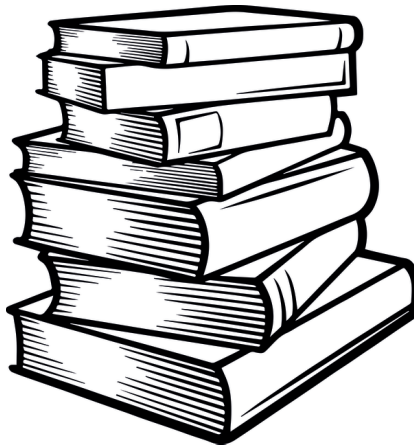
*Interesting thing:*

*Your ideas:*

## TASK 2: CLASS READING REPORT

---

This is a class report about reading based on groups' summaries. Fill the sections. You can use ticks, words or sentences and numerals.



*Enjoy reading:* yes \_\_\_\_\_ ; no \_\_\_\_\_

*Material:*

book	_____
e-book	_____
comics	_____
magazine	_____
other	_____

*Reading in English:* yes \_\_\_\_\_ no \_\_\_\_\_ other language: \_\_\_\_\_

*Time:* \_\_\_\_\_ (minutes, hours per day/week/month) (one pupil x number of pupils in the group)

*How:* online \_\_\_\_\_ printed \_\_\_\_\_

*Illustrations/pictures:* yes \_\_\_\_\_ no \_\_\_\_\_

*Writer:*

*Interesting thing:*

*Your ideas:*

## TASK 1

---

Find the hidden colours in these sentences.

1. I like playing with John or Angelica.
2. Newspaper Eddy
3. They agree not come late.
4. You can buy cheap ink in this shop.
5. This is a Trueblux company.

## TASK 2

---

Match each word from the box with the correct picture.

spaceship

round

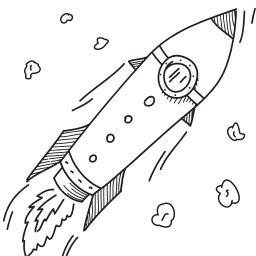
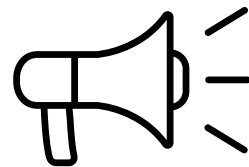
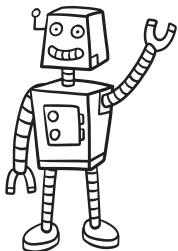
ET

motorhome

robot

clown

noise





## TASK 1

Choose one word/phrase from each column and form a sentence.

PB3	is	a clown.
		a robot.
Robin		ET.
Sally		a girl.
		happy.
Coco		a machine.

## TASK 2

Choose words/phrases from each column and form a sentence.

PB3	wears	one/two	hand/leg/antenna/finger.
Robin			spaceship.
Sally			the Earth.
			hair
Coco	lives	(a) big/long/short	a motorhome.
	has	(a) grey/green/ yellow/white/red/ purple	Mars.
			T-shirt/trousers/ glasses/shoes/socks
			uncle.

## TASK 1

Define a word. Match the word with what it is and what it does/who it is.

*an example: a magician is a person who performs tricks of illusions*

<b>a juggler</b>	is a thing	who performs difficult physical acts such as jumping and balancing, especially in a circus, such as walking on a wire high above the ground
<b>an acrobat</b>	is a name	which is the main tent in a circus
<b>a circus</b>	is a person	who is a sister of one's father or mother
<b>an aunt</b>	is a person	for a travelling company of acrobats, clowns, and jugglers
<b>an uncle</b>	is a place	who can throw several objects into the air, catch them, and keep them moving
<b>the big top</b>	is a person	who is a brother of one's father or mother

Source of definitions <https://dictionary.cambridge.org/dictionary/english>

## TASK 2

Put activities into the right order.

**Sally:**

has lunch with her mum, dad, PB3 and Robin

goes to the circus school

shows some photos

invites PB3 and Robin to have a cup of tea

invites PB3 and Robin to school

**Coco:**

practices for for the show

gets dressed

gives children balloons and a big welcome

has some flowers

invites PB3 and Robin to have a cup of tea



**TASK 1**

---

**Do you remember some facts about the characters? Answer these questions.**

1. Where do PB3 and Robin live? \_\_\_\_\_

\_\_\_\_\_

2. Are there any animals on Planet 3? \_\_\_\_\_

\_\_\_\_\_

3. What do Coco, Sally, PB3 and Robin drink? \_\_\_\_\_

\_\_\_\_\_

4. What is Sally's father's job? \_\_\_\_\_

\_\_\_\_\_

5. What do Ellie and Mary do? \_\_\_\_\_

\_\_\_\_\_

6. What is Katya's job? \_\_\_\_\_

\_\_\_\_\_

7. Where does Sally go in the morning? \_\_\_\_\_

\_\_\_\_\_

8. What does Sally have with her parents and friends? \_\_\_\_\_

\_\_\_\_\_

9. What does Coco wear? \_\_\_\_\_

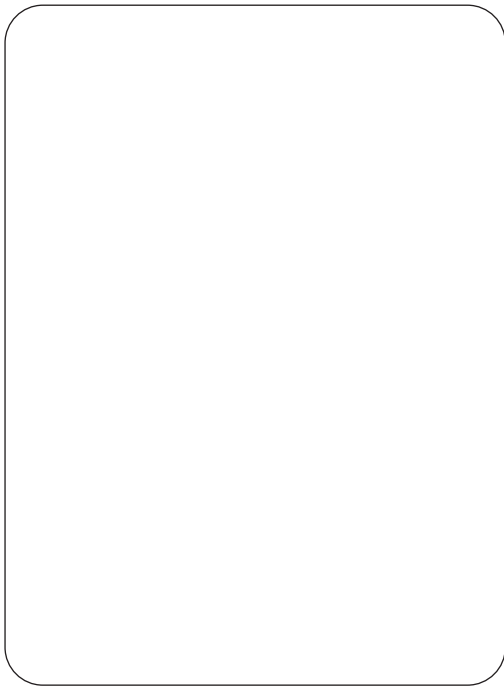
\_\_\_\_\_

10. What does Coco do in the evening? \_\_\_\_\_

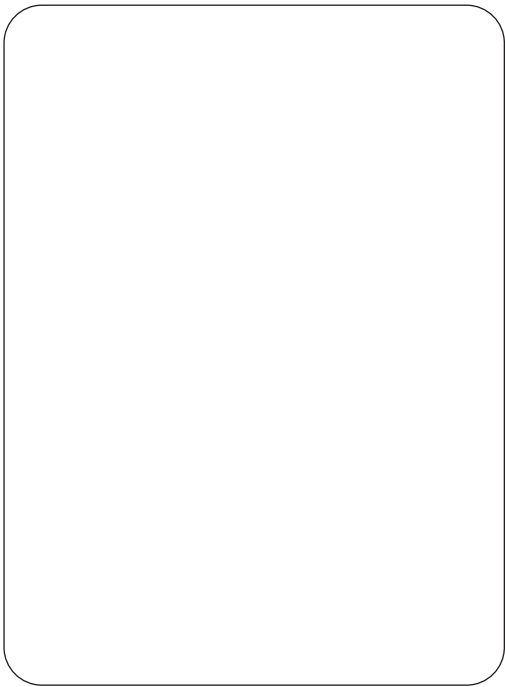
\_\_\_\_\_

**TASK 1: PICTURE DICTATION – A MOBILE WALLPAPER**

Draw what you hear.



mobile 1

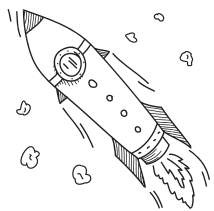


mobile 2

**TASK 2: ODD WORD OUT**

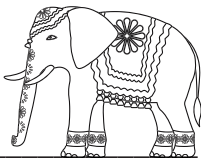
Cross out two words in the box for each clue. Then write down which word is left.

lion	orange	lunch
acrobat	nose	circus
elephant	motorhome	trousers
juggler	mouth	spaceship
breakfast	coat	grey



Two colours  
Two body parts  
Two animals  
Two meals

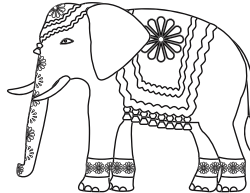
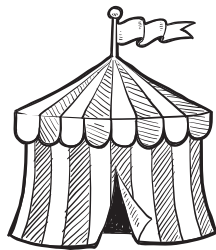
Two pieces of clothes  
Two things to travel on  
Two jobs.



Left word: \_\_\_\_\_

## TASK 1

Choose the words from the box and complete the song about the circus.



clown	today 2x	circus	town	elephant	acrobat	here	juggler's	come 2x
-------	----------	--------	------	----------	---------	------	-----------	---------

Come to the \_\_\_\_\_  
 It's right \_\_\_\_\_ in town  
 There's Katya the \_\_\_\_\_  
 And Coco the \_\_\_\_\_.  
 So.....Hurray! Hurray! Hurray!  
 \_\_\_\_\_ to the circus today  
 Hurray! Hurray! Hurray!  
 It's here in \_\_\_\_\_ today!  
 Come to the circus  
 Jim the \_\_\_\_\_ great!  
 And you can ride on an \_\_\_\_\_  
 \_\_\_\_\_ now! Don't be late!  
 So.....Hurray! Hurray! Hurray!  
 Come to the circus \_\_\_\_\_  
 Hurray! Hurray! Hurray!  
 It's here in town \_\_\_\_\_!

## TASK 1: CIRCUS WORD SEARCH

Find the words below in the puzzle. You should search up, down, right and left.

clown   trapeze   acrobat   animals   tent   circus   popcorn   peanuts  
big top   magic   juggler   costume   balloon   ticket

C	A	J	N	O	O	L	L	A	B	C	I	G	A	M
O	U	U	A	C	R	O	B	A	T	L	Y	V	P	A
S	T	G	N	L	A	T	G	I	I	W	U	C	S	Y
T	R	G	I	O	G	N	E	H	C	O	L	O	U	R
U	A	L	M	W	E	E	A	I	K	C	A	A	G	F
M	P	E	A	N	U	T	S	S	E	I	S	G	R	U
E	E	R	L	E	M	E	P	O	T	G	I	B	T	H
U	Z	S	S	U	C	R	I	C	K	R	R	S	Y	U
I	E	U	I	L	N	R	O	C	P	O	P	O	A	R

## TASK 2: CIRCUS WORD SEARCH

Assess your classmates' presentation. You can tick if it is perfect, normal or weak. Then you write a short summary using the given sentences.

Group number: \_\_\_\_\_ Presenter: \_\_\_\_\_

	PERFECT	NORMAL	WEAK
content			
structure			
voice			
time			
eye contact			

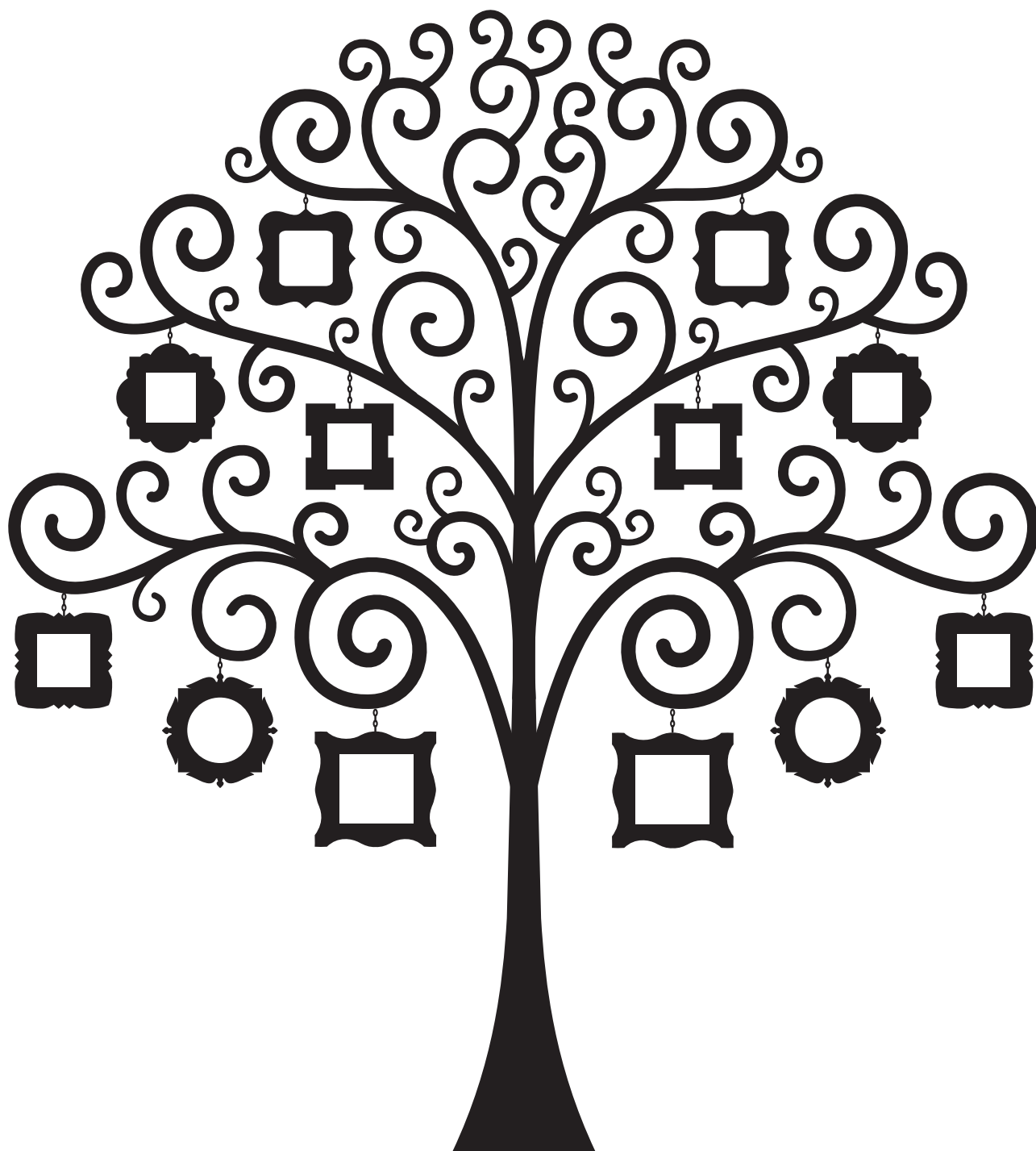
Group number X presentation is .....

We like ..... We don't like .....

## A FAMILY TREE

---

Create your family tree.





## ACTIVITY 1: (CLIL HISTORY, variation to LP 2)

**Topic:** My family

**Teaching objectives:**

- to explain what a family tree is
- to present how to make a family tree

**Learning outcomes:**

pupils will be able to:

- express words used to describe family relations such as sister/brother, mother/father, aunt/uncle
- learn about their family members
- graphically present a family tree

**Interaction:** pair work (PW), individual work (IW), whole group (WCL)

**Materials:** PC + the Internet, a book, crayons, pencil, colour pencils, WS CLIL (History) (Family tree)

**Assessment:** Project performance – understanding what a family tree is by their final products

**Pages:** based on pp. 6-10

### PROCEDURE:

**Lead-in** (up to 10minutes)

A teacher explains that they prepare a family tree and asks if they have ever seen it. He/she shows an example of a family tree so pupils can understand how a family tree might look. The teacher explains that a family tree represents a family that is often in the shape of a tree and serves as a rich source about our past. Before a lesson, the teacher prepares some pictures of a family tree, e.g. own family, as an example and begins with him/her and moves to brother/sister, parents, grandparents, if great-grandparents, etc. Later, the teacher shows a few different ways of trees via <https://www.youtube.com/watch?v=uA3UFv5ISy8> (up to 2:10). Then he/she should check if they understand what the family tree is and how to do it themselves. If they do not understand, more examples should be provided.

**Pre-reading** (up to 5 minutes)

The teacher writes some new words from the text: *surprised, funny, a juggler, take a photo, behind, an acrobat, go to bed*, and asks pupils to guess while pantomiming. The teacher asks some pupils to draw simple symbols/drawings/emojis representing the meaning, e.g. emoji or symbols next to these words.

**While-reading** (up to 15 minutes)

Pupils read the text.

**Post-reading** (up to 15 minutes)

The teacher asks pupils to find the words – family (p.8), father (p.8), mother (p. 9-10), aunt (p. 9-10) and uncle (p. 10) in the text. Each pupil will then use the family tree WS and create a family tree. Pupils should add more details or create their designs. They need to go back at least two generations.

**Homework**

Pupils should find out the names/occupations/ of their family members and finish the family tree. (The trees can be displayed). The class can discuss various trees during the following lesson, and pupils can talk about their ancestors.

### ACTIVITY 2: IMPORTANCE OF WARM-UP (parts with a circus show, CLIL PE)

Pupils work in groups, and a teacher asks pupils to brainstorm app. 2-3 physical activities performed by circus people. It could be anything they can think. Possible answers: e.g. jumps, leaps, rolls, lifts, falls, tumbles, stretches (allow them to use dictionaries or mobile phone/PCs). List all activities on the board (either the teacher or pupils). The teacher explains that preparing for the performance also requires regular training with warm-up parts and plays [https://www.youtube.com/watch?v=mH\\_oLBmP59s&t=27s](https://www.youtube.com/watch?v=mH_oLBmP59s&t=27s).

Pupils try to explain why the warm-up is important. Then in the same groups, they prepare warm-ups for a particular circus performer or everyday sports activity – acrobat, juggler... jogging, fitness, football... and present in front of the class. They can choose the music, too.

### ACTIVITY 3: CIRCUS POSTER (CLIL ARTS)

Pupils create a Circus poster but should

- use unusual materials – e.g. connected with cooking: dried noodles, spices, flour, tea, coffee...; seeds; nature: – leaves, grass, pebbles, small branches...; recycled materials ...; working with paper
- use different techniques – draw (black and white), paint – watercolours, tempera colours; collage...
- use special tools – fingers, palms, sponge, various vegetables, wet newspaper, brushes....

Then the posters are displayed – Poster show.

**ACTIVITY 4: SCANNING THE TEXT (pre-reading)**

A teacher puts pupils in pairs and provides them with a book. He/she has a secret list of words at the ready and calls them out, at random, one at a time. E.g. pp 10-11 *another, mother, acrobat, schoolteacher, uncle, morning, invites, welcome, beautiful, friends*. The teacher allows time for pupils to scan the text for the word they hear. The first one in the pair who finds all words correctly wins.

(adapted from <https://theidealteacher.com/21-must-use-reading-activities-for-your-language-lessons>).

**ACTIVITY 5: A SECRET CODE (pre-reading, vocabulary and phrases)**

Pupils work in groups. They should stay in a row, seeing each other backs. A teacher gives the last pupil a paper with a word, a phrase, a sentence (e.g. spaceship, Come to the circus...). The pupil should use a finger to write the word, phrase on his/her classmate's back. Then the next one writes what he/she remembers. They are not allowed to speak. The last in a row should scream it out/write it on the paper... The winning group is the one that is the first with the correct answer.

**ACTIVITY 6: WHO AM I? WHAT AM I? (pre-reading, present simple tense)**

A teacher prepares cards connected with a book. Pupils in pairs wear a card on their heads and asks yes/no and Wh questions to find out the picture. The teacher can provide some clues on the board. Do I...? Is it...? Am I...? What/Where. They can ask e.g. 4-5 questions. The key is to guess the word/picture using the minimum questions. Pupils practice present simple tense.

**ACTIVITY 7: JUMBLED WORDS (pre-reading)**

Unscramble letters to find words

S E M O T O R H O M	(motorhomes)
S P P A C S E H I	(spaceship)
T N A H P E L E	(elephant)
W L C N O	(clown)
I U C R C S	(circus)
S E R R O U S T	(trousers)
G G U J R E L	( juggler)
L O L O B A N S	(balloons)

**ACTIVITY 8: FASHION SHOW****(pre-reading, colours, clothes vocabulary, descriptive adjectives)**

A teacher writes *circus*, *school*, and *theatre*. Pupils work in GW – 4 pupils. They choose one place, decide what clothes are the most suitable and prepare a fashion show to present to the class (they can wear real clothes). They should choose a speaker and a model. The rest of the class guesses the place. The teacher displays/gives the text plus vocabulary.

*Hello and welcome to this great fashion show. There is xxxx, who is wearing .....*

*green, blue, red, grey, pink, yellow*

*trousers, shorts, hat, shoes, T-shirt, dress, boots, jacket, skirt, jeans, sandals, sneakers, high heels*

*long, short-sleeved, formal, informal*

**ACTIVITY 9: (while-reading)**

Pupils sit in a circle. They can work in small groups. One pupil starts reading the chosen text and can read a maximum of one sentence/five words. As soon as he/she finishes, a pupil sitting next to him/her must begin reading. If he/she does not start immediately, then the group must go back to the beginning. Now another pupil begins reading the first sentence. Pupils should keep going back to the beginning until the reading out aloud activity is correct.

(adapted from <https://theidealteacher.com/21-must-use-reading-activities-for-your-language-lessons/>.)

**ACTIVITY 10: SEARCHING FOR SPECIFIC EMOTIONS (while-reading)**

A teacher asks pupils to find different emotions they come across while reading and write them down e.g. Sally – happy, Coco – surprised, Katya scared (p. 24), girl – angry (p. 23). After discussing why the characters feel this way, pupils can present their personal experiences when they felt happy, shocked, scared...

**ACTIVITY 11: PICTURE DICTIONARIES (post-reading)**

Pupils should prepare their picture dictionaries – pictictionary. The topic is CIRCUS. Each pupil chooses (e.g. 5) words connected with the topic and uses symbols drawn on the paper. Then he/she passes the paper to another pupil who tries to identify and write the words next to the symbols. Later they check the guesses. Finally, the teacher asks some pupils whether it was challenging to identify the symbols

(adapted from Lewis and Hill, 2004. Source book for teaching English as a foreign language)

### ACTIVITY 12: CREATE NEW DIALOGUES (post-reading, practice language and relate language to specific life situations)

A teacher chooses any illustration/situation/dialogue from a book. Pupils work in groups and create new dialogues. They perform it.

original version (p. 14)	new version
What a funny nose!	What a big, red nose!
It's a beautiful nose!	Yes, it's an ugly nose!
It's my clown's nose.	It's not my nose.

(adapted from Cameron and McKay, Bringing creative teaching into the young learner classroom)

### ACTIVITY 13: CIRCUS QUIZ (post-reading)

Circle the right answer.

- What is a big top?**  
the main tent in a circus  
a special hat
- What typical food can you buy in the circus?**  
a cotton candy  
a hamburger
- Which one is the name of the famous circus?**  
Cirque de Sole  
Cirque du Soleil
- What is a human cannonball?**  
a game with balls  
a performance where a person acts as a ball
- What is/was the biggest animal in the circus?**  
a camel  
an elephant
- Which circus animal is not herbivore?**  
a donkey  
a tiger
- How do we call a person who moderates shows?**  
a ringmaster  
a clown

### ACTIVITY 14: A STORY MAP (summarising the main ideas, characters, plot)

The pupils work on a story map in pairs. They can use symbols/drawings/ words or phrases to each bubble. A teacher explains that the bubbles present one important event in the story. When they finish, they show their maps and compare (they can create their map design). The teacher provides basic story elements.

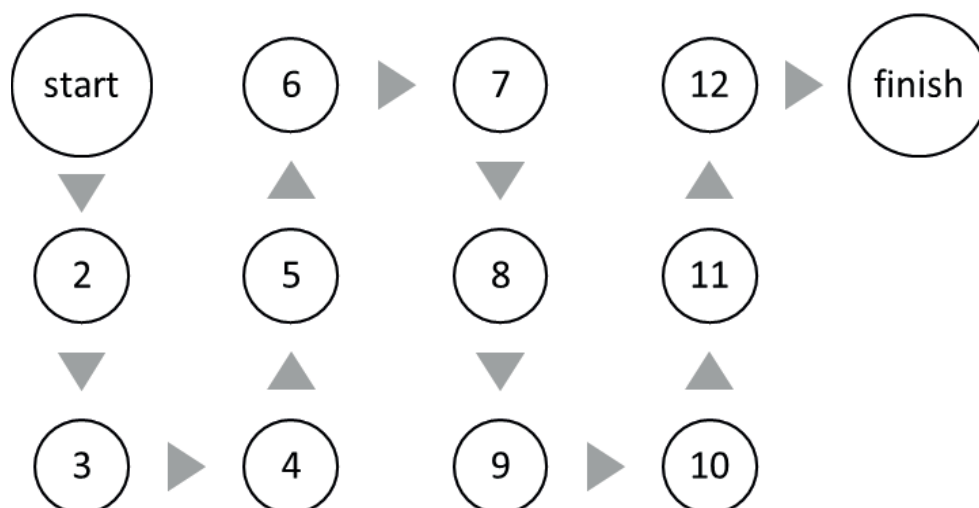
**Characters:** Sally, Coco, PB3, Robin, Katya

**Setting:** motorhome, spaceship, circus school, circus/the big top

**Plot:** spaceship arrives, meeting with strangers, chatting, showing photos and drinking tea, going to the circus school, having lunch, going into the big top, watching show, walking on a rope, picking up the balloons, falling down, looking for Katya and Coco, coming out form the balloons.

**Topic:** importance of a family and friends

**PB3 and Coco the Clown**



Possible map activities: 1. Motorhome 2. Spaceship comes 3. A cup of tea 4. Photo show 5. Circus school 6. Lunchtime 7. The show begins 8. Walking on a rope 9. Fall 10. The wind and ballons 11. Lost Coco and Katya 12. Happy ending 13. Wonderful show

(adapted from <https://www.greatschools.org/gk/articles/make-a-story-map/>)

### ACTIVITY 15: A BLOG/VLOG

Pupils work in GW/IW/PW and make a blog/vlog with reviews and recommendations. They use simple sentences – I like/ I don't like.... ; they can include a short summary; rate the book with stars or emojis, describe main characters, etc. They can vote for the best blog/vlog.

**ACTIVITY 16: PICTURE DESCRIPTION (present progressive tense)**

Pupils describe the illustrations from a book (e.g. p. 16-17).



**Choose a correct verb from the box and answer the question: What are these people doing?**

hold	wave	throw	ride	wear	sit	watch	stand	open
------	------	-------	------	------	-----	-------	-------	------

Coco \_\_\_\_\_ a bike.

Katya \_\_\_\_\_ back.

A ringmaster \_\_\_\_\_ a show.

Ellie and Mary \_\_\_\_\_ on the elephants.

Sally, PB3 and Robin \_\_\_\_\_ a performance.

A juggler \_\_\_\_\_ colourful balls.

Children \_\_\_\_\_ balloons.

The elephants \_\_\_\_\_ in the middle of a ring.

A strong man \_\_\_\_\_ a special costume.

**ACTIVITY 17: DESCRIPTIVE ADJECTIVES (understand and compare)**

A teacher explains that words carry specific messages. They can be positive, negative, or neutral. People can realise them neither negative nor positive. If there are some problematic ones, the teacher/pupils discuss (e.g. tall, small, big...) and explain (there can be a picture of Sally, Coco, PB3, Katya).

**Write the following words into the boxes.**

*big, tiny, old, young, tall, strong, weak, happy, small, angry, shocked, nervous, fat, beautiful, ugly, funny, thin, handsome, scared, pretty, clever, brave, stupid*

positive	neutral	negative
----------	---------	----------

**Describe Sally, Coco, PB3, and Katya. Use words from the boxes positive, neutral, and negative.**



### ACTIVITY 18: ORDER THE EVENTS (reading comprehension and problem solving)

A teacher chops text into the sentences and gives these stripes to each pair. They should order the events. (e.g. for pp. 22-27).

✂-----

Coco is standing under Katya.

✂-----

He has his arms open to catch her.

✂-----

PB3 hits a button on Robin's control panel.

✂-----

A strong wind goes round the circus.

✂-----

The wind is picking up all the balloons.

✂-----

We can't see Coco.

✂-----

Katya is falling down.

✂-----

The wind carries all the balloons to the centre of the ring.

✂-----

The balloons stopped Katya from being hurt.

✂-----

Katya and Coco come out from the balloons.

✂-----

# Anne of Green Gables

Author: Lucy Maud Montgomery



**CEFR level:** A1, 600 headwords (Movers)

**Suggested age:** 12-14 yrs

**Topics:** Home, School, Family, Friendship, Nature, Colours, Clothing

**Language structures:** simple present: states and habits, present continuous: actions in progress, past simple: finished actions, future forms: present, continuous, going to, will, can: ability, could: ability, must: obligation, have to: necessity, will: offers, predictions, adjectives, prepositions (place, time), pronouns, question words, relative clauses, there is/there are, verbs + infinitive/ing, when clauses tags

**CLIL:** Nature, Geography (Canada)

## Table of contents:

5 lesson plans

5 worksheets

Bank of extra activities (6 activities)

# Chapter 1

## *Anne Arrives at Green Gables*

Pages: 10-12

### Topic: Introducing Anne and Green Gables

#### Teaching objectives:

- to introduce a new book to class
- to motivate learners to learn about Anne and her life
- to prepare pupils how to read independently

#### Learning outcomes:

The pupils will be able to:

- identify the author and the illustrator of the book
- recognize and describe main characters of the book
- identify strategies of independent reading which support reading and understanding

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Anne of the Green Gables, Worksheet 1 (WS1), dictionaries (paper/electronic)

### PROCEDURE

#### Lead-in (15 min)

**PW – WCL:** The teacher writes a quote *“Tomorrow is a new day with no mistakes in it... yet.”* on the board and asks pupils to reflect on it for a minute on their own and then talk for a minute to their partner. After that, the class discusses the quote. *What does it mean? How can we connect to this sentence?*

**WCL – GW:** The teacher pins a picture of Anne on the board (or uses projector) and explains that this girl is an author of this quote. The teacher introduces her name – Anne Shirley – and asks pupils whether they have heard/read a book/seen a movie about her. Then the teacher gives out the Worksheets 1 (WS1), Task 1 (T1) and ask pupils to work in groups and use internet/

smart phones to fill in the web quest (*alternative:* in case of no access to the Internet the teacher can print out some pages from the internet encyclopaedias and ask pupils to find the information there).

Depending how much pupils know about the story from their first language the teacher can ask questions to guess/remember, e.g.: *What does/could it mean Green Gables? How old is Anne? What do you think her life is like? ...*

#### Pre-reading (5 min)

**WCL:** Then the teacher writes the word “orphan” on the board and asks pupils to find the meaning in the dictionaries (paper/online). A short discussion can be held about how someone

can become an orphan, what kind of life they can have. What kind of life orphans had at the beginning of 20<sup>th</sup> century and today? Any difference? The teacher can ask whether pupils know other stories where orphans are main characters (e.g. Harry Potter, Oliver Twist, Jane Eyre, Snow White, Cinderella...) and compare their lives.

The teacher points to this word again and explains that Anne is an orphan, and they are going to meet her in the first chapter which is called Anne Arrives at Green Gables. What can it mean? Why is she going there? How can she feel at that moment? The teacher directs the pupils to the WS1 T2 and asks them to write down what they think.

#### While-reading (10 min)

**IW:** The teacher gives out the books and pupils get ready to start reading. Before reading the teacher instructs pupils that they will read silently and if they come across a word, they do not understand but can guess its meaning, they can underline it with a pencil but should continue reading. If they come across a word/phrase they do not understand, cannot guess the meaning and feel the need to know what it means they can grab a dictionary (paper/online) a look it up. The pupils are supposed to read pages 10-12.

The teacher can invite pupils to sit in a relaxed way (as much as the class allows) and enjoy the reading. The teacher should not interfere, monitor, or check upon the pupils' work. The teacher can start reading the book (or a book of her/his own) as well.

#### Post-reading (10 min)

**IW:** After reading the passage the pupils are allocated a role. Their task is to write what happened on the day Anne arrived at Green Gables. They write three sentences, and the teacher assigns a perspective to each pupils. They can use WS 1 T3 and they can circle the picture of the character they were assigned.

**GW:** When they are ready, the teacher groups pupils according to their roles and create three groups: Anne group, Marilla group and Matthew group. Pupils can share their entries and together choose 3 entries they will read to the class. However, they should make 1 entry untrue.

**WCL:** Groups read their recollections of what happened on that day, and they should discover which act did not happen or which situation is untrue.

The teacher then asks pupils what they think is going to happen next in the story. The teacher can offer three alternatives:

- Marilla and Matthew will return Anne to the orphanage
- Anne will stay and will help Marilla and Matthew
- Anne will move to the neighbour's house because she needs a girl in that house.

#### Reflection (5 min)

The teacher asks pupils how easy or difficult it was for them to read independently. They can discuss what problems they faced, how they solved them, how easy or difficult it was for them to use the dictionaries, to guess the meaning, etc. The teacher should highlight that the book is always the most difficult at the beginning before the reader dives into the plot and gets easier and easier as they make progress.

#### NOTES


# Chapter 1

## *Anne Arrives at Green Gables*

Pages: 14-16

**Topic:** Marilla and Matthew decide what to do

**Teaching objectives:**

- to allow immersion into the story
- to motivate learners to continue reading about Ann and her life
- to support independent reading

**Learning outcomes:**

The pupils will be able to:

- immerse into uninterrupted sustained silent reading
- support themselves in case of need with a dictionary
- read and understand the main idea of the story
- infer the ideas from the text

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Ann of the Green Gables, Worksheet 2 (WS2), dictionaries (paper/electronic)

### PROCEDURE

#### Lead-in (5 min)

**PW – WCL:** The teacher starts the lesson with a short warm up, saying a few sentences about the story and asking pupils to respond: True! False! We don't know!

The teacher can come up with sentences such as:

- *Anne arrives at Green Gables on Sunday. (DK)*
- *Matthew and Marilla go to meet her. (F)*
- *Marilla is happy when Anne arrives. (F)*
- *Matthew needs some help on the farm. (T)*
- *Anne has a lot of imagination. (T)*

#### Pre-reading (5 min)

The teacher invites pupils to recall in which situation they have abandoned Anne and reminds them of the predictions about the upcoming events. The teacher encourages the pupils to dive into the story straight away reminding them they should read silently, without translating the text and without using the dictionary unless it becomes absolutely necessary. They can find a comfortable place in the classroom or at least try to sit as comfortably as possible.

The teacher encourages the pupils to skim quickly the previous pages in order to get into the story.

**While-reading** (10 min)

While pupils are reading the teacher tries to avoid any action connected to checking upon pupils' work. The best would be to join pupils in reading.

**Post-reading** (10 min)

After pupils finish reading the teacher gives out WS2 and asks pupils to work in pairs on T1 (Task 1). After a few minutes, the teacher asks the pairs to join another pair and compare their answers. The teacher then holds a brief discussion in which pupils compare similarities and differences in their answers.

**Follow-up** (10 min)

**PW – GW:** The teacher directs the attention of pupils to T2 on the same WS2 and asks them to

sort the verbs from the chapter into two groups. They should write them in the past tense. The activity is timed so the pupils need to be quick. After 3 minutes they compare their answers with another pair and then as a group they try to build 1 sentence about the chapter using these verbs. The challenge is to use as many verbs in one sentence as they possibly can to keep in meaningful.

**Reflection** (5 min)

The teacher asks pupils how easy or difficult it was for them to read this part of the book. They can discuss whether they remembered any words from the previous chapter. The teacher can ask about unknown words or words they looked up in the dictionary and ask each pupils to choose three words to remember from the chapter.

**NOTES**


## Chapter 2

### *Anne Finds a Friend (part 1)*

Pages: 20-24, up to line 11

#### Topic: How to apologise

##### Teaching objectives:

- to allow immersion into the story
- to motivate learners to continue reading about Ann and her life
- to support creative writing
- to enrich vocabulary – adjectives of behaviour and feelings

##### Learning outcomes:

The pupils will be able to:

- immerse into uninterrupted sustained silent reading
- support themselves in case of need with a dictionary
- read and understand the main idea of the story
- guess the meaning of unknown words
- express their ideas through creative writing
- express how people in the story felt using adjectives

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Ann of the Green Gables, Worksheet 3 (WS3), dictionaries (paper/electronic)

## PROCEDURE

### Lead-in (10 min)

Since pupils have already got acquainted with the main characters the lesson can start with a brief recollection. Pupils can look at T1 in their WS3 and decide what the main characters

are like. They can use the pairs of adjectives (opposites). This lead-in activity can be done as a quick WCL activity. The teacher can brainstorm the names of characters that appeared in the first chapter and write them on the board:

Anne

Matthew

Marilla

Rachel

Mrs Spencer

Mrs Blewett



After that the teacher can ask pupils what they think how these characters felt in the chapter one. The pupils could describe any moment from chapter one and should also give a reason for their opinion. They can use the book to refresh their memories. The teacher can give one or two examples e.g, Anne ***felt excited*** (*this can be recorded on the board*) when she met Matthew because she wanted to have a family .... Matthew ***felt surprised*** (*this can be recorded on the board as well*) when he saw a girl because they wanted a boy.....Rachel ***felt curious*** when she saw Matthew in his buggy because Matthew never goes out..... etc.

#### While-reading (10 min) (up to p. 24, line 11)

While pupils are reading the teacher tries to avoid any action connected to checking upon pupils' work. The best would be to join pupils in reading.

#### Post-reading (15 min)

The pupils finish reading and the teacher starts a discussion about the incident. *Was it a pleasant situation? Why? Have pupils ever been in a situation when they said something in a bad temper and had to apologise later? What do they think about the behaviour of the main characters? Which behaviour did they like and which they didn't? Why?*

The teacher asks pupils to look at WS3 T2 and individually work on the task. They can share their thoughts in pairs or in the whole class.

#### Follow-up (10 minutes)

**Free writing:** Pupils take a piece of paper (or they can use their exercise books). They write the title of the book and start their free writing about the story. The teacher needs to explain that free writing means writing what appears in our mind, there is no correct answer, nobody will correct it or give it a grade. They will just record their ideas about the story, the main characters, their feelings, about what the pupils have noticed in the story etc. This will probably be the first time

that pupils try free writing, so the teacher needs to get ready to possible feelings of discomfort and encourage pupils to write without focusing on the structure of the composition and without stopping. The main point is to record their thoughts.

#### Reflection (5 min)

The last 5 minutes of the lesson should be focused on the reflection about how they felt about reading as well as writing. It is important to ask about how they manage independent reading and what they do when they feel lost in the text.

The teacher should also ask about the writing experience and should get ready for a variety of feelings and responses. Not all pupils might fancy this kind of activity and they might not feel safe to express themselves at the beginning. However, they will soon realize that this activity does not endanger them (with a grade) and thus we should resist the temptation to award best compositions with a grade. The teacher can later invite pupils to even experiment with the format or design of their free writing. They can even share their ideas if they feel like.

#### NOTES


## Chapter 2

### *Anne Finds a Friend (part 2)*

Pages: 24 (line 12) - 27

#### Topic: Anne Finds a Friend

##### Teaching objectives:

- to allow immersion into the story
- to motivate learners to continue reading about Ann and her life
- to support critical thinking, evaluation, and reasoning

##### Learning outcomes:

The pupils will be able to:

- immerse into uninterrupted sustained silent reading
- support themselves in case of need with a dictionary
- read and understand the main idea of the passage
- guess the meaning of unknown words
- express their opinion and justify it
- evaluate whether a situation is positive or negative and give a reason

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Ann of the Green Gables, Worksheet 4 (WS4), dictionaries (paper/electronic)

## PROCEDURE

#### Lead-in (5 minutes)

The teacher writes on the board Sunday school and asks pupils what kind of school they think it is. If pupils do not have any ideas, the teacher can explain that it is a school that teaches children about religion, and it usually happens before Sunday service. As a pre-reading activity the teacher can ask pupils to look at the picture in the book (p. 25). They can do some picture reading and predict what the episode is going to be about. The teacher can point to the title of the chapter and ask pupils to direct their predictions in this way.

#### Pre-reading (5 minutes)

The teacher asks pupils to look at the WS4 T1 and points to the word “strange”. This word has been explained on p. 10 as “*not normal*”. The teacher gives them a minute to think about and try to guess what can be “strange” in this new episode. Pupils can write their guesses into their worksheets.

#### While-reading (10 minutes) (up to p. 24, line 11)

While pupils are reading the teacher tries to avoid any action connected to checking upon pupils' work. The best would be to join pupils in reading.

### Post-reading (10 minues)

After the pupils finish reading the teacher can ask them how close they were in their predictions as the episode was going to develop. Then the teacher can ask if anyone managed to guess the phrase “a strange girl” and why Diane thought Anne was a strange girl. Then the teacher can personalize the activity by asking pupils whether they know some strange people in their environment – they do not need to name them but can explain why they think they are strange, what is strange about them (appearance, behaviour, etc.)

### Follow-up (10 minutes)

The teacher points to WS4 T2 and asks the pupils to think individually about the episode again and evaluate the events in the episode from the Anne's point of view, i. e., whether she thought they were positive, negative or neutral. They should write them into the circles in their worksheet. After 2-3 minutes the teacher asks

pupils to turn to a partner and compare their views. If they contradict, they need to present their arguments and decide where the event belongs to.

After 2 minutes each pair works with another pair, and they do the same – compare their decisions and agree on the events.

As the last steps groups present their results to the whole class.

### Reflection (5 minutes)

The teacher asks pupils what they liked in the episode, which words they have learnt, which they would like to remember. The teacher can reveal the title of the next chapter Anne Starts School and ask pupils whether it is going to be about the Sunday school or a regular school and whether they think there will be more positive or negative events and why.

## NOTES

# Chapter 3

## Anne Starts School

Pages: 30-37

### Topic: Anne Starts School

#### Teaching objectives:

- to allow immersion into the story
- to motivate learners to continue reading about Ann and her life
- to develop structured writing – supporting ideas with details
- to help pupils to express their opinions by sentence starters

#### Learning outcomes:

The pupils will be able to:

- immerse into uninterrupted sustained silent reading
- support themselves in case of need with a dictionary
- read and understand the main idea of the whole chapter
- present a structured outline of the story and support their ideas with details
- express their opinions

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Ann of the Green Gables, Worksheet 5 (WS5), dictionaries (paper/electronic)

### PROCEDURE

#### Lead-in (5 minutes)

**WCL:** The teacher introduces a new chapter Anne Starts School. The lesson can start with a personal recollection of the day when they started the school so that they evoke the feelings they had on that day.

Then the teacher writes on the board a quote from the chapter: "I will never go to school again!" The teacher asks: *Who said it? Why? What could be the problem?* The pupils can look at the picture and try to anticipate the situation that caused Anne to make this decision.

#### While-reading (15 minutes)

**IW:** Pupils start reading the chapter. This time they are encouraged to read the whole chapter, so they need more time. However, most of vocabulary as well as the context is familiar so reading might be easier. The teacher can invite pupils to sit where they want in the class and make themselves as comfortable as possible. Even some soft music in the background can make this experience more relaxing.

**Post-reading** (15 minutes)

After pupils finish reading the teacher asks about the chapter and invites pupils to see the chapter divided into three parts. The teacher can brainstorm the names of the parts where there are separate problems e.g., brooch, school, tea party. In each of these sections there is a problematic situation that Anne is a part of. Pupils create three groups (the teacher can use a group-breaking code) and get WS5. Each group will focus on one situation. Their task is to discuss how they would formulate the problem in the given situation and what details they could include. They will put them into the Problem/Details box. They leave the “More details” box empty. They can work with the book. Each pupil is expected to fill in their worksheet.

After 5 minutes the teacher asks them to leave 1 worksheet (the most neatly written) on the desk and move to desks where a different group was working in a clockwise direction. They look into their classmates’ papers and discuss whether they stated the problem correctly and included enough details. If not, they can indicate the change or add details into the “More details” box (they can use a pen of different colour).

After 3 minutes they move again to another place with papers. They do the same – check the

(already checked) problem and add more details if they wish.

After 2 minutes they move again, this time to their own worksheets. They check the comments of their classmates and think of the solution (3 minutes). When they are ready, they can present their work to the whole class.

**Follow-up** (5 minutes)

The teacher can ask pupils what they think about Anne’s teacher’s behaviour. Pupils can use sentence starters from their worksheets T2. *Have they ever had a teacher who was not fair? Do they remember any situation when they were not treated fair? How did they feel? How did Anne feel? What can you do in similar situations?*

**Reflection** (5 minutes)

The teacher asks pupils how easy or difficult it was for them to read the whole chapter. *What did they find the most challenging? What could help them to do it with more ease next time?* The teacher can invite pupils to express whether they feel proud of themselves that they managed to read the entire chapter in such a short time.

**NOTES**

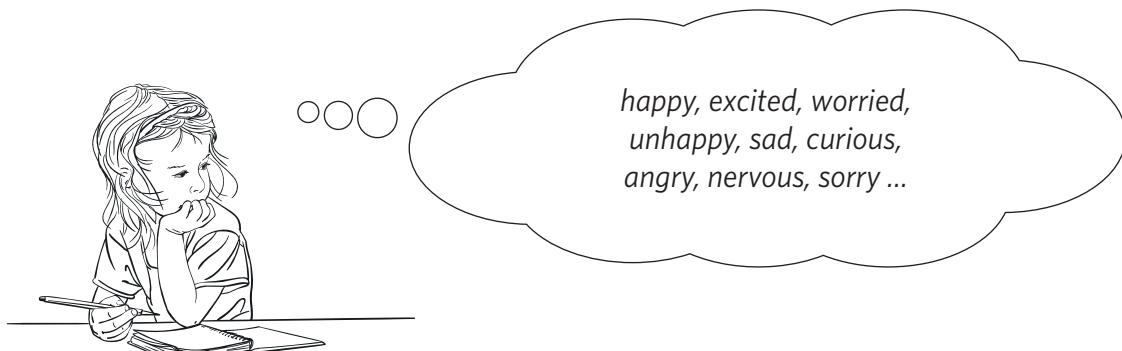

## TASK 1: WEB SEARCH: ANNE OF GREEN GABLES

What do you know about graded reader *Anne of Green Gables*?

Question	Your answer
Who is the author of the book?	
In which year was the book published?	
How old is the book?	
How many generations could read the book? (1 generation = circa 20 years) Do you think your parents/grandparents/great grandparents have read the book? Could they?	
Which country is the author from?	
Where does the story take place? In which town?	

## TASK 2

How does Anne feel before she arrives at Green Gables? Explain why you think so.  
You can use a dictionary.

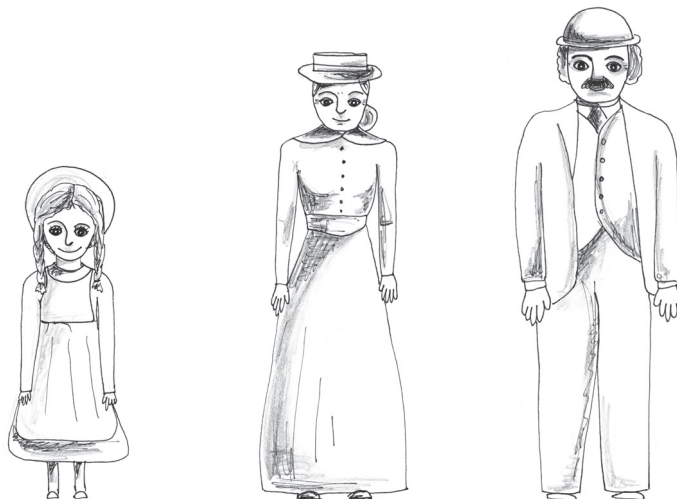


I think Anne feels \_\_\_\_\_ because \_\_\_\_\_.

**TASK 3: MY DIARY**

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**Write down 3 sentences about what happened during the day when Anne arrived at Green Gables.  
Write it from the perspective of Anne/Marilla/Matthew.**



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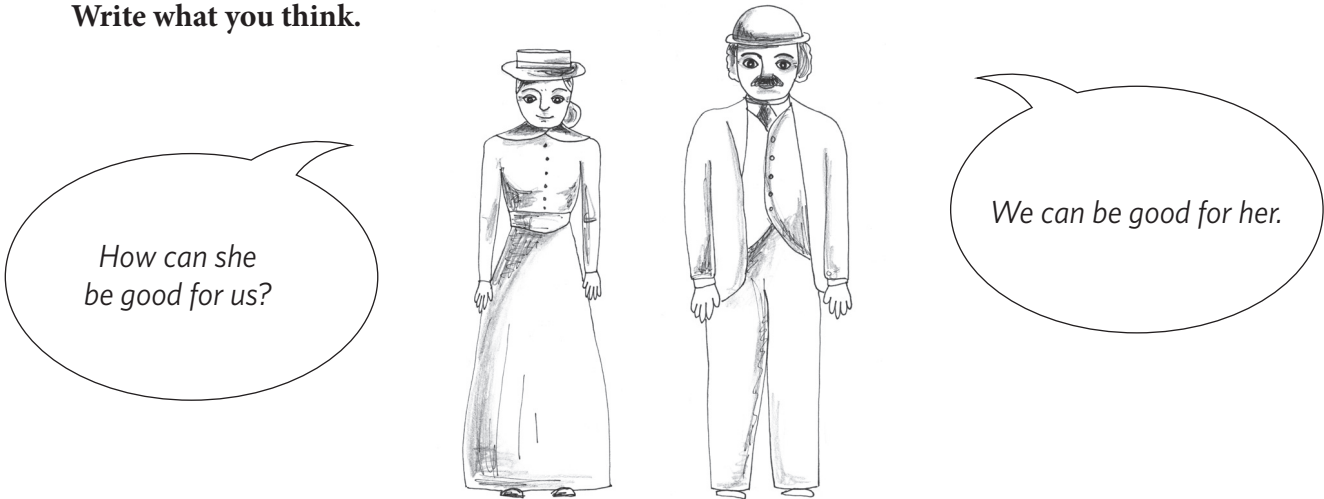
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TASK 1

Write what you think.



Marilla thinks that \_\_\_\_\_

Matthew thinks that \_\_\_\_\_

TASK 2

Sort the verbs from the story into two groups. Write them in the past tense.

REGULAR VERBS	VERBS FROM THE CHAPTER	IRREGULAR VERBS
<i>lived</i>	<div>live work go out arrive ask say think speak have talk decide chat enjoy see use listen reply wake up remember open have to come in want tell apologise know look</div>	<i>went out</i>

## TASK 1

Look at the following adjectives and describe the main characters of the story:

*kind/unkind*

*chatty/quiet*

*serious/cheerful*

*sociable/reserved*

Anne

Marilla

Matthew

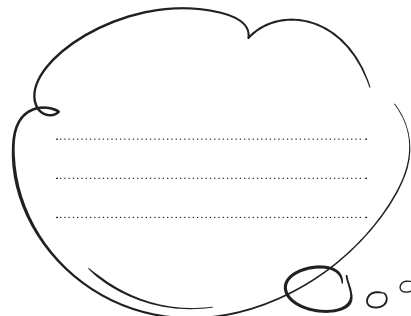
Rachel

## TASK 2

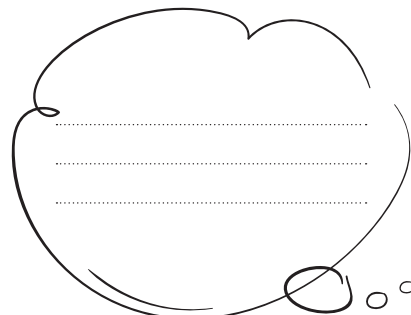
Read again what the main characters said in the story. Then imagine what the other person was thinking about while the main character was speaking.



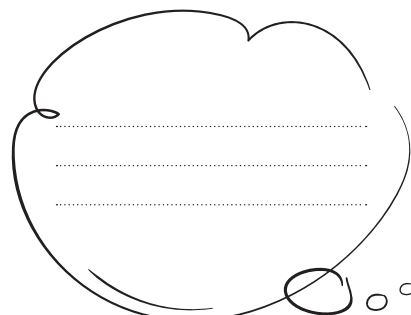
"You look very skinny and plain,  
... and with your red hair,  
... well, you look like a carrot." (p.21)



"You were very unkind to Anne....  
Don't forget, Anne doesn't know  
what's right and what's wrong.  
She needs to learn." (pp. 21-22)



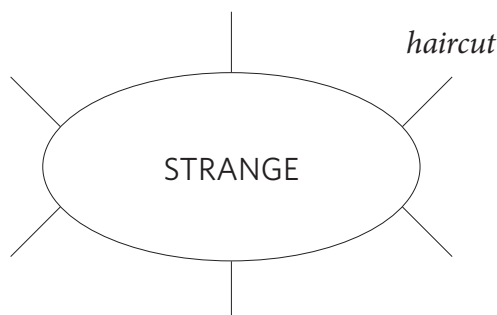
"It's better to say sorry to Rachel.  
You'll have to say sorry one day.  
Why not say sorry now?"



## TASK 1

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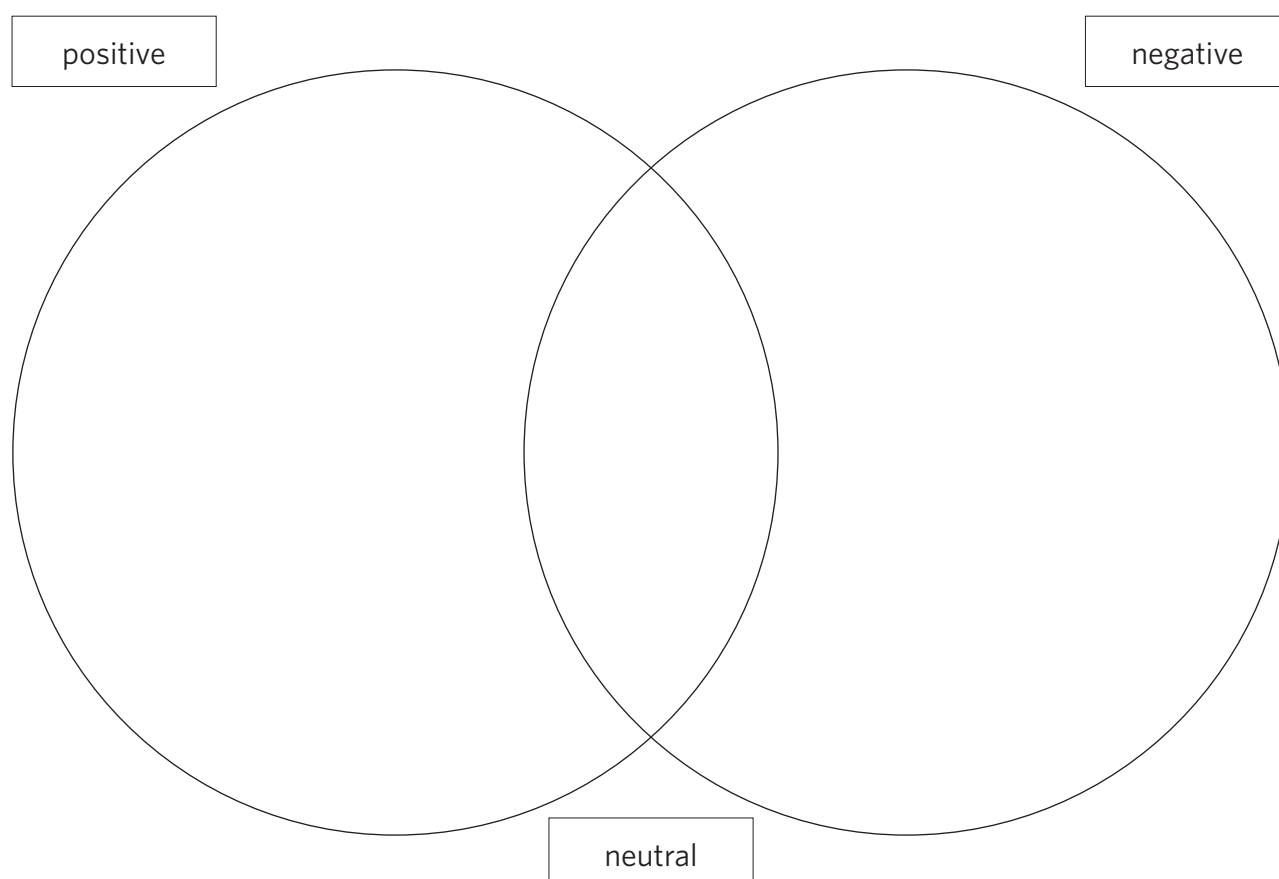
Write down anything that you think can be strange in the new episode.



## TASK 2

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Think about the episode and write down which things in this episode would Anne consider as “good or positive things” and which as “bad or negative things”. There are also some things which she would consider as neutral – neither bad nor good. They just happened. Write them down into these circles. Explain why you think so.



**TASK 1: WHAT IS THE PROBLEM IN THIS CHAPTER?**

---

Identify the problem and support it with some details. Then summarize the solution.

*Name of the chapter:*

*Problem:*

*Details:*

- 
- 

*More details:*

- 
- 
- 
- 

*Solution:*

**TASK 2**

---

**Sentence starters for opinions:**

*I think ...*

*In my opinion...*

*I believe ...*

*I like/don't like ...*

*I feel ...*

*I agree / disagree ...*

**ACTIVITY 1 (Chapter 1)**

Find 10 words from Chapter 1.

B	B	U	G	G	Y	M	L	D	O
A	K	E	P	R	M	G	F	A	R
P	T	L	I	E	U	A	R	H	P
R	S	T	R	A	N	G	E	J	H
A	D	N	U	F	K	F	C	A	A
Y	B	Z	K	O	I	R	K	A	N
E	Z	B	P	O	N	D	L	J	A
R	I	A	L	Z	D	A	E	Z	N
J	O	U	R	N	E	Y	S	I	N
D	A	P	O	L	O	G	I	S	E

**ACTIVITY 2 (Chapter 2)**

**ROLE PLAY.** Work with a partner and choose the role A or the role B. Read it and play it with a partner. If you are a boy, do not worry to play a woman's role. In the Shakespeare's time men always played roles of women.



**Role A**

**You are Marilla.**

You are angry. Rachel was very rude to Anne and made her angry. She said to Anne she was like a carrot. You think adults should not speak to children like this. Anne is from an orphanage and has to learn a lot of things. And how could she feel? You want to explain to Rachel that it was not nice of her. You think she should apologise to Anne.



**Role B**

**You are Rachel.**

You are furious. This little red-haired "brat" said she hated you! And Marilla wants to talk to you about it. However, she wants you to apologise to Anne! How can you apologise to this little brat when actually she offended you! What is Marilla saying? You don't believe your ears! That can't be true! Oh, how angry you are. How can Marilla know how to bring up children? She does not even have any children of her own. One must be strict with children! However, Marilla is your friend. You do not want to lose your friend. So, hm, what to say? How to find a solution to this situation?

**ACTIVITY 3 (Chapter 3)**

Anne and Diane promise to each other they will be BFF (best friends forever). If Anne and Diane had an Instagram, which caption from the following ones do you think they would choose? Give a reason.

*Friends till the end.*

*A special friend is one soul in two bodies.*

*Friends don't let friends do silly things alone.*

*Our friendship will never die.*

*Besides chocolate, you're my favourite.*

*Love is beautiful, friendship is better.*

Do you have any suggestion for them? Create your own caption:

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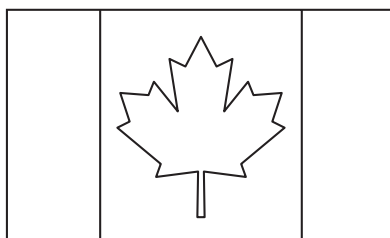
**ACTIVITY 4 (Chapter 3)**

**FREE WRITING:** This is one of many famous quotes of Anne. Read it. Think about it for a minute. Then start writing for 5 minutes without stopping. Don't stop under any circumstances. Just keep on writing, whatever comes to your mind.

**KEEP CALM  
and  
WRITE ON**



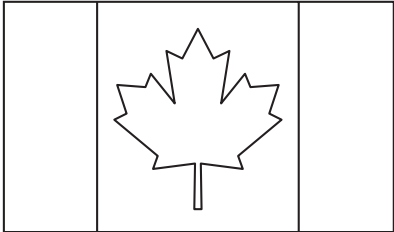
*"I am so happy to live in a world  
where there are Octobers.  
I don't want to live in a world where,  
after September, it's November."*

**ACTIVITY 5 (any chapter, beginning, ending)****CANADA QUIZ**

1. Which continent is Canada on?
  - a) Europe
  - b) Africa
  - c) North America
  - d) South America
2. How many official languages are used in Canada?
  - a) one
  - b) two
  - c) three
  - d) four
3. The Canadian flag has a tree leaf in the centre. Which tree?
  - a) elm
  - b) palm
  - c) maple
  - d) oak
4. Which animal is given an official status as an emblem of Canada?
  - a) the grizzly bear
  - b) the beaver
  - c) the moose
  - d) the bison
5. Which languages are official languages of Canada?
  - a) English
  - b) English and French
  - c) English, French and Spanish
  - d) English, Spanish, French and Russian
6. What is the capital city of Canada?
  - a) Calgary
  - b) Montreal
  - c) Ottawa
  - d) Toronto
7. When is the national day of Canada?
  - a) June, 1st
  - b) July, 1st
  - c) August, 1st
  - d) September, 1st
8. Which is one of the most famous tourist attractions in Canada?
  - a) pyramids in Giza
  - b) Machu Picchu
  - c) Niagara Falls
  - d) Taj Mahal
9. Native inhabitants of Canada, the Inuit, typically lived in:
  - a) blocks of flats
  - b) igloos
  - c) tree houses
  - d) straw houses
10. Canada is the \_\_\_\_\_ largest country in the world:
  - a) fifth
  - b) third
  - c) fourth
  - d) second



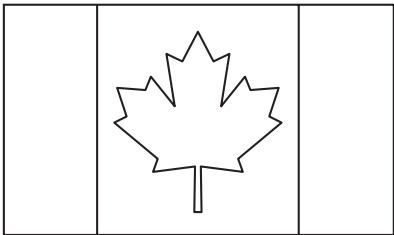
ACTIVITY 6 (any chapter, beginning, ending)



EVERYONE IN CANADA SAYS PLEASE AND THANK YOU. IT’S JUST COMMON COURTESY.  
THE ODD ONE OUT IS USUALLY THE PERSON WHO DOESN’T.

ODD ONE OUT ABOUT CANADA. Choose one option which does not go well with the others.

- |                  |              |                    |                 |
|------------------|--------------|--------------------|-----------------|
| 1. Toronto       | Vancouver    | Seattle            | Calgary         |
| 2. moose         | camel        | cougar             | black bear      |
| 3. Pacific Ocean | Arctic Ocean | Labrador Sea       | Indian Ocean    |
| 4. cricket       | ice hockey   | soccer             | basketball      |
| 5. Niagara Falls | Disney World | Toronto’s CN Tower | Rocky Mountains |



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# In Search of a Missing Friend

Author: Maureen Simpson



CEFR: A1, 200 headwords, (Starters/Movers)

Suggested age: 10-13 yrs

**Topic:** Friendship, Adventure, Inventions, Problem Solving, Giving Directions, Describing People

**Language structures:** Verb Tenses and Patterns: Present simple, Present continuous, Past simple, Question words, Comparative and Superlative Adjectives, Verb + infinitive, Verb +ing, Must/Have to

**CLIL:** Math, Physics, Geography

## Table of contents:

5 lesson plans

7 worksheets

1 appendix

Bank of Extra Activities

## INTRODUCTION

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This book is suitable for younger children at the lower secondary level (in the Czech Republic, it has been piloted in the 7th grade, i. e. children btw. 12-13 years of age). The structure of the book allows for easy integration into the lesson as the chapters end with a problem-solving task, which serves as a natural follow-up activity and at the same time, a sense of expectations and suspense. The chances are that even those children who are not avid readers might look forward to another puzzle and to solving the mystery.

As the book forefronts the action-based response to reading whereas its storyline is simple, the ideal setup for its classroom use would be 5 consecutive lessons of English during which each of the five chapters of the book can be read comfortably. The approximate reading time for a chapter is 10-15 minutes. At the end of each reading session, the class can gather around the notice board and enter the results of their detective work into the chart monitoring their progress through the mystery (see Detective bulletin board worksheet).

The storyline, based on a detective plot, also naturally employs the problem-solving strategies in reading where the pupils “use information from within the text and beyond the text (world experience) to help them make meaning”. Reading itself is a complex, problem-solving activity. This is why our bulletin board activity links into problem-solving skills, or the so-called Problem-Based Learning (PBL). The difference between setting a “problem” before the pupils rather than an “exercise” is that “the former stresses critical thinking and decision-making skills whereas the latter requires only the application of previously learned procedures”. An exercise leads to perfecting a form but a problem requires a combination of multiple skills and may open the door to discoveries, which may be highly motivational. An exercise is essentially a closed form of learning. A problem may open up an infinite number of possibilities and by addressing them, genuine learning for life happens.

At this point, the learners should be able to and encouraged to read independently but at the same time, they are likely to need a lot of teacher support. Guided reading is a practice that may be best suited to enhancing the pupils’ reader development and greater autonomy in reading in this context.

Guided reading is an approach “where the teachers support a small group of students to read a text independently” (<https://www.education.vic.gov.au/school/teachers/teachingresources/discipline/english/literacy/readingviewing/Pages/teachingpracguided.aspx#link8>). The learners are divided according to the similar level of reading skills into groups which the teacher monitors and provides support to. The pupils read on their own, quietly or silently, but in within a controlled threefold framework which includes e.g.:

- before reading discussion
- independent reading
- after-reading discussion

In the process of reading, the teacher rotates from a pupil to pupil, observing and providing additional support if necessary.

It is important the teacher selects a text that the learners can read with ideally 90–94% accuracy. This means that ideally, more advanced groups should be given more advanced texts. Alternatively, as is our case, struggling readers should get more support. This could include:

- forefronting some vocabulary and structures
- jigsaw reading
- reading and listening to the audio
- starting with shared reading (the teacher reads the beginning (e.g. the first two paragraphs) with the group and then lets them continue on their own)

In the after-reading stage, the teacher should try to talk to each pupil individually and encourage them to say what they have noticed during the reading. This may range from the language they have been exposed to, the illustrations or the story itself. If all the pupils are assigned the same book, more advanced pupils can be paired with reluctant readers to compare their understanding of the text.

# Chapter 1

## *Wills disappears*

Pages: 5-19

### Topic: Introducing In Search of a Missing Friend

#### Teaching objectives:

- to introduce the book and its contents
- to practise describing a person
- to motivate the pupils to read and listen to the story
- to exercise the pupils' deductive and prediction skills
- to read Chapter 1 and summarize the first findings

#### Learning outcomes:

The pupils will be able to:

- to predict the story
- to learn vocabulary of describing people
- to draw conclusions based on reading the first chapter

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers In Search of a Missing Friend, Worksheets 1, 2, 3, 4 (WS1, WS2, WS3, WS4) or interactive board

### PROCEDURE

#### Pre-reading (23 min)

##### Descriptions (10 min)

**WCL – PW:** Tell the pupils they are going to read a book. Do not reveal the title or topic yet.

*We're going to meet the main characters in the book.* Distribute WS 1. Let the pupils read the instructions. Do the first description yourself. The pupils work in pairs. They describe to each other and guess the characters. TIP: Monitor the work in pairs and if necessary, help with the vocabulary and phrases, write them on the board.

#### Matching (5 min)

**WCL – PW:** Give the pupils the information about the characters – either project it on the board or distribute WS 2. The pupils work in pairs and match the characters with their descriptions. TIP: Check with the pupils, ask about some additional information (e. g. about their age, possible interests, etc.)

#### Prediction (5 min)

**GW:** Either project the picture on the board or distribute WS 3. Divide the pupils in groups of 3 or 4 and let them discuss the following questions:

- 1) *Do you remember the twins' names?*
- 2) *Where do you think they are going?*
- 3) *From the remaining four boys, one is the twins' friend. Who do you think he is?*
- 4) *The three other boys belong to 'The Black Hand Gang'.*
- 5) *What do you think is the story about?*

TIP: Do additional activity The Time Capsule.

### Lead-in (3 min)

**WCL:** Reveal the name of the book: *In Search of a Missing Friend* (you can write it on the Detective bulletin board). Ask the following questions:

*Which of the friends do you think is missing?  
What might have happened to him/her?*

### Reading (10 min)

**IW:** Independent or guided reading (see Introduction). The pupils read Chapter 1 to check the answers to the above. TIP: Allow the pupils to move to a designated part of the classroom where they can read more comfortably. Read as well to model quiet concentration and interest.

### Post-reading (12 min)

**WCL – IW – GW:** Tell pupils that in the following days they will read the whole book and at the same time try to solve the clues in the book. To document their success, they will use the Detective bulletin board (WS 4). They will be awarded points for each task they successfully complete and thus increase their rank as a detective. Point out the ranks are real police degrees. Their first task is to summarize the content of the first chapter by answering the questions. They work individually, check the answers in pairs, and if they complete the task, they get 2 points.

- 1) *Who is Wills and what do we know about him?*
- 2) *What happened to Wills?*
- 3) *Who wants to save Wills?*

### Homework

The pupils do at least 2 activities in Chapter 1 (p. 8-9, 17-19) – for 2 points.

### NOTES




## Chapter 2

# Following Clues

Pages: 20–29

**Topic:** Detective skills: problem solving

**Teaching objectives:**

- to read Chapter 2 and summarize the findings
- to discuss skills a detective should possess
- to motivate the pupils to solve the puzzles

**Learning outcomes:**

The pupils will be able to:

- to acquire vocabulary of speculation
- to apply problem-solving skills
- to justify their proposals
- to present logical arguments consistently

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers In Search of a Missing Friend, Worksheets 4, 5, 6 (WS4, WS5, WS6)

## PROCEDURE

### Lead-in (3 min)

**WCL:** Tell pupils they are going to read another chapter of the book and ask them to recall what happened in the first chapter. Distribute questions about chapter 2 in advance (or project them on the board). Pupils read through the questions.

### While-reading (10 min)

**IW:** Independent or guided reading (see the Introduction). Encourage pupils to read the text quickly, focusing mainly on the information that leads to solving the mystery.

### Post-reading (25 min)

### Summarizing (5 min)

**IW – PW:** Pupils summarize the content of the second chapter by answering the questions (WS5). They work individually and then check the answers in pairs. If they complete the task, they get 2 points on Detective bulletin board.

The questions in the worksheet:

- 1) *What is Giant's? Why do the twins go there?*
- 2) *What do the twins find in Giant's and what information do they get?*

3) *Where does the next clue take them and what happens to them?*

### Eliciting (10 min)

**GW – WCL:** Ask pupils what skills and qualities a good detective should have. Pupils brainstorm in small groups, then present their ideas to the class. Ask pupils which skills they find most useful and why.

### Detective skills: deduction skills and problem solving (10 min)

**IW – PW – GW:** See WS6. Give pupils some puzzles to solve (up to 2 points, one point for one puzzle solved, enter to the Detective bulletin board). They can work individually, in pairs or small groups.

## Homework

Pupils do at least 2 activities in Chapter 2 (2 points, Detective bulletin board).

## NOTES

# Chapter 3

## *Wills' Inventions*

Pages: 30-39

### Topic: Detective skills: doing research

#### Teaching objectives:

- to read Chapter 3 and summarize the findings
- to use a variety of resources (encyclopedias, web) to find out information
- to write a short informative text based on their research

#### Learning outcomes:

The pupils will be able to:

- to acquire basic research skills
- to apply problem-solving skills
- to justify their proposals
- to present logical arguments consistently

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers In Search of a Missing Friend, Worksheet 4 and Worksheet 5 (WS4, WS5), computers with internet access and/or a collection of books on technology and inventions

### PROCEDURE

#### Pre-reading (7 min)

**WCL:** Start with a short revision of what happened in the book so far. Distribute questions about chapter 3 in advance (or project them on the board). Pupils read the questions.

#### While-reading (10 min)

**IW:** Independent or guided reading (see the Introduction). Encourage pupils to read the text quickly, focusing mainly on the information that leads to solving the mystery. Read Chapter 3.

#### Post-reading (25 min)

#### Summarizing (10 min)

**IW – PW – GW:** Pupils summarize the content of the third chapter by answering the questions (WS5). They work individually and then check the answers in pairs. If they complete the task, they get 2 points (Detective bulletin board).

#### Detective skills: doing research (15 min)

**WCL:** Ask pupils about Wills' inventions mentioned in the book (missing-page-finder,

do-it yourself-sounds). *How do these inventions work? Do you find those inventions useful? Which real inventions do you find most useful?*

**GW:** The pupils work in groups and try to agree on which invention they find useful. Then they do research (using encyclopedias or internet search) to find out more information: *Who is the inventor? How has this invention changed the lives of people? How would the world look like without this invention?*

**GW:** Pupils write a short text introducing the invention. They present their findings to the class. (2 points, Detective bulletin board)

## Homework

Pupils do at least 2 activities in Chapter 3 (for 2 points, Detective bulletin board).

## NOTES

# Chapter 4

## *Twins to the Rescue*

Pages: 40-49

### Topic: Detective skills: observation

#### Teaching objectives:

- to read Chapter 4 and summarize the findings
- to practise observation skills
- to practise giving directions

#### Learning outcomes:

The pupils will be able to:

- to apply their observation skills
- to justify their proposals
- to present logical arguments consistently

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers In Search of a Missing Friend, Worksheet 5 (WS5) and Worksheet 7 (WS7)

### PROCEDURE

#### Pre-reading (5 min)

**WCL:** Start with a short revision of what happened in the book so far. Ask pupils what kind of skills Camilla and Harry needed so far in order to find Wills. Distribute questions about chapter 4 in advance (or project them on the board). Pupils read the questions.

#### While-reading (10 min)

**IW:** Independent or guided reading (see the Introduction). Encourage pupils to read the text quickly, focusing mainly on the information that leads to solving the mystery. Read Chapter 4.

#### Post-reading (30 min)

#### Summarizing (10 min)

**IW – PW:** Pupils summarize the content of the fourth chapter by answering the questions (WS5). They work individually and then check the answers in pairs. If they complete the task, they get 2 points (Detective bulletin board)

#### Detective skills: observation (10 min)

**WCL:** Remind pupils which detective skills Camilla and Harry performed so far. Tell them that they are going to practise observation

skills now: *Look around and try to remember as many details as you can* (let them observe the classroom for about 2 minutes). *Now close your eyes and keep them closed until I ask you to open them. I will ask you a couple of questions. If you want to answer, raise your hand. Wait till I ask you to tell the answer.*

Possible question:

*How many people are there in this classroom?*

*(How many girls? How many boys?)*

*How many plants are there in this classroom?*

*What is the color of my t-shirt? (Michal's shirt? Zuzana's sweater?)*

*How many people wear red t-shirts?*

*What is written on the blackboard?*

Teacher calls on the first pupil who raised hand. If the answer is not correct, then the next one. Later on, if more pupils raise hands, teacher chooses those who have not answered any questions yet. (2 points for pupils who managed to answer correctly, Detective bulletin board)

### Giving directions (10 min)

**GW:** Pupils work in pairs (WS7)

### Homework

Do at least 2 activities in Chapter 4 (2 points, Detective bulletin board)

### NOTES

## Chapter 5

### *The mystery is solved*

Pages: 50-55

**Topic: Detective skills: being creative**

**Teaching objectives:**

- to read Chapter 5 and summarize the findings
- to use persuasive language to convince other pupils of the usefulness of their invention
- to express their opinion about the book

**Learning outcomes:**

The pupils will be able to:

- to exercise their creativity
- to exercise skimming and scanning
- to justify their proposals
- to reflect on their reading experience

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** Worksheet 5 (WS5) and Appendix 1, bulletin board

## PROCEDURE

### Pre-reading (3 min)

**WCL:** Tell pupils they are going to read the final chapter of the book. What are their predictions? Will boys from the Black Hand Gang be punished? What will happen to Wills' newest invention, the pen that can solve the math problems?

Distribute questions about chapter 5 in advance (or project them on the board). Pupils read the questions.

### While-reading (10 min)

**IW:** Independent or guided reading (see the Introduction). Encourage pupils to read the text

quickly, focusing mainly on the information that leads to solving the mystery.

Read Chapter 5.

### Post-reading (30 min)

### Summarizing (5 min)

**IW – GW:** Pupils summarize the content of the fifth chapter by answering the questions (WS 5). They work individually and then check the answers in pairs. If they complete the task, they get 2 points (Detective bulletin board).

### Detective skills: being creative (5 min)

**WCL:** Ask pupils which inventions were mentioned in the book (a pen that can solve the math problems, photo-fax, missing-page-finder, do-it-yourself-sounds, thousand-tastes-chewing-gum, anti-mud sensor). Encourage pupils to be creative and original: what would they invent to make life better?

## Crazy inventions: Appendix 1 (10 min)

**PW:** The teacher cuts the cards (Appendix 1) and mixes them together. Pupils play a game (loosely based on Snake Oil game). First, they form pairs. Each pair draws 10 random word cards. Out of these, they choose and combine 2 cards to create an invention. They prepare to promote the invention: describe what it can do and why it is needed in today's world. If at least some pupils in the class agree that the invention is useful, they get 2 points (Detective bulletin board).

### Detective bulletin board (5 min)

**IW – WCL:** Pupils count the last points they got and figure out what their detective rank is. Teacher can award those who achieved the highest ranks.

### Reflection (8 min)

**WCL:** Ask pupils if they enjoyed reading the book.

*Which part of the book did you like most?*

Which part of book did you like least?

*Was is easy to read the whole book in English?*

*Which parts were difficult for you to read?*

*Who was your favourite character?*

*What would you change about the book?*

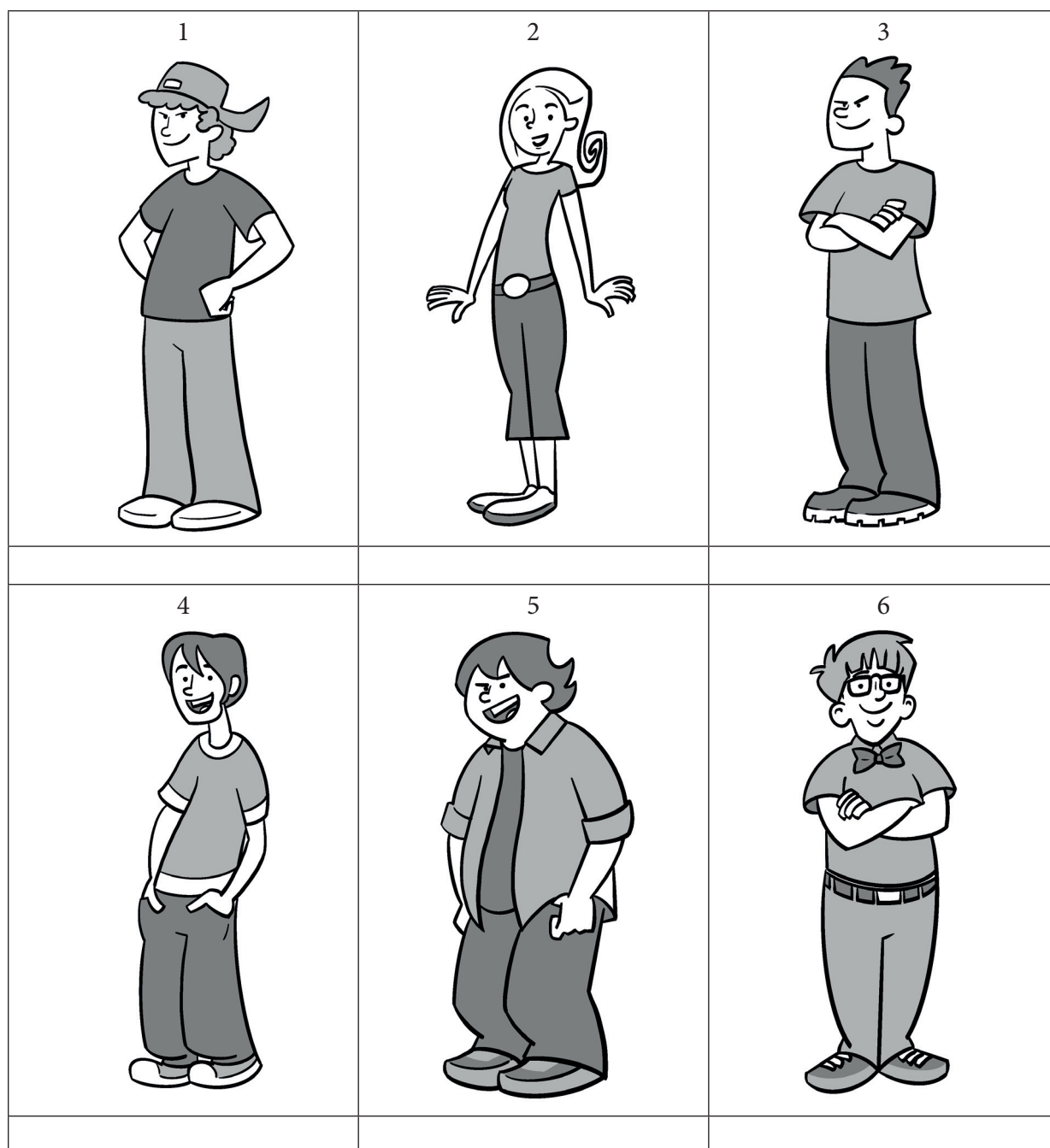
*Would you like to read another book in English?*

## NOTES



## TASK 1: THE MAIN CHARACTERS

These are the main characters of the story you are going to read. Work with your neighbour. Choose a character each and take turns in describing the character. Your partner tries to guess who you are describing.



## TASK 1: THE MAIN CHARACTERS

**Read the information about the characters. Can you match the names with the characters ?  
Pictures of characters are in Worksheet 1.**

- a) Wills is a little chubby; he has blond hair and wears glasses. He is elegantly dressed.
- b) Eddie is slim, has black spiky hair, dark trousers and dark trainers.
- c) Andy likes wearing a cap.
- d) Harry is Camilla's twin, he's got longish black hair and he's wearing dark trousers and a t-shirt.
- e) Another chubby boy is Charlie. His hair is dark and he's wearing a shirt over a t-shirt and dark trousers.
- f) Camilla is the only girl character.

1 _____	4 _____
2 _____	5 _____
3 _____	6 _____

✂-----

**Read the information about the characters. Can you match the names with the characters?  
Pictures of characters are in Worksheet 1.**

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- f) Camilla is the only girl character.

1 _____	4 _____
2 _____	5 _____
3 _____	6 _____

✂-----

## TASK 1: WHAT IS THE STORY ABOUT?

---

**Look at the picture from the book cover. (Teacher can project the picture on the whiteboard.)**

**Discuss in groups:**

- 1) Do you remember the twins' names?
- 2) Where do you think they are going?
- 3) From the remaining four boys, one is the twins' friend. Who do you think he is?
- 4) The three other boys belong to 'The Black Hand Gang'. What do you think they are like? Why do you think they are called 'The Black Hand Gang'?
- 5) What do you think is the story about?

✂-----

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## TASK 1: DETECTIVE BULLETIN BOARD

### Ideas to work with Detective bulletin board:

1. It can be used as a basis for project work. In this case each group will create their own bulletin board and will write down what information they have gained after reading each chapter and what conclusions or hypotheses they can make based on the information.
2. Another possibility is that each learner has their own bulletin board which they can glue into their reading journal and work on it individually (e. g. for homework). If the book is read at school, then before each reading there can be a group discussion in which the pupils can compare their 'findings' and talk about them. This will also serve as a revision of what has been read so far.

Chapter	What do we know?	Correct? ☑	Detective Rank	☑
1			constable	
2			sergeant	
3			inspector	
4			chief inspector	
5			superintendent	

3. Another possibility is that each learner has their own board that serves as indicator of both their reading comprehension and detective skills. The pupils collect points for summarizing main points of the chapters (What do we know), for the classroom tasks successfully completed (Detective skills) and for homework (Extra work). With these points they increase their detective rank (note that the ranks and their ordering are genuine):

1-5 points **Constable**

6-10 points **Sergeant**

11-15 points **Inspector**

16-20 points **Chief inspector**

21 and more points **Superintendent**

## TASK 1

---

**Answer the questions.**

### **1<sup>st</sup> Chapter, Wills Disappears**

- 1) Who is Wills and what do we know about him?
- 2) What happened to Wills?
- 3) Who wants to save Wills?

✂-----

### **2<sup>nd</sup> Chapter, Following Clues**

- 1) What is Giant's? Why do the twins go there?
- 2) What do the twins find in Giant's and what information do they get?
- 3) Where does the next clue take them and what happens to them?

✂-----

### **3<sup>rd</sup> Chapter, Wills Inventions**

- 1) How did the twins find the missing pages of the library book?
- 2) How did the twins learn that Wills is in the park

✂-----

### **4<sup>th</sup> Chapter, Twins to the Rescue**

- 1) How did the twins want to free Wills?
- 2) Which other invention did Camilla use and how?
- 3) Where did Wills hide the pen?

✂-----

### **5<sup>th</sup> Chapter, The Mystery is Solved**

- 1) What happened to Wills' pen?
- 2) Why do children 'groan' when their parents suggest them what to do?

**TASK 1**

---

Can you solve some of these puzzles?

1) What comes next?

2, 5, 11, 23, 47, \_\_\_\_

2) What comes next?

M, T, W, T, F, \_\_\_\_

3) What comes next?

O, T, T, F, F, S, S, E, N, \_\_\_\_

4) Solve this math puzzle

$$2 + 2 = 44$$

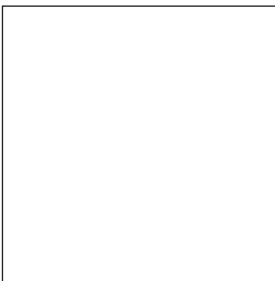
$$3 + 3 = 96$$

$$4 + 4 = 168$$

$$5 + 5 = 2510$$

$$6 + 6 = \underline{\hspace{2cm}}$$

5) Guess the meaning.



think

---

6) What can be seen once in a minute, twice in a moment, and never in a thousand years?

---

7) I come down, but I never go up. What am I?

---

8) Which word is always written incorrectly in the dictionary?

---

9) Before Mount Everest was discovered, what was the highest mountain in the world?

---

10) The red house is on one side and the blue is on the other, where is the white house?

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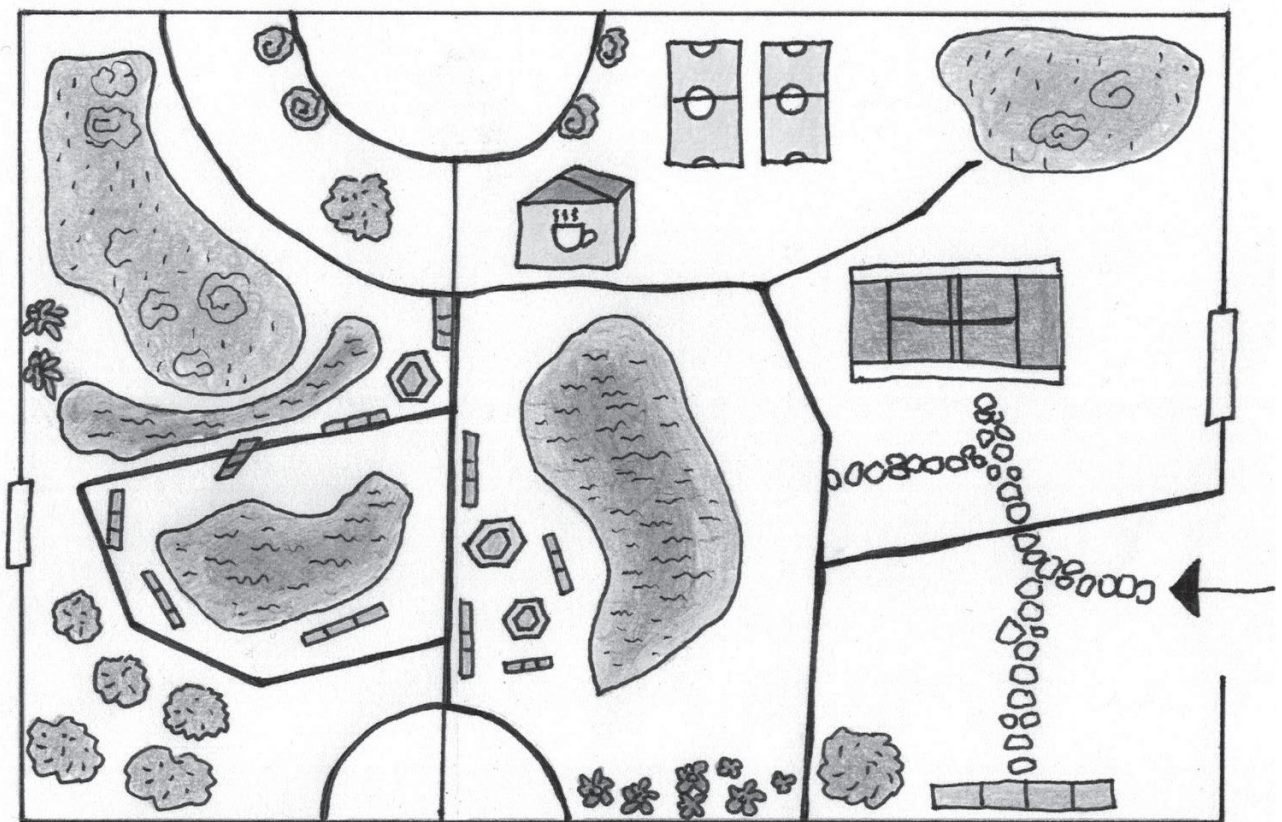
## TASK 1: DIRECTIONS 1

Answer the questions.

Work with a partner. Look at the park plan and label the places:

ponds (you can give them names)  
tennis court  
basketball courts

4. lawns  
5. café  
6. picnic areas



## TASK 2: DIRECTIONS 2

You and your friend want to meet in the park. One of you is in the park (choose a place and do not tell your partner). Your friend is standing at the entrance and cannot find you. Give him/her instructions by mobile phone and help them find the place where you are standing. Once your partner finds the place, change roles.

**Example:** – Go straight on and when you get to the pond, turn to the right ...

## APPENDIX 1: CRAZY INVENTIONS

bicycle	bikini	camera	chair
book	boomerang	candy	chili
bridge	broom	brush	chocolate
candle	carpet	carrot	clock
car	catapult	chain	cloud
boots	bottle	bus	coin
box	bubble	bra	concert
bracelet	brain	brick	cream
acid	bacon	bacteria	crown
alarm	alcohol	bag	cup
alien	anchor	angel	dance
anger	animal	balloon	detector
banana	art	basket	diamond
beads	axe	blanket	diary
bed	bell	butterfly	dinosaur
belt	cactus	cage	doll
acid	bacon	bacteria	dolphin



## Appendix 1: Crazy inventions

donkey	fairy	door	film
face	dragon	dream	finger
fire	fish	flower	flute
fork	drum	fur	future
ghost	glasses	dust	hair
ear	hamster	elephant	handcuffs
helmet	hat	honey	kiss
jewel	juice	karate	knife
ladder	lamp	hormone	magnet
map	horse	marshmallow	mask
house	mirror	hurricane	monkey
ice	monster	moon	star
insect	muscle	jacket	music
mystery	nest	night	pyjamas
pants	paper	panda	pearl
pepper	parrot	party	pen
perfume	pet	photo	pill

pillow	pool	popcorn	pudding
pumpkin	purse	rain	recipe
ribbon	ring	rubber	salad
river	road	sand	sauna
robot	rock	school	seed
shampoo	smile	smoke	snow
sofa	shirt	shoes	song
spaghetti	shower	spider	story
street	silence	sugar	sun
skeleton	sword	table	tattoo
test	tiger	sky	toilet
tooth	sleep	tornado	tree
virus	volcano	unicorn	wall
web	water	wheel	wind
wings	vaccine	window	friend
rocket	page	sound	mud
math	hero	teacher	heart

## TASK 1: FRIENDSHIP FRAZZLE:

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What do you do when ...

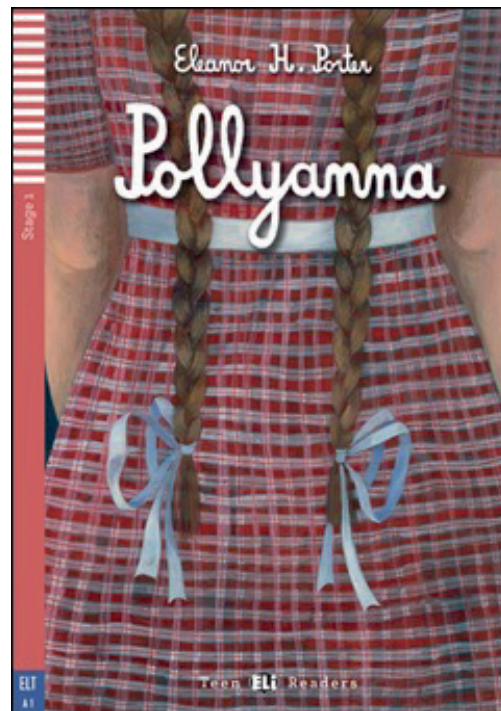
1. **You and your friend meet in the park. Your friend waits for you while you go to the restroom. When you return, your friend is gone and not answering your phone call.**
  - a) You are upset. Tomorrow at school your friend will have to explain.
  - b) You call the police. Something bad must have happened to your friend.
  - c) You call your Mum and ask for advice.
  - d) You go to your friend's home to find out.
2. **You asked your friend to help you with English and they said they were busy. Now your friend wants help with math homework.**
  - a) You help but point out to them that they didn't help you when you asked.
  - b) You help them, hoping your friend feels sorry now.
  - c) You say this time you are busy. Serves them right.
3. **Your friend picks on a classmate.**
  - a) You tell your friend you don't like it.
  - b) You say nothing but feel wrong.
  - c) It's OK. It's just fun.
  - d) It's not OK but that classmate is annoying.
  - e) It's not OK but no one is perfect.
4. **Your friend tells you they are busy in the afternoon but later you see them with some other friends.**
  - a) You go to them and challenge them about it.
  - b) You challenge them about it the next day.
  - c) You are hurt and confused. You go home and feel miserable.
  - d) You are hurt and decide to do the same to them.
  - e) The next day at school you say nothing but don't talk to your friend much.
5. **You like being with your friend alone but whenever you meet a group of your schoolmates, your friend starts showing off while ignoring you.**
  - a) You say nothing but are very hurt.
  - b) You try to attract your friend's attention.
  - c) You go away.
  - d) You tell your friend later how you feel.
  - e) You drop this friend – after all, your friend seems to be interested in you only when no one else is around.

- 6. Your good friend keeps inviting you to come to their house. You like your friend very much but feel uneasy around his family.**
- a) You keep making excuses.
  - b) You politely refuse and keep silent when your friend asks why.
  - c) You tell your friend very gently about how you feel.
- 7. Lately, your friend seems to be distracted and in a bad mood. You think something is wrong.**
- a) You tell the class teacher.
  - b) You tell your parents.
  - c) You tell your friend's parents.
  - d) You keep it to yourself because telling is betraying your friend.
  - e) You keep it to yourself because you have no real information.
  - f) You talk to your friend and ask them directly.
- 8. Two of your friends have fallen out.**
- a) You take the side you agree with.
  - b) You talk to them both but separately.
  - c) You try to help them get back together.
  - d) You ignore them both.
- 9. Someone is gossiping about your friend.**
- a) You say nothing.
  - b) You speak up and defend your friend.
  - c) You join in with the gossip because it's true.
  - d) You listen and tell the friend later.
- 10. For you, the most important thing about friendship is...**
- a) spending fun time together.
  - b) always being there for each other.
  - c) having the same likes and hobbies.
  - d) the feeling someone likes you.

## NOTES

# Pollyanna

Author: Eleanor H. Porter



**CEFR Level:** A1, 600 headwords, (Movers)

**Suggested age:** 8-13 yrs

**Topics:** Pollyanna arrives at her Aunt's, My dream room, Helping Jimmy Bean find a home – A letter to Marry and John

**Language structures:** Verb forms and tenses: Present Simple, Present Continuous, Past Simple, *will* for offers, requests and with future meaning, *can*, imperatives, *could* for past ability and possibility, *have to* for obligation, *would like to* + infinitive, common phrasal verbs with transparent meanings. More information: page 111 from Pollyanna by Eleanor H. Porter.

**CLIL:** PE, IT, Art

## Content:

3 lesson plans

11 worksheets

Bank of extra activities (9 activities)

# Chapter 1

## *Pollyanna Comes to Stay*

Pages: 16-17

### Before reading grades reader Pollyana

**IDEA:** Instead of the pre-reading stage, the teacher can choose to plan a separate introductory lesson on the basis of Task 1, page 8 from graded reader Pollyanna.

### Topic: Pollyanna arrives at her Aunt's

#### Teaching objectives:

- to develop reading sub-skills: predicting, scanning and contextual guessing (optional)
- to provide pupils with opportunities to read for pleasure
- to encourage pupils to reflect
- to enable pupils to cooperate with each other

#### Learning outcomes:

The pupils will be able to:

- express their predictions
- complete a comprehension task
- say what Pollyanna, Miss Polly Harrington and Nancy are like
- say whether they tend to be optimists or pessimists
- work in pairs and groups to check completed tasks
- figure out the meaning of lexical items from context (optional)

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Pollyanna (Chapter 1, pp. 16-17 from "Nancy helped Pollyanna put her clothes" to "Miss Polly always ate her dinner at six o'clock, not a minute before or a minute after!"), Worksheet 12 and 6 (WS12: T1), (WS6: T1 optional), Bank of extra activities: Activity 8

## PROCEDURE

### Pre-reading: (15 min)

**WCL:** The teacher briefly summarises the plot of Pollyanna up to p. 16 and tells pupils that they are going to read the passage when Pollyana arrives at the house of her aunt, Miss Polly Harrington and sees her room for the first time.

**WCL – PW – WCL:** The teacher gives out WS12: T1, asks pupils to read sentences 1-8 and decide if they think the statements are true or false. Next, pupils share their predictions with the teacher.

**While- reading:** (15 min)

**IW – PW – WCL:** The teacher asks pupils to read the passage beginning with "When Pollyanna and Nancy arrived at the house..." to "Miss Polly always ate her dinner at six o'clock, not a minute before or a minute after!" in order to check their predictions about sentences 1-8 (WS12: T1). Before pupils confirm their answers with the teacher, they check the task in pairs.

**WCL:** The teacher encourages pupils to reflect upon advantages of making predictions before reading a text: *Did you find it easy or difficult to understand the passage? Was it easier for you to complete the task once you have predicted the answers? Why?* [Suggested answers: Pupils more or less knew what they would read about, they just needed to check specific information; Making predictions motivated them and helped them concentrate while reading.]

**IW:** The teacher asks pupils to read the text again just for pleasure (optional).

### Post-reading: (15 min)

**WCL – IW:** The teacher writes *cold, glad, warm* on the whiteboard and asks what pupils think of Pollyanna, Nancy and Miss Polly Harrington. Pupils use the adjectives to say what they think the characters are like. The teacher can also ask pupils to find and read out loud selected sentences from pp. 16-17 in order to support their opinions.

Next, the teacher sums up the activity confirming that Pollyanna is glad and then, encourages pupils to reflect upon the nature of their own characters. Activity 8.

**IW – PW:** The teacher asks pupils to complete (WS6: T1) (optional).

## NOTES



# Chapter 1

## *Pollyanna Comes to Stay*

Pages: 17

### Before reading graded reader *Pollyanna*

**Ideas:** LP2 is best used after LP1. Before this lesson, the teacher can also revise prepositions of place. It is also possible to revise names of furniture and *there is/are* structure during the post-reading instead of pre-reading stage.

The achievement of all teaching/learning objectives will take two 45-minute lessons if the teacher decides to use Activity 9 from Bank of extra activities.

### Topic: My dream room

#### Teaching objectives:

- to revise names of furniture
- to revise *there is/are* structure
- to provide opportunities for practicing reading sub-skills: making inferences
- to provide opportunities to design a room for Pollyanna
- to provide opportunities to practise presentation skills

#### Learning outcomes:

The pupils will be able to:

- recognise, say and write names of furniture
- make sentences with *there is/are* structure
- understand information which is not stated explicitly in the text
- make a visualisation of Pollyanna's new room
- present their ideas of what Pollyanna's room should look like

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** pictures of pieces of furniture: curtains, a carpet, a table, pillows, a lamp, flowers, a bed, a bookshelf, a desk, a chair, a wardrobe, pictures/paintings; graded readers *Pollyanna* (Chapter 1, p. 17 from "Nancy helped Pollyanna put her clothes" to "Pollyanna, you're the best girl in the world!"), worksheets (WS7), (WS6: T2), (WS12: T1) any materials to make a visualisation of Pollyanna's new room, for example: pieces of paper A4-A3, crayons, cut out pictures of furniture or any items needed to decorate a room: glue, some paints and/or computers with software for interior designing. Bank of extra activities: Activities 2-5, 6, 9.

**CLIL:** PE, IT, Art

## PROCEDURE

### Pre-reading: (15-30 min)

Pupils revise names of furniture. How long this stage is going to last depends on pupils' initial knowledge and the number of activities the teacher thinks will be needed in order to consolidate pupils' ability to recognise the spoken form, as well as say and write names of furniture.

**WCL:** The teacher asks pupils about their rooms. Do you like your room? *Do you share it with your brothers and sisters or is it your own room? Is your room big or small? What colours are the walls? What is there on the walls? Are there any pictures/photos/posters or drawings? What furniture have you got there?* The teacher uses pictures to elicit or introduce, for example: a bed, a bunk bed, a desk, a table, a chair, flowers, a carpet, a lamp, curtains, a bookshelf and a wardrobe.

**WCL:** Pupils revise names of furniture. The teacher hangs on the walls pictures illustrating a piece of furniture and asks pupils to do what he/she says: *Follow my instructions!* Activity 2.

**WCL:** Pupils revise names of furniture by playing Right or Wrong. The teacher confirms pupils' non-verbal reactions saying, for example: *That's right, there is a bed in this picture or You are right! It isn't a bed. There are chairs in this picture* in order to expose pupils to *there is/are* structure. Activity 3.

**WCL:** The teacher suggests playing *Clever parrot*: *Let's play Clever parrot!* Activity 4.

**WCL:** Pupils play Remembering the list in order to revise *there is/are* structure. Activity 5.

**IW:** Pupils match pictures of furniture with their written form. Next, copy the word under the appropriate picture. WS7.

**WCL:** If pupils are already familiar with pp. 16-17 (LP1), the teacher asks questions based on statements 1-8 (WS12: T1) in order to check how much information pupils remember. Next, the teacher encourages pupils to read the passage for pleasure. Alternatively, pupils watch the very sequence of the filmed version of *Pollyanna*.

### While-reading: (10 min)

**WCL – IW – PW:** The teacher asks pupils if they think *Pollyanna* likes her room or just pretends to like it (WS6: T2). Next, asks pupils to read p. 17 and find sentences which support their opinion. Then, the teacher asks pupils if *Pollyanna* says clearly that she does not like her room or whether the information is somewhat hidden. The teacher confirms pupils' answers adding that sometimes it is necessary to read between the lines in order to understand what the author or the characters really mean.

**WCL – PW:** The teacher writes on the whiteboard "*Pollyanna, you are the best girl in the world!*", encourages pupils to find the sentence on p. 17 and asks them to discuss why they think *Nancy* says it and what she really means (WS6: T2). Pupils share their answers in pairs and then with the teacher.

### Post-reading: (5-20 min)

**WCL:** The teacher asks pupils what they think of *Pollyanna's* room and whether they think it is nice. After pupils have expressed their opinion, the teacher suggests that they plan how to decorate the room for her so that she likes it.

The teacher gives out materials necessary to make a visualisation of the room. During the activity (s)he interviews individual pupils asking them to name a given piece of furniture, ornaments, colours or size. For example: *What's this? What is there in your picture? What is the colour of the curtains? Is the table going to be big or small? Will you colour the walls yellow?*

Next, the teacher asks pupils to plan how they are going to present their work to the rest of their classmates and monitors their work. Activity 9 and 6 (optional, if the teacher works with a mixed ability group). Finally, pupils memorise their description and present the visualisation to the rest of the classmates.

## Chapter 3

# *The Broken Leg!*

Pages: 40-53

### Topic: Helping Jimmy Bean find a home – A letter to Mary and John

#### Teaching objectives:

- to develop reading comprehension
- to practise reading sub-skills: skimming and scanning
- to encourage reflection upon the structure of Pollyanna's letter
- to encourage creative writing
- to revise grammar: Present Simple, Present Continuous, Past Simple, Future Simple (optional)

#### Learning outcomes:

The pupils will be able to:

- answer comprehension questions
- realise the importance of organising ideas into paragraphs
- write a paragraph to complete Pollyanna's letter
- complete Pollyanna's letter with correct verb forms (optional)

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** Worksheet 8, 9 and 10 (WS8: T1-2), (WS9), (WS10), Bank of extra activities: Activity 7 (optional)

## PROCEDURE

### Pre-reading: (10 min)

**WCL – GW:** The teacher elicits what pupils remember about Jimmy Bean and then asks them about the difference between *home* and a *house*. Alternatively, the teacher can remind pupils that on p. 63 of graded reader *Pollyanna*, Mr. Pendleton says that he lives in a house not a home and adds that a woman or a child make a home. Pupils say if they agree with the definitions. Then, brainstorm ideas how to help Jimmy find a home.

### While-reading: (10 min)

**WCL – IW – PW:** The teacher shows WS8 saying that Pollyanna decided to write a letter to Mary and John, people who helped her find Aunt Polly. Next, gives out copies of WS8 and asks pupils to read the letter and complete T1.

After the teacher has confirmed pupils answers, s(he) asks pupils to read the letter again and answer questions a-c from WS8 T2. Pupils compare their answers in pairs before they share them with the teacher.

**Post-reading:** (25 min)

**WCL:** The teacher asks if pupils have ever written a traditional letter to anybody or if they have bought and sent a postcard. Next, elicits ideas why these days people tend to send emails rather than traditional letters.

**WCL:** The teacher asks pupils to look at Pollyanna's letter again and elicits the meaning of a *paragraph* in their native language. Then, the teacher asks about advantages of dividing a text

into paragraphs. [**Suggested answer:** It helps a writer to organise his/her thoughts in a unified, clear way so that it is easier to read a text. Mixing thoughts and ideas makes it very difficult to understand what somebody writes about.]

**WCL – IW/PW:** The teacher asks pupils where the missing paragraph *Writing what the boy is like* should be added. [**Suggested answer:** After 2nd paragraph] Next, asks pupils to write a paragraph describing Jimmy Bean's character WS9 or WS10 (if the teacher works a mixed ability group), Activity 7 (optional).

## NOTES

## TASK 1

Match the words below with their definitions.

1. <i>roof</i>	a) a liquid food made by boiling meat or vegetables in water, often eaten as the first course of a meal
2. <i>hill</i>	b) the brother of your mother or father
3. <i>tears</i>	c) a written or spoken piece of information that you send to somebody or leave for somebody
4. <i>noise</i>	d) a piece of metal with a special shape used for locking a door
5. <i>niece</i>	e) the structure that covers or forms the top of a building
6. <i>fly</i>	f) drops of liquid that come out of your eyes when you are crying
7. <i>crutches</i>	g) an area of land that is higher than the land around it, but not as high as a mountain
8. <i>rainbow</i>	h) the sister of your father or mother
9. <i>kitten</i>	ch) a sound, especially one that is loud or unpleasant
10. <i>neighbor</i>	i) a young cat
11. <i>aunt</i>	j) different colours that appear in the sky when the sun shines through rain
12. <i>key</i>	k) long sticks that you put under your arms to help you walk after you have injured your leg or foot
13. <i>message</i>	l) the daughter of your sister or brother
14. <i>uncle</i>	m) a person who lives next to you or near you
15. <i>soup</i>	n) a small insect with two wings

1 \_\_\_\_, 2 \_\_\_\_, 3 \_\_\_\_, 4 \_\_\_\_, 5 \_\_\_\_, 6 \_\_\_\_, 7 \_\_\_\_, 8 \_\_\_\_, 9 \_\_\_\_, 10 \_\_\_\_, 11 \_\_\_\_, 12 \_\_\_\_, 13 \_\_\_\_, 14 \_\_\_\_, 15 \_\_\_\_

## TASK 1

Complete the sentences below with the words provided. You will need to use some of the words more than once.

1. The dog _____ woof again and again.	came  drove  ran  held  saw  hit  left  sent  fell  heard  sat  woke  thought  met  found  slept  broke  spent  went  took  brought  gave
2. Pollyanna _____ after the dog.	
3. Pollyanna _____ next to him and _____ his hand.	
4. Something _____ wrong and they weren't happy together.	
5. He _____ her at the window that day.	
6. The car _____ Pollyanna and she _____ down.	
7. She _____ a message for you.	
8. They _____ money to children in India.	
9. She _____ the room with the telephone in it and called the doctor.	
10. Pollyanna _____ about the kitten and the dog.	
11. She _____ back with three men.	
12. They _____ a lovely half hour looking at all the things.	
13. She _____ the key and ran up to the house on the hill.	
14. For a week she _____ a lot.	
15. Mr. Pendleton _____ white when I said I told you.	
16. Mr. Pendleton _____ his leg yesterday.	
17. When I _____ that I stopped my work in the garden.	
18. He _____ me home in his car.	
19. Pollyanna _____ at seven o'clock on her first morning.	
20. Pollyanna _____ her aunt from her window.	
21. They _____ there to drink tea.	
22. After the accident, some people _____ Pollyanna home.	
23. Pollyanna was glad Mr. Pendleton _____ her the glass.	

## TASK 1

---

The words below tell us about movement. Read the definitions and complete the sentences below.

**Off** – away from a place

**Up** – towards a higher place

**Down** – towards a lower place

**Out of** – from a place inside something to a place beyond it

**Into** – to the inside or middle of a place

1. She went \_\_\_\_\_ to her little room under the roof.
2. The dog went woof three times and ran \_\_\_\_\_ .
3. She ran \_\_\_\_\_ to the big, grey house on the hill.
4. There's a man on the roof. He wants to get \_\_\_\_\_ the house!
5. She wanted to get \_\_\_\_\_ bed, but couldn't.
6. She ran \_\_\_\_\_ the house with tears in her eyes.
7. She walked \_\_\_\_\_ the hill from Mr. Pendleton's house.
8. She opened the window and climbed \_\_\_\_\_ the tree \_\_\_\_\_ the garden.

## TASK 1

Some of the sentences below describe Mr. Pendleton before he met Pollyanna, and some after he met her. Read the sentences and put them with *before* or *after*.

- a) He never talks to anyone.
- b) He wants Jimmy to live with him.
- c) He doesn't like people.
- d) He talks to other people.
- e) He doesn't spend any money.
- f) He doesn't like children.
- g) He wants to have a home and not just a house.
- h) He doesn't have time to think about the rain or the sun.
- i) He has no wife or children.

Before:

\_\_\_\_\_

After:

\_\_\_\_\_

## TASK 2

Join sentences a-i with *first*, *and*, *then* or *later* in order to describe Mr. Pendleton before and after he met Pollyanna.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## TASK 3

Which adjectives would you use to describe Pollyanna, Mr. Pendleton and Aunt Polly. Explain your choice using *because*.

glad	sad different	rich lovely	ill kind	happy well	pretty cold
------	------------------	----------------	-------------	---------------	----------------

- Pollyanna \_\_\_\_\_
- Mr. Pendleton \_\_\_\_\_
- Aunt Polly \_\_\_\_\_



## TASK 1

**Who is who? Match characters (WHO + VERB) with the descriptions (WHOSE + OBJECT).**

WHO + VERB	WHOSE	OBJECT
1. Miss Polly is	<i>Mr John Padelton's</i>	a) gardener
2. Nancy is		b) aunt
3. Jimmy Bean is		c) son
4. Jimmy Bean becomes	<i>the gardener's</i>	d) doctor
5. Dr Thomas Chilton is not	<i>Pollyanna's</i>	e) friend
6. Old Tom is		f) servant
7. Timothy is	<i>Miss Polly's</i>	g) son

Copy the sentences.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

## TASK 2

**Who is who? Match the characters with the descriptions. Follow the pattern:**

WHO	VERB	WHOSE	OBJECT
-----	------	-------	--------

WHO	VERB	WHOSE	OBJECT
1. Miss Polly	is	Mr John Padelton's	a) gardener
2. Nancy		the gardener's	b) aunt
3. Jimmy Bean			c) son
4. Jimmy Bean	is not		d) doctor
5. Dr Thomas Chilton	becomes	Pollyanna's	e) friend
6. Old Tom		Miss Polly's	f) servant
7. Timothy			g) son

Copy the sentences.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

## TASK 1

Look at pages 16-17 again from "When Pollyanna and Nancy arrived at home" to "Miss Polly always ate her dinner at six o'clock, not a minute before or a minute after!" and find lexical items 1-6. What do they mean? Use clues a-f to help you complete the task.

a) finish making dinner

b) have a lot of money

c) small

d) came to

e) go after somebody

f) I am so happy

1. arrived at \_\_\_\_\_
2. I am so glad \_\_\_\_\_
3. follow somebody \_\_\_\_\_
4. to be very rich \_\_\_\_\_
5. little \_\_\_\_\_
6. to get her dinner ready \_\_\_\_\_

## TASK 2

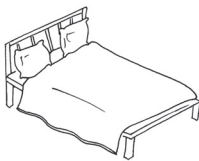
Read the passage on page 17 again from "Nancy helped Pollyanna put her clothes" to "Miss Polly always ate her dinner at six o'clock, not a minute before or a minute after!" and answer questions 1-2.

1. Do you think Pollyanna likes her room or just pretends to like it? Explain why/why not?
2. Nancy says 'Pollyanna, you are the best girl in the world!' What does this sentence mean? Why do you think Nancy says it?

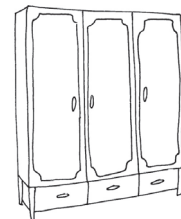
## TASK 1

Label each picture with the correct name of furniture.

curtains	a carpet	a table	pillows	a lamp	flowers
a desk	a bookshelf	a bed	a chair	a wardrobe	pictures

a) **a bed**

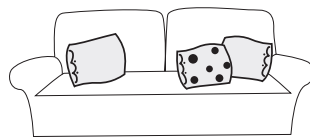
b) \_\_\_\_\_



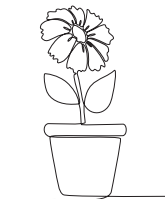
c) \_\_\_\_\_



d) \_\_\_\_\_



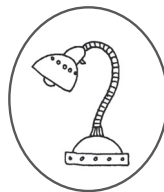
e) \_\_\_\_\_



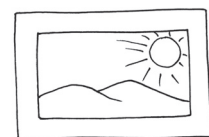
f) \_\_\_\_\_



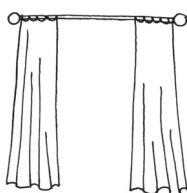
g) \_\_\_\_\_



h) \_\_\_\_\_



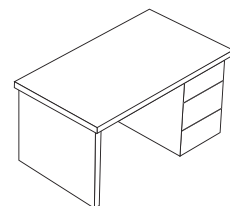
i) \_\_\_\_\_



j) \_\_\_\_\_



k) \_\_\_\_\_



l) \_\_\_\_\_

## TASK 1

---

Read a letter from Pollyanna and match sentences 1-4 with an appropriate paragraph.

*Dear Mary and John,*

*I am writing to you to ask if you can help a nice little boy to find a home. You helped me before I came to live with aunt Polly, so maybe you will be able to help this boy too.*

*His name is Jimmy Bean and he is almost eleven years old. He doesn't have a mother and a father and at the moment he is living in a children's home. Unfortunately, there are too many children there now and he has to leave. He has nowhere to go.*

*Do you know a family that could take him to be their son? I am sure they will like him when they meet him. If they don't have any children, he will make their house a true home!*

*With best wishes,*

*Pollyanna*

1. Describing Jimmy Bean's situation.
2. Giving the reason for writing the letter.
3. Giving additional reasons why somebody should adopt Jimmy.
4. Writing what the boy is like.

## TASK 2

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Read the letter again and answer questions a-c.

- a) Why does Pollyanna write a letter to Mary and John?
- b) How old is Jimmy?
- c) Where is Jimmy Bean living now and why can't he stay there?

## TASK 1

---

Write a paragraph describing Jimmy Bean's character in order to complete Pollyanna's letter.

*Dear Mary and John,*

*I am writing to you to ask if you can help a nice little boy to find a home. You helped me before I came to live with aunt Polly, so maybe you will be able to help this boy too.*

*His name is Jimmy Bean and he is almost eleven years old. He doesn't have a mother and a father and at the moment he is living in a children's home. Unfortunately, there are too many children there now and he has to leave. He has nowhere to go.*

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*Do you know a family that could take him to be their son? I am sure they will like him when they meet him. If they don't have any children, he will make their house a true home!*

*With best wishes,*

*Pollyanna*

## TASK 1

Complete the paragraph which describes Jimmy Bean's character by putting the words in order to make sentences.

/a / boy / is / sweet / Jimmy // honest / very / is /and / hard-working / He // younger/ He / often / children/ helps // a lot/ He /and / laughs / can / very / funny / be //

*Dear Mary and John,*

*I am writing to you to ask if you can help a nice little boy to find a home. You helped me before I came to live with aunt Polly, so maybe you will be able to help this boy too.*

*His name is Jimmy Bean and he is almost eleven years old. He doesn't have a mother and a father and at the moment he is living in a children's home. Unfortunately, there are too many children there now and he has to leave. He has nowhere to go.*

\_\_\_\_\_

\_\_\_\_\_

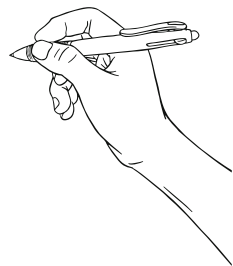
\_\_\_\_\_

\_\_\_\_\_

*Do you know a family that could take him to be their son? I am sure they will like him when they meet him. If they don't have any children, he will make their house a true home!*

*With best wishes,*

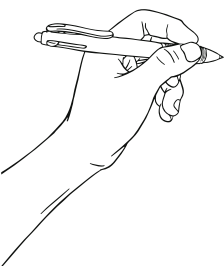
*Pollyanna*



## TASK 1

Complete the paragraph which describes Jimmy Bean's character by putting the words in order to make sentences.

/a / boy / is / sweet / Jimmy // honest / very / is /and / hard-working / He // younger/ He / often / children/ helps // a lot/ He /and / laughs / can / very / funny / be //



*Dear Mary and John,*

*I am writing to you to ask if you can help a nice little boy to find a home. You helped me before I came to live with aunt Polly, so maybe you will be able to help this boy too.*

*His name is Jimmy Bean and he is almost eleven years old. He doesn't have a mother and a father and at the moment he is living in a children's home. Unfortunately, there are too many children there now and he has to leave. He has nowhere to go.*

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*Do you know a family that could take him to be their son? I am sure they will like him when they meet him. If they don't have any children, he will make their house a true home!*

*With best wishes,*

*Pollyanna*

## TASK 1

Complete the sentences below with the words provided. Use Simple Past tense forms.

1. The dog _____ woof again and again.	<i>go</i>
2. Pollyanna _____ after the dog.	<i>run</i>
3. Pollyanna _____ next to him and _____ his hand.	<i>sit, hold</i>
4. Something _____ wrong and they weren't happy together.	<i>go</i>
5. He _____ her at the window that day.	<i>see</i>
6. The car _____ Pollyanna and she _____ down.	<i>hit, fall</i>
7. She _____ a message for you.	<i>leave</i>
8. They _____ money to children in India.	<i>send</i>
9. She _____ the room with the telephone in it and called the doctor.	<i>find</i>
10. Pollyanna _____ about the kitten and the dog.	<i>think</i>
11. She _____ back with three men.	<i>come</i>
12. They _____ a lovely half hour looking at all the things.	<i>spend</i>
13. She _____ the key and ran up to the house on the hill.	<i>take</i>
14. For a week she _____ a lot.	<i>sleep</i>
15. Mr. Pendleton _____ white when I said I told you.	<i>go</i>
16. Mr. Pendleton _____ his leg yesterday.	<i>break</i>
17. When I _____ that I stopped my work in the garden.	<i>hear</i>
18. He _____ me home in his car.	<i>drive</i>
19. Pollyanna _____ at seven o'clock on her first morning.	<i>wake</i>
20. Pollyanna _____ her aunt from her window.	<i>see</i>
21. They _____ there to drink tea.	<i>meet</i>
22. After the accident, some people _____ Pollyanna home.	<i>bring</i>
23. Pollyanna was glad Mr. Pendleton _____ her the glass.	<i>give</i>



## TASK 1

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**Decide in pairs if statements 1-8 are true. Then read pages 16-17 and check your predictions.**

1. When Pollyanna and Nancy arrived at the house, Miss Polly Harrington was in her bed. *TRUE/FALSE*
2. Pollyanna was happy to see her aunt. *TRUE/FALSE*
3. Aunt Polly wants Pollyanna to talk about her father. *TRUE/FALSE*
4. Pollyanna is happy that Miss Polly does not want her to talk about her father. *TRUE/FALSE*
5. Pollyanna does not like Aunt Polly's house. *TRUE/FALSE*
6. Polly's room is on the ground floor. *TRUE/FALSE*
7. Pollyanna's room is small with many beautiful things in it. *TRUE/FALSE*
8. Pollyanna likes the view from her window. *TRUE/FALSE*

✂-----

**Decide in pairs if statements 1-8 are true. Then read pages 16-17 and check your predictions.**

1. When Pollyanna and Nancy arrived at the house, Miss Polly Harrington was in her bed. *TRUE/FALSE*
2. Pollyanna was happy to see her aunt. *TRUE/FALSE*
3. Aunt Polly wants Pollyanna to talk about her father. *TRUE/FALSE*
4. Pollyanna is happy that Miss Polly does not want her to talk about her father. *TRUE/FALSE*
5. Pollyanna does not like Aunt Polly's house. *TRUE/FALSE*
6. Polly's room is on the ground floor. *TRUE/FALSE*
7. Pollyanna's room is small with many beautiful things in it. *TRUE/FALSE*
8. Pollyanna likes the view from her window. *TRUE/FALSE*

**ACTIVITY 1 (EXERCISE 2, PAGE 8 FROM GRADED READER POLLYANNA BY ELENOR H. POTTER)****ACTIVITY 2**

**Follow my instructions:** pupils do what the teacher says. For example, the teacher puts pictures illustrating furniture on the walls, round the classroom and says: **Point to a desk.** When all children extend their finger in the direction of where a picture of the desk is, the teacher says: **That's right, it's a desk.** Next, the teacher gives other instruction, for example: *walk to, jump to, tiptoe to, swim to, ride your bike to, walk on bandy legs to, walk on flat feet to...,etc.*

**ACTIVITY 3**

**Right or Wrong:** pupils react nonverbally to what the teacher says. For example, the teacher says **If I am right, jump. If I am wrong, put your hands up.** Next, the teacher shows a picture illustrating a bed and says: **a bed. It's a bed.** Pupils jump in order to show that they agree with the teacher. Next the teacher shows a picture illustrating a desk and says: **a chair. It's a chair.** Pupils put their hands up to show their disapproval. Etc.

**ACTIVITY 4**

**Clever parrot:** the teacher shows a picture illustrating a piece of furniture, and says, for example: a bed. If there is **a bed** in the picture, pupils repeat what the teacher has said. However, if the picture does not illustrate a bed but different piece of furniture, pupils remain silent, do not repeat after the teacher.

**ACTIVITY 5**

**Remembering the list:** pupils sit in a circle. The teacher gives each pupil a different picture of furniture with its English name underneath. Then shows his/her picture of, for example, a bed and says: **There is a bed in my room.** The teacher places the picture in front of him/her for everybody to see. Next, the pupil sitting on the left shows his/her picture of, for example, a lamp and says: **There is a bed and a lamp in my room.** The activity continues until all pupils have repeated pieces of furniture which have already been mentioned and read/named their picture starting with **There is ...** . For this activity, the teacher can cut out pictures of furniture from **WS 7**.

## ACTIVITY 6

**Read the description of the room.** Copy one of the adjectives and use the clues to write the missing word in the gaps. Next use the text as a model to write your own description of Pollyanna's room.

**Note:** This activity can be an alternative to Activity 9 if teachers work with mixed ability groups.

The bedroom is \_\_\_\_\_. It has two \_\_\_\_\_ windows.

*big/small*

*big/small*

There is a bed with \_\_\_\_\_ pillows and a/an \_\_\_\_\_ wardrobe.

*write the colour*

*big/small*

*write the colour*

The walls are \_\_\_\_\_.

*write the colour*

On the wall above the bed there are two \_\_\_\_\_ pictures.

*big/small*

They show \_\_\_\_\_. The windows have \_\_\_\_\_ curtains.

*write what they show*

*long/short*

There is a pot of flowers on one of the window panes. The flowers are \_\_\_\_\_.

*write the colour*

## ACTIVITY 7

**Read the letter** which Pollyanna wrote to Marry and John and fill in the gaps with the correct verb form A, B or C.

*Dear Mary and John,*

*I am writing to you to ask if you can help a nice little boy to find a home. You a) \_\_\_\_\_ me before I b) \_\_\_\_\_ to live with aunt Polly, so maybe you will be able to help this boy too.*

*His name is Jimmy Bean and he is almost eleven years old. He c) \_\_\_\_\_ a mother and a father and at the moment he d) \_\_\_\_\_ in a children's home. Unfortunately, there are too many children there now and he has to leave. He has nowhere to go.*

*Jimmy is a sweet boy. He is very hard-working and honest. He often e) \_\_\_\_\_ younger children. He f) \_\_\_\_\_ a lot and can be very funny.*

*Do you know a family that could take him to be their son? I am sure they will like him when they g) \_\_\_\_\_ him. If they don't have any children, he h) \_\_\_\_\_ their house a true home!*

*With best wishes,  
Pollyanna*

- |    |                     |                 |                 |
|----|---------------------|-----------------|-----------------|
| a) | A. helped           | B. help         | C. helping      |
| b) | A. come             | B. came         | C. coming       |
| c) | A. don't have       | B. isn't having | C. doesn't have |
| d) | A. is living        | B. lives        | C. lived        |
| e) | A. is often helping | B. often help   | C. often helps  |
| f) | A. laughs           | B. laugh        | C. is laughing  |
| g) | A. will meet him    | B. meets him    | C. meet him     |
| h) | A. make             | B. will make    | C. makes        |

## ACTIVITY 8

Think and answer questions a-c.

- Are you an optimist or a pessimist? Do you tend to see a glass half full or rather a glass half empty?
- How can you make yourself feel happy? Give examples.
- Is it good not to be happy sometimes? Why? Why not?

## ACTIVITY 9: (45 minutes)

**How to prepare a description of Pollyanna's room.**

*Step 1.* Complete the sentences from **how to describe the room** section.

*Step 2.* Decide if you want to describe the room using the Simple Present or going to structure and/or the Simple Future.

*Step 3.* Select a sentence from **how to begin** section in order to start your presentation.

*Step 4.* Write a description of the room you have designed. Use sentences from **how to describe a room** section as model sentences.

*Step 5.* Select a sentence from **how to end** section in order to finish your presentation.

How to begin:

- I would like to show you what I think Pollyanna's room should look like.*
- This is what I think will make Pollyanna's happy. Her new room.*
- Here is what I have prepared to make Pollyanna feel glad about her room.*

How to describe the room:

**The Simple Present**

**Task 1** Complete sentences 1-6. Use clues provided in brackets.

- There is..... (name of furniture) in the room.
- There is ..... (name of furniture) in the center of the room.
- There is ..... (name of furniture) .....(where).
- Chairs are ..... (colour).
- Walls are painted ..... (colour).
- Blue curtains match the colour of ..... (name of furniture).

**Going to structure**

**Task 2** Complete sentences 1-7 with *to be going to* structure. Use clues provided in brackets.

1. There is going to be..... (*name of furniture*) in the room.
2. There (is/are) going to be ..... (*name of furniture/decorations*) ..... (*where*).
3. Chairs ..... going to be ..... (*colour*).
4. Walls are going ..... painted ..... (*colour*).
5. There is going to be (a/an) ..... (*colour*) wallpaper on the walls.
6. .... (*colour*) curtains are going to match the colour of ..... (*name of furniture*).
7. I think the best colour for ..... (*name of furniture*) is ..... (*colour*) because it is going to match the colour of chairs, which are ..... (*colour*).

**The Future Simple**

**Task 3** Complete sentences 1-4. Use clues provided in brackets.

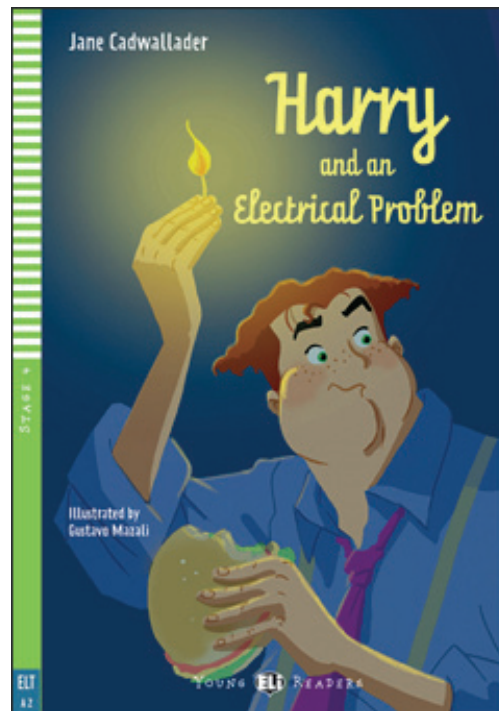
1. There will be ..... (*name of furniture/decorations*) in Pollyanna's room.
2. There will be ..... (*name of furniture*) next to ..... (*name of furniture*).
3. I think the best colour for a/the sofa will be ..... because it will match the colour of chairs, which will be ..... (*colour*).
4. .... (*name of furniture/decorations*) will be ..... (*where*).

**How to end:**

- a) *I am sure Pollyanna will like such a room.*
- b) *I wonder if Pollyanna is going to accept my project?*
- c) *I wonder what you think about my project?*

# Harry and an Electrical Problem

Author: Jane Cadwallader



**CEFR level:** A2, 400 headwords (Flyers)

**Suggested age:** 13-15 yrs

**Topic:** Transport, Food, Feelings, Physical description

**Language structures:** past simple, past continuous, present perfect, going to, will might / should, giving directions, if clause (1st conditional), so / after (conjunctions)

**CLIL:** Physics, Ethics, ICT

## Table of contents:

5 sample lesson plans

5 worksheets

Bank of extra activities (10 activities)

# Harry and an Electrical Problem

Pages: from cover to p.5

## Topic: Meeting Harry and his friends

### Teaching objectives:

- to present a new book to class
- to indicate the significance of the cover
- to provide a space for discussion

### Learning outcomes:

The pupils will be able to:

- identify the author and the illustrator of the book
- identify the main idea of a book
- describe the character of the main hero using adjectives
- consider the importance of electricity in their lives

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded reader Harry and an Electrical Problem, Worksheet 1 (WS1), a board

## PROCEDURE

### Lead-in (up to 7 min)

**WCL – PW:** Teacher starts the discussion about the importance of electricity in our lives (WCL). He/she may ask the questions (see WS1, T1) *How many devices can you think of? Do you know how to say them in English?* The teacher lets a few pupils to answer; writes the words on a board. In pairs pupils discuss what would happen if there was no electricity for a day and for a month (see activity 2). As a class, pupils think of possible alternatives of electric devices (WS1, T2).

If it is not necessary for some reason, do not give the handouts to your pupils until you do T4.

### Pre-reading (up to 7 min)

**WCL:** Teacher starts a brief discussion on reading, favourite books, book covers, book illustrations. Teacher may ask question e.g. *What is your favourite part of the book? Who is your favourite character? What is the most interesting thing you learned from the book?*

Teacher shows the book cover (Harry and an Electrical Problem) to pupils (or they have their books and look at the book cover) and asks the questions: *What is the title of the book? Who is the author? Who illustrated the book? Look at the picture. What do you think the book is about?*

*What kind of characters do you think will be in the book? Who is Harry, what is his job? What do you think is going to happen?* Pupils say a few ideas.

### While-reading (up to 15 min)

**IW – PW – WCL:** Teacher hands the worksheets and asks pupils to read (IW) pages 2-3 and find the answer what Harry's job is. After reading the text, check understanding of the words/phrases (lights) *go off and power cut* (pupils should be able to elicit its meaning from the context, both - text and illustrations).

Pupils do the T4 and check their work in pairs. You may explain the importance of synonyms in writing. Ask pupils to do the activity 4. Check the results as a whole class. You may focus their attention to the phrase *run off*. In the next phase, they will read the text where the phrase *run out* appears.

Ask pupils to read pages 4-5. To check understanding you may ask pupils to do the T6 (IW, WCL).

### Post-reading (8 min)

**GW – WCL:** After reading the text, the teacher divides pupils to groups 4 people. They are detectives preparing for meeting the Michael the magician. They have to formulate 5 questions they would ask him. Explain that as they are detectives they should also consider the possible answers they can receive. They should ask questions in the past tense.

When they are finished, ask groups (WCL) to present their ideas and do not forget to ask about the possible answers. If there are interesting, unexpected questions, ask pupils how these can lead to solving the case.

### Summarize and evaluate the lesson (3 min)

## NOTES



# Harry and an Electrical Problem

Pages: 6-10

## Topic: Meeting Michael the Magician

### Teaching objectives:

- to provide a space for developing presentation skills
- to develop creative thinking
- to read for details and use pictures to enhance understanding

### Learning outcomes:

The pupils will be able to:

- attract the attention of the audience (how) and open the speech
- read for details
- write a police report with a suggestion how to solve a crime

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded reader Harry and an Electrical Problem, Worksheet 2 (WS2), a board, (cards, hat, scarves...)

## PROCEDURE

### Lead-in (up to 7 min)

**WCL – IW:** Teacher recalls the story with the pupils (WCL) by asking WH questions, e.g. *What is the title of the book? Who...? What happens...?*

Pupils individually think about the tricks magician do and do the WS2,T1 (tick those that apply). Ask some pupils about their preferences.

Alternatively, it can be turned into *Find somebody who...* activity allowing pupils to mingle and find 1 person who likes and 1 who does not like particular tricks.

### Pre-reading (up to 7 min)

**WCL:** Teacher asks pupils whether they can do some tricks (T2). Some of them can present their tricks, advise them to open their presentation with the statement *Ladies and Gentlemen, welcome to this show. Today...or Good evening Ladies and Gentlemen and thank you all for coming. I am delighted to show...* (bring cards, scarves coins... to the lesson).

Teacher asks pupils to open the book and describe the picture on page 6. Ask pupils what they think, what tricks Michael is doing.

### While-reading (up to 10 min)

**IW – WCL:** Teacher asks pupils to read the text, pages 6-8 and answer the questions in the activity. Check the results as a whole-class activity.

### Post-reading (13 min)

Teacher explains that Harry has to write a police report about the meeting with the Michael the Magician. The structure is provided (WS2, T4). Ask pupils to fill it in and stress that their task is to suggest possible solution, and what police should do about it.(Teacher can collect the reports and write the feedback)

### Listening (3 min)

Listen to the next part (page 9-10, Track 2, 3:52 – 5:00). What is the main idea?

### Homework (3 min)

Pupils have to write the summary of the text they have read so far and create a dictionary (picture dictionary, monolingual dictionary with the sample sentence, synonyms, etc. according to their choice).

**Summarize and evaluate the lesson (3 min)**

## NOTES

# Harry and an Electrical Problem

Pages: 11-15

## Topic: Chasing Michael the Magician

### Teaching objectives:

- to practise vocabulary dealing with the topic crime
- to present a way of coding secret messages

### Learning outcomes:

The pupils will be able to:

- practise and categorise vocabulary dealing with crime
- read for details

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded reader Harry and an Electrical Problem, Worksheet 3 (WS3), interactive whiteboard (IWB)

## PROCEDURE

### Lead-in (up to 7 min)

**WCL – IW:** Teacher recalls the story with the pupils by asking WH questions, e.g. *Who...? What happens...?*

Alternatively, take a beach ball and write questions on the ball with a whiteboard marker. Ask a question and throw a ball to a pupil A. A pupil A answers the question and reads a question that is closest to his/her right thumb. Then, the pupil A throws a ball to a pupil B who answers the question of the pupil A etc.

### Pre-reading (up to 5 min)

**WCL:** Teacher asks pupils to do T1. They add the missing words to the word map and they can

add their own words, too. If you have IWB, you may use IWB and check the activity as a whole class. Teacher and pupils can discuss pupils' experience with crime, or the detective stories they have read.

Teacher asks pupils to open the book and describe the picture on page 6. Ask pupils what they think, what tricks Michael is doing.

### While-reading (up to 15 min)

**IW – PW – WCL:** Teacher asks pupils to read the text (pp. 11-12) and do the T2. First pupils work individually, then check their answers in pairs. The last question is about the next development of a story. Discuss it as a whole class.

Then pupils read pp. 14-15. Discuss the main idea and compare it with the pupils' guesses.

### Post-reading (15 min)

**IW – PW:** Teacher explains how secret codes are used. Explain the code (you may also explain other codes when the words are reversed and letters substituted by other letters, e.g.

A B C D E F G H I J K L  
M N O P Q R S T U V W X Y Z  
and Harry is written as Tmffy

Here, in this activity the code is graphic. It might seem to be complicated but after a while, pupils can quickly write and decode it.

Teacher tells pupils that they are trapped and want to write a very short message for Harry. They use a code in the T3. Once they are finished, they switch their notes and encode the messages.

(If you have dyslexic pupils, substitute the activity).

## Homework (2 min)

Pupils have to write the summary of the text they have read so far and create a dictionary (picture dictionary, monolingual dictionary with the sample sentence, synonyms, etc. according to their choice).

**Summarize and evaluate the lesson (3 min)**

## NOTES

# Harry and an Electrical Problem

Pages: 16-19

## Topic: Chasing Michael the Magician

### Teaching objectives:

- to develop creative thinking and writing
- to use linking words

### Learning outcomes:

The pupils will be able to:

- practise creative writing

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded reader Harry and an Electrical Problem, Worksheet 4 (WS4)

## PROCEDURE

### Lead-in (up to 5 min)

**WCL – PW:** Teacher writes 3 sentences on the board about himself/herself (e.g. about reading). Two of them are true and one is a lie. Pupils have to find out which one is true. Then, they do the same in pairs.

### Pre-reading (up to 5 min)

**WCL – IW – PW:** Teacher shortly discusses with pupils why some people are kidnapped (WCL). Then pupils do the crossword, they may work individually (IW) or in pairs (PW).

### While-reading (up to 15 min)

**IW – WCL – PW:** Teacher asks pupils to read the text (pp. 16-19). Discuss the main idea and compare it with the pupils' guesses.

Then pupils prepare a dialogue between Harry and the chief and act them out.

### Post-reading (15 min)

**IW:** Teacher explains pupils T2. Their task is to retell the story so far, the prompts, and supporting questions are introduced. You may

either ask individuals to speak or do it as a chain story, each pupil saying a sentence.

## Homework

Teacher remembers that even though police knows who is responsible for power cuts, his friends are still locked in a castle and Michael the Magician is on freedom. Explain the T3.

The task is to draft next scene, the end of a story: Settings, Characters, Time, Place, Problem, Events, and Solution.

### Summarize and evaluate the lesson (3 min)

Extension: Create the comics (you may use the website [pixton.com](http://pixton.com), or [storyboardthat.com](http://storyboardthat.com), [canca.com](http://canca.com), [makebeliefscomix.com](http://makebeliefscomix.com), etc.)

## NOTES

# Harry and an Electrical Problem

Pages: 20-27

## Topic: Case closed and mystery solved

### Teaching objectives:

- to revise vocabulary
- to develop collaboration
- to develop logical thinking
- to use linking words

### Learning outcomes:

The pupils will be able to:

- practise creative writing
- revise and use actively vocabulary

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded reader Harry and an Electrical Problem, Worksheet 5 (WS5), set of cards for all groups, 4-digit combination lock (e.g. bike lock) for each group (you may have some box that will be locked with a bike lock with some „treat“ or simply the key) locked with a code 1739

## PROCEDURE

### Lead-in (up to 3 min)

**WCL:** Teacher asks pupils if they have been ever trapped, locked, lost somewhere and they had to find the way out.

### While-reading (up to 7 min)

**IW:** Teacher asks pupils to read the text (pp. 20-27) and do the T1.

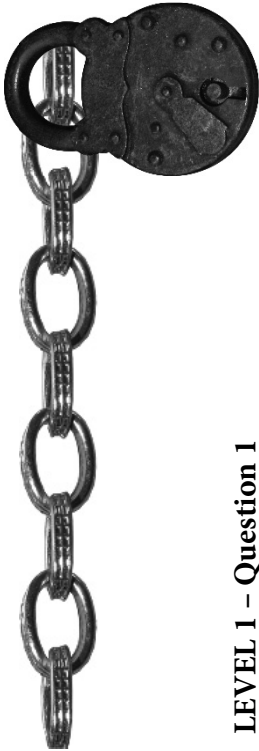
### Post-reading (30 min)

**GW:** Pupils read a letter (T2). Then, a teacher explains to pupils the rules of “Escape room” game. Pupils work in groups of 3-5 people. The

game has four levels. Once the group solves Level 1 cards (four cards) with the language tasks, they bring the result to an event organiser (teacher). If the tasks are solved correctly, the organiser hands the group a card with a logical task. A result is a number that is one of the digits of the code needed to unlock the lock. Next, they do the Level 2 language cards etc.

Alternatives: you have 4 tables (4 levels) – class is divided in 4 groups – and they have set time they spend at a table (5 min) – this would however mean, that if they solve the task quickly they have to wait until they move to the next table (they may read some book while waiting)

### Summarize and evaluate the lesson (3 min)

**LEVEL 1 – Question 1**

The story *Harry and the Electrical Problem* is about:

- A Harry Potter and Hermione
- B Ecological catastrophe
- C the crime at the police station
- D Nikola Tesla

**LEVEL 1 – Question 2**

Harry, the detective, was not one of the bravest people. Harry was

- A neither reluctant nor friendly
- B reluctant and friendly
- C not reluctant but friendly
- D reluctant but not friendly

**LEVEL 1 – Question 3**

Power cut is

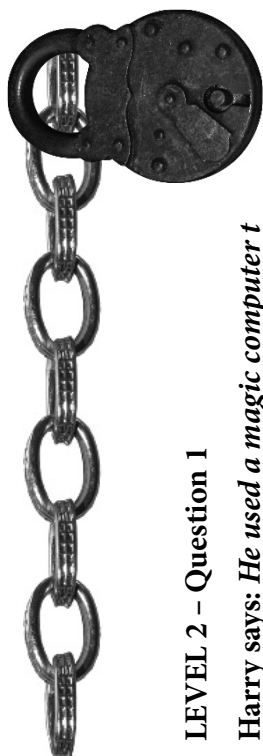
- A a very good hair dresser who cuts hair
- B special electric scissors
- C a mobile device to recharge battery-powered electronics
- D an interruption in the supply of electricity

**LEVEL 1 – Question 4**

Which are conductors?

- A gold and aluminium
- B wood and glass
- C rubber and iron
- D silver and plastic



**LEVEL 2 – Question 1**

**Harry says:** *He used a magic computer to control another computer.*

**What was the Chief detective's question?**

- A** What did he use a magic computer for?
- B** When did he use a magic computer?
- C** Where did magician use a magic computer?
- D** How did he use a magic computer?

**LEVEL 2 – Question 2**

**Harry says:** *I think, he gets into police computer and finds out the code to the door.*

**What did the Chief ask?**

- A** But why can he do it?
- B** Can he cut the power using his computer?
- C** But how can he get to the police station?
- D** How did he use a magic computer?

**LEVEL 2 – Question 3**

**Harry says:** *No, not really.*

**What was the Chief detective's question?**

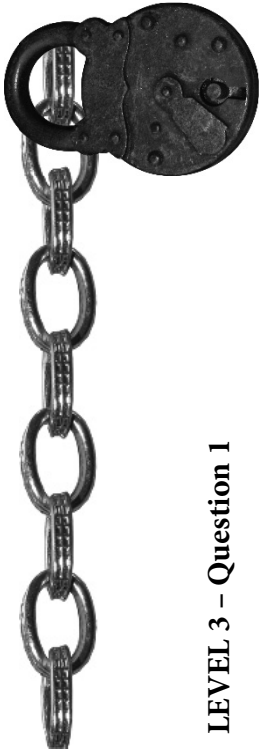
- A** How long did you talk to him?
- B** Why did he use a magic computer?
- C** Can Michael control all computers using his magic computer?
- D** Harry, does Michael cooperate with somebody?

**LEVEL 2 – Question 4**

**Chief says:** *Go and follow him.*

**What did Harry ask?**

- A** Can we go home now?
- B** Shall we arrest him?
- C** Chief, do you want some water?
- D** What is the next step, chief?

**LEVEL 3 – Question 1**

**Order the sentences according to the order they appeared in a story:**

“Quick,” said Harry, “climb out of the window.”  
 We think Michael the Magician goes into the police computers and finds out the code for the doors.  
**The police came and got the Michael Magician.**  
**This is a mouse. I saw it eating an electric cable.**

**LEVEL 3 – Question 2**

**Which are the correct past forms of the verbs – hide, lose, steal, seek, think, cut**

- A hid, lost, steal, sought, thought, cut
- B hid, losted steal, sought, thought, cut
- C hid, lost, stole, sought, thought, cut
- D hid, lost, stole, sought, taught, cut

**LEVEL 3 – Question 3**

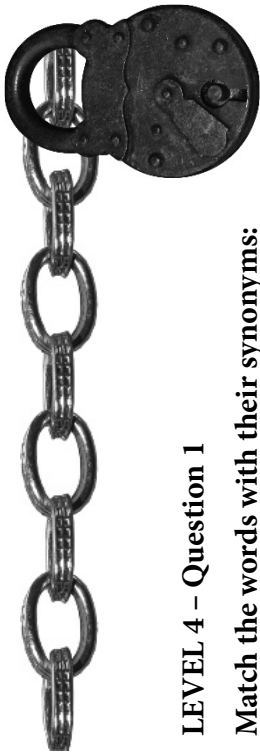
**Write C if the sentence is correct and I if the sentence is incorrect. Indicate the mistake. Check both, content and grammar**

- A The chief detective went to see the magic show.
- B Harry quick put a mouse into his pocket.
- C Harry went to a capital city.
- D Michael stole a map pf a poor actor.

**LEVEL 3 – Question 4**

**Which set of words is spelled correctly?**

- A dangeros, lorry, magican, suprise
- B dangerous, lory, magician, suprise
- C dangerous, lorry, magician, surprise
- D dangerous, lorry, magican, surprise



LEVEL 4 – Question 1

Match the words with their synonyms:

*Hint (If you want to see the word in context, you can find them in the book)*

- |                      |                          |
|----------------------|--------------------------|
| A untidy (p.2)       | 1 question, complication |
| B reluctant (cover)  | 2 cellar                 |
| C basement (p.4, 16) | 3 messy                  |
| D problem (p.12)     | 4 hesitant, cautious     |



LEVEL 4 – Question 2

Four letters in common:

*The answer to each definition is a five-letter word, all words have same 4 letter)*

- |                       |                       |
|-----------------------|-----------------------|
| A number              | E not loose, compact  |
| B not left            | F to struggle against |
| C opposite of the day |                       |
| D one of the senses   |                       |



LEVEL 4 – Question 3

Match the words with their antonyms:

*Hint (If you want to see the word in context, you can find them in the book)*

- |                    |                          |
|--------------------|--------------------------|
| A brave (p.2)      | 1 cheap, bargain         |
| B expensive (p.9)  | 2 insignificant, trivial |
| C important (p.23) | 3 slowly, gently         |
| D suddenly (p.25)  | 4 cowardly, fearful      |



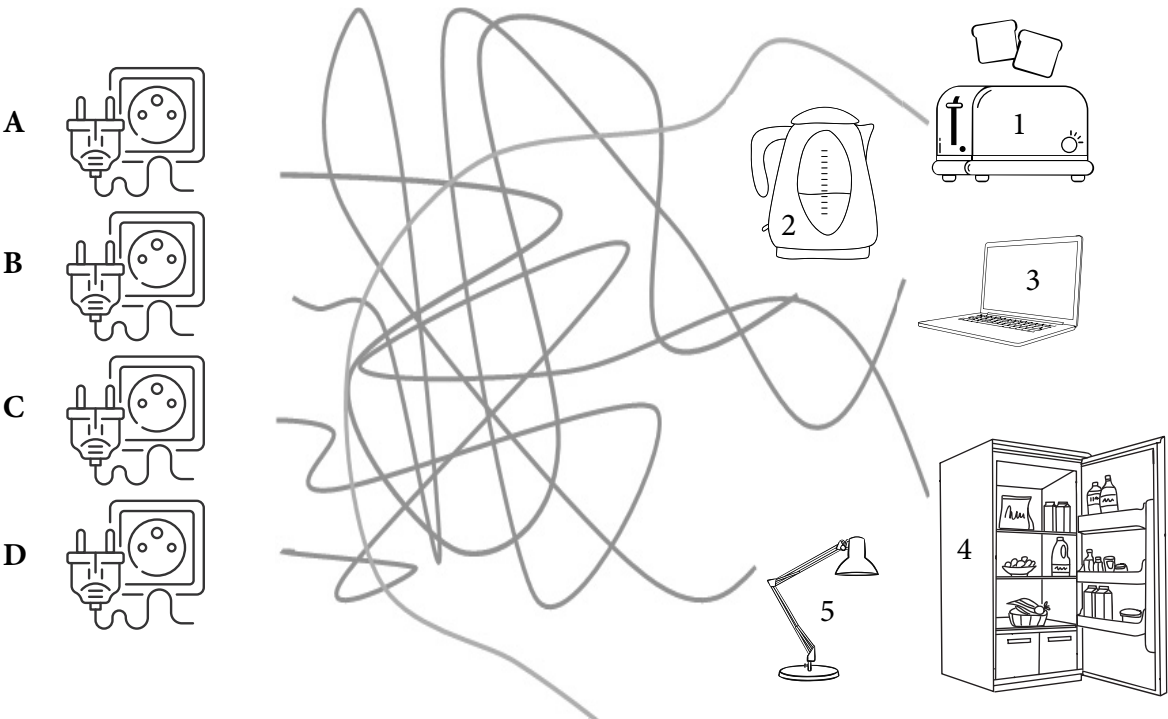
LEVEL 4 – Question 4

Shrinking word – make a line of word starting from the given one – each time use one letter less – e.g. – (waist-wait-wit-it)?

- |          |
|----------|
| A that   |
| B stand  |
| C flour  |
| D bridge |

LEVEL 1

Which device does not have a plug?



LEVEL 2

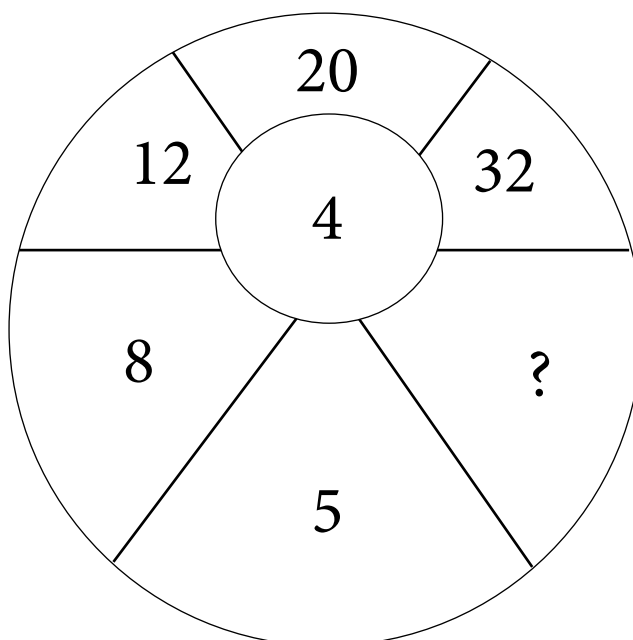
Harry loves eating. Follow the food and drinks. Each word starts with the letter of the previous word or follows the previous word. Follow the words until you reach a number.

	0	1	2	3	4	5	6	7	▼	9	1	2	3
0	B	R	O	T	H	E	S	E	F	D	E	A	W
1	E	A	S	T	E	R	E	L	I	O	T	W	E
2	A	S	T	E	R	U	L	E	S	R	O	I	M
3	T	T	E	A	D	D	P	V	H	O	R	Z	K
4	L	R	S	L	S	I	P	A	A	T	N	Z	F
5	E	E	K	M	C	C	A	T	M	H	A	A	I
6	S	S	C	O	R	E	N	O	B	Y	D	R	N
7	S	S	O	N	O	R	U	R	U	D	O	D	D
8	H	E	S	D	I	E	T	S	R	O	Z	P	E
9	O	D	A	E	R	B	R	E	G	N	I	G	E
1	W	O	R	D	S	E	A	R	E	A	R	G	A
2	O	R	A	C	L	E	A	N	R	I	C	E	V
3	W	H	A	T	W	H	Y	W	H	E	N	W	H

### LEVEL 3

---

Solve the puzzle



### LEVEL 4

---

Solve the puzzle

$$\text{Fries} + \text{Fries} + \text{Fries} = 18$$

$$\text{Burger} + \text{Fries} + \text{Chicken} = 20$$

$$(\text{Fries} + \text{Fries}) \times (\text{Chicken} + \text{Fries}) = 96$$

$$\text{Burger} - \text{Fries} : \text{Chicken} = ?$$

## TASK 1

---

**In a real life, we use many different electrical devices. How many devices can you think of? Do you know how to say them in English?**

## TASK 2

---

**Think: What would happen if there were no electricity for a day? What would happen if there were no electricity for a month?**

**Can you think of some alternatives of these electrically managed technologies?**

electric oven	television
fridge/freezer	lights
central heating	wi-fi, phones

**What are other sources of power?**

## TASK 3

---

**Look at the book cover and picture and answer the questions.**

What is the title of the book?  
Who is the author?  
Who illustrated the book?  
What do you think, who is Harry?  
What is his job?

## TASK 4

---

Read pages 2-3 and find the answer what Harry's job is. Which adjectives are used to describe him? Can you think of opposites of the words?

_____	_____
_____	_____
_____	_____

## TASK 5

---

Match the words in the columns to make phrases

police	off
power	meal
electricout	
evening	cut
pull	cable
run	station

## TASK 6

---

Read pages 4-5. Fill in the missing text.

Harry is a (1)\_\_\_\_\_. He was having an evening (2)\_\_\_\_\_ with his friends when suddenly there was (3)\_\_\_\_\_. It was not for the first (4)\_\_\_\_\_. Harry and his colleagues visited (5)\_\_\_\_\_ who suspects (6)\_\_\_\_\_. The chief thinks that it is him who (7)\_\_\_\_\_ the cables. The police has a photo of the magician who is (8)\_\_\_\_\_ out of the station with some papers. The chief asks the police team to solve the case.

## TASK 1

---

**Do you like magic shows? What kind of tricks do you like?**

**Put a tick ☒ to those that apply to you**

Do you like	I like	I don't like
tricks with rabbits and scarves	<input type="checkbox"/>	<input type="checkbox"/>
tricks with cards	<input type="checkbox"/>	<input type="checkbox"/>
levitation	<input type="checkbox"/>	<input type="checkbox"/>
vanishing	<input type="checkbox"/>	<input type="checkbox"/>
restoration magic (after destroying the object magician heals it, e.g. torn newspapers)	<input type="checkbox"/>	<input type="checkbox"/>
mentalism tricks (telepathy, telekinesis)	<input type="checkbox"/>	<input type="checkbox"/>

## TASK 2

---

**Can you do some tricks? Can you perform it?**

You may start with: Ladies and Gentlemen, welcome to this show. Today...

or

Good evening Ladies and Gentlemen and thank you all for coming. I am delighted to show...

## TASK 3

---

**Read the text – pages 6-8**

**Decide which statements are true (T) and which are false (F)**

Michael is the magician who uses the computer to control another computer.	T	F
Michael the Magician can control all computers.	T	F
Detectives think Michael can access the data in the police computer and find out the code to the doors.	T	F
Michael's assistant cuts an electric wire to cut the power.	T	F



## TASK 4

---

Harry needs to write the police report. Fill in the notes he wrote about Michael the Magician and suggest the possible case solution.

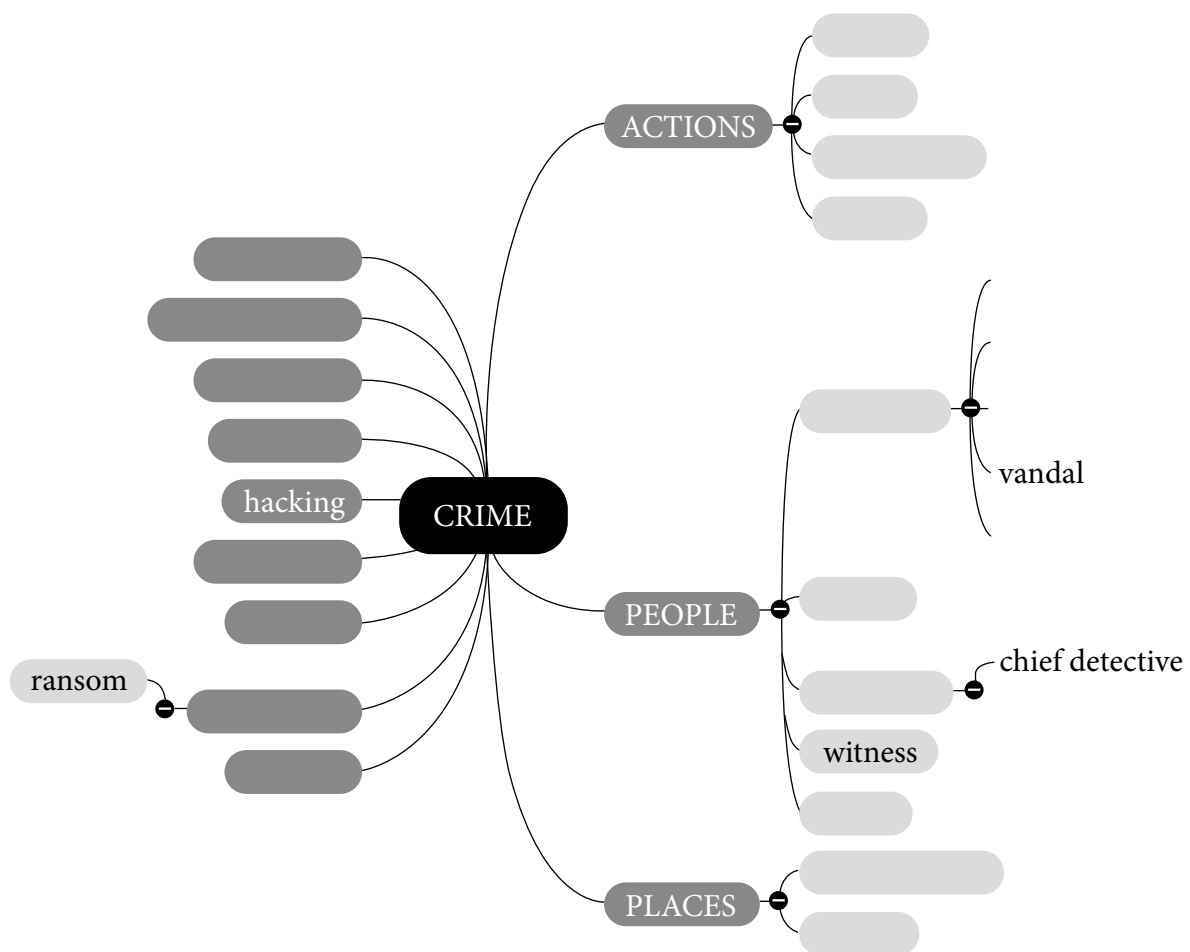
	DATE:	NAME:
	AGE:	OCCUPATION:
	COUNTRY:	
	<b>SUSPECT'S DESCRIPTION</b>	
	Facial characteristics: <i>pale,</i>	
	Physical characteristics: <i>cca 180 cm tall,</i>	
	Clothes:	
	He said: <i>he can change the programmes of any computer</i>	
	EXCEPT NATISHINSKI !!!	
	Possible case solution:	
	Suggestion what to do:	

## TASK 1

Fill in the following words into the mind map:

*arrest, bullying, chief detective, criminals, detective, follow, hacking, investigate, judge, kidnapping, pick pocketing, police station, prison, ransom, robbery, shoplifter, shoplifting, smuggler, smuggling, steal, terrorism, thief, vandal, vandalism, victim, witness*

Then add some words on your own.



## TASK 2

---

Read pages 11-13 and answer the questions.

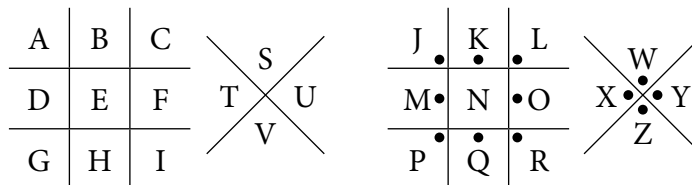
1. Why do Harry, Emma, Robert and Betty travel?
2. How do they travel?
3. What happens when the bus stops in a small town?
4. Why Harry stays on the bus? Whom does he stay with?
5. Can you guess what happens next?

## TASK 3

---

Read pages 14-15. Was your guess correct?

Imagine you are Betty, Emma or Robert. Write a message for Harry. Use a secret code. (Crypts have long been used by Freemasons to **encrypt** their messages and ceremonies. It is also called pigpen **cipher** and it is a simple geometric substitution cipher that exchanges letters for symbols that are parts of the grid).



Start with Harry help:



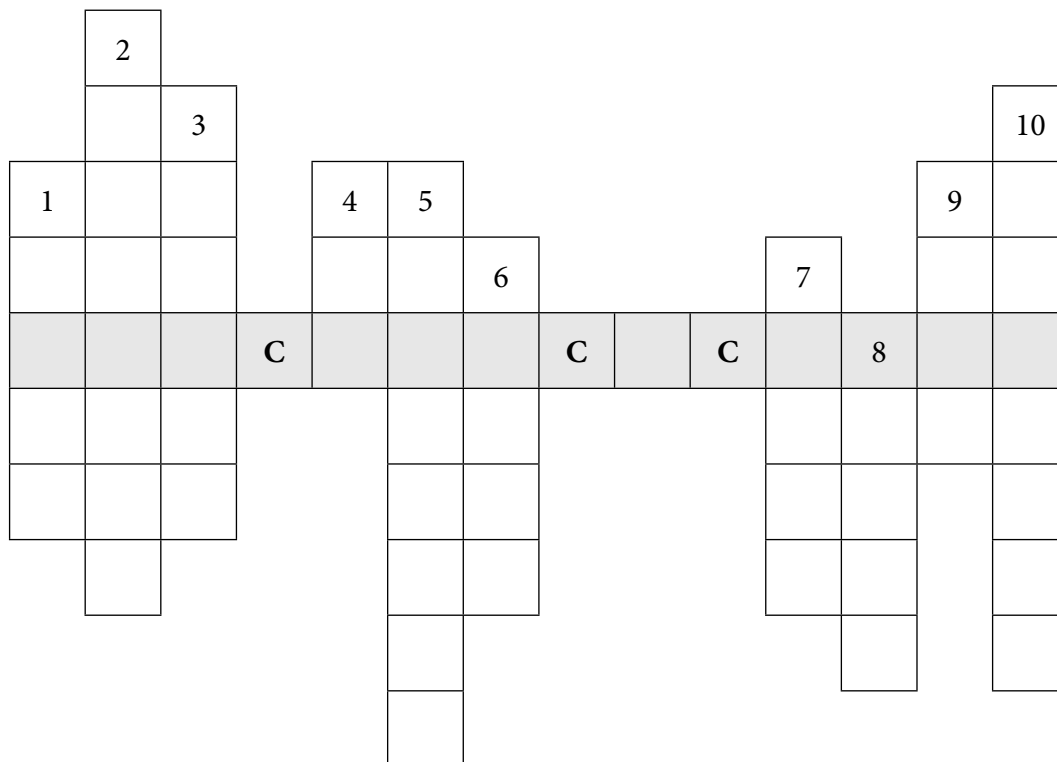
## TASK 1

Last, we saw Betty, Emma and Robert being kidnapped. What do you think who kidnapped them?

Do kidnappers ask for ransom?

In the meantime, we left hungry Harry with the Mouse in his pocket in a Chief's office.

Solve the crossword. The words are from the text. Can you guess what happens when Harry leaves the Chief's office?



- 1 a common food made from flour, water, and usually yeast, often eaten with butter
- 2 part of a body between a neck and the top of arm
- 3 food made from milk, usually yellow (mice like it)
- 4 to use a knife, pair of scissors / stop something working
- 5 something unexpected (e.g. a present)
- 6 the energy from the sun, a lamp
- 7 to make the noise with your voice that shows you think something is funny, smile
- 8 (to) start
- 9 to move by putting one foot in front of the other
- 10 the part of a building that is below the level of the ground

## TASK 2

---

Now read pages 16-19.

Even though we do not know the whole story, retell what happened in a story. You may use the phrases and structures:

**First...; Then...; Finally...**

You can also think about the questions.

Who are the characters and what are they doing at the beginning of the story? What happened/What is the problem?

What did heroes do to solve the problem?

What is the end of a story?

## TASK 3

---

The story is, however, unfinished. Harry's friends are kidnapped. Imagine you are a writer. Think about the possible development of a story and make notes:

*Setting:*

*Characters:*

*Time:*

*Place:*

*Problem:*

*Events:*

*Solution:*

## TASK 1

---

Read the text pp. 20-27.

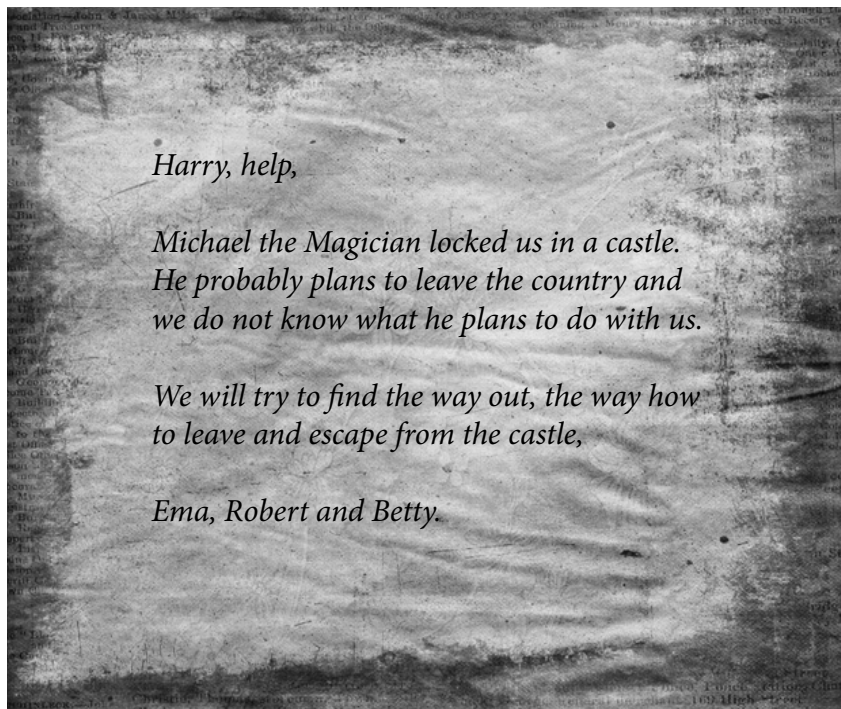
Fill in the missing words:

Harry names a mouse (1)\_\_\_\_\_. Harry travelled by (2)\_\_\_\_\_ and (3)\_\_\_\_\_ to rescue his friends. He saw them behind the (4)\_\_\_\_\_ bars. Harry put Magic, a mouse (5)\_\_\_\_\_ the bars. Suddenly, the (6)\_\_\_\_\_ went (7)\_\_\_\_\_. Another power (8)\_\_\_\_\_. They all escaped safely and police came to arrest Michael the Magician.

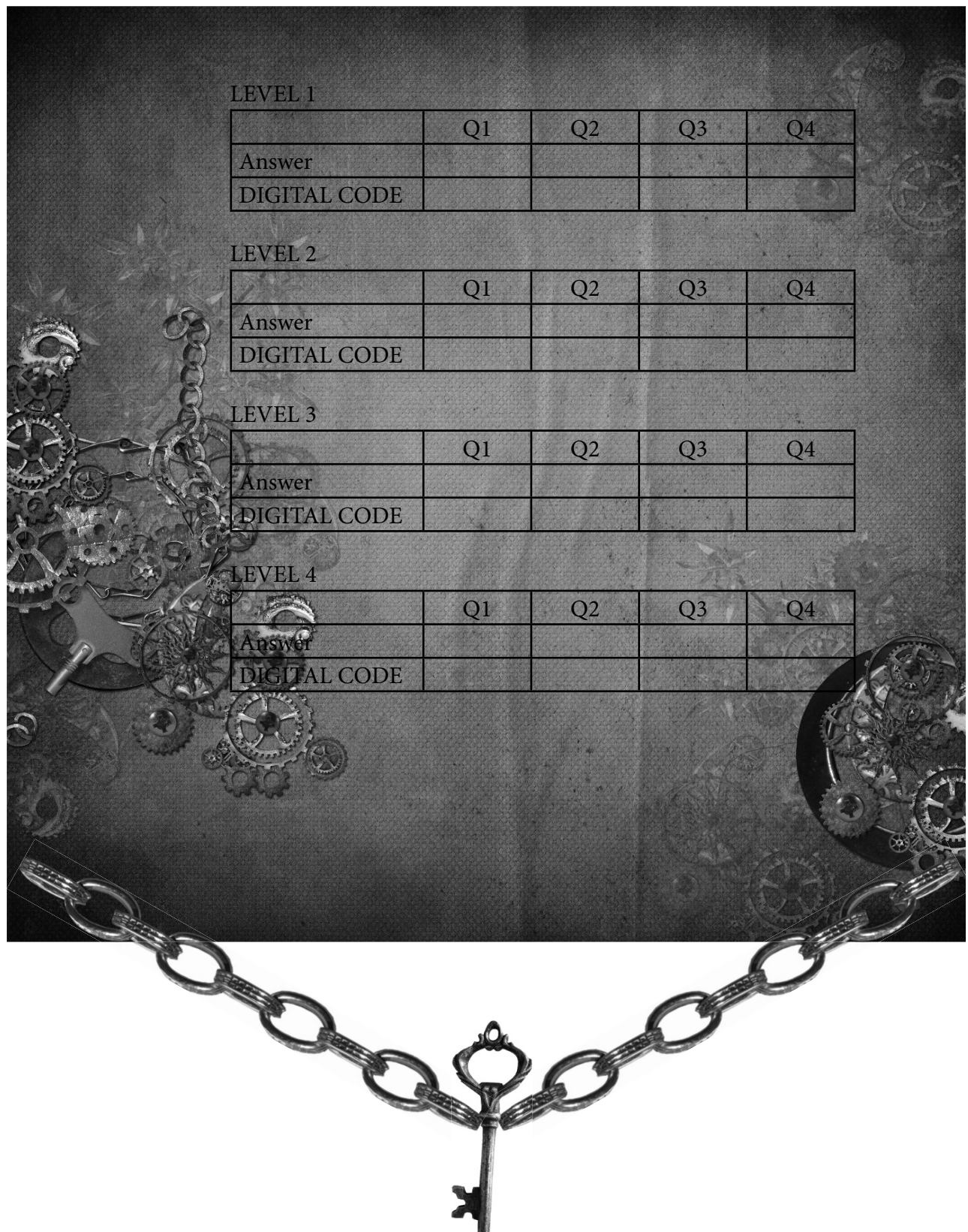
## TASK 2

---

Escape room game – your teacher gives you instructions. Once all levels are complete, you can escape.



Your notes:



LEVEL 1

	Q1	Q2	Q3	Q4
Answer				
DIGITAL CODE				

LEVEL 2

	Q1	Q2	Q3	Q4
Answer				
DIGITAL CODE				

LEVEL 3

	Q1	Q2	Q3	Q4
Answer				
DIGITAL CODE				

LEVEL 4

	Q1	Q2	Q3	Q4
Answer				
DIGITAL CODE				

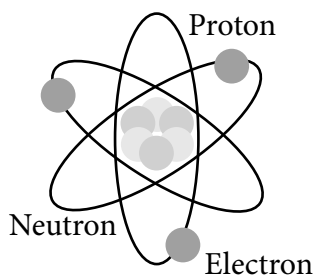
If you can unlock the padlock that was given to you – you are saved.

## ACTIVITY 1 CLIL: PHYSICS

### DID YOU KNOW?

Rub a ruler or a balloon on a wool sweater or on your hair. What happens to your hair? Try to hold a balloon up to a wall.

This is called static electricity.



Electricity is the movement of or flow of electrons from one **atom** to another. This flow is called electric current. **Electrons** can move through some materials better than others. If electrons can move easily and quickly in a material then that material is called **conductor**. The opposite of a conductor is an **insulator**.

In other words:

**Electricity is the energy generated by the movements of electrons (negative charge) and positrons (positive charge) within conductive materials.**



Divide the materials from the box into conductors and insulators.

paper	rubber	glass	iron	wood	gold
steel air	diamond	aluminium	paper	water	plastic

### Conductors

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### Insulators

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**Interesting facts:** distilled water is insulator, tapped/sea water is a conductor  
silver and gold are conductors, diamond is an insulator



**ACTIVITY 2 CLIL: ETHICS**

**Have you ever heard the term *white hat hacker*? What is the difference between (black hat) hacker and white hat hacker? Read the text below and insert the words BLACK/WHITE.**

A (1)\_\_\_\_\_ hat hacker — also called a “good hacker” or an “ethical hacker” — is someone who exploits computer systems or networks to identify security problems and make improvement recommendations.

Unlike (2)\_\_\_\_\_ hat hackers, who access systems illegally, with malicious intent and often for personal gain, (3)\_\_\_\_\_ hat hackers work with companies to help identify weaknesses in their systems and make corresponding updates.

In many ways, (4)\_\_\_\_\_ hat hackers are the contrast to (5)\_\_\_\_\_ hat hackers. Not only do (6)\_\_\_\_\_ hat hackers break into systems with the intention of improving vulnerabilities, they do it to make sure that (7)\_\_\_\_\_ hat hackers aren't able to illegally access the system's data.

## ACTIVITY 3 CLIL: ICT

### DID YOU KNOW?

Look at the following statements from the web. They are all about cybercrimes.

### Cybercrime

info from webs

**There is a hacker attack every 39 seconds**

A Clark School study at the University of Maryland is one of the first to quantify the near-constant rate of hacker attacks of computers with Internet access— every 39 seconds on average, affecting one in three Americans every year —and the non-secure usernames and passwords we use that give attackers more chance of success.

<https://www.cybintsolutions.com/cyber-security-facts-stats/>

**Healthcare Organizations Are The Number One Cyber Attacked Industry**

This may come as a surprise, but healthcare organizations are number one on the list of most attacked industries.

<https://www.blue-pencil.ca/top-12-cyber-crime-facts-and-statistics/>

<https://www.statista.com/chart/24593/most-common-types-of-cyber-crime/>

**The Most Common Types of Cyber Crime**

Number of Americans who fell victim to the following types of internet crime in 2020

Phishing/Vishing/Smishing	241,342
Non-Payment/Non-Delivery	108,869
Extortion	76,741
Personal Data Breach	45,330
Identity Theft	43,330
Spoofing	28,218
Misrepresentation	24,276
Confidence/Romance Fraud	23,751

Total victim losses from the listed crimes: **\$1.64 billion**

Source: The FBI's Internet Crime Complaint Center

statista

India recorded 21,796 cyber crimes in 2017, an increase of 77% from 2016.

<https://www.thehindu.com/data/cyber-crime-cases-in-india-jumped-77-in-2017-compared-to-2016/article29889061.ece>

**Cyber crimes over the years**

Year	No. of cyber crimes	Growth rate (%)
2013	~5000	~10.0
2014	~8000	~20.0
2015	~10000	~25.0
2016	~12000	~20.0
2017	~18000	~66.7

The examples of cybercrime are hacking, cyber bullying, spamming, identity theft, cyber stalking, and ransomware. With a growing intensity of internet use, cases of cybercrime are increasing worldwide. The vulnerable teens don't even realize that they are the target of some crime or that they are committing a crime.

### In groups of 4, discuss

- (1) who do you think can be the most vulnerable group in cyberspace?
- (2) what people can do not to become the target of cybercrime?
- (3) what the principle of good passwords are.
- (4) what digital footprint is.



**In pairs, choose one of the situations and create a dialogue.**

Situation 1:

A dialogue between friends

One of you (S1) shared a photo on the social network. It was a photo where two of you are nicely smiling walking in the street. You both look very happy and thrilled in the picture. S2 is angry. Your parents do not want you to post your photos on social networks. Ask your friend to delete the photo.

Situation 2:

A dialogue between a parent and a teenage child

You (parent) found that your child chats with unknown people. Even though they discuss hobbies and exchange opinions, you want your child to be careful, as it can be dangerous.

You (teenager) chat with somebody you like. You do not know this person personally and have never met him personally, but you like those conversations. You speak about your hobbies, you can tell him about your problems, and he is always there to listen to you.

## ACTIVITY 4

### TASK 1

**False fact dictation: Your teacher dictates a dictation. There are, however, some mistakes. Your task is to correct them silently and then you discuss them in pairs.**

Dictation:

There were several power cuts at the police station. The police had a photograph **of a mouse** running out the police. Harry and his friends think somebody gets into the police computer. They also found that the cables were cut. **The police chief** went to the magic show. **Harry** and his friends followed Michael the Magician who kidnapped Harry.

(if you have a dyslexic learner in a class – they do not write the complete text, just make notes about the mistakes)

### TASK 2

**Find some information about the author of the book. Nationality? Age? Job? Other books?**

**Extension: Create the comics (you may use the website [pixton.com](http://pixton.com), or [storyboardthat.com](http://storyboardthat.com), [canva.com](http://canva.com), [makebeliefscomix.com](http://makebeliefscomix.com), etc.) of the story, you created in the activity 3.**

**ACTIVITY 5****TASK 1**

**Prepare 5 questions about the book. In groups of 3 or 4 ask questions each other and answer them.**

**TASK 2**

**Work in pairs. One of you is Harry, one of you is a news reporter. Prepare an interview about an interesting case that was solved. Record it (videorecorder, audio recorder). If needed pupils work in triples and one is a cameraman. If there is no technology, (mobile phone is enough) you may use vocaroo website (<https://vocaroo.com/>) to record an interview.**

## NOTES

# Harry and the Egyptian Tomb

Author: Jane Cadwallader



CEFR: A2, 400 headwords, Flyers

Suggested age: 9-13 yrs

**Topics:** Adventure, Investigation, Treasure hunt, Ancient Egypt

**Language structures:** present simple, past simple and progressive, present perfect future *will* and *going to*, infinitive of purpose, conjunctions *and*, *but*, *so*, clauses with *before*, and *after*, prepositions: *through*, *down into*, looks/ sounds + adjectives

**CLIL:** maths, drama, history, geography (Egypt)

## Table of contents:

2 lesson plans

4 worksheets

Bank of extra activities (13 activities)

# *Harry and the Egyptian Tomb*

## Before reading the graded reader

**IDEAS:** Before the lesson, pupils can be asked to find information (also in their native language) about pyramids in general and the ones which are in Egypt. For example, where they are, who they were built for, who was Nefertari. Alternatively, pupils can learn about ancient Egypt as part of their history course.

### **Topic: The Tomb of Nefertari**

#### **Teaching objectives:**

- to activate pupils' general knowledge about the pyramids and the Valley of the Queens
- to revise and pre-teach key lexical items
- to enable pupils' to learn about the Tomb of Nefertari
- to provide opportunities for pupils to reflect
- to practise vocabulary and grammar (optional)
- to develop the skill of speaking (optional)

#### **Learning outcomes:**

The pupils will be able to:

- share their knowledge and learn about pyramids
- recognize the written form and understand the meaning of key lexical items
- answer comprehension questions about the Tomb of Nefertari
- express their opinions by linking new information to pupils' personal experience
- complete vocabulary and grammar exercises (optional)
- ask and answer questions about the Tomb of Nefertari (optional)

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** pictures of different pyramids including the ones which can be found in Egypt, a mummy, hieroglyphs, ancient Egyptian jewellery, gold coins, a map of Egypt and Luxor, Worksheets 1, 2, 3, 4 (WS1, WS2, WS3, WS4), (optional), Bank of extra activities: Activities 1, 2 or/and 3, Activities 5-11 (optional)

## PROCEDURE

### Pre-reading: (20 min)

**WCL:** The teacher shows pictures of different pyramids and elicits what they are called in English. Next, the teacher points the pyramid which people can see in Egypt asking *Where can you see such a pyramid?* After that, the teacher shows a map of Egypt and asks where the pyramids are in Egypt in order to elicit Giza and the Valley of the Queens. Later, the teacher asks *Why were pyramids built in the past? What were they built for? Who was buried inside the pyramids? What else was put inside the pyramids?* The teacher uses pictures of a tomb, a pharaoh, a mummy, old Egyptian jewellery and gold coins in order to elicit and introduce both the spoken and the written form of lexical items. Then, asks *Could anybody get inside? Was it easy to get inside? Why were there a lot of rooms?* The teacher shows a picture of hieroglyphs and asks *What language did ancient Egyptians use to write information?* The teacher writes the new word on the whiteboard.

The teacher tells pupils that they are going to read a text about the Tomb of Nefertari.

**WCL – PW:** The teacher gives out copies of Activity 2 and/or 3 and makes sure that pupils understand comprehension questions or true false statements. Pupils predict the answers in pairs.

### While-reading: (10 min)

**WCL – IW – PW:** The teacher gives out copies of Activity 1 and asks pupils to read the text in order to check their predictions to Activity 2 or 3. Pupils compare in pairs before they confirm their answers with the teacher.

### Post-reading: (15 min)

**WCL:** The teacher asks a few questions in order to encourage pupils to reflect, relate new information to pupils' personal experience. For example, *Have you ever seen the pyramids? Did you get inside any of the pyramid? Would you like to go to Egypt and see the pyramids? Are there any mummies and valuable things inside the pyramids nowadays? What do you think happened with the things which were once buried together with the mummies?*

Pupils practise new vocabulary (optional): Activities 8-12, WS1: T1, WS2: T1-4, WS3: T1.

Pupils practise grammar and speaking (optional): WS4: T1-4.

### NOTES




# *Harry and the Egyptian Tomb*

Pages: 2-3

**IDEAS:** This lesson can be the first one in a series of lessons which focus on in class reading if the teacher and pupils wish to continue reading graded reader Harry and the Egyptian Tomb as part of an English class. The materials which will allow the teacher to conduct subsequent lessons can be found in Bank of extra activities: Activity 12

## **Topic: Harry and the Egyptian Tomb – Some gold has been stolen**

### **Teaching objectives:**

- to practise skills allowing pupils to read independently
- to enable pupils to understand the reading passage
- to provide opportunities to reflect upon their reading skills
- to encourage cooperation
- to encourage in class or at home extensive reading

### **Learning outcomes:**

The pupils will be able to:

- express their predictions about the content of the reading passage and how the plot can develop
- answer reading comprehension questions
- become aware of what can facilitate comprehension and sustain the reader's motivation (while-reading)
- compare completed tasks in pairs and groups
- choose if they want to continue reading the book

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Harry and the Egyptian Tomb, Worksheets 1 and 2 (WS1, WS2), (optional), Bank of extra activities: Activities 4 and 13, Activities: 5-11 (optional)

## PROCEDURE

### Pre-reading: (20 min)

**WCL:** The teacher distributes copies of graded reader and elicits from pupils the title and the author of the book. Next, points to pictures and elicits a *mummy* and a *tomb*. Later, the teacher points the picture of the man standing next to the mummy and asks pupils what they think his name is. Then, asks pupils if they can guess where the main plot of the book is set. Optionally, the teacher can also ask pupils to point to where there is information about the person who made the drawings in the book and the publisher. Then, the teacher asks pupils to open the book and shows them a picture dictionary. If necessary, the teacher clarifies the meaning of words in this section and then, asks pupils to read information in the top left corner to find out what the book is about.

**WCL – PW:** The teacher gives out copies of Activity 4 and makes sure pupils understand questions 1-7. Then, encourages them to speculate about the possible answers on the basis of the illustration which pupils can see on pages 2-3.

### While-reading: (10 min)

**IW:** Pupils read pages 2-3 of graded reader *Harry and the Egyptian Tomb* and find answers to questions 1-7, Activity 4.

**PW – WCL:** Pupils discuss in pairs before confirming their answers with the teacher.

### Post-reading: (15 min)

**WCL:** The teacher asks pupils if they already have ideas who the thief or the thieves are and why they stole gold. Next, (s)he encourages them to predict how they think the story is going to develop *What do you think is going to happen next?*

**WCL:** Later, the teacher finds out whether it was easy or difficult for pupils to understand the passage, what helped them understand the text [*Suggested answer:* e.g. illustration] and what kept their motivation to read [*Suggested answers:* e.g. making predictions, looking for answers to comprehension questions, checking predictions].

**IW – GW:** Pupils complete Activity 13 and then, the teacher asks whether or not pupils would like to find out what is going to happen next in the story.

**Optional activities:** WS1, WS2:T1-4, Bank of extra activities: Activities 5-11

## NOTES


## TASK 1

Find 10 words. They are hidden horizontally (-), vertically (I) and diagonally (/ \).

H	I	E	R	O	G	L	Y	P	H
N	E	I	S	W	O	R	D	J	Q
B	I	R	S	A	R	A	H	B	F
P	T	E	X	C	T	Y	M	Q	L
Y	Z	W	C	Q	J	O	M	E	A
R	A	B	F	E	T	G	E	O	M
A	T	H	I	E	V	E	S	X	E
M	Q	P	H	A	R	A	O	H	Q
I	S	U	I	T	C	A	S	E	R
D	J	T	I	Z	Y	G	O	L	D

Copy the words.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

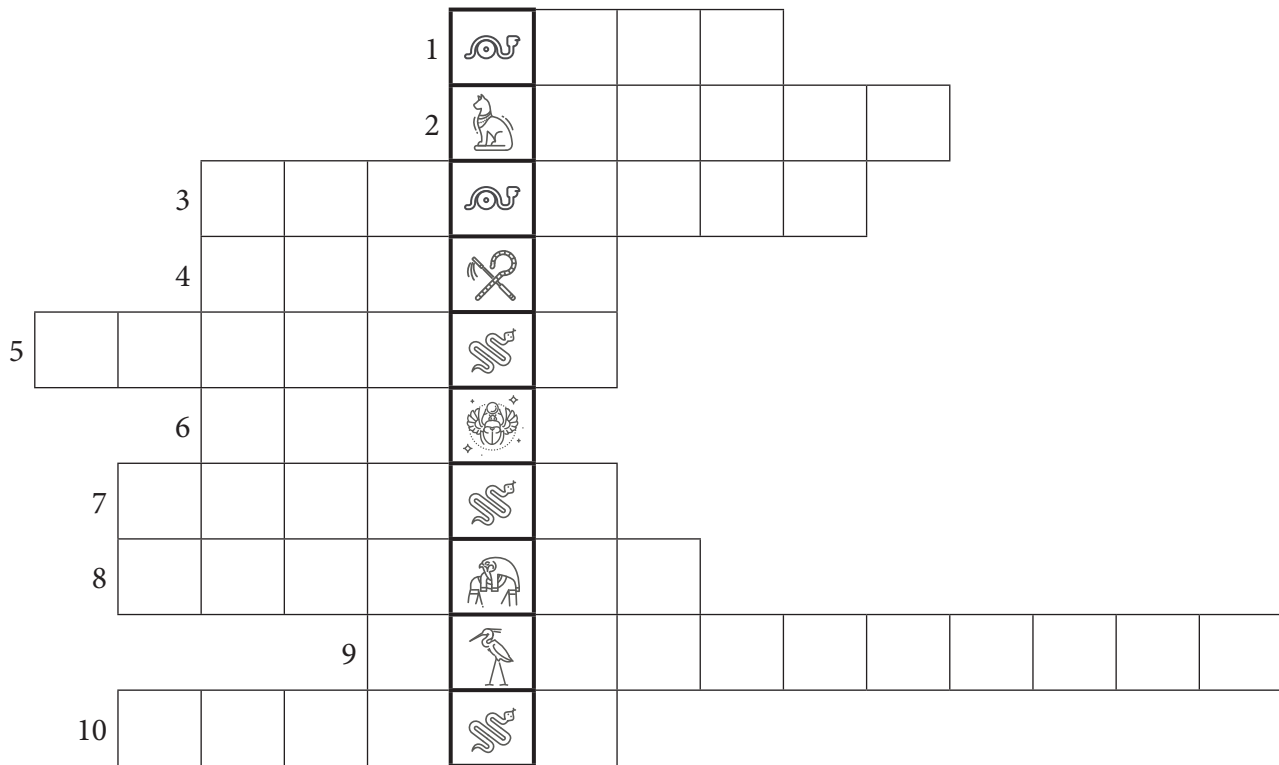
8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

## TASK 1

Use clues 1-10 to complete the crossword.










1. an underground room where Nefertari was buried
2. they are shiny and very sharp
3. Harry kept food in it
4. Professor Amenhotep is Chione's uncle. She is his ...
5. dead bodies which in ancient Egypt were preserved with special chemicals and wrapped in cloth to prevent them from decay
6. a metallic yellow mineral
7. streams of fire
8. people who steal things
9. formal writing system used in Ancient Egypt
10. long and thin animals with no legs

## TASK 2

*Fold the bottom part of this page*

**What do the hieroglyphs below mean? Use Task 1 to decode each one. Then, make a mini dictionary by writing an appropriate letter under each hieroglyph.**

## TASK 3











**Use seven letters from Task 2 in order to make a ten-letter word in English. Write the word by filling in each square with one letter.**

--	--	--	--	--	--	--	--	--	--

*Unfold the bottom part of this page to check if you have guessed the password correctly*

.....fold.....fold.....fold.....fold.....fold

**Here is another clue. Use Task 2 to help you translate the hieroglyphs.**

**Compare words from Task 2 and 3. If they are the same, you have guessed the password correctly. Bravo!**

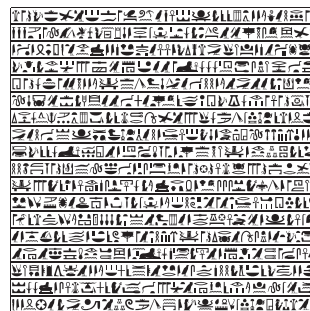
## TASK 4

**Complete the sentence with the password from Task 3.**

Emma and Harry are \_\_\_\_\_.

## TASK 1

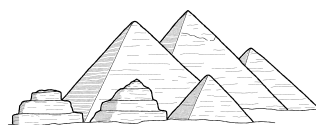
Label each picture with the correct word from the box.

*gold coins**a pharaoh**a tomb**jewellery**a pyramid**a mummy**hieroglyphs**a sphynx*

a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_



d) \_\_\_\_\_

e) \_\_\_\_\_

f) \_\_\_\_\_



g) \_\_\_\_\_

h) \_\_\_\_\_

## TASK 1

Put the words in order to make a question.

1. Question: \_\_\_\_\_

[is / the tomb / of Nefertari / Where /?]

Answer: \_\_\_\_\_

2. Question: \_\_\_\_\_

[was / Who / Nefertari /?]

Answer: \_\_\_\_\_

3. Question: \_\_\_\_\_

[Why / a lot of / is there / inside / best Egyptian / art / her tomb /?]

Answer: \_\_\_\_\_

4. Question: \_\_\_\_\_

[difficult / it / to find / the mummy / Why / of Nefertari / is /?]

Answer: \_\_\_\_\_

5. Question: \_\_\_\_\_

[the hieroglyphs / Can / which / people / are in each room / read /?]

Answer: \_\_\_\_\_



## TASK 2

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Imagine you are Professor Hobbs. A journalist wants to make an interview with you. Prepare answers to questions he or she is going to ask you. Write the answers to questions 1-5 from Task 1.

## TASK 3

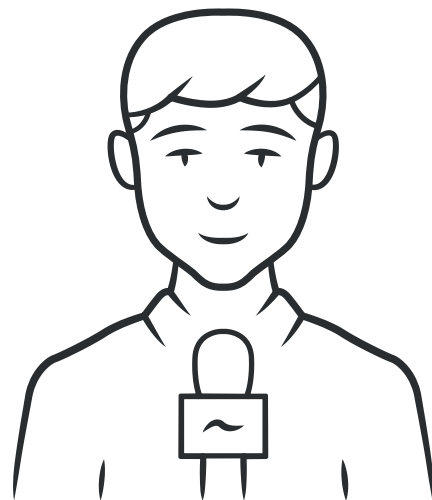
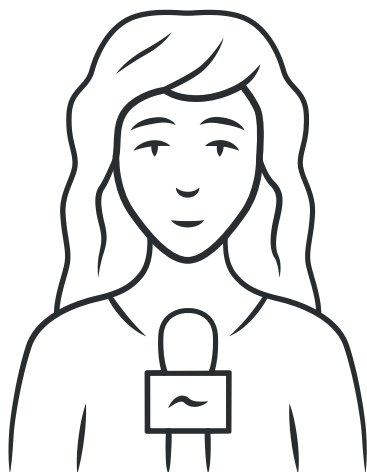
---

You are PUPIL A, Professor Hobbs who will be interviewed by a journalist. Answer his or her questions.

## TASK 4

---

You are PUPIL B, a journalist. Ask Professor Hobbs the questions from Task 1. You can add 1-2 own questions. Remember to take notes in order to write an article which will be published in a school newspaper.





**ACTIVITY 1 (lesson 1)****The Tomb of Nefertari**

This is Nefertari's tomb. It is in the Valley of the Queens together with other pyramids where the wives of pharaohs were buried in ancient times. Nefertari was the Chief wife of the pharaoh Ramses II so inside there is some of the best Egyptian art. There are a lot of rooms inside the pyramid and it is difficult to find the room with the mummy of Nefertari and things she liked, for example, jewellery, gold coins and other valuables, things which were worth money. There are a lot of hieroglyphs in each room, but not many people can read them.

**ACTIVITY 2 (lesson 1, an alternative to Activity 3)**

Read the text about the tomb of Nefertari and answer questions 1-5.

1. Where is the tomb of Nefertari?
2. Who was Nefertari?
3. Why is there a lot of best Egyptian art inside her tomb?
4. Why is it difficult to find the mummy of Nefertari?
5. Can people read hieroglyphs which are in each room?

**ACTIVITY 3 (lesson 1, an alternative to Activity 2, best to choose with mixed ability learners and with WS4: T1-4)**

Read the text about the tomb of Nefertari and decide if sentences 1-5 are true or false. Correct statements which are not true.

1. The tomb of Nefertari is in the Valley of the Pharaohs. *True/False*
2. She was the wife of Ramses II. *True/False*
3. Pharaoh did not love her but he wanted her tomb to look beautiful. *True/False*
4. It is easy to find the mummy of Nefertari so that people can take some souvenirs from the room where she is. *True/False*
5. It is easy to read hieroglyphs because everybody learns them at school. *True/False*

**ACTIVITY 4 (lesson 2)**

Read questions 1-7 and try to predict some answers by looking at the illustration on pages 2-3 of *Harry and the Egyptian Tomb*. Then, read pages 2-3 to check predictions.

1. Who is in the office with the Chief of Police?
2. Who is wearing glasses?
3. Why were Harry and Emma invited to the police office?
4. Who is the man in the photos?
5. Who will help Emma and Harry find stolen gold?
6. Where will Professor Amenhotep meet Harry and Emma?
7. Who has the ring with a sphinx?

**ACTIVITY 5 (any page after lesson 1)**

Match the halves to make a word.

- |          |          |
|----------|----------|
| 1. pha   | a) glyph |
| 2. go    | b) raoh  |
| 3. pyra  | c) mmy   |
| 4. hiero | d) mb    |
| 5. mu    | e) ld    |
| 6. to    | f) mid   |

**ACTIVITY 6 (any page after lesson 1)**

Put the letters in the correct order to make a word.

1. odgl – \_\_\_\_\_
2. arphoah – \_\_\_\_\_
3. mymum – \_\_\_\_\_
4. hsierhopgyl – \_\_\_\_\_
5. mbto – \_\_\_\_\_
6. ymarpdi – \_\_\_\_\_

**ACTIVITY 7 (any page after lesson 1)**

The words are written backwards. Write the letters in the correct order in the slots below.

dlog	hoarahp	ymmum	shpylgoreih	bmot	dimaryp

**ACTIVITY 8 (any page after lesson 1)**

Find a spelling mistake in each word 1-6. Write the word correctly.

1. piramyd – \_\_\_\_\_
2. tumb – \_\_\_\_\_
3. mummy – \_\_\_\_\_
4. golt – \_\_\_\_\_
5. faraoh – \_\_\_\_\_
6. hieroglyfs – \_\_\_\_\_

**ACTIVITY 9 (any page after lesson 1)**

Read the description and fill in the gaps with words from the box.

<i>mummy</i>	<i>difficult</i>	<i>wife</i>	<i>but</i>
<i>and</i>	<i>hieroglyphs</i>	<i>pharaoh</i>	
<i>pyramids</i>	<i>Egyptian</i>	<i>tomb</i>	

This is Nefertari's a) \_\_\_\_\_. It is in the Valley of the Queens together with other  
 b) \_\_\_\_\_ where the wives of pharaohs were buried in ancient times. Nefertari  
 was the Chief c) \_\_\_\_\_ of the d) \_\_\_\_\_ Ramses II so inside there  
 is some of the best e) \_\_\_\_\_ art. There are a lot of rooms inside the pyramid  
 and it is f) \_\_\_\_\_ to find the room with the g) \_\_\_\_\_ of Nefertari  
 h) \_\_\_\_\_ the things she liked, for example, jewellery, gold coins and other valuables,  
 things which were worth money. There are a lot of i) \_\_\_\_\_ in each room,  
 j) \_\_\_\_\_ not many people can read them.

### ACTIVITY 10 (any page after lesson 1, with a copy of Activity 1 for a teacher, an alternative to Activity 11)

**DICTATION:** Listen and fill in the gaps with the missing words.

This is Nefertari's \_\_\_\_\_. It is in the Valley of the Queens together with other \_\_\_\_\_ where the wives of pharaohs were buried in ancient times. Nefertari was the Chief \_\_\_\_\_ of the \_\_\_\_\_ Ramses II so inside there is some of the best \_\_\_\_\_ art. There are a lot of rooms inside the pyramid and it is \_\_\_\_\_ to find the room with the \_\_\_\_\_ of Nefertari \_\_\_\_\_ the things she liked, for example, jewellery, gold coins and other valuables, things which were worth money. There are a lot of \_\_\_\_\_ in each room, \_\_\_\_\_ not many people can read them.

### ACTIVITY 11 (any page after lesson 1, with a copy of Activity 1 for a teacher, an alternative to Activity 10, best to choose with mixed ability learners)

**DICTATION:** Listen and circle the word you hear.

This is Nefertari's **tomb/garden**. It is in the Valley of the Queens together with other pyramids where the wives of pharaohs were buried in ancient times. Nefertari was the Chief **sister/wife** of the **pharaoh/king** Ramses II so inside there is some of the best **Egyptian/French** art. There are a lot of rooms inside the **pyramid/tomb** and it is **difficult/easy** to find the room with the **mummy/friends** of Nefertari **and/but** the things she liked, for example, jewellery, gold coins and other valuables, things which were worth money. There are a lot of **swords/hieroglyphs** in each room **but/and** not many people can read them.

### ACTIVITY 12 (after lesson 2 or for pupils who wish to read graded reader Harry and the Egyptian Tomb on their own)

**IDEAS:** Each section below provides enough materials for a 45-minute lesson which focuses on developing reading skills and critical thinking. The teacher should decide how often pupils will reflect upon their motivation to continue reading the book. If pupils do not want to read the whole book as part of an English class, the remaining sections can be cut out and given out to pupils who wish to read graded reader Harry and the Egyptian Tomb on their own, during their free time. If this happens, the teacher can plan regular feedback sessions so that pupils can share their answers to Reflect questions and complete Activity 13.

**ACTIVITY 12: PAGES 4-5**

**TASK 1 (pre-reading):** Look at the illustration on pages 4-5 of graded reader **Harry and the Egyptian Tomb** and try to make predictions about possible answers to questions 1-3.

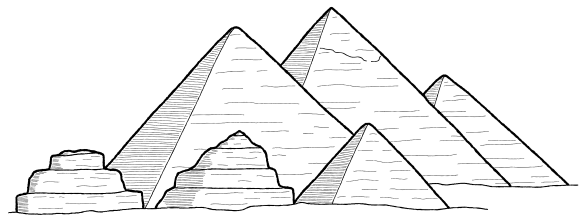
---

**1. Where is Harry and Emma?**

- a) In the boat on the River Nile in Egypt.
- b) In the boat on the Vistula river in Poland.

**2. What can they see from the boat?**

- a) palm trees
- b) sand
- c) pyramids

**3. Who is the young girl talking to Emma and Harry?**

- a) Professor Amenhotep
- b) Professor Amenhotep's relative?

**TASK 2 (while-reading):** Read pages 4-5 of graded reader **Harry and the Egyptian Tomb** and confirm your predictions for questions 1-3 from Task 1.

---

**TASK 3 (while-reading):** Read pages 4-5 again and answer questions 1-3.

---

- 1. What did Emma and Harry visit when sailing through the desert?
- 2. Why did Chione, not Professor Amenhotep, meet Emma and Harry?
- 3. How can Chione help the two detectives?

**TASK 4 (post-reading):** Reflect. Answer questions 1-2.

---

- 1. What is the purpose of looking at illustrations before reading the passage?
- 2. Was it easier for you to understand the text after you looked at the illustration and made predictions about its content? Explain why/ why not.

**TASK 5 (post-reading):** Look at pages 4-5 again and find the following words: *pyramids, niece, geography, hieroglyphs and tomb*. What do these words mean in your language? If it is necessary, use a dictionary.

---

**IDEAS:** Make your own mini-dictionary. Write the new words adding cut out pictures or drawings to illustrate the meaning.

**TASK 6 (post-reading):** Find past forms of the following verbs: *go, speak, say, have*. Write them in your copybook.

---

#### ACTIVITY 12: PAGES: 6-7

**TASK 1 (pre-reading):** Look at illustrations on pages 6-7 of graded reader *Harry and the Egyptian Tomb* and try to make predictions about possible answers to questions 1-4.

---

1. Where are Chione, Emma and Harry?
2. What is there above the door?
3. Does Harry look happy?
4. What do you think Harry has in his suitcase?

**TASK 2 (while-reading):** Read the first three lines of the passage on page 6 and answer question 1 from Task 1.

---

**TASK 3 (while-reading):** Read the whole text on pages 6-7 and find answers to questions 1-3.

---

1. What do the hieroglyphs above the door say? Do they mean that visitors are welcome?
2. Does Harry think they can get into trouble if they go any further?
3. Does Harry say what he has in his suitcase?

**TASK 4 (post-reading):** Look at pages 6-7 again and find the following words: *snake, sword*. What do they mean in your language? Use a dictionary if it is necessary.

---

**IDEAS:** Make your own mini-dictionary. Write the new words adding cut out pictures or drawings to illustrate the meaning.

**TASK 5 (post-reading):** Find on pages 6-7 the words which mean:

---

a) *not safe* (page 6) \_\_\_\_\_

b) *spoke very quietly* (page 7) \_\_\_\_\_

### ACTIVITY 12: PAGES: 8-10

**TASK 1 (pre-reading):** Look at illustrations on pages 8-11 of *Harry and the Egyptian Tomb* and think of possible answers to questions 1-4.

---

1. What animal can you see in the stone below the hieroglyphs?
2. What animals will Emma, Chione and Harry have to fight if they enter the room?
3. Do Emma and Harry like snakes?
4. How did Chione fight the snakes?

**TASK 2 (while-reading):** Read pages 8-10 and confirm your predictions for questions 1-4 from Task 1.

---

**TASK 3 (while-reading):** Read pages 9-10 again and find answers to questions 1-4.

---

1. What do they have to do to open the door?
2. Were the snakes happy to see people?
3. Why were Emma and Harry standing behind Chione?
4. Could they look straight into the eyes of the snakes?

**TASK 4 (post-reading): Reflect. Answer questions 1-3.**

---

1. How would you feel if you were with Chione and the detectives? Choose ideas from a-i.  

a) afraid	b) frightened	c) I would run away	d) careful
e) I would not be afraid	f) curious	g) I would not feel safe	h) safe
i) I would be afraid but I would think of a plan to go through the room safely.			
2. How do you think Chione felt?
3. Why do you think Harry said 'I need a new job!' How did he feel in the room?

**ACTIVITY 12: PAGES: 12-14****TASK 1 (pre-reading): Look at illustrations on pages 12-14 of Harry and the Egyptian Tomb and try to make predictions about answers to questions 1-3.**

---

1. What will Emma, Harry and Chione have to fight to cross the next room?
2. What must they do to open the door?
3. How did they manage to go through the room safely?

**TASK 2 (while-reading): Read pages 12-14 of Harry and the Egyptian Tomb and confirm your predictions.**

---

**TASK 3 (while-reading): Read pages 12-14 again and answer questions 1-5.**

---

1. What do the hieroglyphs above the door say?
2. Why did Emma help to push the door open?
3. What was happening with the swords?
4. Was Harry optimistic or pessimistic about crossing the room?
5. Did the swords fall on the stones?



**TASK 4 (post-reading): Find in the text lexical items which mean:**

---

- a) *cross the room* (page 13)
- b) *look with great attention* (page 13)
- c) *Harry and Emma went behind Chione* (page 14)

**TASK 5 (post-reading): Find on pages 12-14 the following words: *ceiling, floor, on the right, on the left but not on them*. What do they mean in your native language? If it is necessary, use a dictionary.**

---

**IDEAS:** Make your own mini-dictionary. Write the new words adding cut out pictures or drawings to illustrate the meaning.

**TASK 6 (post-reading): Find the past form of the verbs a-c. Next, use each verb in the past form to write a sentence.**

---

- a) *come*: \_\_\_\_\_
- b) *watch*: \_\_\_\_\_
- c) *fall*: \_\_\_\_\_

Sentence 1:

---

Sentence 2:

---

Sentence 3:

---

**ACTIVITY 12: PAGES: 15-19**

**TASK 1 (pre-reading):** Look at illustrations on pages 15-19 of graded reader *Harry and the Egyptian Tomb* and try to make predictions about possible answers to questions 1-5.

---

1. What is in the 3rd room, behind the stone?
2. Who is helping to push the door open?
3. What is in Harry's suitcase?
4. Why are they eating?
5. Why is Harry holding his sandwich up to the flames?

**TASK 2 (while-reading):** Read pages 15-19 and confirm your predictions.

---

**TASK 3 (while-reading):** Read pages 15-19 again and answer questions 1-9.

---

1. What do they decide to do after the door is open?
2. What did they see in the room?
3. Why was Chione sad?
4. What food was there in Harry's suitcase?
5. What did Harry use to heat up his sandwich?
6. Why was Harry's sandwich still cold?
7. How did Chione feel when she learned about the fire?
8. What did Harry want to do first?
  - a) He wanted to walk through the room immediately.
  - b) He wanted to finish the snacks.
9. What did Emma think about Harry's idea?

**TASK 4 (post-reading): Reflect. Answer questions 1-3.**

1. Why do you think Harry took food with him?
2. What do you think of Harry's decision to eat something before they decide how to leave the room?
3. What would you do if you were with the detectives and Chione? Would you make a break to eat something or would you try to leave the room as soon as possible? Why?

**TASK 5 (post-reading): Find the past form of verbs a-f. Then, circle the verbs which have their past form regular.**

- a) *push* \_\_\_\_\_ b) *look* \_\_\_\_\_ c) *ask* \_\_\_\_\_  
 d) *open* \_\_\_\_\_ e) *give* \_\_\_\_\_ f) *hold* \_\_\_\_\_

**TASK 6 (post-reading): Look at the past form of regular verbs from Task 5 and decide whether „ed“ at the end of each verb is pronounced as:**

- a) /t/ \_\_\_\_\_  
 b) /d/ \_\_\_\_\_  
 c) /id/ \_\_\_\_\_

**TASK 7 (post-reading): Write in your copybooks seven sentences with the past form of the verbs from Task 5.****TASK 8 (post-reading): Look at page 18. Find the verb which means:**

- a) *to heat up* \_\_\_\_\_

**IDEAS:** Make your own mini-dictionary. Write the new words adding cut out pictures or drawings to illustrate the meaning.

**ACTIVITY 12: PAGES: 20-23**

**TASK 1 (pre-reading):** Look at illustrations on pages 20-23 of graded reader *Harry and the Egyptian Tomb* and make predictions about possible answers to questions 1-4.

---

1. Who is there in the 4th room?
2. What else is there on the floor apart from fire flames?
3. What did the mummy do?
4. What does the mummy have on the finger pointing at Harry, Emma and Chione?

**TASK 2 (while-reading):** Read pages 20-23 to confirm your predictions.

---

**TASK 3 (while-reading):** Read pages 20-23 again and answer questions 1-4.

---

1. What did Emma find in the room?
2. What did the two men do when they saw Chione, Harry and Emma?
3. Why didn't Chione and Emma run away when they heard the mummy say 'GO GO GOOOOOOOOOOOOOOOOOOOOOO'?
4. Why does Harry think the mummy is Professor Hobbs's sister?

**TASK 4 (post-reading):** Reflect. Answer questions 1-6.

---

1. How do you feel now when you know that the thief was in fact Professor Hobbs's sister?
2. Why do you think she pretended to be a mummy?
3. Why do you think the woman sat up, pointed to the door and said 'GO GO GOOOOOOOOOOOOOOOOOOOOOO'?
4. Do you think it was the first time she has stolen anything?
5. Why do you think she stole gold?
6. Who do you think the two men were?

**ACTIVITY 12: PAGES: 24-26**

**TASK 1 (pre-reading): Look at illustrations on pages 24-25 of Harry and the Egyptian Tomb and answer questions 1-3.**

---

1. Who comes out of the tomb together with Harry, Emma and Chione?
2. Who is waiting for them?
3. Where is Chione? What is she doing?

**TASK 2 (while-reading): Read page 25 and confirm your answers to questions 1-3 from Task 1.**

---

**TASK 3 (while-reading): Read pages 24-26 and answer questions 1-4.**

---

1. Do Harry, Emma and Chione walk back the same way they came from?
2. Why are the Chief of Police, Professor Hobbs and Professor Amenhotep waiting in front of the entrance?
3. Did Harry and Emma find the stolen gold without any help?
4. Is Chione going to meet her uncle, Professor Amenhotep?

**TASK 4 (POST-READING): REFLECT. ANSWER QUESTIONS 1-4.**

This question should be deleted. It already appears in Task 4 (pages 20-23).

1. Why didn't Chione want to meet her uncle?
2. Do you think Professor Amenhotep really went to Cairo to see a dentist?
3. How do you think Professor Hobbs felt when she found out that her sister and two other men had stolen the gold?
4. Why do you think the thieves decided to hide the stolen gold in the tomb of Nefertari?

### ACTIVITY 13 (with Activity 12, after reading a given section of graded reader Harry and the Egyptian Tomb)

How do you like the story so far? Colour the stars to illustrate your opinion. You can also write some comments.

Harry and the Egyptian Tomb	Do I like the book?	My comments
Pages: 2-3	☆ ☆ ☆ ☆	
	☆ ☆ ☆ ☆	
Pages:		
Pages:		

*Inspired by Hughes A., Williams M. 2000. Penguin Young Readers Teacher's Guide to Using Stories in Class. Pearson. p. 10.*

How to colour the stars:

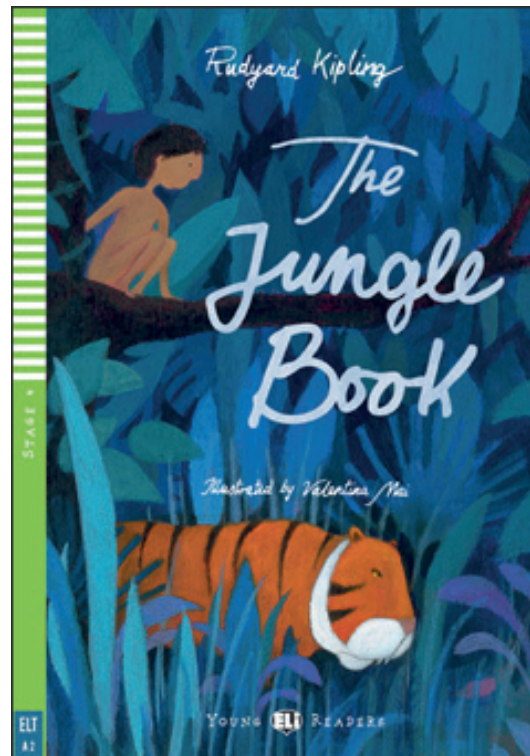
- ★ ★ ★ ★ I love the book.  
 ★ ★ ★ ☆ I like the book.  
 ★ ★ ☆ ☆ I don't know.  
 ★ ☆ ☆ ☆ I don't like the book.  
 ☆ ☆ ☆ ☆ I don't want to continue reading this book.



## NOTES

# The Jungle Book

Author: Rudyard Kipling



**CEFR level:** A2, 400 headwords (Flyers)

**Suggested age:** 8-11yrs

**Topic:** How much do you know about wolves? The Jungle Book- a tiger and wolves, Mowgli becomes a member of the pack

**Language structures:** simple present, simple past, modal verbs for ability and necessity / obligation, comparative and superlative adjectives, connectives, determiners

**CLIL:** Art, Natural Science, PE, Maths, Drama

## Table of contents:

3 lesson plans

10 worksheets

Bank of extra activities (13 activities)



# *The Jungle Book*

Before reading graded reader

**IDEAS:** Before the lesson starts, as part of homework, pupils can be asked to find information about wolves. Alternatively, they can learn about the life of wolves during a different course, e.g. natural science.

This lesson plan can be used optionally, before pupils start reading *The Jungle Book* by Rudyard Kipling. The teacher can also revise names of wild animals before the lesson.

## **Topic: How much do you know about wolves?**

### **Teaching objectives:**

- to activate pupils' general knowledge about wolves
- to pre-teach key vocabulary from *The Jungle Book* by Rudyard Kipling
- to practise reading sub-skills: predicting, scanning, contextual guessing
- to arouse interest in reading *The Jungle Book* by Rudyard Kipling
- to practise vocabulary related to the topic of wolves (optional)

### **Learning outcomes:**

The pupils will be able to:

- find out which facts about wolves are true and which are not
- figure out the meaning of unknown lexical items from context
- participate in vocabulary practice activities linked to the topic of wolves (optional)

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** a copy of graded reader *The Jungle Book*, pictures of a wolf, a pack of wolves, a family of wolves, cubs, a den; pictures illustrating what wolves can do: growl, bark, howl, skip, stroll, run, hunt, play. Alternatively, the teacher can mime the verbs to introduce their meaning. Pictures illustrating sticks, fangs, a wolf's paw with claws. Worksheet 1 (WS1), Activity 7, 8, 9. Optional: Worksheets 2 (WS2), Worksheet 3 (WS3), Bank of extra activities: Activity 1-5, 13.

**IDEAS:** The teacher can use illustrations from *The Jungle Book* to introduce some lexical items: pages 4-5: a family of wolves, cubs, a den; pages 10-11: play; pages 12-13: a pack, and from WS2, WS3.

## PROCEDURE

### Pre-reading (15 min)

**WCL:** The teacher shows pictures of wolves and asks: *What is the name of these animals?* Next, the teacher introduces both singular and plural form a *wolf*, *wolves* and tells pupils that during the lesson they are going to learn how wolves live and what they can do. The teacher asks 2-3 questions in order to find out how much pupils already know about wolves: *How long do wolves live? Do they live alone or in groups?* He or she uses pictures to introduce in a pack, and elicits or introduces what wolves can do: *growl, bark, howl, skip, stroll, run, hunt*. Next, the teacher opens graded reader *The Jungle Book* on page 4 and 5 points a picture of baby wolves in a den and elicits and/or introduces *pups* and *cubs*. Then, points to where the cubs are and asks: *Where do wolves sleep? What is this place called?* The teacher introduces *a den*.

**IW-PW:** Pupils read sentences from Activity 7 and make predictions about the life of wolves. They decide if sentences 1-9 are true or false.

### While-reading (10 min)

**IW – PW – WCL:** The teacher gives out WS1 and tells pupils that they are going to read a letter from a wolf in which the wolf describes its life. Pupils read the letter and complete Task 1 (WS1). Before pupils provide feedback to the teacher, they compare their answers in pairs.

### Post-reading (20 min)

**WCL:** The teacher asks referential questions in order to help pupils reflect upon what they have read: Activity 8.

**WCL – PW:** The teacher asks pupils to look at the text again and try to guess the meaning of highlighted words. Activity 9 provides a sample of guiding questions, which the teacher can use to help pupils guess the meaning of unknown words from context.

**WCL:** The teacher sums up the previous activity asking pupils if it was necessary to understand highlighted words in order to complete the while reading task. [Suggested answer: No] Next, elicits how pupils can try to find out the meaning of words which they do not understand, before they use a dictionary. The teacher confirms pupils' answers saying that it is helpful to look for clues by reading carefully a sentence before and/or after the unknown word and that we can sometimes find the meaning of a word just after the comma.

**IW:** Pupils complete vocabulary tasks in order to practise lexical items related to the topic of wolves: WS2, WS3 and/or Activity 1-5 (optional). **WCL:** The teacher shows pupils the copy of *The Jungle Book* and suggests that pupils can read it, if they would like to find out about the boy who was brought up by wolves: Activity 13 (optional).

## NOTES

# *The Jungle Book*

Before reading graded reader

Pages: 3-5

**IDEAS:** There are two other alternatives to the way the teacher can plan the pre-reading stage of this lesson. Option 1: If this is the first lesson based on graded reader *The Jungle Book*, the teacher can conduct the pre-reading stage following LP1. Option 2: If pupils have already seen the movie *The Jungle Book*, the teacher asks questions in order to activate their schema: Who found the little boy in the jungle? What happened to his parents? Did Mowgli live like a boy or like a boy cub? Who became his family? Who was Mowgli's the biggest enemy?

## **Topic: The Jungle Book – a tiger and wolves**

### **Teaching objectives:**

- to encourage in class or at home extensive reading
- to provide pupils with opportunities to practise reading sub-skills: predicting, skimming, scanning
- to encourage critical thinking

### **Learning outcomes:**

The pupils will be able to:

- answer comprehension questions
- talk about potential dangers of going to the forest alone
- self-assess their reading skills
- choose if they want to continue reading *The Jungle Book*

**Interaction:** group work (GP), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers *The Jungle Book*, dictionaries (optional), Activity 13 (optional)

## **PROCEDURE**

### **Pre-reading (10 min)**

**WCL:** The teachers shows pupils graded reader *The Jungle Book* and asks if they have read the book in their native language or watched a film based on the novel. Next, elicits or tells pupils the gist of the story: This is a story about a boy whose parents die in the jungle and wolves become the boy's family. His biggest enemy is a tiger. One

day the boy changes the laws of the jungle. Then, the teacher tells pupils that they are going to read the book in English.

Next, the teacher asks pupils to look at the illustration on pages 2-3 and elicits: a tiger, a woman, a man, a baby, fire. Then, writes questions 1-4 on the whiteboard and encourages pupils to predict answers. The teacher accepts all ideas.

1. Where did the people go?
2. Who was Shere Khan?
3. Why did the tiger kill the man and the woman?
4. Why was Shere Khan angry?

### While-reading/listening (25 min)

**WCL – IW:** The teacher reads the text on pages 3-4 aloud. Pupils are asked to follow the story in their books and check if they have predicted the answers to questions 1-4 correctly. Then, they confirm and clarify their answers.

**WCL – PW:** The teacher focuses pupils attention on the illustration on pages 4-5 and elicits: wolves, Mother Wolf, Father Wolf, a den, cubs, Mother Wolf is giving milk. Next, writes questions 1-4 on the whiteboard and makes sure pupils understand them. Then, asks pupils to read page 5 in order to find the answers. The teacher reminds pupils not to get distracted by words which they do not understand and just concentrate on finding the answers.

1. Who was Raksha?

2. What did she hear?
3. Where were the wolves when they heard the noise?
4. Why did Raksha sent Father wolf to see what happened?

### Post-reading (10 min)

**WCL – GW:** The teacher ask pupils if they think it is safe to go to the forest alone. Pupils are encouraged to justify their opinions.

Next, the teacher asks pupils if they found the passage easy or difficult to read and whether discussing the illustrations and predicting answers to questions made it easier for them to concentrate while reading the text.

Then, the teacher asks pupils if they would like to continue reading the book to find out what happens next. If pupils find the book enjoyable, the teacher can continue with in class reading during subsequent lessons using Activity 13. Alternatively, pupils who wish to read graded reader The Jungle Book on their own, during their free time, can be given copies of this activity to take home.

### NOTES


# The Jungle Book

Before reading graded reader

Pages: 12-15

**IDEAS:** After this lesson, pupils can act out the ceremony during which they become members of the pack. The preparation to this drama activity: Activity 12, will take two more 45-minute lessons.

## Topic: Mowgli becomes a member of the pack

### Teaching objectives:

- to provide opportunities for active listening
- to provide opportunities to express opinions about the passage
- to provide opportunities to express empathy using the adjectives of feeling
- to enable pupils to read the passage extensively
- to give context for dramatizing the ceremony (optional)

### Learning outcomes:

The pupils will be able to:

- react verbally and non-verbally to what the teacher says
- say whether or not they would like to read the whole book
- reflect how Mowgli could feel during the ceremony
- revise verbs describing what wolves can do (optional)

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers The Jungle Book, Activity 10, 11, an audio version of pages 12-15 (optional), Activity 12 (optional), Worksheet 4 (WS4) (optional)

## PROCEDURE

### Pre-listening (10 min)

**WCL:** The teacher shows a copy of graded reader The Jungle Book and tells pupils that they are going to listen to the description of a ceremony during which young wolves and the boy become members of a pack, Akela's pack. If this is the first time pupils use the book, the teacher briefly summarises the plot up to page 11.

Pupils look at the illustration on pages 12-13. The teacher asks questions, for example: *What animals can you see in the picture? Are there only big wolves? What do we call small wolves, baby wolves in English? etc., in order to elicit wolves, cubs, a boy and a meeting.*

### While-listening (15 min)

**WCL:** The teacher reads pages 12-15 aloud, pointing to the words he/she is reading, using story telling techniques: Activity 10.

### Post-listening (20 min)

**WCL – GW:** The teacher encourages pupils to think how Mowgli could feel during the

ceremony. They discuss questions 1-5 from Activity 11 in groups before sharing their opinions with the whole class.

**WCL:** If time allows or as part of homework, the teacher suggest that pupils read pages 12-15 individually or listen to an audio version following the text.

**WCL:** Pupils revise verbs describing what wolves can do as part of Activity 12 (optional).

## NOTES

## TASK 1

---

Read a letter from Wolf. Are sentences 1-9 true or false?

*Dear Children,*

*I am a wolf. I am not big or bad. I live for about 8 years. When I meet my mate, we stay together for life. I am a **mammal**, this means that my sisters give birth to babies, not eggs. They feed them on milk from their own body. My children are pups. We call them cubs. They sleep all the time in a den. Even during the day they love short **naps**. But they grow big very fast in just weeks. They like playing with sticks and twigs.*

*I can growl, bark and howl. I can also skip and stroll. I can run and hide. I hunt for food in the weeks, not alone, but with a pack. All wolves are **carnivorous**, they eat meat.*

*A dog is my old cousin. We are both **canine**, we are similar to a dog, but we are not the same. We are different. I am shy and I don't make friends with people.*

*Hope to hear from you,*

*Wolf*

1. Wolves live for about 20 years. TRUE/FALSE
2. During their life they change their partners about 4 times. TRUE/FALSE
3. Very small wolves eat meat. TRUE/FALSE
4. Very small wolves become big in 2-3 years. TRUE/FALSE
5. Wolves can't run and bark. TRUE/FALSE
6. Wolves hunt alone. TRUE/FALSE
7. They eat vegetables. TRUE/FALSE
8. A dog and a wolf are the family. TRUE/FALSE
9. Dogs and wolves make friends with people. TRUE/FALSE

## TASK 1

Write the most appropriate verb under each picture *a – h*.

growl

bark

howl

jump/skip

stroll

run

hunt

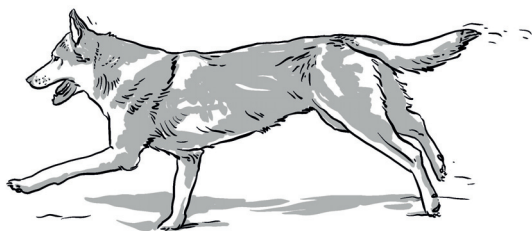
play



a) \_\_\_\_\_



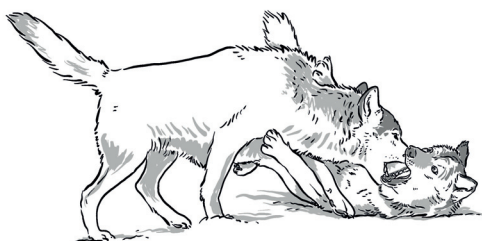
b) \_\_\_\_\_



c) \_\_\_\_\_



d) \_\_\_\_\_



e) \_\_\_\_\_



f) \_\_\_\_\_



g) \_\_\_\_\_



h) \_\_\_\_\_



## TASK 1

Label each picture *a – g* with the correct lexical item.

a pack of wolves

a family of wolves

cubs

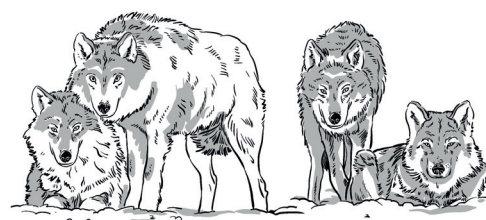
fangs

a den

a wolf's paw with claws



a) \_\_\_\_\_



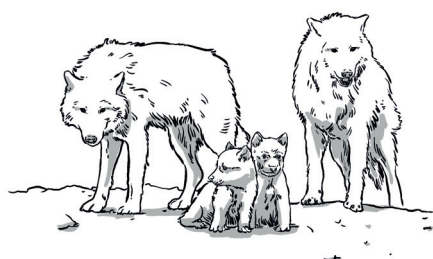
b) \_\_\_\_\_



c) \_\_\_\_\_



d) \_\_\_\_\_



e) \_\_\_\_\_



f) \_\_\_\_\_

## TASK 1

---

**Colour and/or decorate your Wolf mask and then cut it out.**



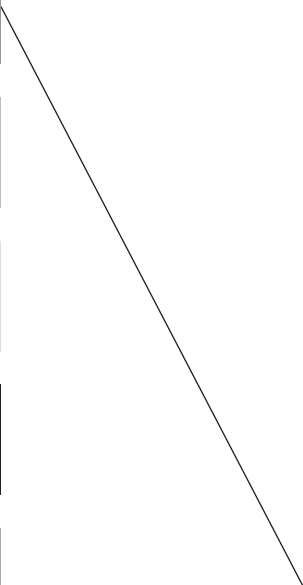
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Illustrated by Imogen Taylor for Baby Animal Prints

## TASK 1

---

Match verbs with their past forms.

LOOK	<i>DID</i>
TAKE	FOUND
WANT	<i>LIVED</i>
LEARN	CHANGED
KILL	LOOKED
<i>LIVE</i>	WANTED
FIND	LEARNED
CHANGE	KILLED
<i>DO</i>	TOOK
CAN	HAD
HAVE	COULD



**TASK 2**

---

**Change verbs a-j into their past form.**

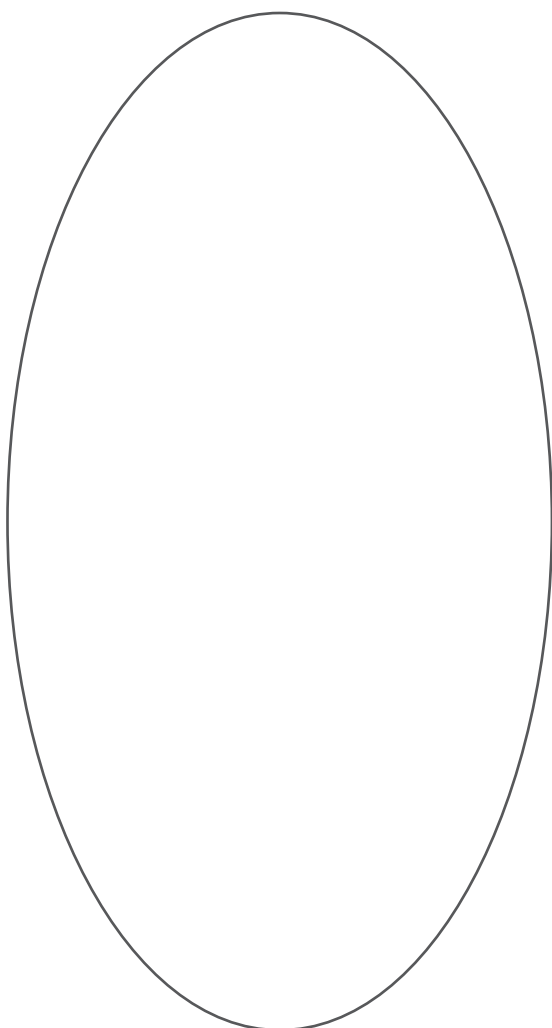
- |               |                 |
|---------------|-----------------|
| a) want _____ | f) learn _____  |
| b) can _____  | g) look _____   |
| c) find _____ | h) change _____ |
| d) have _____ | i) take _____   |
| e) kill _____ | j) do _____     |

**TASK 3**

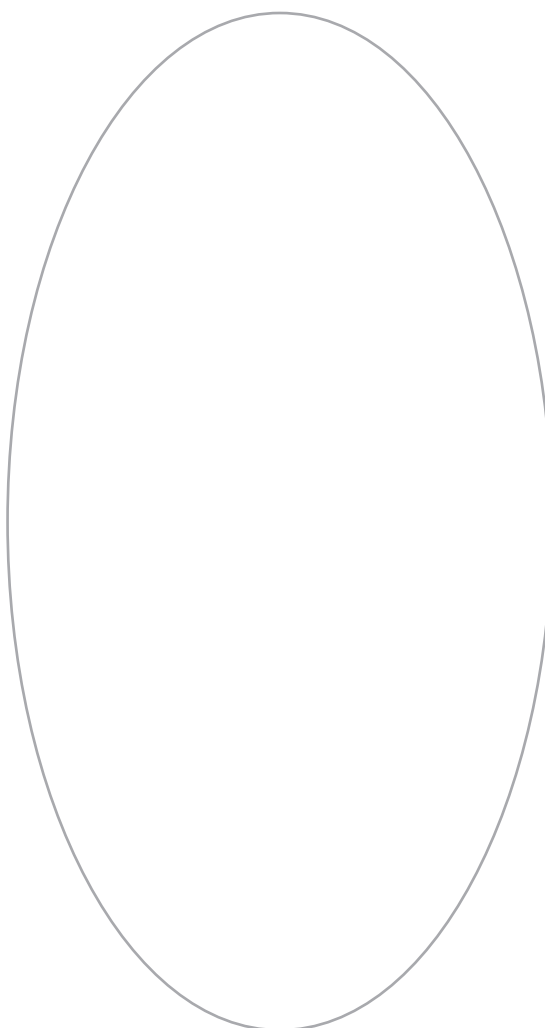
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**Decide which verbs from TASK 1 are regular and which are not regular. Copy them into the appropriate circle.**

**REGULAR VERBS**



**IRREGULAR VERBS**



## TASK 1

---

Use scissors ✂ to make your own set of a memory game. Match the verbs with their past form.

LOOK	DID
TAKE	FOUND
WANT	LIVED
LEARN	CHANGED
HAVE	LOOKED
LIVE	WANTED
FIND	LEARNED
CHANGE	COULD
DO	TOOK
CAN	HAD
HAVE	COULD

## TASK 1

Do the calculations and then copy the words in ascending order, from the smallest to the largest number. Remember to begin each sentence with a capital letter.

a)

$6 + 9 =$	$1 + 3 =$	$3 + 9 =$	$5 + 3 =$	$4 + 2 =$	$7 + 7 =$
jungle	the	of	law	first	the

b)

$12 + 7 =$	$11 + 4 =$	$5 + 4 =$	$8 + 19 =$	$16 + 7 =$	$9 + 4 =$
for	speak	I	cub	this	can

c)

$31 - 8 =$	$24 - 7 =$	$9 - 4 =$	$30 - 3 =$	$19 - 8 =$	$24 - 5 =$	$29 - 1 =$	$39 - 15 =$	$18 - 9 =$	$5 - 2 =$
jungle	of	the	your	laws	the	cubs	to	teach	I

d)

$38 - 8 =$	$25 - 9 =$	$34 - 7 =$	$20 - 17 =$	$43 - 23 =$	$25 - 16 =$	$16 - 12 =$
cows	look	the	Mowgli	after	to	learned

e)

$28 : 4 =$	$36 : 2 =$	$16 + 18 =$	$6 : 4 =$	$4 \times 7 =$	$42 - 17 =$	$3 \times 3 =$	$56 - 32 =$	$17 - 4 =$	$3 \times 7 =$
am	and	a	I	not	wolf	a	am	wolf	I

## TASK 2

Do the calculations and then copy the words in descending order, from the largest to the smallest number. Remember to begin each sentence with a capital letter.

a)

$12 : 4 =$	$2 \times 9 =$	$7 + 13 =$	$17 - 9 =$
law	change	I	the

b)

$4 \times 4 =$	$3 \times 6 =$	$3 \times 15 =$
Flower	the	Orange

## TASK 1

---

**Join sentences a-f with the word BECAUSE.**

**Example:** Animals are afraid of fire. They don't understand fire.

*Animals are afraid of fire because they don't understand it.*

a) Mother Wolf couldn't go outside when she heard the noise. She protected her cubs.

\_\_\_\_\_ .

b) Father Wolf called the boy Mowgli, Little Frog in the language of the jungle. Mowgli had no hair on his body.

\_\_\_\_\_ .

c) Shere Khan came back and wanted the man-cub. He was hungry.

\_\_\_\_\_ .

d) Shere Khan did not fight with a group of wolves. One tiger cannot win a group of wolves.

\_\_\_\_\_ .

e) Akela was the leader of the pack. She was the strongest, bravest, most intelligent wolf.

\_\_\_\_\_ .

f) Baloo the bear decided to speak for Mowgli during the wolf meeting? Parents couldn't speak for their cub.

\_\_\_\_\_ .

**TASK 1**

The words are written backwards. Write their correct form.

yrgna	dlo	denethgirf	derit	diputs	fsetsaf

tnegilletni	tneitap	tsevarb	yrgnuh	tsegnorst	gnort

✂ .....

The words are written backwards. Write their correct form.

yrgna	dlo	denethgirf	derit	diputs	fsetsaf

tnegilletni	tneitap	tsevarb	yrgnuh	tsegnorst	gnort



## TASK 1

Answer questions 1-7 using adjectives from the box.

hungry	strong	angry	tired	patient	not stupid
fastest	old	intelligent	frightened	strongest	bravest

### Example:

How did the tiger feel when she saw fire?

*The tiger felt frightened.*

- Why did the tiger want to kill the baby boy?  
Shere Khan wanted to kill the baby boy because it was \_\_\_\_\_.
- How did Shere Khan feel when Raksha did not give the man-cub to the tiger?  
The tiger was \_\_\_\_\_.
- How is Akela described in the book?  
Akela is described as the \_\_\_\_\_, the \_\_\_\_\_ and the most \_\_\_\_\_ wolf.
- Why do you think Shere Khan could not kill Mowgli?  
Shere Khan could not kill Mowgli because the boy was \_\_\_\_\_.
- Why, at the end of the story, didn't the pack want Akela to be their alpha wolf, the leader of the pack?  
At the end of the story, wolves did not want Akela to be their leader because she was \_\_\_\_\_ and \_\_\_\_\_ and she wasn't \_\_\_\_\_ and \_\_\_\_\_ any more.
- What is the Sixth Law of the jungle?  
Be \_\_\_\_\_.
- Why were the people in the village frightened of Mowgli?  
They were frightened because Mowgli was very \_\_\_\_\_.

**ACTIVITY 1 (with lesson plan 1-3)**

Follow my instructions. The teacher puts pictures illustrating a pack of wolves, a family of wolves, cubs, sticks and a den on the walls, round the classroom and asks learners to do what he/she says. For example, the teacher says: *Point a den*. When all learners have extended their finger in the right direction, the teacher says: *That's right, that's a den*. Etc. The teacher changes instructions, asking learners to skip, run or stroll to a given picture.

**ACTIVITY 2 (with lesson plan 1-3)**

Guessing the mime: Learners and the teacher decide how they are going to mime growling, barking, howling, hiding, hunting and having a nap. Then, in pairs, pupils take turns to mime wolves' behaviour. Other learners are asked to guess the mime.

**ACTIVITY 3 (with lesson plan 1-3)**

Alpha Wolf says game is best to revise the following verbs: growl, bark, howl, skip, stroll, run, hide, hunt, have a nap. The teacher, who is Alpha Wolf, gives instructions to learners saying Alpha Wolf says ... If Alpha Wolf leaves out **"Alpha Wolf says"** before giving an instruction, anyone who performed the activity is out.

**ACTIVITY 4 (with lesson plan 1-3)**

Learners work in groups of 3-4 making a poster to illustrate the life of a pack. During the activity, the teacher interviews small groups or individual learners and asks them what wolves can do so that learners revise the verbs describing wolves' daily life. If learners answer the questions in their native language, the teacher rephrases their utterances and thus exposes them to target language.

**ACTIVITY 5 (any page)**

Making a picture dictionary. Learners illustrate new lexical items with cut out pictures or drawings.

**ACTIVITY 6 (with pp. 22-27)**

**Join each pair of sentences with the word BECAUSE.**

1. Mowgli hit the cows with fire. He wanted the cows to run towards Shere Khan.

\_\_\_\_\_.

2. Shere Khan could not escape? There were too many cows.

\_\_\_\_\_.

3. Mogwali took the tiger skin to the village? He wanted to show that he was strong.  
\_\_\_\_\_ .
4. Villagers were frightened. Mowgli was strong.  
\_\_\_\_\_ .
5. Wolves wanted a new leader. Akela was very old and tired and was not the strongest and the fastest wolf any more.  
\_\_\_\_\_ .
6. Akela did not have to die in a fight. Mowgli could change the law.  
\_\_\_\_\_ .
7. Mowgli could change the law. He had fire, the Orange Flower, and he was strong.  
\_\_\_\_\_ .

### ACTIVITY 7 (with lesson plan 1)

**How much do you know about wolves? Decide which sentence 1-9 is true.**

1. Wolves live for about 20 years. TRUE/FALSE
2. During their life they change their partners about 4 times. TRUE/FALSE
3. Very small wolves eat meat. TRUE/FALSE
4. Very small wolves become big in 2-3 years. TRUE/FALSE
5. Wolves can't run and bark. TRUE/FALSE
6. Wolves hunt alone. TRUE/FALSE
7. They eat vegetables. TRUE/FALSE
8. A dog and a wolf are the family. TRUE/FALSE
9. Dogs and wolves make friends with people. TRUE/FALSE

### ACTIVITY 8 (with lesson plan 1 or 2)

**Reflect. Answer the questions.**

1. Have you ever seen a wolf? Where?
2. How would you feel if you met a wolf at large?  
a) afraid      b) frightened      c) interested but frightened      d) happy but careful
3. It says in the letter that the wolf is not big. How big is the wolf? Is it bigger or smaller than a dog?
4. What do dogs and wolves have in common? What can they both do?

### ACTIVITY 9 (with lesson plan 1)

**Guiding questions to help learners guess the meaning of lexical items from context.**

- Look at the word "mammal". What do you think it means?* If pupils say what the word means in their native language, the teacher asks how they guessed the meaning. Otherwise, the teacher focuses pupils' attention on information after a comma, then elicits what we call people or animals that give birth to their babies and feed them on milk from their own body. If necessary, the teacher prompts the answer by pronouncing the first syllable of the noun in pupils' native language.
- How about "naps"? What does it mean?* The teacher asks if the noun is in a singular or a plural form and elicits that "s" at the end of "naps" makes the noun plural. Then, the teacher suggests that pupils read carefully the sentence which is before "Even during the day they love short naps" in order to find any clue.
- What do you think "canine" means?* The teacher reads the sentence "A dog is my cousin." and says: *If a wolf is a dog's cousin, they are a ...* . The teacher can prompt pupils with the first syllable of the word "family". Then, elicits or introduces the meaning of "canine" in pupils' native language.

### ACTIVITY 10 (with lesson plan 3)

**A sample of how a teacher can read aloud the passage on pages 12-15.**

**Six months passed. It was the time for the wolf meeting** [*The teacher asks: It was the time for what? Then, the teacher repeats: the wolf meeting*] **'Wolves of my pack,' Akela called. 'Wolves! It is time** [*The teacher translates "It's time" to pupils' native language and then repeats: It is time!*] **Bring your cubs here. Bring them so that the pack can see them.' Every wolf family must bring its new cub to the wolf ...** [*The teacher pauses to elicit "meeting". Then, repeats "the wolf meeting" and asks learners to repeat "the wolf meeting".*] **The cubs came out, one by one. The other wolves looked** [*The teacher uses a gesture to illustrate "look".*] **They listened** [*The teacher uses the gesture illustrating 'listen'*] **to the names of cubs.** [*The teacher asks: What did the other wolves do? and elicits or repeats "They looked and listened." Then, the teacher points to the boy in the picture and asks: Who is the boy in the middle? The teacher accepts all the answers and then, continues reading.*]

**The only one cub was left. Mowgli came into the center of the pack.** [*The teacher rephrases saying: It was his turn to be introduced to the pack. Then, the teacher turns the page and asks pupils to look at the illustration on pages 14-15 and asks them what animals they can see. The teacher points to a bear and a black panther and elicits or introduces the names of the animals. Then, asks: Why do you think these animals came to the wolf meeting? The teacher accepts all pupils' ideas and continues reading.*]

**'Someone must speak for the cub.'** [*The teacher rephrases: Someone must give an opinion about the boy. Someone must introduce the boy.*] **'Someone must speak for the cub. Who can speak for the cub?'** **Akela asked.** [*The teacher asks: Can the boy introduce himself? Then, the teacher adds: No, someone must speak for the cub.*] **A mother and a father cannot speak for their cub. This is the Fifth Law of the jungle.** [*The teacher asks: What is the Fifth Law of the jungle? Then, if necessary, rephrases pupils' answers and asks them to repeat: A mother and a father cannot speak for their cub.*] **Nobody spoke. Mowgli the Little Frog was not a wolf.** [*The teacher asks: Did other wolves want to speak for the boy?*]

*The teacher repeats or answers the question: No, they didn't. Then, adds: Other wolves did not want to give their opinion about the boy.] 'Who can speak for this cub?' Akela asked again. [The teacher asks learners: Who do you think is going to speak for Mowgli?] 'I can speak for this cub,' said Baloo the bear. 'I can speak for this man-cub who is a wolf and who is not a wolf.' 'You know me,' Baloo continued. 'I am not a wolf but I am a teacher of wolves. I teach the laws of the jungle to your cubs. [The teacher asks: What does Baloo the bear teach? Who are the bear's pupils? The teacher accepts pupils' answers and says: Yes, Baloo the bear teaches the laws of the jungle to wolves' cubs.]. If you listen to me, I can speak for this man-cub.' 'And I [The teacher points to the picture of the black panther.] can speak for him,' said Bagheera the black panther. 'I am a friend of the wolves. I can speak for the Little Frog.' Two friends spoke for Mowgli. In this way, he became a member of the pack. [The teacher asks: Who spoke for Mowgli?]*

### ACTIVITY 11 (with lesson plan 3)

**Reflect. Answer questions 1-5.**

- How do you think Mowgli felt when he was standing in the centre of the pack?  
a) happy      b) frightened      c) sad      d) I don't know how he felt.
- How do you think Mowgli felt when other wolves did not want to speak for him?  
a) happy      b) frightened      c) sad      d) angry
- How do you think Mowgli felt when he became a member of the pack?  
a) angry      b) frightened      c) happy      d) sad
- Did you like the passage? Why? Why not?
- Would you like to read the whole book? Why? Why not?

### ACTIVITY 12 (after lesson plan 3)

**Acting out the ceremony of becoming a member of the pack.**

**Topic:** The wolf meeting – accepting the cubs to a pack.

**CLIL:** Drama, PE, Art

**Age:** 8-11

**CEFR Level:** A1

**TIME:** 90 minutes

**Teaching objectives:**

- to revise vocabulary: adjectives describing personality, verbs describing what wolves can do
- to revise asking questions about one's name, age, personality, ability
- to provide opportunities for practicing speaking-giving a presentation
- to strengthen the feeling of being part of the group
- to provide opportunities to develop creativity

**Learning outcomes:**

The pupils will be able to:

- ask and answer questions about one's name, age, personality and what one can do
- introduce himself/herself as a wolf
- decorate and make a mask of a wolf
- act out the ceremony of wolf cubs being accepted to the pack
- play an Alpha Wolf says game and/or sing an action song

**Materials:** crayons and/or paints, pieces of paper or cloth to make a tail, white cardboard to cut out triangle shapes, gloves for gluing triangles to the mask, scissors, elastic band for securing the mask to the head, instant glue or stapler. Worksheet 4 (WS4): a wolf's mask to colour, pieces of paper with one of the questions for every learner: *What is your name? How old are you? What can you do? What is your character?* Optional: thick paper for printing, if the teachers wants to use a mask from the Internet.

**PREPARATION**

**Step 1:** Learners revise what wolves can do: Activity 1-3, WS2

**Step 2:** Revision of the verb 'can'. The teacher asks learners to imagine that they are wolves and asks what they can do. If a learner says, e.g. *howl*, the teacher rephrases the answer saying *I can howl* in order to model the learner's utterance and then, encourages the learner to repeat the whole sentence. Etc.

**Step 3:** Learners colour or decorate the mask of a wolf (WS4) and choose the name for a wolf which they are going to act out. While learners are colouring, the teacher interviews individual learners asking, e.g. *What is the name of your wolf? What is the colour of the wolf? What colour are the wolf's eyes, ears, fangs. What can the wolf do? What can you say about its character? What is the wolf like?*

**Step 4:** The teacher helps learners to make their mask of a wolf.

**Step 5:** The teacher asks learners to complete a description of a young wolf.

**Complete the sentences about the wolf which you want to act out.**

My name is \_\_\_\_\_ . [write your name ]

I am \_\_\_\_\_ . [write how old you are]

I am \_\_\_\_\_ . [describe your character]

I can \_\_\_\_\_ . [write what you can do]

**Step 6:** The teacher tells learners to imagine that they are young wolves who are going to take part in the ceremony of becoming a member of the pack. He/she asks learners to prepare the final version of their presentation which they will give during the ceremony.

**Write the final version of your presentation and learn it by heart. You will give your presentation during the ceremony.**



**Step 7:** Learners sit in a circle and draw one of the questions: What is your name? How old are you? What are you like?/What is your character? What can you do? The teacher points one learner to start asking his/her question to the learner sitting on the left. The learner answers the question and then, asks his/her question to the learner sitting on his/her left. Etc. The teacher monitors the activity and models learners' utterances if necessary.

### ACTING OUT THE SCENE

**Step 1:** The teacher and learners put on the wolf's mask. The teacher stands on the opposite side of the room, facing the learners. Next, the teacher introduces himself/herself as a wolf: *I am Alpfa wolf. My nam is ... .Do you want to be members of my pack?* Then, the teacher asks the learners one by one to step out and introduce themselves.

Each learner gives his/her presentation. The teacher can ask learners questions if their introduction is not complete, e.g. *What is your name? How old are you? What are you like? Describe your character. What can you do?*

Then, the teacher confirms what each learner says: *Yes, this is true.* You will make a good member of our team. *Welcome to our pack.* The teacher makes a gesture inviting each learner to move to the other side, where the teacher is standing. Other learners, who have already been accepted to the pack, repeat after the teacher ***Welcome to our pack*** and mime the teacher's inviting gesture.

### CLOSING THE CEREMONY

**Step 1:** To close the ceremony the teacher suggests playing one of the whole class games, e.g. a variation of Simon says, Alfa wolf says (Activity 3). Learners can also sing an action song, e.g. to the tune of *This is the way I wash my hands...*

*This is the way I use the sticks, use the sticks, use the sticks,*

*This is the way I use the sticks when I want to play.*

*This is the way I hide and run, hide and run, hide and run,*

*This is the way I hide and run when I want to hunt.*

*This is the way I have a nap, have a nap, have a nap,*

*This is the way I have a nap when I'm very tired. Etc.*

### ACTIVITY 13

The questions which can be found in each ready to cut out section, divided per pages, aim at sustaining learners' motivation and interest while reading graded reader The Jungle Book as well as developing their reading habits, such as predicting and reflecting. It is advisable for teachers to plan at least one introductory lesson (lesson plan 2) in extensive reading so that learners have an idea how they can use the sections when continuing reading The Jungle Book at home.

✂ .....

#### PAGES: 3-4

Look at the illustration on pages 2-3, read questions 1-3 and try to predict the answers. Then, read pages 3-4.

5. Who was Shere Khan?
6. Why did the the tiger kill a man and a women?
7. Why was Shere Khan angry?

✂ .....

#### PAGES: 4-5

Look at the illustration on pages 4-5, read questions 1-3 and try to predict the answers. Then, read page 5.

- i) Who was Raksha?
- j) What did she hear?
- k) Where were the wolves when they heard the noise?
- l) Why couldn't Raksha move and sent Father wolf to see what happened?

**Reflect:** Is it safe to go to the forest alone? How do you think the small baby felt?

✂ .....

#### PAGES: 6-7

Look at the illustration on pages 6-7, read questions 1-4 and try to predict the answers. Then, read pages 6-7.

1. What did Father wolf see outside?
2. Did Father wolf think the baby was different from his babies?
3. What did Mother Wolf think about the boy when Father Wolf took the boy to the den.
4. Why did the wolves call the baby Mowgli, Little Frog?

**Reflect:** Do you think Little Frog is a good name for a boy? In your opinion, what is the best name for a boy? Why?

✂ .....



**PAGES: 8-9**

Look at the illustration on pages 8-9, read questions 1-3 and try to predict the answers. Then, read pages 8-9.

1. Why was the tiger back?
2. Why did the tiger walk away without the man-cub, the boy?
3. How did the tiger feel?

✂ .....

**PAGES: 10-11**

Look at the illustration on pages 10-11, read questions 1-5 and try to predict the answers. Then, read pages 10-11.

1. What language did Mowgli learn?
2. What language didn't he learn?
3. How could Mowgli walk?
4. Is one family of wolves stronger than a pack?
5. Who was the leader of a pack? Why?

**Reflect:** Was it easy or difficult for Mowgli to learn the language of wolves? Why couldn't the boy speak the language of people?

✂ .....

**PAGES: 12-15**

Look at the illustrations on pages 12-15, read questions 1-5 and try to predict the answers. Then, read pages 12-15.

1. Who came to the meeting? Why?
2. What did older wolves do during the meeting?
3. Why couldn't Raksha and her mate introduce Mowgli to the rest of wolves?
4. Why didn't other wolves want to speak for Mowgli?
5. Who finally agreed to represent the man-cub?

**Reflect:** How do you think Mowgli felt when wolves did not want to speak for him? How do you think Mowgli felt when Baloo and Bagheera spoke for him?

✂ .....

**PAGES: 16-17**

Look at the illustration on pages 16-17, read questions 1-2 and try to predict the answers. Then, read pages 16-17.

1. What did Mowgli learn from the bear?
2. What did Mowgli learn from the black panther?

✂ .....

**PAGES: 18-21**

Look at the illustrations on pages 18-21, read questions 1-6 and try to predict the answers. Then, read pages 18-21.

1. Where did the animals decide Mowgli must live?
2. What did Mowgli learn from people?
3. What did the old men from the village talk about?
4. What did Mowgli think about the men? Why?
5. Did the people in the village know that every evening Mowgli met his brother wolves?
6. What did Mowgli decide to do when wolves told him that the tiger was back?

**Reflect:** Do you think it was important for Mowgli to live with people? Why?

✂ .....

**PAGES: 22-24**

Look at the illustrations on pages 22-24, read questions 1-3 and try to predict the answers. Then, read pages 22-24.

1. What did the tiger do when he heard Mowgli shout '*Shere Khan! Shere Khan! Stupid Tiger! I am Mowgli, the Little Frog. I want to fight.*'?
2. How did Mowgli kill Shere Khan?
3. Why did the people from the village know Mowgli killed the tiger?

**Reflect:** Why were the villagers frightened? Do you think people are always frightened of strong and intelligent people?

✂ .....

**PAGES: 25-27**

Look at the illustrations on pages 25-27, read questions 1-3 and try to predict the answers. Then, read pages 25-27.

Were other wolves still happy that Akela was their leader? Why?  
 Did Mowgli want Akela to die? What did he say?  
 What did Mowgli do to save Akela?

✂ .....

**Post-reading**

**IW – PW – GW:** Learners think and discuss their answers to questions 1-7. They can also be asked to fill in a self-assessment form selected by the teacher.

**Reflect:** Answer questions 1-7.

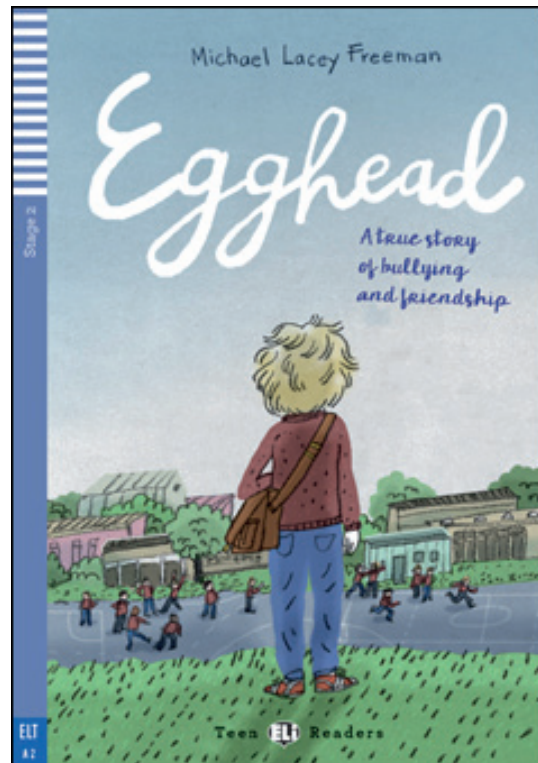
1. Did you like the story?
2. Which part of the story did you like best?
3. What do you think the life in the jungle? Is it easy or difficult to live there?

4. How would you feel if you met a a pack of wolves? Why?  
a) patient but careful      b) very frightened      c) hungry      d) ... (other)
5. Which character in the story did you like best: Shere Khan, Raksha, her mate, Akela, Mowgli, the bear, the black panther, the woman who found Mowgli in the village, or ...? Why?
6. Do wolves and bears really live in a jungle? Where do they live?
7. Why do you think Rudyard Kipling wrote the book about wolves who live in a jungle?

✂ .....

# Egghead

Author: Michael Lacey Freeman



**CEFR level:** A2, 800 headwords (Flyers/KEY)

**Suggested age:** 13-14 years

**Topic:** Bullying, friendship, school, family, community

**Language structures:** Verbs and tenses (Present Perfect Simple, Present Simple, Present Continuous, Past Simple, Past Continuous, Future with Going to, Will for future reference, promises and predictions. Can for ability and permission, Could for past ability, requests and suggestions. Type One conditionals. Must/ Have to for obligation, Should for suggestions. Common phrasal verbs

**CLIL:** Literature, History, Geography

## Table of contents:

7 lesson plans

11 worksheets

Bank of activities (2 projects and 1 activity)

## INTRODUCTION

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Egghead has a lot of potential for higher grades of lower secondary. Teaching teenagers is specific and challenging but the key element to success lies in the teacher's attitude. Like the central character of Egghead, teenagers want to be recognized and respected. This gives the teacher a unique opportunity to involve them into the decision-making about their own learning process. This is best done via giving choices and fostering autonomy. Our lesson planning is based around two concepts which do exactly that, namely learning centres and the flipped classroom.

In a traditional class, the teacher introduces concepts, such as grammar structures or new vocabulary, and assigns practice for homework. However, with so much modern technology at hand, be it recorded lectures, YouTube videos and a plethora of learning platforms, having the teacher do content in class seems less crucial nowadays. In **the flipped classroom**, used especially in the blended learning context, the pupils are introduced to the content at home and devote their class time to practising and applying it.

This approach fits in with reading quite naturally. By this stage, although they might not be confident readers in English, teenagers must be given reading material which matches their mental landscape. Consequently, like in Egghead, chapters represent much bigger reading chunks which, by extension, take up more time to read. In the classroom setting, the pupils might be unlikely to focus on extensive reading and the teacher not willing to give them the time they need. The solution is to have pupils read the chapter independently at home where they can do so at their own pace while exploring and employing various reading strategies and approaches.

**Independent reading**, especially if they are not used to it, may feel like a chore to the pupils, and more so if the teacher's feedback includes testing their reading. However, motivation and engagement increase once the pupils are allowed to pursue a post-reading activity they are interested in. Learning centres are an ideal vehicle to do just that.

**Learning centres** are designated areas of the classroom or arranged "stations" which offer a variety of materials, activities, assignments and learning tools. Loosely, learning centres are related to Montessori learning practices where pupils make choices about their learning individually. Their goal is to promote and enrich the pupils' learning.

Learning centres can be used in a number of different ways and with a varying degree of teacher's support. Here are some practical tips as to how to organize learning centres.

For smaller children, the option may be to place one activity per one learning centre. Older children should have more options to choose from in each centre in order to pursue their interests but also learn to make independent choices and thus, develop responsibility for their own learning process. Children may move from a centre to centre as a group, in pairs or individually. This can be arranged by the teacher but gradually, the pupils should have a choice in this matter, too, to see how they learn best (whether individually or in a team).

The teacher can also set the time limit for how much time should be spent in individual learning centres. For example, in one English class of fourth graders in Spain, the teacher prepared four centres, each with one CLIL activity combining English and Civics, and allotted 10 minutes for each centre. The children, divided into groups, then rotated from centre to centre, completing as much of the activity as they could.

The learning centres included the following:

- 1 *the children used tablets where they identified Spanish regions on a blind map;*
- 2 *the children completed a crossword revising their knowledge of the Spanish state symbols;*
- 3 *the children read an article about the Spanish flag and completed a comprehension check exercise;*
- 4 *the children did a quiz on the Spanish state and institutions administered by the teacher via Plickers.*

These learning centres were then assigned and managed by the teacher who supervised one of them. It gave the pupils the opportunity to work in groups and also independently (in centre 4) and the time limit motivated them to work fast.

Yet another option is to set up **flexible learning centres**. Assigning no time limit for individual learning centres and giving the pupils the options to choose which learning centres they want to visit allows them to make independent choices and respects their individual pace and learning style. Instructions for such a procedure may look as follows:

*We will now spend 20 minutes in learning centres.*

*There are 4 different learning centres (the teacher may walk the pupils through them to show them what they can find in each centre).*

*Decide if you want to work on your own, in a pair or join one particular learning centre group.*

*It is up to you how much time you want to spend in each centre and how many you want to visit.*

The great asset of learning centres is that pupils make decisions before they start working in them but also throughout. For example, a pupil may start off on their own in one centre but end up joining group work in another. The pupils can, so to say, “bounce off” the activities and each other. The learning centres also respect the pupil’s individuality as well as their mindset and mood on a particular day, i. e. they work both in a quiet mode as well as community mode. Very naturally, they also invite books and reading, as these often feature as choices in the centres.

Learning centres are also extremely handy for highly heterogeneous classes because although rather demanding on teacher preparation prior to the class, they free their hands during the class itself, which they can use for monitoring, supporting individual learners or helping weaker pupils. In other words, the setup of the learning centres allows the class to run itself.

The following lesson plans include independent home reading, pupils are assigned to read one chapter as a home assignment for each class. The classes consist of a set of learning centres. The first 2 lessons use **topic-based learning centres**, the remaining lessons are organized as **flexible learning centres** (see the information above).

Alternatively, if pupils are not used to independent reading yet, the teacher can assign reading of the chapter at the beginning of each class (instead of home reading) and offer just one of the proposed learning centres as a regular classroom activity for the rest of the class.

# Egghead

Before reading the graded reader

**Topic: Introduction to the main topics of the graded reader (Egghead, A true story of bullying and friendship)**

**Teaching objectives:**

- to prepare pupils to read a book in English
- to motivate pupils to try reading on their own
- to teach some new vocabulary connected to the topics of the book

**Learning outcomes:**

The pupils will be able to:

- develop discussion on the topic according to their choice: Nicknames, Going to school, Reading, Games
- learn some new vocabulary connected to the topics
- present the findings from the class survey
- practise asking and answering questions
- predict the content of the first chapter

**Interaction:** group work (GW)

**Materials:** a sheet of paper per group, Worksheet 1 (WS1)

## PROCEDURE

**Pre-reading:** (45 minutes)

**GW:** pupils work in learning centres

- 1) Prepare four learning centres. The pupils will choose the centre according to the topic they are interested in. Tell them that these are the topics that appear in the first chapter of the book they are going to read. Prepare a sheet of paper for each centre. The topics will be written on each of the sheets: Nicknames, Going to school, Reading, Games.

The pupils' task will be to come up with several questions about the topic. You can suggest one or two questions for each topic to give the pupils some initial ideas, e.g.:

Nicknames: Have you ever had any nickname? If so, did you like it? / Do/Did you have a nickname at home? / Do you think people like having nicknames? / Can nicknames hurt?

Going to school: Do you like going to school? If not, why? / Have you ever been afraid of going

to school? If so, why? / Why do you think some children are afraid of going to school?

Reading: Do you like reading? / If you are a regular reader, how many books a month do you read? What genres do you like?/ If you do not read – what kind of stories or what genres would you be interested in?

Games: Do you like playing games? / What games do you play? / Have you ever invented your own game? / What games did you like when you were little?

**Easier alternative:** See WS 1 (add more questions if necessary)

- 2) The pupils will mingle around the classroom and interview others – each member of the group will ask one of the pre-prepared

questions. (If there are not enough questions for every group member, they can work in pairs; one will ask the question, the other will record the answers). Set the time limit.

- 3) After the time limit the pupils go back to their groups and prepare a short presentation of their findings.
- 4) Presentations – each group has 3 minutes to present their topic.
- 5) Ask the pupils what they think the first chapter is going to be about. Record their predictions.

**Homework:** Read the first chapter of the book.

## NOTES



# Chapter 1

## *The Monster Horse*

Pages: 10-17

**Topic:** Michael describes why he does not like school, speaks about his friend Andrew and about reading a poem for the school assembly

**Teaching objectives:**

- to motivate pupils to continue reading about Egghead
- to support independent reading
- to support collaborative learning

**Learning outcomes:**

The pupils will be able to:

- compare their predictions with the first chapter (which they read for homework)
- summarise the first chapter with the help of mind maps
- to work with a mind map

**Interaction:** group work (GW)

**Materials:** Worksheets from the previous lesson, graded readers Egghead, one sheet of paper per group, one template for the mind map per a group: Worksheet 2 (WS2)

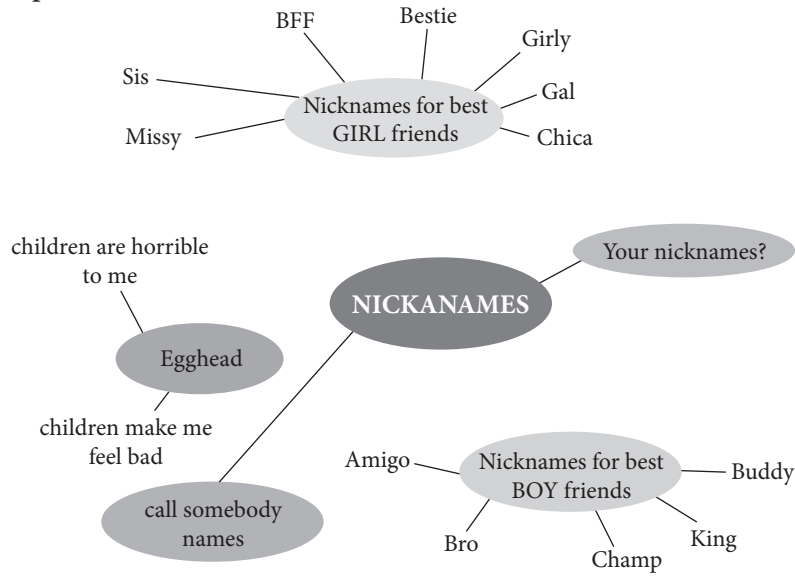
## PROCEDURE

### While-reading (45 minutes)

**GW:** pupils work in learning centres

- 1) The teacher will read the predictions which the pupils made in Lesson 1. They shortly discuss (in pairs or as a whole class) how different the predictions were.
- 2) Pupils will work in the same learning centres as in the previous lesson. Remind the pupils of the topics discussed last time; they will have a quick look at their notes from the previous lesson. They will create a mind map based on the topic. They use some key words from their class survey but also from Chapter 1 (See the example below). They will use a different colour for the words from Chapter 1.

Example of a mind map:



- 3) The groups will change the learning centres and will have a look if they can fill in more words in each other's mind maps.
- 4) The pupils go to their original centres. They check which new words have been added to their maps and if they understand them.
- 5) Then the pupils create a new mind map, which will be based on the 1st chapter itself.

They add words, places, characters, ideas. You can provide them with the pre-prepared template (Worksheet 2).

- 6) In groups they summarize the 1st chapter with the help of the new mind map. Volunteers can present their summaries, other groups can add more information.

**Homework:** read chapter 2

NOTES

## Chapter 2

# *A Day at School*

Pages: 20-27

### Topic: Michael's typical school day

#### Teaching objectives:

- to motivate pupils to continue reading about Egghead
- to support independent reading
- to support team work and critical thinking
- to develop social skills

#### Learning outcomes:

The pupils will be able to:

- write a letter to one of the characters of the story
- learn about different aspects of bullying by taking a quiz on bullying
- revise the chapter they read, vocabulary and grammar structures by completing the activities in the graded reader

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class learning (WLC)

**Materials:** written instructions for learning centres, graded readers Egghead, Worksheet 3 (WS3), Worksheet 4 (WS4) (several copies)

## PROCEDURE

Before the class starts, the teacher adjusts the classroom for three **flexible learning centres** (see more information about flexible learning centres in the introductory part) and distributes the written instructions for each station.

#### Introduction to the lesson (5 minutes)

**WCL:** Teacher explains activities in learning centres.

#### Work in learning centres (30 minutes)

Pupils work in flexible learning centres:

**Learning centre 1: Writing a letter** (flexible time)

**GW or PW:** Pupils will brainstorm with their classmates and then write a letter to one of the characters in the story. The teacher can provide letter templates (WS3).

*Think about what happened in the story so far. Discuss with your classmates what you would say to Michael's class teacher or to Michael. Then write a letter to one of them. You can choose to write a letter by yourself or in collaboration with your classmates.*

Write a letter:

- to Michael's class teacher: you can describe what is happening in and outside the class
- to Michael: you can comfort him and give him advice

**Learning centre 2: Quiz on bullying** (flexible time)

**IW:** Worksheet 4

**Learning centre 3: After-reading activities in Egghead** (flexible time)

**IW or PW:** *Open Egghead on pages 28 and 29. Choose at least 2 activities and complete them. You can work individually or with your classmates.*

Or, the teacher can specify which activities should be done: *Open Egghead on pages 28 and 29. Complete exercises 2 and 4. You can work individually or with your classmates.*

After pupils do the activities, they check the results in pairs.

### Whole class reflection (10 minutes)

**WCL:** Teacher asks pupils which activities they liked; encourages some of the pupils to read the letters they have written, posts the rest of the letters on the board.

**Homework:** read chapter 3

### NOTES

## Chapter 3

# *Egg and Bacon and the Invisible Ball*

Pages: 30-37

### Topic: Michael befriends David

#### Teaching objectives:

- to motivate pupils to continue reading about Egghead
- to support independent reading
- to practise reading out loud
- to nurture creative thinking
- to support team work

#### Learning outcomes:

The pupils will be able to:

- collaborate to create a poster
- think about and write down the qualities good friends should have
- practise reading poetry
- revise the chapter they read, vocabulary and grammar structures by completing the activities in the graded reader

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class learning (WLC)

**Materials:** written instructions for learning centres, graded readers Egghead, Worksheet 5 (WS5)

## PROCEDURE

Before the class starts, the teacher adjusts the classroom for three **flexible learning centres** (see more information about flexible learning centres in the introductory part) and distributes the written instructions for each station.

#### Introduction to the lesson (5 minutes)

**WCL:** Teacher explains activities in learning centres.

#### Work in learning centres (30 minutes)

Pupils work in flexible learning centres:

#### Learning centre 1: Good friends (flexible time)

**GW:** Pupils work in a group, they summarize what Michael and David do together, how they behave to each other. Then they brainstorm about what it means to be a good friend and produce a list of characteristics that make a good friend.

*Discuss together: What happened in chapter 3? Who is David? What is he like? What do Michael and David do together? Do you think that Michael and David are good friends? What makes them good friends? Do you have a good friend? What kind of qualities should your good friend have? Make a poster with rules that we should follow if we want to keep friends.*

**Learning centre 2: Reciting a poem (flexible time)**

**PW or GW:** Pupils work in pairs or in a group, they choose a poem they like and rehearse reading it. WS5 (a couple of short poems).

*In the first chapter the teacher asked pupils to read a poem at the school. Do you read poetry? Can you recite a poem? Choose a poem you like and practise reading it. You can take turns, read as a group. Experiment with your voice, find the right volume and rhythm. Use also other sounds: clap your hands, stomp your feet, use your body or*

*things around you to produce sound to accompany the poem.*

### Learning centre 3: After-reading activities in Egghead (flexible time)

**IW or PW:** Open Egghead on pages 38 and 39. Choose at least 2 activities and complete them. You can work individually or with your classmates.

After pupils do the activities, they check the results in pairs.

### Whole class reflection (10 minutes)

**WCL:** Teacher asks pupils which activities they liked; pupils perform the poems they practised and share their ideas about friendship; pupils display posters with friendship rules in the class.

**Homework:** read chapter 4

## NOTES

## Chapter 4

# *The Old Man*

Pages: 40-47

### Topic: Michael and David visit London

#### Teaching objectives:

- to motivate pupils to continue reading about Egghead
- to support independent reading
- to support team work
- to introduce some interesting places in London

#### Learning outcomes:

The pupils will be able to:

- get to know some interesting places in London
- read the text about bullying
- create a set of rules which would prevent bullying
- revise the chapter they read, vocabulary and grammar structures by completing the activities in the graded reader
- will work with a map interactively and practise orientation in London

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class learning (WLC)

**Materials:** written instructions for learning centres, graded readers Egghead, Worksheet 6 (WS6)

## PROCEDURE

Before the class starts, the teacher adjusts the classroom for three **flexible learning centres** (see more information about flexible learning centres in the introductory part) and distributes the written instructions for each station.

#### Introduction to the lesson (5 minutes)

**WCL:** Teacher explains activities in learning centres.

#### Work in learning centres (30 minutes)

Pupils work in flexible learning centres:

**Learning centre 1: Things to do in London**  
(flexible time)

**PW:** WS 6

## Learning centre 2: Bullying (flexible time)

**PW or GW:** Read the text in Egghead, pages 72-73, about what bullying can look like. Share your ideas about why people bully others. What can be the reasons? How can bullying be prevented? Create a set of rules which would prevent bullying.

### Learning centre 3: After-reading activities in Egghead (flexible time)

**IW or PW:** Open Egghead on pages 48 and 49. Choose at least 2 activities and complete them. You can work individually or with your classmates.

After pupils do the activities, they check the results in pairs.

### Whole class reflection (10 minutes)

Teacher asks pupils which activities they liked; pupils share their ideas about reasons for bullying and the ways to prevent bullying.

**Homework:** read chapter 5

## NOTES



## Chapter 5

### *Tom's Story*

Pages: 50-57

**Topic:** A new teacher asks pupils to write an essay about an important person in their lives

**Teaching objectives:**

- to motivate pupils to continue reading about Egghead
- to support independent reading
- to practise essay writing

**Learning outcomes:**

The pupils will be able to:

- write a short essay about an inspiring person
- write an entry to a reading journal
- revise the chapter they read, vocabulary and grammar structures by completing the activities in the graded reader

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class learning (WLC)

**Materials:** written instructions for learning centres; graded readers; Worksheets 7 (WS7) (several copies)

## PROCEDURE

Before the class starts, the teacher adjusts the classroom for three flexible learning centres (see more information about **flexible learning centres** in the introductory part) and distributes the written instructions for each station.

### Introduction to the lesson (5 minutes)

**WCL:** Teacher explains activities in learning centres.

### Work in learning centres (30 minutes)

Pupils work in flexible learning centres.

### Learning centre 1: My hero (flexible time)

#### GW and IW:

*Mrs Hewitt, a new teacher in the class, asked the pupils to describe an important person in their lives. Your task is a similar one: write about*

*a person you see as a hero. Discuss in your group which people are inspiring to you. Is it someone in your family, some of your friends, famous people, musicians, politicians? After a short group discussion, you work independently. Write about 10 sentences about someone who inspires you, who is your hero. Describe the person and explain why this person is inspiring.*

## Learning centre 2: Character map (flexible time)

**IW:** Pupils write a reading journal entry about Michael, the main character of the book. They can use a character map worksheet (WS7) that will help them focus on different aspects of the character, for example his appearance, behaviour, his ideas, how he changes over the course of the book. Alternatively, pupils can create their own character map: ask them to draw a picture of Michael (just a rough sketch or outline, no details). Then they can match different parts of the body with applicable traits, for example his head with Michael's thoughts, his hands with

his behaviour, an important quote in a speech bubble.

### Learning centre 3: After-reading activities in Egghead (flexible time)

**IW or PW:**

*Open Egghead on pages 58 and 59. Choose at least 2 activities and complete them. You can work individually or with your classmates.*

After pupils do the activities, they check the results in pairs.

### Whole class reflection (10 minutes)

Teacher asks pupils which activities they liked and encourages some of the pupils to read about people who they find inspiring. Pupils also share their ideas about Michael.

**Homework:** read chapter 6

## NOTES

## Chapter 6

### *The Prize*

Pages: 60-67

**Topic:** Michael won the essay competition and his friend Andrew disappeared

**Teaching objectives:**

- to nurture critical thinking
- to reflect about the book
- to develop social skills

**Learning outcomes:**

The pupils will be able to:

- express their thoughts about the book they read
- discuss what items were considered weird and inappropriate in the past
- make a list of items which are considered weird today

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class learning (WLC)

**Materials:** written instructions for learning centres; graded readers; Worksheets 7 (WS7) (several copies); Worksheet 8 (WS8) (several copies)

If the teacher wishes to expand the topic of bullying and being different, see Don't Laugh at Me Project in the Bank of Activities.

## PROCEDURE

Before the class starts, the teacher adjusts the classroom for three flexible learning centres (see more information about **flexible learning centres** in the introductory part) and distributes the written instructions for each station.

### Introduction to the lesson (5 minutes)

**WCL:** Teacher explains activities in learning centres.

### Work in learning centres (30 minutes)

Pupils work in flexible learning centres:

**Learning centre 1: Reading journal** (flexible time)

**IW:** To get deeper feedback about the whole reading project, teacher asks their pupils to finish a couple of unfinished sentences, e.g.:

The best chapter was ... because ....

My most favourite activity was ....

I liked / did not like working in learning centres because....

The most difficult part of the book was ...

Things I have learned about friendship ...  
bullying ... etc.

I remember the following new words ...

## Learning centre 2: Weird is Cool (flexible time)

## IW and GW: WS 8

### Learning centre 3: After-reading activities in Egghead (flexible time)

**IW or PW:**

*Open Egghead on pages 68 and 69. Choose at least 2 activities and complete them. You can work individually or with your classmates.*

After pupils do the activities, they check the results in pairs.

### Whole class reflection (10 minutes)

Teacher asks pupils which activities they liked; pupils share their ideas about the book and about things they consider weird today and why.

## NOTES

## TASK: NICKNAMES

---

Rearrange the words to create questions about your topic. Then choose a question and ask your classmates. Take notes about their answers.

had / Have / nickname? / any / you / ever \_\_\_\_\_

it? / so, / you / like / If / did \_\_\_\_\_

at / any / you / home? / Do (Did) / have / nickname \_\_\_\_\_

having / you / people / like / nicknames? / Do / think \_\_\_\_\_

hurt? / Can / nicknames \_\_\_\_\_

✂.....

## TASK: GOING TO SCHOOL

---

Rearrange the words to create questions about your topic. Then choose a question and ask your classmates. Take notes about their answers.

going / Do / like / school? / you / to \_\_\_\_\_

why? / not / If \_\_\_\_\_

school? / you / been / of / Have / going / ever / afraid to \_\_\_\_\_

why? / so, / If \_\_\_\_\_

are / children / of / school? / some / afraid / to / Why / going \_\_\_\_\_

✂.....

## TASK: READING

---

**Rearrange the words to create questions about your topic. Then choose a question and ask your classmates. Take notes about their answers.**

reading? / Do / like / you \_\_\_\_\_

(If you are a book-lover): you / many / do / read? / How / books / a month

---

like? / genres / What / you / do \_\_\_\_\_

(If you do not read) genres / interested / kind / stories / what / What / would / of / be / in? / or / you

---

✂.....

## TASK: GAMES

---

**Rearrange the words to create questions about your topic. Then choose a question and ask your classmates. Take notes about their answers.**

you / games? / like / Do playing \_\_\_\_\_

games / do / What / play? / you \_\_\_\_\_

you / Have / ever / own / invented / game? / your \_\_\_\_\_

did / little? / games / you / What / you / like / when / were

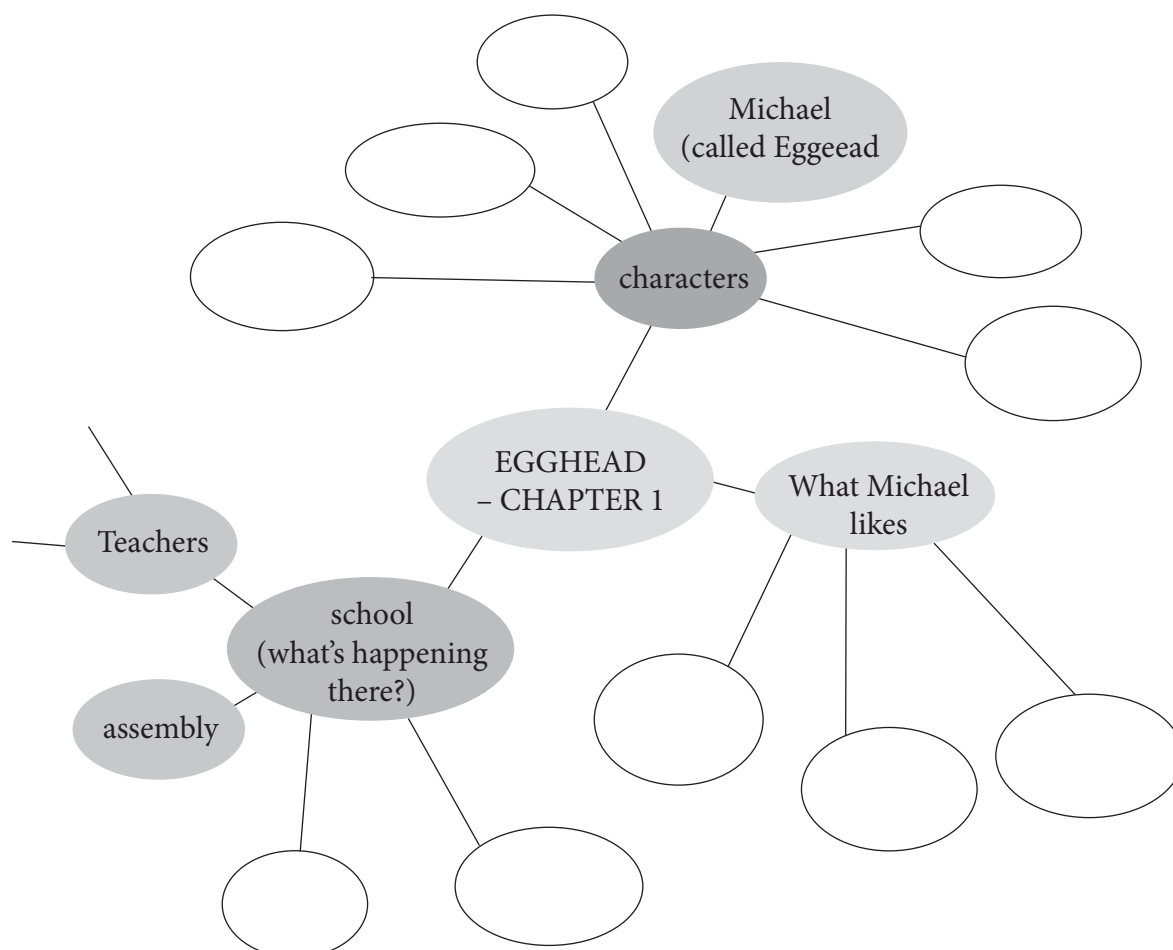
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✂.....

## TASK

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Create a mind map.



**TASK: LETTER 1**

---

**Write a letter to Michael's class teacher: you can describe what is happening in and outside the class (you had talked to Kevin/sent a note to him but nothing has changed). You feel it is necessary to let the class teacher know. How much are you going to reveal?**

*Dear Mrs. Hewitt,*

*I think it is necessary to let you know what is happening in our class.....*

✂.....

**TASK: LETTER 2**

---

**Write a letter to Michael: you can comfort him and give him advice (You can promise some help to him: Will you offer him friendship? Will you protect him against Kevin and Clyde? Will you go and tell the class teacher about what is happening?, or what else could you do?)**

*Hi Mike,*

*I am sorry about what is happening in our class and I do not want to be a part of it....*

✂.....



## TASK: QUIZ

Michael is a victim to bullying at school. Is some of his experience recognizable to you? Take this short quiz to identify signs of bullying and recognize if you are experiencing them.

- |  |  |
|--|--|
| <p><b>1. Do others make hurtful comments about you?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p>                  | <p><b>5. Are you ever afraid to go to school or places where you feel hurt or excluded?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p>    |
| <p><b>2. Do others imitate you or make fun of your appearance?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p>       | <p><b>6. Do others physically hurt you or damage your possessions?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p>                         |
| <p><b>3. Do you feel isolated at school, home or other places?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p>       | <p><b>7. Are you being harassed online or do others post mean things about you?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p>            |
| <p><b>4. Are others spreading rumors or false information about you?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p> | <p><b>8. Do you feel anxious or depressed when you have to interact with a hurtful person?</b><br/>Never<br/>Rarely<br/>Sometimes<br/>Often<br/>Very Often</p> |

*If you have replied “very often” or “often” to four or more of the questions, you are a victim of bullying. This is not OK! Seek help as soon as possible. Tell your parents, teacher, a school psychologist or call special help lines. It is best you talk to a professional as your parents or friends might not know how to help you.*

*If you have selected “sometimes” and “often” in some of the cases, you should definitely consult someone you trust, preferably an adult and if possible, a professional. You might be experiencing signs of bullying and it is not OK.*

## TASK: POEM

In the first chapter the teacher asked pupils to read a poem at the school assembly. Do you read poetry? Can you recite a poem?

Choose a poem you like and practise reading it. You can take turns, read as a group. Experiment with your voice, find the right volume and rhythm. Use also other sounds: clap your hand, stomp your feet, use your body or things around you to produce sound to accompany the poem.

### Don't

(by Michael Rosen)

Don't do,  
Don't do,  
Don't do that.  
Don't pull faces,  
Don't tease the cat.

Don't pick your ears,  
Don't be rude at school.  
Who do they think I am?  
Some kind of fool?

One day  
They'll say  
Don't put toffee in my coffee  
don't pour gravy on the baby  
don't put beer in his ear  
don't stick your toes up his nose.

Don't put confetti on the spaghetti  
and don't squash peas on your knees.  
Don't put ants in your pants  
don't put mustard in the custard  
don't chuck jelly at the telly  
and don't throw fruit at a computer  
don't throw fruit at a computer.

Don't what?  
Don't throw fruit at a computer.  
Don't what?  
Don't throw fruit at a computer.  
Who do they think I am?  
Some kind of fool?

### Last night I dreamed of chickens

(by Jack Prelutsky)

Last night I dreamed of chickens, there were  
chickens everywhere, they were standing on my  
stomach, they were nesting in my hair,  
they were pecking at my pillow,  
they were hopping on my head,  
they were ruffling up their feathers  
as they raced about my bed.

They were on the chairs and tables, they were on  
the chandeliers,  
they were roosting in the corners,  
they were clucking in my ears,  
there were chickens, chickens, chickens  
for as far as I could see...  
when I woke today, I noticed there were eggs on  
top of me.

**The Visitor**

(by Jack Prelutsky)

it came today to visit  
and moved into the house  
it was smaller than an elephant  
but larger than a mouse

first it slapped my sister  
then it kicked my dad  
then it pushed my mother  
oh! that really made me mad  
it went and tickled rover  
and terrified the cat  
it sliced apart my necktie  
and rudely crushed my hat

it smeared my head with honey  
and filled the tub with rocks  
and when i yelled in anger  
it stole my shoes and socks  
that's just the way it happened  
it happened all today  
before it bowed politely  
and softly went away

**How Many, How Much**

(by Shel Silverstein)

How many slams in an old screen door?  
Depends how loud you shut it.  
How many slices in a bread?  
Depends how thin you cut it.  
How much good inside a day?  
Depends how good you live'em.  
How much love inside a friend?  
Depends how much you give'em.

**I met a dragon face to face**

(by Jack Prelutsky)

I met a dragon face to face  
the year when I was ten,  
I took a trip to outer space,  
I braved a pirate's den,  
I wrestled with a wicked troll,  
and fought a great white shark,  
I trailed a rabbit down a hole,  
I hunted for a snark.

I stowed aboard a submarine,  
I opened magic doors,  
I traveled in a time machine,  
and searched for dinosaurs,  
I climbed atop a giant's head,  
I found a pot of gold,  
I did all this in books I read  
when I was ten years old.

**Don't change on my account**

(by Shel Silverstein)

If your're sloppy, that's just fine.  
If your're moody, I won't mind.  
If your're fat, that's fine with me.  
If your're skinny, let it be.  
If your're bossy, that's all right.  
If your're nasty, I won't fight.  
If your're rought, well that's just you.  
If your're mean, that's all right too.  
Whatever you are is all okay.  
I don't like you anyway.

## TASK 1

---

**Michael and David spend a fun day in London. Match the places in London with the things Michael and David did or see in them.**

observed tigers, lions and monkeys

ZSL \_ \_ \_ \_ \_ \_ \_ \_

rowed a boat

\_ \_ \_ \_ \_ \_ \_ \_

looked at fossils, insects and reptiles

The \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

## TASK 2

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**Go online and open the map of Central London in Google Maps. Then:**

- Find the first place the boys go to.
- Use the Google Maps route (via walk) to trace their walk to the second place. How far is it from the first site? Do you think they walked it? What other options did they have?
- What is the name of the lake Michael and David boat on? Is there something interesting in the lake?
- There is a memorial close to the lake. Who does it commemorate?
- Now find the route to the last place the boys visit. How far is it? Which part of London is it in?
- Check the website of the place. What would you like to go and see there?

## TASK 3

---

**Plan your own day in London. Include at least three places you would like to visit. Present your itinerary to your classmates and explain why you want to go where you want to go.**

\* Note for the teacher: In the book, there is a misprint. The Natural History Museum is printed as National History Museum.

**TASK**

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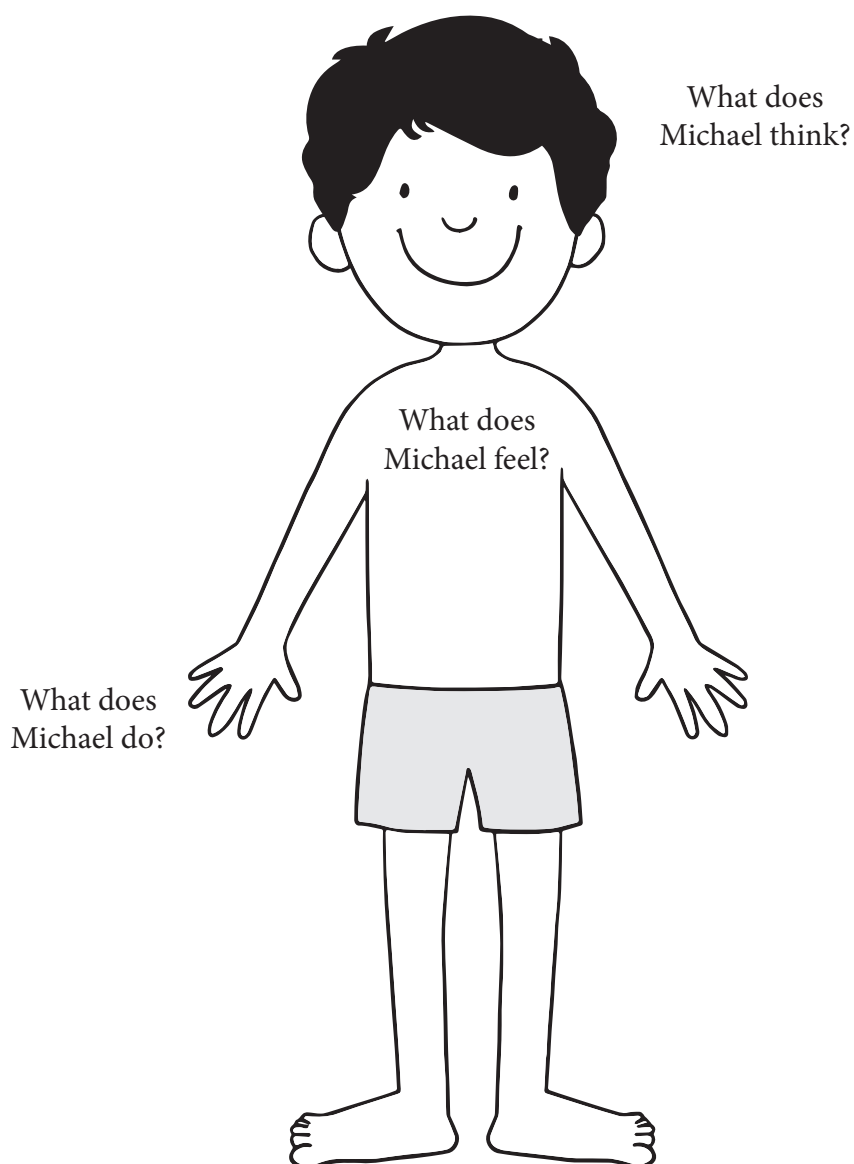
**Answer the questions.**

**BOOK:**

**AUTHOR:**

What do you like about Michael? Why?

What do you dislike about Michael?



## TASK 1

---

**Here are items that have been a stigma in the last 50 or so years and were a source of bullying in the classroom. Which ones do you think are still considered inappropriate/weird/unacceptable today? To your mind, are they so justifiably?**

- Wearing glasses
- Being overweight
- Being thin
- Being very tall
- Being very short
- Being left-handed
- Being a single child
- Being a child of a single mum
- Having divorced parents
- Having an unemployed parent/parents
- Having a manually-working parent
- Wearing second-hand/cheap clothing
- Not having a smartphone
- Not being good at sports (e.g. boys at soccer)
- Not having been abroad

## TASK 2

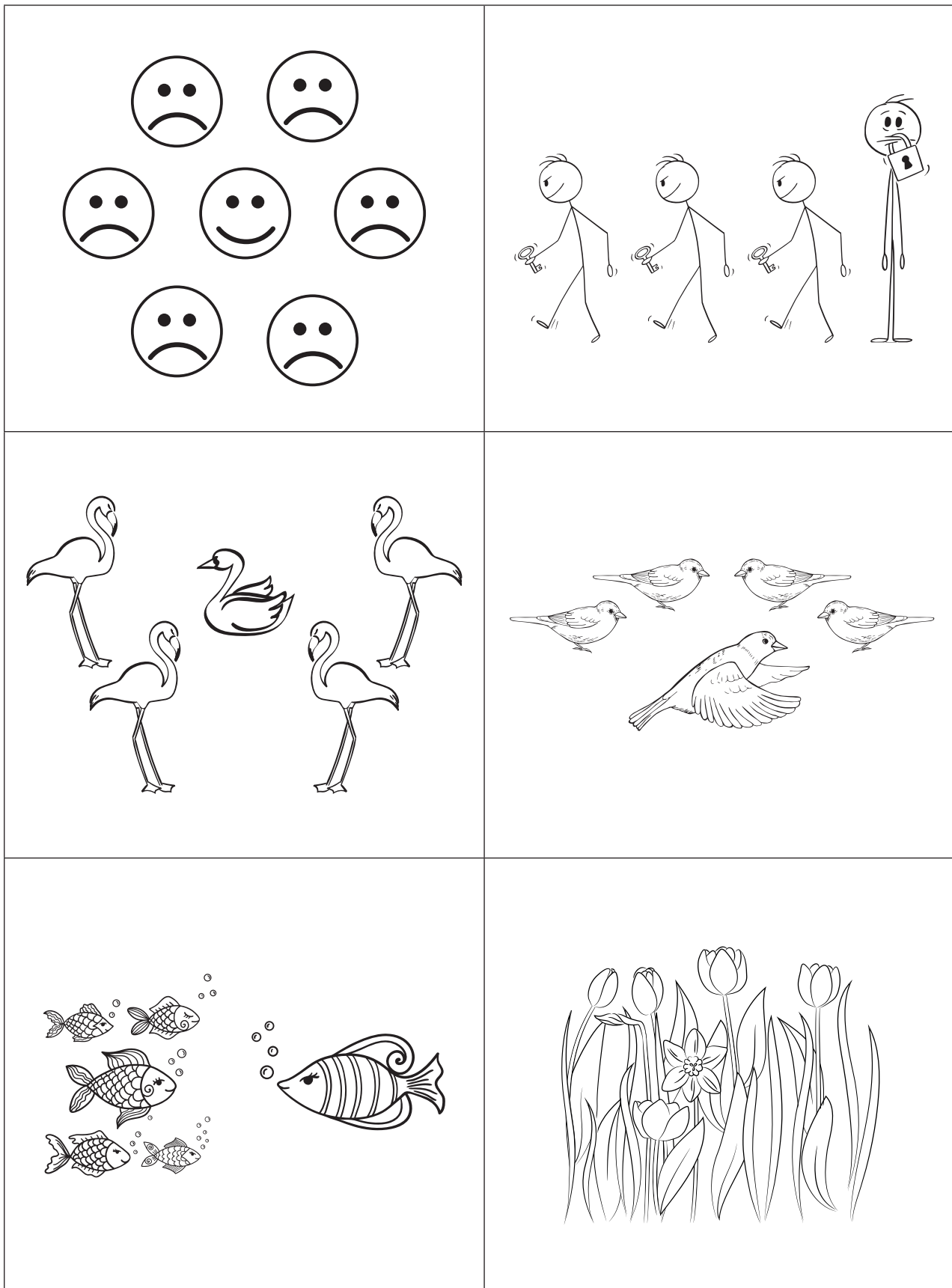
---

**Make a list of items that you consider weird today. After finishing the list, discuss with your classmates: Why are those things considered weird?**

_____	_____
_____	_____
_____	_____
_____	_____

**TASK**

In groups try to explain what the pictures mean.



## TASK 1

---

**Do you know? Think about the questions below and discuss them with your partner/s.**

How many households are there or how many people live in your house/street?

How many of your neighbours are you on talking terms with?

Are your neighbours mostly young/middle-aged/elderly?

Which neighbours do you often meet? What do you know about them?

## TASK 2

---

**Try to complete the chart for yourself and then share at least two items with your partner/s:**

A neighbour whose name I know	
A neighbour who I meet often	
A neighbour who I hardly ever see	
A neighbour who has a pet	
A chatty neighbour	
A kind neighbour	
An extravagant neighbour	
A new neighbour	

## TASK 3

---

**The doyen/doyenne. Think about the following and then share.**

Out of your neighbours, who is the eldest? How old do you think they are? What do you think their life has been like? What do you think they looked like when they were your age? What would be interesting for you to find out about them?



## TASK 1

Have you ever been to the UK? Would you like to visit? If so, which places would you like to see?

## TASK 2: WHERE AM I?

Here is some inspiration for you from my trip. Match the pictures to my descriptions.

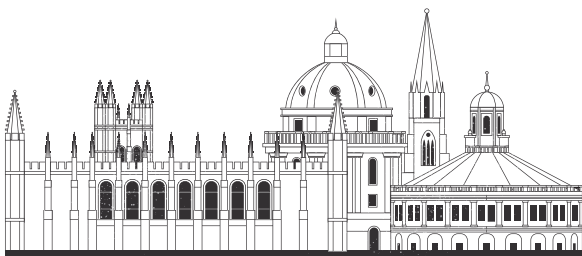
1



2



3



4



- A I am in a famous university town. The university, started in 1096, is one of the oldest in the world and its buildings are all over the town.
- B This part of the country was made famous by Robert Burns and Walter Scott. The royal family like to spend their summers here. It also inspired J. K. Rowling and if you have seen the Harry Potter movies, it will be easy for you to recognize.
- C This is a magic and mysterious place and people love to come here to watch the sunrise or the sunset. It may be about 5,000 years old.
- D I am in a spa and seaside town and this place is the oldest and most famous theatre and amusement park in the UK.

1 \_\_\_\_\_ 3 \_\_\_\_\_

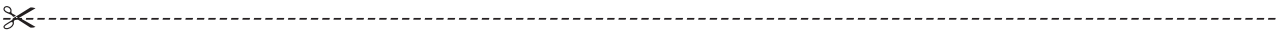
2 \_\_\_\_\_ 4 \_\_\_\_\_

TASK 3

Was this difficult? If it was, the following names might help you. Match the names from the box to the pictures and descriptions (Task 2).

Oxford	The Scottish Highlands
Stonehenge	The Brighton Palace Pier

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_



Was this difficult? If it was, the following names might help you. Match the names from the box to the pictures and descriptions (Task 2).

Oxford	The Scottish Highlands
Stonehenge	The Brighton Palace Pier

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_

## ACTIVITY 1: PROJECT DON'T LAUGH AT ME

**Topic:** Differences and their acceptance

### Learning outcomes:

The pupils will be able to:

- talk about tolerance and respect
- practise adjectives describing people and adjective describing feelings
- discuss unhappy moments in our lives and how to help others
- talk about bullying

**Time:** 45 mins or more

**Materials:** WS 9, Link to a video (see below)

### Introduction

Tell the pupils they are going to speak about differences among people and about things that make people sad and unhappy, about the unlucky events that can exclude them from a group, class, or even the whole society.

Another option – let the pupils discuss the problem of bullying – why some children are bullied, what kind of children they are, who are those who bully others.

## PROCEDURE

### Lead-in

Ask the pupils to make a list of adjectives that describe the outward appearance. You can start a few on the board to give them some initial ideas – e.g. tall, short... Let pupils discuss if some of these characteristics may cause any problems or bad feelings.

### Discussion

Get pupils in groups and give them a set of pictures (WS 9), or you can cut the pictures and each group can get one. You can first ask the pupils to describe the pictures and then let them discuss what they mean. If you have time and your pupils like writing, they can write a short story based on one of the pictures. Ask them to come up with the adjectives that would describe the feelings of a different item (e.g. *said, proud, happy, frustrated, lonely*). Put the adjectives on the board and let some pupils come to the board and underline positive adjectives with one colour, negative with another one.

Ask the groups to discuss why some children/people who are different might be unhappy. Elicit ideas.

### Vocabulary

It will be probably necessary to pre-teach some vocabulary from the song: blind, deaf, geek, braces, pain, call somebody names, to beg, to hold. This can be done e.g. with the help of pictures.

### While-listening

Pupils will listen to the song and their task is to write all the people mentioned in the song who are laughed at (*a little boy, a little girl, a kid, a teenage mother, a cripple on the corner, a man who lost his family*) – the pupils do not need to write down all of these. Ask them why are they laughed at, or what happened to them (they can discuss it in pairs or groups first. If they do not know, let them listen once more, if they do know, play the song to check.

**Post-listening discussion**

Ask the pupils if they know what the following sentence means - Someday we'll all have perfect wings. Elicit ideas. If you wish, you can play a video clip about Nick Vujicic:

<https://www.youtube.com/watch?v=igkL0CEFnyY>

Then you can talk about people who achieved a lot even though they were somehow handicapped or disadvantaged in some way. There are many things to discuss around this topic, so it depends on the class, their level, time and also atmosphere.

**Lyrics:**

Don't Laugh at Me

Mark Wills

I'm a little boy with glasses  
The one they call the geek  
A little girl who never smiles  
'Cause I've got braces on my teeth  
And I know how it feels  
To cry myself to sleep  
I'm that kid on every playground  
Who's always chosen last  
A single teenage mother  
Tryin' to overcome my past  
You don't have to be my friend  
But is it too much to ask  
Don't laugh at me  
Don't call me names  
Don't get your pleasure from my pain  
In God's eyes we're all the same  
Someday we'll all have perfect wings  
Don't laugh at me  
I'm the cripple on the corner  
You've passed me on the street  
And I wouldn't be out here beggin'  
If I had enough to eat  
And don't think I don't notice  
That our eyes never meet  
I lost my wife and little boy when  
Someone crossed that yellow line  
The day we laid them in the ground  
Is the day I lost my mind  
And right now I'm down to holdin'  
This little cardboard sign, so  
Don't laugh at me  
Don't call me names  
Don't get your pleasure from my pain  
In God's eyes we're all the same  
Someday we'll all have perfect wings  
Don't laugh at me  
I'm fat, I'm thin, I'm short, I'm tall

I'm deaf, I'm blind, hey, aren't we all  
 Don't laugh at me  
 Don't call me names  
 Don't get your pleasure from my pain  
 In God's eyes we're all the same  
 Someday we'll all have perfect wings  
 Don't laugh at me

<https://www.azlyrics.com/lyrics/markwills/dontlaughatme.html>

## ACTIVITY 2: PROJECT WHO LIVES IN MY NEIGHBOURHOOD

### Topic: an interview with a senior neighbour

It is important teachers take the project outlined below as an inspiration and should ideally adapt it to their own and their classes needs and interests. For example, the project can be focused on interviewing people who witnessed the WWII or another important historical event. The teacher may also check with various organizations and do the project under their auspices. In the Czech Republic, for example, there is an ongoing initiative called The Memory of the Nation (<https://www.pametnaroda.cz/cs>) which involves schoolchildren in the collection process of recording the memories of senior citizens who lived through the 20th century. Alternatively, the pupils can interview a senior member of their families.

**Duration of the project:** 3 weeks

**Time:** 3 separate lessons of 45 minutes + 1 optional lesson. Ideally, there should be some time in between where the pupils work on the project.

### Learning outcomes:

The aim of the project is to bridge school and life outside the school and foster a cross-generational dialogue. In the project the pupils will be able to:

- employ a variety of grammar patterns and words
- practise speaking, writing and critical thinking skills
- develop their working competencies and practise soft skills, such as interpersonal (people) skills, communication skills, listening skills, time management, and empathy
- make a series of independent decisions, choices and actions
- learn to cooperate
- take responsibility for the process and the product of the project
- practise presentation skills
- learn new information about their neighbourhood
- realize the importance of historical experience

**Materials:** Big map of the town (city, village or, if some children commute, a region) – the map should be either printed out, or, if IWB is available, shared on screen; mobile phones (optional), several copies of Worksheet 10 (WS10). And if possible, one iPad into each group when working on the project.

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class learning (WLC)

## LESSON 1

### Lead-in (optional)

The pupils should work in pairs. It is important they are not paired randomly but work with someone they get on well with. The teacher asks them to go to Maps on their mobile phones or iPads. Then the teacher asks the pupils to:

- A. locate their homes on the map
- B. locate what they consider as their immediate neighbourhood

Then, the teacher invites pupils to delineate their neighbourhood on the big map. Together, the class may comment on the intersections among their neighbourhoods and see how much space on the map the class occupies.

### Introducing the topic

The teacher tells the pupils the following set of instructions: *Now please close your eyes. I will ask you some questions and let you imagine your answers. Just listen, think and picture the answers in your heads.* Then, the teacher slowly reads out questions from T1 in the WS10 and allows some thinking time for the pupils. The teacher might also put on some quiet music to encourage concentration and contemplation. Finally, the teacher gently invites the pupils to open their eyes.

### Discussion and eliciting

The teacher distributes the worksheet and invites the pupils to share some of their thoughts on T1 in their original pairs. It is not important to cover all the questions. Once ready, the pupils move on to T2. They first fill in the table individually and share at least 2 items with each other. The pupils proceed to T3 and discuss it. Invite them to note down their answers to the last question.

### Introducing the project

The teacher explains the topic, aims and procedures of the project. They might use the following as a manual for the pupils.

1. Select one (or two, in case your chosen person is not willing) neighbour you would like to interview for the project.
2. Decide how you will approach them.
3. You might need the assistance of your parents or a letter from your teacher so that your neighbour trusts you.
4. Schedule an interview.
5. Prepare open-response questions for the interview. Structure them so that the interview is not obtrusive and give the interviewee time to relax and recall their life experience.
6. Decide how you are going to record the answers (via notes, recording etc.) Make sure the interviewee agrees.
7. Ask the interviewee for permission to share their story. Make sure you tell them precisely where and how it will be shared.
8. Make sure the interview is not too long. Also, your neighbour might struggle to tell you the most interesting memories on your first visit so you may need to visit them more than once.
9. Decide how you want to share your neighbour's story. It could be done as a poster, a mini-book, an article for the school magazine or an audio recording.
10. Do not forget to get back to the neighbour with feedback on the project.

**LESSON 2**

Allow the pupils the opportunity to work on the project at school as well as home. Set aside 15-20 minutes at least once (but ideally twice or three times) in between Lesson 1 and Lesson 3 to give the pupils time and encouragement to work on the project. Have them ask questions or for help in case they have doubts or problems.

**LESSON 3**

In this lesson, the pupils should present the outcomes of their projects, see suggestions in the manual above. It is highly recommended they choose how they want to share their findings. After the presentations, allow some time for reflection.

**LESSON 4 (optional)**

The class can watch and discuss the movie *The Giver*. Encourage them also to read the book, which is relatively easy language-wise.

**ACTIVITY 3: UK GEOGRAPHY**

This activity connects English to geography, culture and history of the UK. The pupils work in pairs or in groups on Worksheet 11. They can develop the activity into a project about different places in the UK.

# Enjoy New York

Author: Angela Tomkins



**CEFR level:** A2, 800 headwords (pre-intermediate)

**Suggested grades:** 13-15 yrs

**Topic:** Culture and traditions, History, People, Places, Food, Nature, Transport, Films, Books, Books, Job, Music, Free time.

**Language structures:** describing places, events; different means of transport and typical things to eat; talking about culture; making suggestions; making an itinerary; likes and dislikes

**CLIL:** Biology, Literature, Lexicology

## Table of contents:

6 sample lesson plans

8 worksheets

Bank of extra activities (12 activities)



# *D – Dreaming of New York*

Pages: 20-21

## Topic: Dreaming of New York

**Teaching objectives:** (This lesson is suggested as the first lesson for reading the graded reader Enjoy New York)

- to motivate pupils to think about the famous city (New York)
- to engage pupils into an uninterrupted reading experience
- to practise reading and summarising main ideas
- to encourage pupils' creativity in writing

### Learning outcomes:

The pupils will be able to:

- express their feelings towards a dream city
- justify why they think a place a good or bad
- summarise the main idea of the reading passage
- guess unknown words
- create a short poem based on the text read

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Enjoy New York, worksheets (WS1 Dreaming of New York)

## PROCEDURE

### Lead-in: (5 min)

**WCL:** The teacher draws 3 and 4 short lines (as as in the Hangman game for letters to be inserted) on the board and asks pupils to guess the name of the city, which has been a dream city for many people for many generations (New York). The pupils are expected to guess it letter by letter and not give the full name immediately. Once they have the name on the board, the teacher can draw a circle around it and invite pupils to come to the board and insert into a mind map any association they have when they hear New York. It can be a word, a phrase, or a whole sentence. The pupils can do it all at the same time on the board. A few pupils might be asked to explain their associations.

### Pre-reading: (10 min)

**PW:** The teacher gives out readers and introduces them by saying that they will go through ABC of New York. Each lesson will cover different letters where a different topic is hidden. Then the teacher asks pupils to flip through the pictures at the beginning of the book. In pairs, pupils are invited to discuss why New York is considered a dream city and what negatives and positives of living there they can think of. They can use Worksheet (WS1) Task (T1). After a couple of minutes, they can share their ideas with the whole class.

Shortly before the pupils start reading, the teacher writes (projects) the sentence:

The teacher can elicit pupils' ideas about whether they think this sentence is true or false and whether they know someone (maybe even from their family) who experienced the "American dream".

**IW:** The teacher informs pupils that because they started to talk about American Dream, they will begin with the letter “D” in the book and instructs them to find it in the book (p. 20). Then the teacher asks pupils to read five success stories. As pupils read, they should select three keywords from each story and write them into their WS1 T2.

**PW:** After the pupils finish reading the text, they can work in pairs and create five one-sentence summaries. Then the teacher can ask pupils to

share their keywords and ask 5 pairs to read their summaries aloud.

The teacher asks pupils how easy or difficult the reading was and whether they had to skip many unknown words. The pupils can be reminded that they can use dictionaries if they cannot continue because they lost the idea of the story. However, if they can guess the meaning of the unknown word, they should continue reading.

task, the teacher the teacher can ask the pupils to do a mini-research in their families and ask their parents or grandparents about ancestors or friends who migrated to America in the last century. They can report their findings in the next lesson. They can use WS1 T4 for note-taking.

## NOTES

# A – Areas, B – Buildings

Pages: 14-17

## Topic: Areas and famous buildings in New York

### Teaching objectives:

- to present interesting details about New York
- to engage pupils in practising quick reading

### Learning outcomes:

The pupils will:

- have practised quick reading for getting the main idea
- have practised quick reading for finding specific information
- have learnt interesting facts about NY

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Enjoy New York, worksheets (WS1 Areas, Buildings)

## PROCEDURE

### Lead-in: (5 min)

**WCL:** The teacher reminds pupils of the ABC book of New York. The teacher asks pupils to guess how many people live in NY. After a few guesses (the teacher can record a few guesses on the board), the teacher can ask pupils to find out the information under the first letter A (p. 14). It should be rapid since this information is given in the first sentence.

### Pre-reading: (5 min)

**PW:** Before pupils start reading the chapter Areas, the teacher asks them how many areas they will read about and which they are. Pupils can find the information quickly in the book. Then the teacher asks pupils to look at the WS1 T1, a blind map of NY and asks them to take a wild guess of which area is located. They can

take a quick note into their WS. After they have written it down, they can turn to another pair to compare their answers, and they can then check it on the Internet.

### Pre-reading: (7 min)

**IW:** The pupils are asked to scan the text but pay attention to what they can find in which district.

### Post-reading: (8 min)

**PW:** Quiz. Pupils are asked to close their books. The teacher explains that pupils will work in pairs and take a quick quiz focusing on how much they remember from the text. The teacher will read names/buildings/places in different areas of NY, and pupils are supposed to match it with the particular area. They will write it down on their worksheet (WS1 T2). After the quiz is

over, the teacher will allow 1 minute to check their answers in the book quickly. Pupils can be using their books. After one minute is over, pupils have to close the books again and check their answers with another pair.

1. Myke Tyson (BN)
2. E.A.Poe (BX)
3. Flushing Meadows (Q)
4. Museum of Modern Art (M)
5. Coney Island Luna Park (BN)
6. Michael Jordan (BN)
7. Yankee Stadium (BX)
8. home of tennis – 1<sup>st</sup> national champ.  
was played there (SI)
9. Louis Armstrong's house (Q)
10. the oldest America's golf course (BX)

(BN/Brooklyn, BX/The Bronx, Q/ Queens, M/ Manhattan, SI/Staten Island)

After they check their answers (in disputes, they can use the book), the teacher can ask whether someone managed to get all the answers correct even before they checked them in the book. The teacher can ask pupils whether they recognise any famous people who have been mentioned in the text.

#### Pre-reading 2: (2 min)

**WCL:** From famous people, the teacher can shift the attention to famous buildings in NY.

The teacher can ask pupils whether they know any famous buildings in NY. They will be able to name some. Then, the teacher can focus their attention on the WS1 T3 and ask them to match the buildings they will read about with their pictures.

#### Reading 2: (7 min)

**IW:** Pupils read about the buildings in NY. If they find interesting information or something they did not know before, they can underline it.

Post-reading 2 (5 min)

**IW – PW (WCL):** Pupils will work with WS1 T4 and choose from the underlined ideas they would like to remember and quickly note them into the WS. They can share them with a partner or the whole class.

#### Reflection: (3 min)

**WCL:** The teacher asks pupils how easy or difficult it was to read quickly and how successful they feel about finding the information quickly in the text.

#### NOTES

# L – Landmarks

Pages: 36-37

## Topic: Landmarks of New York

### Teaching objectives:

- to motivate pupils to think about the cities and their landmarks
- to give practise of using comparatives

### Learning outcomes:

The pupils will be able to:

- identify the selected landmark of New York
- explain how numbers are written
- compare the landmarks

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Enjoy New York, worksheets (WS1 Landmarks)

## PROCEDURE

### Lead-in: (12 min)

**GW-WCL:** The teacher describes the situation – e.g. Erasmus pupils are coming to visit a school. In small groups, they discuss a) what would they show/present in Slovakia, b) in their city c) what food and culture they present (WS1 T1). After that, the class discusses the suggestions and agrees on three Slovak places to visit and five places/sights to show the foreigners. They also agree on the menu and one cultural event they visit.

### Pre-reading: (6 min)

**WCL:** Then, the teacher asks the pupils to open the Enjoy New York book and look at the pictures (8 pages). (If pupils have access to the Internet, they may spend 2-3 minutes surfing looking for more information about the pictures). Discuss

with pupils what have they identified as typical for the US and New York.

### While-reading: (10 min)

**IW:** The teacher gives out the books, and pupils get ready to start reading. Before reading, the teacher instructs pupils that they will read silently. The pupils are supposed to read pages 36-37.

### Post-reading: (12 min)

**IW:** After reading the text, pupils should match pictures and words/phrases with the names of landmarks (WS1 T2).

The teacher checks the answers and may ask pupils which place they would like to visit and why.

Next, pupils work with the numbers from the text (WS1 T3). They may use the graded reader if they cannot associate the numbers with the landmarks.

Learning/Strategy tip: You may ask the pupils how they remember different facts, years, heights etc., connected with the numbers. You may advise to create associations with something they already know or to find some mathematical regulation, associate it with some movement, visualise it, change it to the letters and make the phrase.

### Homework: (2 min)

Pupils have to write/design a commercial to promote a selected landmark (paper version).

**Summarise and evaluate the lesson: (3 min)**

You can find extra lesson plans (that can be used as CLIL) about 9/11 at the following webpage: <https://www.911memorial.org/learn/pupils-and-teachers/lesson-plans>

## NOTES

# J - Jobs

Pages: 32-33

## Topic: Jobs

### Teaching objectives:

- to develop vocabulary of jobs and duties
- to develop ability to describe the duties/responsibilities in different jobs

### Learning outcomes:

The pupils will be able to:

- describe the jobs
- ask the questions dealing with skills and abilities

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Enjoy New York, worksheets (WS1 Jobs)

## PROCEDURE

### Lead-in: (12 min)

**GW-WCL:** A teacher introduces the topic jobs. Pupils can brainstorm the vocabulary connected with the jobs they already know. The teacher writes them on a board.

In the next stage, the teacher adds the verb on the board: *helps/works in/deals with*. Then he/she asks pupils to use the words on a board to create sentences, e.g. *A doctor works in hospital and deals with ill people*.

To personalise the topic, the teacher can ask the questions about, e.g. the dream job: During life, people change their minds about the jobs they would like to do. What is/was your dream job, and what skills do you need to do this job?

### Pre-reading: (5 min)

**WCL:** Discuss popular and/or unusual (and often well-paid) jobs typical for certain cities/countries (sewer flusher, ghost writer, food taster, computer hacker, professional queuer, professional mourner, paranormal tour guide (in Alabama), golf ball diver). *Would you like to be...? Can you imagine yourself working as...? What salary would you expect?*

### While-reading: (10 min)

**IW:** The teacher gives out the graded readers, and pupils get ready to start reading. Before reading, the teacher instructs pupils that they will read silently. The pupils are supposed to read pages 32-33 and answer the questions in WS1 T1.

**Post-reading:** (15 min)

**PW:** After reading the text, pupils in pairs think about the abilities or skills that are necessary to become a police officer, a taxi driver, walker or a big apple greeter. Ask pupils to order the four jobs according to their preference they (would like to do). They may use the word *most*, *least*.

**GW:** Ask half of the class to be interviewers hiring new employees (or create smaller groups). Their task is to hire a new employee (they think of a job and write it on a piece of paper and put it on a table) and prepare the questions they

will ask the applicants. The rest of the class are applicants. Each learner should apply for two-three jobs. They should try to get a job to think about the skills needed. The interviews should last for 2-3 minutes.

**Homework:** (2 min)

Pupils should find 5 blue-collar and 5 white-collar jobs that were not mentioned in a lesson.

**Summarise and evaluate the lesson: (3 min)**

## NOTES



# U – Unusual places; V – Views of New York

Pages: 54-57

## Topic: Places of Interest

### Teaching objectives:

- engage pupils in a topic about places of interest
- read for specific info
- help to organise ideas
- present info visually

### Learning outcomes:

The pupils will be able to:

- understand and identify details
- relate prior knowledge about NY
- retain new information about the topic
- learn how to organise information

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Enjoy New York, worksheets (WS1, WS2 Unusual places; Views of New York)

## PROCEDURE

### Pre-reading: (10 – 15 min)

**WCL – IW:** The teacher asks pupils to name any NY famous place interest or places visited by tourists. Pupils provide ideas – max. 4-5. The teacher can provide pictures or <https://www.planetware.com/tourist-attractions/-new-york-city-us-ny-nyc.htm>. The teacher explains that there are also not famous places but still worth visiting/known. Pupils work individually and answer (guess) True/False (WS1, T1) *What I know about NY places of interest*. They work with it during the while-reading and post-reading phases, too.

WS1, T2. The whole class discusses about *What I know and want to learn*. Then they fill individually all the parts except *What did I find?*

### While-reading: (15 – 25 min)

**IW – PW:** Pupils read the chapters individually. Pupils work in pairs and check the answers from

WS1, T1. If the info is not in the text, they add Not Given.

### Post-reading: (15 min)

**WCL – IW:** The teacher checks the answers (WS1, T1) in a class (see Key). To check whether they remember, pupils work with WS2 in groups and complete T1 and T2. They can use the graded readers. As WCL, they read the answers.

### Homework:

**IW:** Pupils fill in the part *What have I learned?* from a K-W-H-L chart (WS1, T2) as individual work. They can also create and complete a Class KWHL chart.

# Y – Yummy things to eat

Pages: 62-63

## Topic: Eating

### Teaching objectives:

- complete assigned reading
- assess reading comprehension
- reflect on text
- present and explain the aim of the itinerary

### Learning outcomes:

The pupils will be able to:

- choose specific information from online sources
- recognise new knowledge/facts about eating
- design own itinerary
- practically apply present simple tense and descriptive adjectives
- develop speaking skill by presenting

**Interaction:** group work (GW), pair work (PW), individual work (IW), whole class (WCL)

**Materials:** graded readers Enjoy New York, worksheets (WS 1, WS 2 Yummy things to eat, pp. 62-63), Internet, PCs, notebooks or mobile phones

## PROCEDURE

### Home reading: (before a lesson)

Pupils read the chapter before a class. They should write down unknown vocabulary (4-5 words) as a list and find the meaning.

### Post-reading: (45 min)

WCL – The teacher asks what pupils remember, the title, the places, food... . They also express whether the text was engaging, challenging to read, time.... They go through their lists and compare the words. Then pupils scan p. 62, close books and do WS1(T1 and T2). The teacher checks the answers with a class (see Key).

GW – WCL: Pupils work in groups of four (GW) and create an itinerary (WS2) called *Food Tour*. Before that teacher explains what an itinerary is (“a detailed plan for a journey, especially a list of places to visit; plan of travel” <https://www.dictionary.com/browse/itinerary>). The teacher presents some examples <https://whimsysoul.com/new-york-itinerary-4-days-in-the-big-apple-where-to-eat-stay-play-for-an-epic-nyc-trip/> or <https://www.theinfatuation.com/new-york/guides/first-time-guide-to-eating-in-new-york-city-best-restaurants> or <https://theculinarytravelguide.com/popular-food-tours-new-york-city/>. The itineraries can focus on local food, meals, and drinks. This task can be done online (they can add pictures, prices, transport ...), and pupils can use either ppt or paper format. Each group presents the itinerary.

## TASK 1

---

Look through the pictures pp. 1-9. Discuss why New York is considered a dream city and what negatives and positives of living there you can think of.

POSITIVES

NEGATIVES

## TASK 2: FIVE DREAM STORIES

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Read the dream stories (pp. 20-21) and select *three keywords* for each story. When you finish, summarise each success story into one sentence.

### Story 1

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### Story 2

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### Story 3

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### Story 4

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### Story 5

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### TASK 3: HOME RESEARCH

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**Ask your family members whether there is someone in your family (close or distant) or among family friends who migrated to America in the last century. Ask a few details, take notes and you can share it with your classmates.**

*Family member* ☐

*Family friend* ☐

*Name:* \_\_\_\_\_

*Time:* \_\_\_\_\_

*Purpose:* \_\_\_\_\_

*More details:*

---

---

---

**Ask your family members whether there is someone in your family (close or distant) or among family friends who migrated to America in the last century. Ask a few details, take notes and you can share it with your classmates.**

*Family member* ☐

*Family friend* ☐

*Name:* \_\_\_\_\_

*Time:* \_\_\_\_\_

*Purpose:* \_\_\_\_\_

*More details:*

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## TASK 1: NEW YORK MAP

Look at the map of New York City. Try to locate individual districts or boroughs according to the text. Afterwards, you can check your answers with another pair.



You can use abbreviations for individual districts: Q (Queens), BX (The Bronx), BN (Brooklyn), SI (Staten Island), M (Manhattan). You can use your books for a quick reference.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## TASK 2: QUIZ

Which district (Q, BX BN, SI or M) in New York is connected with the following names/buildings/ places.

- |          |           |
|----------|-----------|
| 1. _____ | 6. _____  |
| 2. _____ | 7. _____  |
| 3. _____ | 8. _____  |
| 4. _____ | 9. _____  |
| 5. _____ | 10. _____ |

### TASK 3

Match names and pictures of famous buildings.

1. Empire State Building

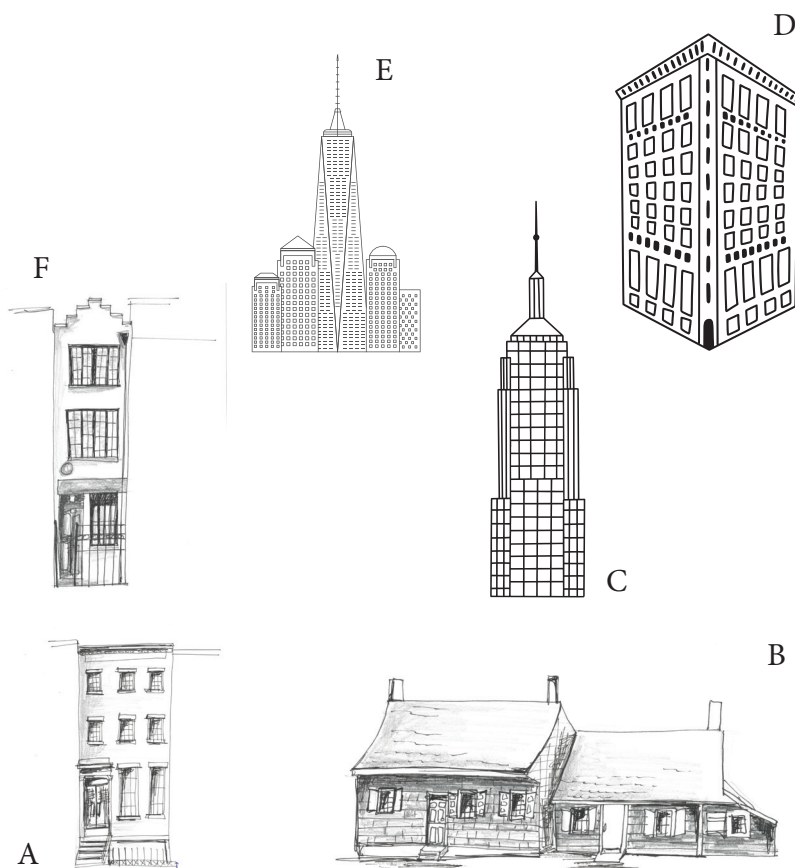
2. Flatiron Building

3. One World Trade Center

4. New York's narrowest building

5. New York's oldest building

6. "Fake buildings"



### TASK 4

Write what you did not know about famous buildings in NY.

1.

2.

3.

NY

## TASK 1

---

**Make a list of attractions you would present to foreigners in Slovakia/your city. Think about the food you would offer them and what cultural events you would suggest visiting.**

Slovakia

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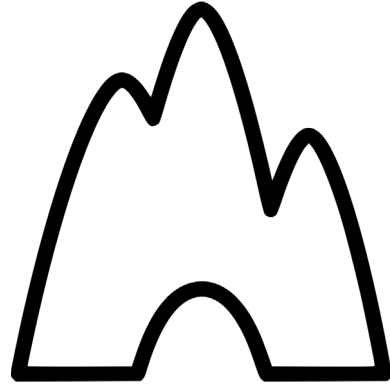
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Your city/town

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Culture/Food

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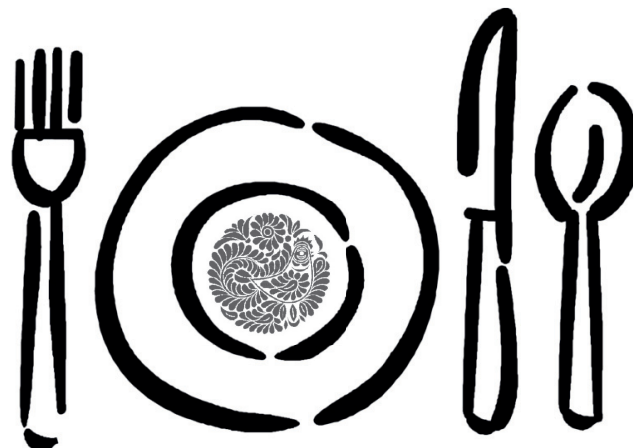
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## TASK 2

Match the pictures and words/phrases/dates with the names of landmarks

Names of landmarks:

Grand Central Terminal

the National September 11 Memorial

Brooklyn Bridge

Times Square

Statue of Liberty

Words/phrases/dates:

*\*terrorism*

*\*commercial intersection*

*\*marble hall*

*\*gift*

*\*JULY IV MDCCLXXVI*

*\*lit by billboards*

*\*"the Crossroads of the World"*

*\*September 9, 2011*

*\*station*

*\*first fixed crossing of the East River*

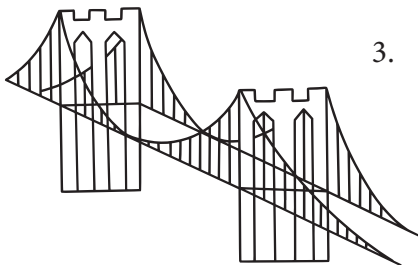
1.



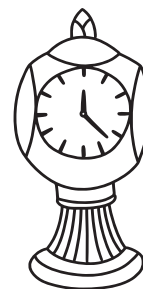
2.



3.



4.



5.





### TASK 3

---

**Read the following numbers. Can you match them to the landmarks? If you do not remember which landmark they are connected with, read the text again. What do they measure?**

2,983 \_\_\_\_\_

1980 \_\_\_\_\_

44 \_\_\_\_\_

1776 \_\_\_\_\_

1,825.4 \_\_\_\_\_

**Did you notice how the numbers are written?** A comma is written every 3 decimal places for numbers larger than 999 (not years). The decimal point is indicated with a period (full stop).

### TASK 4

---

**Rewrite the numbers applying the English-writing norm (add commas and periods where necessary).**

- London Bridge is 269 m long, 32 m wide, and the longest span is 104 m. In Britain, the British system is used. One can find the information in feet rather than metres, i.e. London Bridge is 882,5 ft long, 105 ft wide, and the longest span is 341,2 ft.

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_

*Can you compare the Brooklyn and London bridges?*

- The Eiffel Tower is the most-visited paid monument in the world. In 2015 it was visited by 6,91 million people. Wikipedia says that the tower is 324 metres (1 063 ft) tall, its base is square, measuring 125 metres (410 ft) on each side. It was opened in 1889.

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_ 7. \_\_\_\_\_

*Can you compare the Eiffel tower and the Statue of Liberty?*

- The world's largest station in terms of floor area is Nagoya Station in Japan. Its area is 446 000 m<sup>2</sup>. Grand Central Terminal in New York is the world's largest station by many platforms (44).

1 \_\_\_\_\_ 2. \_\_\_\_\_

**TASK 1**

---

**Read the text and answer the questions.**

1. Which job is unpaid?
2. In which job(s) the person cannot be colour-blind? Give the reasons.
3. Which job(s) keeps you fit? Give the reasons.
4. Which job(s) can be dangerous? Give the reasons.
5. In which job do you have to speak a lot in public? Give the reasons.

**NOTES:**

***JOBS***

_____	_____
_____	_____
_____	_____
_____	_____

***VERBS***

_____	_____
_____	_____
_____	_____
_____	_____

***SKILLS, ABILITIES***

_____	_____
_____	_____
_____	_____
_____	_____

***CHARACTER/ADJECTIVES***

_____	_____
_____	_____

## TASK 1: INTERESTING FACTS ABOUT NEW YORK PLACES OF INTEREST

Write True (T) or False (F).

1. There is a ship cemetery.
2. The Berlin Wall is in New York.
3. Pneumatic tubes are used in the NY Public Library to sit on.
4. The first NY's magic shop was opened in 1905.
5. Area 51 is a secret subway station.
6. The Empire State Building, the Chrysler Building and the Flatiron Building are skyscrapers.
7. Governor's Island is open from May to September.
8. A special air tramway is called Roosevelt Air Tramway.
9. A worker from Vyšný Slavkov, Levoča is in the famous photo *Lunch atop a Skyscraper*.
10. The Metropolitan Museum has a lovely pool on the top.

## TASK 2: NEW YORK PLACES OF INTEREST

Fill the chart K-W-H-L. Write what you know about New York, what you want to learn, how can you find the information about NY and later what you have learned.

What do I <b>K</b> now?	<b>W</b> hat do I want to learn?_ (Who? What? Where? When? Why? How?)	<b>H</b> ow can I find? (source)	What have I <b>L</b> earned?

## TASK 1

Choose the correct word to complete the sentences.

\*place \*shop \*dog \*book \*actors \*peanut \*waiter \*food \*drink  
 \*clothes \*take \*butter \*restaurant (2x) \*horror \*sing

1. This is a \_\_\_\_\_ which is in the theatre area of Broadway. The \_\_\_\_\_ and waitresses who work there \_\_\_\_\_ while they are serving.
2. Have you ever read the \_\_\_\_\_ Dr. Jekyll and Mr. Hyde? This restaurant and bar has the same \_\_\_\_\_ theme as the book. While you eat, there are \_\_\_\_\_ who play a part and wear different \_\_\_\_\_.
3. If you like a \_\_\_\_\_ butter, then you'll love this \_\_\_\_\_. It's a sandwich \_\_\_\_\_. It sells things made from peanut \_\_\_\_\_.
4. Would you like to visit a \_\_\_\_\_ where many of the customers are \_\_\_\_\_? The Barking Dog serves normal \_\_\_\_\_ and \_\_\_\_\_ but if you \_\_\_\_\_ a dog with you, then there's something for your dog, too.

## TASK 2

Match the heading with a text from the Task 1.

<i>Take your dog</i>	<i>Dr. Jekyll and Mr Hyde</i>
<i>Lots of peanut butter</i>	<i>Singing while eating</i>

## TASK 1

---

**You organise the food tour in your county/district/Slovakia and prepare an itinerary. Describe your tour and find three places where you want to stop. Don't forget to recommend meals and drinks. Be creative and plan a catchy tour and visual.**

*FOOD TOUR*

*Tour description:*

*Places :*

*Meals:*

*Drinks :*



**You organise the food tour in your county/district/Slovakia and prepare an itinerary. Describe your tour and find three places where you want to stop. Don't forget to recommend meals and drinks. Be creative and plan a catchy tour and visual.**

*FOOD TOUR*

*Tour description:*

*Places :*

*Meals:*

*Drinks :*

**ACTIVITY 1 (DREAMING OF NEW YORK)**

When E.A. Poe met Lady Gaga. Take a blank sheet of paper (e.g., A4 format). According to the framework below, write down the information in rounds (R). After each round, fold the paper so that your partner does not see what you have written and swap the papers. After you finish, you can share your stories aloud.

**Framework for individual rounds**

- R1: **male adjectives** (outer feature, inner quality)
- R2: **male name** (an American, preferably someone living in NY, does not have to be still living)
- R3: **AND female adjective** (outer feature, inner quality)
- R4: **female name** (an American, preferably someone living in NY, does not have to be still living)
- R5: **MET** write a **place** where they met (and area, building, place in NY, you can add some information about the place, maybe some adjectives)
- R6: **what he gave her** (object that he gave her, or may some advice or something abstract)
- R7: **what he said to her**
- R8: **what she said to him**
- R9: **what she gave him in return**
- R10: **what the world said about it** (how does this odd meeting ends?)

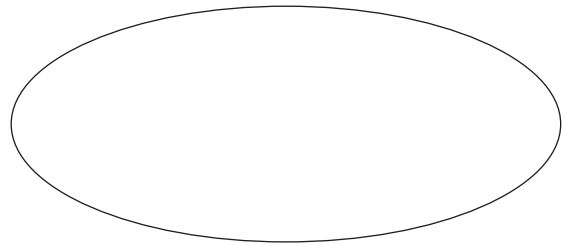
(Adapted from Eliašová, V. 2005. Creative Writing. MPC Bratislavského kraja v Bratislave)

**ACTIVITY 2 (DREAMING OF NEW YORK)**

**THINK-PAIR-SHARE.** There are many songs about NY. What are the singers trying to say? Read the extracts from the songs about NY. First, think about them for a minute on your own and take notes. Then share your thoughts with a partner. After a while, discuss your ideas with another pair. After another while, you can discuss the meanings behind the lyrics with the whole class.

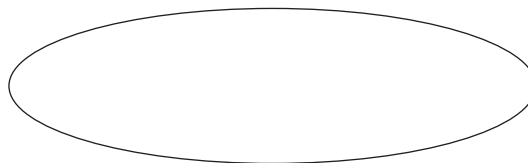
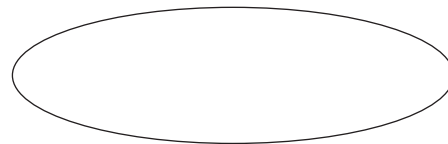
**Alicia Keys “New York”**

*I'm gonna make it by any means, I got a pocket full of dreams  
Baby, I'm from New York  
Concrete jungle where dreams are made of  
There's nothing you can't do  
Now you're in New York  
These streets will make you feel brand new  
Big lights will inspire you  
Hear it from New York, New York, New York!*

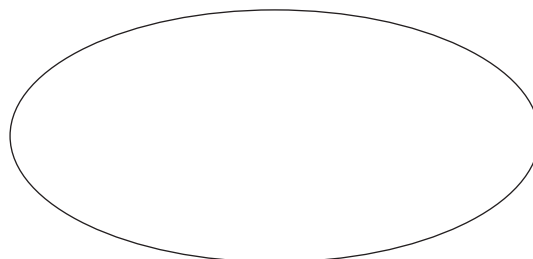
**Frank Sinatra, New York, New York**

*I want to wake up in a city  
That never sleeps*

*If I can make it there  
I'll make it anywhere  
It's up to you  
New York, New York*

**John Lennon, New York City**

*We decided to make it our home  
If the man wants to shove us out  
We gonna jump and shout  
The Statue of Liberty said “Come!”*



### ACTIVITY 3 (DREAMING OF NEW YORK)

Guessing game. Choose an area of NY and describe it in three sentences. Your classmates will listen and guess which area it is.

### ACTIVITY 4 (LANDMARKS)

Word search puzzle. Find the names of districts in NY.

S	T	A	T	E	N	I	L	B
B	A	Q	U	E	A	S	M	R
M	E	U	M	A	N	L	A	O
Q	T	E	N	B	R	A	N	O
T	H	E	B	R	O	N	X	K
M	A	N	Q	B	K	D	E	L
A	M	S	R	L	A	K	Q	Y
M	A	N	H	A	T	T	A	N

### ACTIVITY 5 (LANDMARKS)

Web search. Using the Internet, try to locate the famous buildings in NY and note them down on the map. Then compare your maps with another pair.





**ACTIVITY 6 (LANDMARKS)**

**Match the landmarks with the city and country and place them on the map.**

Colosseum	Barcelona	Poland
Basilica de la Sagrada Família	Krakov	Peru
Wavel	London	India
Empire State Building	New York	Spain
Wooden altar of master Paul	Rome	England
Machu Picchu	Prague	USA
Charle's Bridge	Moscow	Italy
Saint Basil's Cathedral	Agra	Russia
Big Ben	Levoča	the Czech Republic
Taj Mahal	Machu Picchu	Slovakia



<b>LANDMARK</b>	<b>CITY</b>	<b>COUNTRY</b>

## ACTIVITY 6 (UNUSUAL PLACES) CLIL: LITERATURE, LEXICOLOGY: ONOMATOPOEIAS

**TASK 1: How does it sound? Match the sound with a thing/ an animal/ a person.**  
**Think of the sound in Slovak and any other foreign language. You can use the Internet. The first is done**

<i>buzz</i>	<i>splash</i>	<i>bark</i>	<i>boom-bah-bah-boom</i>	<i>quack-quack</i>
<i>beep-beep</i>	<i>ding dong</i>	<i>giggle</i>	<i>clap</i>	<i>meow</i>

	English	Slovak	foreign language
<i>a train</i>	<i>choo -choo</i>	<i>šu-šu</i>	<i>traca-traca (Spanish)</i>
a cat			
a duck			
a bee			
a dog			
a bell			
a drum			
hands			
water			
a digital alarm clock			
a child			

**TASK 2: How would this place sound? Based on the text, create new onomatopoeias for the following places and explain why**

Staten Island Boat Graveyard	
Pneumatic tubes	
A restaurant on a train	
Governors' Island	
30 Rockefeller Center	
New York	

**Do you know what onomatopoeia is?**

Onomatopoeias are words that imitate the natural sound connected with an action, a thing or a person. They are called sound words. When a writer/ a poet/ a song writer uses them, it can help to make it more vivid. The reader/the hearer can visualise the idea. These words are used in books, songs ...

**ACTIVITY 8 (YUMMY THINGS TO EAT) POST-READING ACTIVITY**

You want to open an unusual restaurant. Think about a name, a type, and a special menu you would like to serve.

*Name:*

*Type:*

*MENU*

*Starter:*

*Soup:*

*Main Dish:*

*Side Dish:*

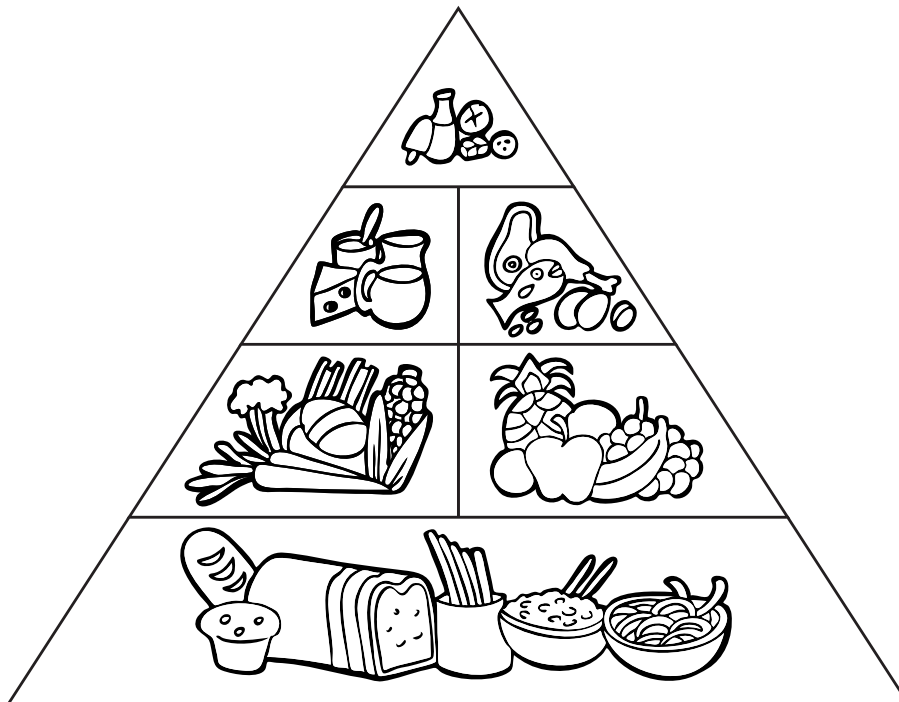
*Dessert:*

*Drink:*

**ACTIVITY 9 (YUMMY THINGS TO EAT) CLIL BIOLOGY**

**TASK 1: Name each part of this food pyramid, use the given clues.**

<i>cereals</i>	<i>meat and fish</i>	<i>fruit</i>	<i>vegetables</i>
<i>junk food/sweets</i>	<i>dairy products</i>		



**TASK 2: Draw your food pyramid and decide what items you put in. Do you know any other food pyramids or types of eating habits? Draw it and compare it with yours**

### ACTIVITY 10 (general activity) NEW YORK – WORD CINQUAIN

Work in groups of four. Play with words that come to your mind when you think of New York. Organise these words into a cinquain format (*more info about cinquain see <https://www.poetry4kids.com/lessons/how-to-write-a-cinquain-poem/>*). You can share your cinquain with your classmates.

Here is an example of a cinquain about **Ice Cream**

Ice cream.  
Cold and yummy.  
I love its sweet richness  
as it finds its way into my  
tummy.

(<https://www.poetry4kids.com/lessons/how-to-write-a-cinquain-poem/>)

# Treasure Island

Author: Robert Louis Stevenson  
(Retold by Silvana Sardi)



CEFR level: A2, 800 headwords, Flyers

**Topic:** pirates and piracy, character analysis

**Language structures:** present, past and future tenses; irregular verbs, question forms; adjectival modification of nouns; verbs + complements

**CLIL:** geography, nature, history

## Table of contents:

- 2 lesson plans
- 3 worksheets
- 2 extra activities in the Bank of activities

# Treasure Island

## Lesson plan 1

**Topic: Pirates and piracy** (lesson to be taught before students read the book)

**Teaching objectives:**

- to provide pupils with opportunities to practise reading comprehension,
- to enable pupils to practise reading sub-skills: scanning
- to enable pupils to talk about pirates
- to enable pupils to find specific geographic locations on a map
- to enable pupils to co-operate with each other

**Learning outcomes:**

The pupils will be able to:

- read selected passages and answer comprehension questions
- talk about things related to pirates
- find geographic locations on a map
- work in pairs to complete the tasks

**Interaction:** whole class (WCL), pair work (PW), individual work (IW)

**Materials:** excerpts concerning piracy from Wikipedia

## PROCEDURE

### Lead-in (5 minutes)

**WCL:** T. shows students a picture of the Jolly Roger flag. T. asks what ships used that flag and what these ships did.



### Pre-reading (10 minutes)

**IW:** T. asks students to look at some words connected with piracy and asks them to match these words with their definitions

1. robbery	A. a way that you follow to get from one place to another
2. cargo	B. a ship or a large boat
3. channel	C. goods carried by for example a ship or a plane
4. vessel	D. a type of gun with a long barrel fired from the shoulder
5. route	E. the crime of stealing from somewhere or someone
6. rifle	F. a passage of water that connects two seas

**While-reading** (20 minutes)

**IW, PW, WCL:** T. asks students to read a short text about pirates (below) and answer questions about it. Students discuss answers in pairs. This is followed by class discussion.

Piracy is an act of robbery by ship upon another ship, typically with the goal of stealing cargo and other valuable goods. Those who perform acts of piracy are called pirates, while the ships that pirates use are called pirate ships. In the past, pirates often did not have to fight to steal goods from other ships – the crews of those ships were so frightened that they surrendered without a fight.

Piracy has existed since ancient times. There were pirates in ancient Greece and Rome. Pirate attacks often took place in narrow channels which directed shipping into predictable routes. Historic examples in Europe include the waters of Gibraltar and the English Channel, whose geographic structures were good for pirate attacks. Another place in which pirates operated was the Caribbean.

Today, pirates armed with automatic weapons, such as rifles and machine guns use small and very fast motorboats to attack and board ships. They can do it easily because modern cargo transport ships do not have many crew members. Modern pirates also use larger vessels, known as “mother ships”, to supply the smaller motorboats.

Adapted from <https://en.wikipedia.org/wiki/Piracy>

**Comprehension questions:**

- 1. Who is a pirate?
- 2. What did pirates usually do to steal things from other ships?
- 3. How old is piracy?
- 4. What places were good for pirate attacks in the past?
- 5. What weapons do modern pirates use?
- 6. How do modern pirates attack ships?

**Post-reading** (10 mins)

**WCL:** T. and students find the places mentioned in the text on a map displayed on screen/ interactive whiteboard.

NOTES



# Treasure Island

## Lesson plan 2

**Topic: Long John Silver character analysis** (lesson to be taught after the students have read the book)

**Teaching objectives:**

- to provide pupils with opportunities to practise reading comprehension,
- to enable pupils to practise reading sub-skills: scanning,
- to encourage pupils to reflect upon what they have read,
- to enable pupils to co-operate with each other,
- to provide pupils with opportunities to practise reading sub-skills: making inferences.

**Learning outcomes:**

The pupils will be able to:

- read the selected passages and answer comprehension questions
- say what John Silver is like
- talk about things related to pirates
- work in pairs to complete the tasks
- share their opinions with their classmates and the teacher

**Interaction:** whole class (WCL), pair work (PW), individual work (IW)

**Materials:** a copy of Treasure Island for each pupil and the teacher

**Pages in the book:** 20-22, 26, 32, 60-61

## PROCEDURE

### Lead-in (5 minutes)

T. reminds students what Treasure Island is about. T. tells pupils that they are going to read some passages from the book and talk about two main characters, Long John Silver and Jim

### Pre-reading (5 minutes)

**WCL:** Teacher writes on the whiteboard: parrot, one-legged, scar, chest, mutiny. T. asks why these

words can be used to describe a pirate or are related to pirates

### While-reading (20 minutes)

**IW, PW, WCL:** T. asks pupils to read the text on pages 20-22; 26; 32; 60-61 and answer comprehension questions. Pupils read the passages individually, prepare answers in pairs and then share them with the teacher.

### Comprehension questions for pages 20-22

1. How did Jim feel when he heard about the sailor with one leg? (worried)
2. What did John Silver look like when Jim first saw him? (friendly)
3. Why was Jim convinced that Silver was a good man? (He said Jim was safe with him)

*Comprehension question for page 26*

Why was Jim furious when he listened to Silver?  
(He learnt that Silver was planning to kill him  
and his friends)

### Comprehension questions for page 32

1. What did Silver do to Tom and Alan? (He killed them)
2. Why did Jim tremble with fear? (Because Silver wanted to find him)

### Comprehension questions for pages 60-61

1. What did Silver promise Jim? (To protect him)

2. What did Silver want in return for his promise? (He wanted Jim to defend him in court)
3. How did Silver explain not killing Jim to the other pirates? (He said that Jim would be their hostage)

### Post-reading (15 minutes)

**WCL, IW:** T. writes *friendly*, *evil* and *trustworthy* on the whiteboard and asks what pupils think of John Silver. Pupils use the adjectives to say what they think Silver is most like. They can also be asked to find and read selected parts from the passages in order to support their opinions.

### Follow-up writing (homework assignment)

**IW:** Imagine you are Jim. Write a letter to a judge defending Silver. Write up to 75 words.

## NOTES

**TASK**

**Complete each sentence with the correct form of a verb in the simple past tense**

1. Jim h \_ \_ \_ \_ a noise and h \_ \_ under the bridge.
2. The pirate d \_ \_ \_ \_ a glass of rum.
3. Jim looked at the pirate's hand. He h \_ \_ only three fingers.
4. When Jim w \_ \_ \_ back to the room , Billy Bones was lying on the floor.
5. Billi Bones and Captain Flint h \_ \_ lots of adventures together.
6. The blind man g \_ \_ \_ Billy a note and left quickly.
7. Billy's face w \_ \_ \_ very white.
8. In the corner of the chest Jim f \_ \_ \_ \_ a small bag of coins.
9. The doctor t \_ \_ \_ Jim to his house and the boy t \_ \_ \_ him the story.
10. When Mr Trelawney was in Bristol he m \_ \_ a man with one leg.
11. Jim f \_ \_ \_ very proud when he h \_ \_ \_ \_ what Silver said.
12. The squire c \_ \_ \_ \_ the crew of the ship himself.
13. Jim jumped out of the boat and r \_ \_ into the woods.
14. Jim s \_ \_ the pirate's flag on the ship.
15. The pirates b \_ \_ \_ \_ the doctor's small boat.
16. The captain's men f \_ \_ \_ \_ \_ hard and in the end they w \_ \_.
17. During the pirates' attack, the captain b \_ \_ \_ \_ his arm.
18. The waves g \_ \_ bigger and bigger and Jim t \_ \_ \_ \_ \_ he was going to drown.
19. Jim climbed over the wall and c \_ \_ \_ \_ to the house.
20. Jim didn't know if Silver m \_ \_ \_ \_ what he said.

## TASK

Match the verbs in column A with the most appropriate words in column B. Then use each phrase in an appropriate sentence below. You may have to change the form of the verb.

A	B
1. explore	a. the gun
2. go	b. ashore
3. point	c. the treasure
4. take	d. safe
5. bury	e. his patients
6. feel	f. the island
7. sail	g. a shortcut
8. examine	h. with fear
9. tremble	i. our attack
10. plan	j. the ship

1. Jim wanted to ..... and see all of it.
2. Let's ..... through the woods.
3. He ..... on this island.
4. The captain let them ..... and relax .
5. He ..... and gave them some medicine.
6. He ..... at the captain.
7. Jim ran until he .....
8. We are alone now and we can .....
9. They ..... towards the beech.
10. Jim ..... when he saw the knife.

## TASK 1

Match the adjectives or nouns in column A with the most appropriate nouns in column B. Then use each phrase in an appropriate sentence below.

A	B
11. evil	k. telescope
12. buried	l. information
13. seaside	m. tide
14. brass	n. treasure
15. greedy	o. pirates
16. cannon	p. creature
17. secret	q. hunt
18. wooden	r. place
19. strange	s. pirate
20. important	t. village
21. high	u. bottles
22. full	v. water
23. empty	w. moon
24. shallow	x. balls
25. treasure	y. leg

- He lives in a ..... in the south-west of England.
- Those ..... took all our supplies.
- He was an ..... and he killed many people.
- The pirates on the ship attacked us with .....
- He buried his treasure in a .....
- One of the pirates had a .....
- The ..... followed him and Jim was scared.
- I have some ..... about the treasure.
- They wanted to sail the ship towards the beach but had to wait for .....
- They all got excited about looking for the .....
- It was night and there was a .....
- There were some ..... on the floor.
- They were fishing in .....
- They were excited about going on a .....
- He looked out to sea through his .....

**ACTIVITY 1 (Lesson 2)**

Long John Silver in the book *Treasure Island* has a pet parrot. The parrot says the phrase “pieces of eight” many times.

Go to the website below, read the text there and find out what this phrase means. Use a dictionary, if necessary.

<https://www.kingmanyachtcenter.com/sea-history-what-is-a-piece-of-eight/>

**ACTIVITY 2 (Lesson 2)**

There are different kinds of parrots which can mimic the speech of humans. Read about four of them and then answer the questions about them. You can see what they look like by visiting the website below.  
<https://www.thesprucepets.com/top-talking-bird-species-390534>

1. African Grey

The highly intelligent African grey is often regarded as the best talking bird. Some of them know hundreds of words. There is even research suggesting that these parrots can use words in context to have simple conversations. However, this does not necessarily mean that they understand what they're saying. In any case, this kind of verbalization takes years of patient training and practice.

2. Budgerigar

They are small but excellent talking birds. In fact, budgies have broken world records for the largest bird vocabulary. While their voices are normally a bit gravelly, budgies are capable of learning many words and even phrases. And because they are quite social birds, many enjoy practicing speech with their caretakers.

3. Amazon parrot

Any Amazon parrots can learn to speak very clearly, and they generally have very sweet voices. They like to socialize and this is possibly what makes them mimic humans. They are intelligent birds that love being the center of attention. They bond closely with their caretakers, requiring lots of social interaction and a lot of space to play.

4. Indian Ringneck Parakeet

Indian ringneck parakeets seem to have a gift for learning short words and also longer phrases. They also tend to speak with clarity. Centuries ago in India, religious leaders who said daily prayers in their gardens began to notice local ringnecks repeating the prayers. This led to the birds being regarded as sacred and ultimately caused people to keep them as pets.

Texts adapted from: <https://www.thesprucepets.com/top-talking-bird-species-390534>

**Questions:**

1. Why is Indian Ringneck Parakeet considered to be sacred in India?
2. Which parrot is considered to be the best at talking to people?
3. Which parrots like it when everyone notices and watches them?
4. Is it true that small parrots cannot learn to repeat many words?



## 2.1 GRANNY FIXIT AND THE PIRATE

WS 1

**T1: Pirate summary of part 1**

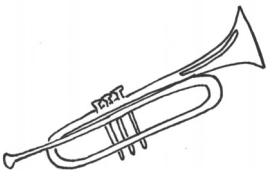
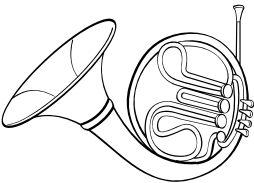



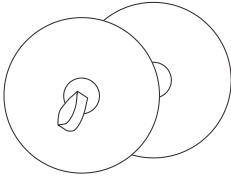
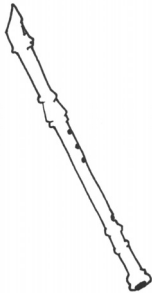

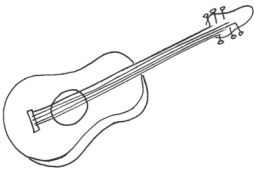
1p, 2i, 3r, 4a, 5t, 6e; hidden word: PIRATE

## 2.2 SOPHIE'S DREAM

WS 1

**T1:** 1. hold an umbrella; 2. eat treats; 3. give treats; 4. guess a riddle; 5. ask a riddle; 6. tell a funny story; 7. laugh at a funny story

WS 2a/2b

 <p>TRUMPET</p>	 <p>FRENCH HORN</p>	 <p>PIANO</p>
 <p>VIOLIN</p>	 <p>SAXOPHONE</p>	 <p>CYMBALS</p>
 <p>RECORDER</p>	 <p>DRUMS</p>	 <p>GUITAR</p>



**ACTIVITY 4: Odd one out**

clown, **car**, ballet dancer, juggler – car is a vehicle, others are jobs

monkey, lion, **robot**, elephant – robot is a machine, others are animals

**pencil**, trumpet, piano, drum – we use pencil to write with, others are musical instruments

elephant, lion, **dog**, monkey – dog is a domestic animal, others are wild animals

**monkey**, rabbit, cat, dog – monkey is a wild animal, others are domestic animals

lion, **kangaroo**, giraffe, zebra – kangaroo lives in Australia, the other animals live in Africa

**2.3 PB3 AND COCO THE CLOWN****WS 2****T1:**

1. I like playing with John **or** Angelica.
2. Newspaper **Eddy**
3. They **agree** not come late.
4. You can buy cheap **ink** in this shop.
5. This is True**blue** company.

**WS 4**

a juggler	is a person	who can throw several objects into the air, catch them, and keep them moving
an acrobat	is a person	who performs difficult physical acts such as jumping and balancing, especially in a circus, such as walking on a wire high above the ground
a circus	is a name	for a travelling company of acrobats, clowns, and jugglers
an aunt	is a person	who is a sister of one's father or mother
an uncle	is a person	who is a brother of one's father or mother
the big top	is a place	which is the main tent in a circus

**WS 4****T2:****Sally:**

has lunch with her mum, dad, PB3 and Robin        5  

goes to the circus school        3  

shows some photos        2  

invites PB3 and Robin to have a cup of tea        1  

invites PB3 and Robin to school        4

**Coco:**

practices for the show	__2__
gets dressed	__4__
gives children balloons and a big welcome	__5__
has some flowers	__3__
invites PB3 and Robin to have a cup of tea	__1__

**WS 5****T1:**

Where do PB3 and Robin live?	on Planet P3
Are there any animals on Planet 3?	No, there are not.
What do Coco, Sally, PB3 and Robin drink?	tea
What is Sally's father job?	a juggler
What do Ellie and Mary do?	an elephant trainers
What is Katya's job?	an acrobat
Where does Sally go in the morning?	to the circus school
What does she have with her parents and friends?	lunch
What does Coco wear?	big yellow trousers, black shoes, a pink and grey shirt, a blue hat and a purple coat
What does Coco do in the evening?	gives all the children a balloon and a big welcome

**WS 7: Circus****T1:**

Come to the **CIRCUS**  
 It's right **HERE** in town  
 There's Katya the **ACROBAT**  
 And Coco the **CLOWN**.  
 So... Hurray! Hurray! Hurray!  
**COME** to the circus today  
 Hurray! Hurray! Hurray!  
 It's here in **TOWN** today!  
 Come to the circus  
 Jim the **JUGGLER'S** great!  
 And you can ride on an **ELEPHANT**  
**COME** now! Don't be late!  
 So... Hurray! Hurray! Hurray!  
 Come to the circus **TODAY**  
 Hurray! Hurray! Hurray!  
 It's here in town **TODAY!**

## WS 8

T1:

C	A	J	N	O	O	L	L	A	B	C	I	G	A	M
O	U	U	A	C	R	O	B	A	T	L	Y	V	P	A
S	T	G	N	L	A	T	G	I	I	W	U	C	S	Y
T	R	G	I	O	G	N	E	H	C	O	L	S	U	R
U	A	L	M	W	E	E	A	I	K	C	A	A	G	F
M	P	E	A	N	U	T	S	S	E	I	S	G	R	U
E	E	R	L	E	M	E	P	O	T	G	I	B	T	H
U	Z	S	S	U	C	R	I	C	K	R	R	S	Y	U
I	E	U	I	L	N	R	O	C	P	O	P	O	A	R

## ACTIVITY 13: Circus Quiz (Post-reading)

Circle the right answer:

- What is a big top?  
**the main tent in a circus**  
a special hat
- What typical food can you buy in the circus?  
**a cotton candy**  
a hamburger
- Which one is the name of the famous circus?  
Cirque de Sole  
**Cirque du Soleil**
- What is a human cannonball?  
a game with balls  
**a performance where a person acts as a ball**
- What is/was the biggest animal in the circus?  
a camel  
**an elephant**
- Which circus animal is not an herbivore?  
**a donkey**  
a tiger
- How do we call a person who moderates shows?  
**a ringmaster**  
a clown

**ACTIVITY 16**

1. Coco **RIDES** a bike.
2. Katya **WAVES** back.
3. A ringmaster **OPENS** a show.
4. Ellie and Mary **SIT** on the elephants.
5. Sally, PB3 and Robin **WATCH** a performance.
6. A juggler **THROWS** colourful balls.
7. Children **HOLD** balloons.
8. The elephants **STAND** in the middle of a ring.
9. A strong man **WEARS** a special costume.

**2.4 ANNA OF GREEN GABLES****WS 2****T2:**

regular: live, work, arrive, ask, talk, decide, chat, enjoy, use, listen, reply, remember, open, want, apologise, look

irregular: go out, say, think, speak, have, see, wake up, have to, come in, tell, know

**ACTIVITY 1:** Anne, orphan, freckles, apologise, journey, strange, buggy, pond, unkind, prayer

**ACTIVITY 5:** Canada Quiz

1c, 2b, 3c, 4b, 5b, 6c, 7b, 8c, 9c, 10d

**ACTIVITY 6: Odd one out about Canada**

1. Seattle, 2. camel, 3. Indian Ocean, 4. cricket, 5. Disney World

**2.5 IN SEARCH OF A MISSING FRIEND****LP1 Chapter 1: Post-reading**

Possible answers:

- 1) Wills is a very smart boy; he is an inventor, a winner of last year's Genius Meeting. His last invention is a special pen which can solve the mathematical problems.
- 2) He has been kidnapped by the Black Hand Gang.
- 3) His friends- twins Camilla and Harry.

**LP2 Chapter 2: Summarizing**

Suggested answers:

- 1) Giant's is a supermarket and the twins go there because Wills was seen there.
- 2) They find one of Wills' rolls of film, they develop it with Wills' photo-fax and find out that the gang and Wills were at the sweet stall in the park.
- 3) The next clue brings them to the library. They find a book about kidnappings with a few missing pages in the middle. When they get out, they find out that their bicycle tyres are flat.

**LP2 Chapter 2: Eliciting**

Possible answers:

Problem solving, communication skills, listening skills, observation skills, paying attention to details, deduction skills, thinking "outside of the box", keen on learning new things, patient, creative

**LP3 Chapter 3: Summarizing**

Suggested answers:

- 1) Thanks to Will's invention – 'missing page finder'
- 2) The clues on the clothes pegs helped them, plus the advice of a boy who was also looking for Wills.

**LP4 Chapter 4: Summarizing**

Suggested answers are also correct answers from Worksheet 5:

- 1) With the help of another Wills' invention – 'chewing-gum-gun'.
- 2) 'Do-It-Yourself-Sounds', she imitated a police squad.
- 3) In his bowtie.

**LP5 Chapter 5: Summarizing**

Suggested answers are also correct answers from Worksheet 5:

- 1) It was stolen by a dog in the park.
- 2) Because they suggest all the places and activities that the twins have just been doing.

**WS 2**

**T1:** 1c, 2f, 3b, 4d, 5e, 6a

**WS 5****T1:****Chapter 1: Post-reading**

Possible answers:

- 1) Wills is a very smart boy; he is an inventor, a winner of last year's Genius Meeting. His last invention is a special pen which can solve mathematical problems.
- 2) He has been kidnapped by the Black Hand Gang.
- 3) His friends – twins Camilla and Harry.

**Chapter 2: Summarizing**

Suggested answers:

- 1) Giant's is a supermarket and the twins go there because Wills was seen there.
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**Chapter 2: Eliciting**

Possible answers:

Problem solving, communication skills, listening skills, observation skills, paying attention to details, deduction skills, thinking "outside of the box", keen on learning new things, patient, creative

**Chapter 3: Summarizing**

Suggested answers:

- 1) Thanks to Will's invention - 'missing page finder'
- 2) The clues on the clothes pegs helped them, plus the advice of a boy who was also looking for Wills.

**Chapter 4: Summarizing**

Suggested answers:

- 1) With the help of another Wills' invention - 'chewing-gum-gun'.
- 2) 'Do-It-Yourself-Sounds', she imitated a police squad.
- 3) In his bowtie.

**Chapter 5: Summarizing**

Suggested answers:

- 1) It was stolen by a dog in the park.
- 2) Because they suggest all the places and activities that the twins have just been doing.

**WS 6**

**T1:**

- 1) 95 (you multiply by 2 and add 1)
- 2) S (Saturday)
- 3) T (ten)
- 4) 3612 (first multiply, then add)
- 5) think outside the box
- 6) the letter M
- 7) rain
- 8) the word incorrectly
- 9) Mount Everest
- 10) in Washington D. C.

**2.6 POLLYANNA****WS 1**

**T1**

1e, 2g, 3f, 4i, 5m, 6o, 7l, 8k, 9j, 10n, 11h, 12d, 13c, 14b, 15a

**WS 2**

**T1:**

1. went, 2. ran, 3. sat, held, 4. went, 5. saw/met, 6. hit, fell, 7. left, 8. sent, 9. found, 10. thought, 11. came, 12. spent, 13. took / found, 14. slept, 15. went, 16. broke, 17. heard /saw, 18. drove, 19. woke, 20. saw, 21. met, 22. brought, 23. gave

**WS 3**

**T1:**

1. up, 2. off, 3. up, 4. into, 5. out of/into, 6. out of/into, 7. down, 8. down, into

**WS 4**

**T1:**

Before: a, c, e, f, h, i

After: b, d, g

**WS 5****T1:**

**1b** Miss Polly is Pollyanna's aunt; **2f** Nancy is Miss Polly's servant; **3e** Jimmy Bean's is Pollyanna's friend; **4g** Jimmy Bean became Mr John Pendelton's son; **5d** Dr. Thomas Chilton is not Miss Polly's doctor (He is in love with Miss Polly); **6a** Old Tom is Miss Polly's gardener; **7c** Timothy is the gardener's son

**WS 6****T1:**

1d, 2f, 3e, 4b, 5c, 6a

**T2:**

1 Suggested answer:

Pollyanna does not like her room. She looked sad when she and Nancy put her clothes in the wardrobe. She only hopes that one day it will be a nice room. "For the first time, the little girl looked sad." "I think this will be a nice room one day."

2 Suggested answer:

Nancy knows that the room is ugly and that Pollyanna only pretends to like the room. She notices that Pollyanna does not want to make anybody feel sad and tries to be an optimist even though her life has not been easy so far. Pollyanna does not complain and tries to adapt to new circumstances. She is the person who sees the glass half full rather than half empty.

**WS 8****T1:**

1. paragraph 2; 2. paragraph 1; 3. paragraph 4; 5. there is no paragraph

**T2:**

**a)** to ask them to help Jimmy Bean to find a home; **b)** He is eleven years old; **c)** He is living in a children's home now but there are too many children there and he has to leave

**WS 10****T1:**

Jimmy is a sweet boy. He is very hard-working and honest. He often helps younger children. He laughs a lot and can be very funny.



**WS 11****T1:**

1. went; 2. ran; 3. sat, held; 4. went; 5. saw; 6. hit; fell, 7. left; 8. sent; 9. found; 10. thought; 11. came; 12. spent; 13. took; 14. slept; 15. went; 16. broke; 17. heard; 18. drove; 19. woke; 20. saw; 21. met; 22. brought; 23. gave

**WS 12****T1:**

1F She is in her chair

2T She is glad/happy

3F No, she does not want her to talk about him.

4F She had tears in her eyes

5F She thinks it is lovely, full of beautiful things

6F They went up to a room under the roof

7F It is small/little with no nice things in it

8T She can see trees and houses.

**ACTIVITY 7:**

a) A; b) B; c) A; d) A; e) C; f) A; g) C; h) B

## 2.7 HARRY AND ELECTRICAL PROBLEM

LP 5 (p.20-27): Escape game room



### LEVEL 1 – Question 1

The story *Harry and the Electrical Problem* is about:

- A Harry Potter and Hermiona
- B Ecological catastrophe
- C the crime at the police station
- D Nikola Tesla



### LEVEL 1 – Question 2

Harry, the detective, was not one of the bravest people. Harry was

- A neither reluctant nor friendly
- B reluctant and friendly
- C not reluctant but friendly
- D reluctant but not friendly



### LEVEL 1 – Question 3

Power cut is

- A a very good hair dresser who cuts hair
- B special electric scissors
- C a mobile device to recharge battery-powered electronics
- D an interruption in the supply of electricity



### LEVEL 1 – Question 4

Which are conductors?

- A gold and aluminium
- B wood and glass
- C rubber and iron
- D silver and plastic



**LEVEL 2 – Question 1**

**Harry says: *He used a magic computer to control another computer.***

**What was the Chief detective's question?**

- A What did he use a magic computer for?**
- B When did he use a magic computer?**
- C Where did magician use a magic computer?**
- D How did he use a magic computer?**



**LEVEL 2 – Question 2**

**Harry says: *I think, he gets into police computer and finds out the code to the door.***

**What did the Chief ask?**

- A But why can he do it?**
- B Can he cut the power using his computer?**
- C But how can he get to the police station?**
- D How did he use a magic computer?**



**LEVEL 2 – Question 3**

**Harry says: *No, not really.***

**What was the Chief detective's question?**

- A How long did you talk to him?**
- B Why did he use a magic computer?**
- C Can Michael control all computers using his magic computer?**
- D Harry, does Michael cooperate with somebody?**

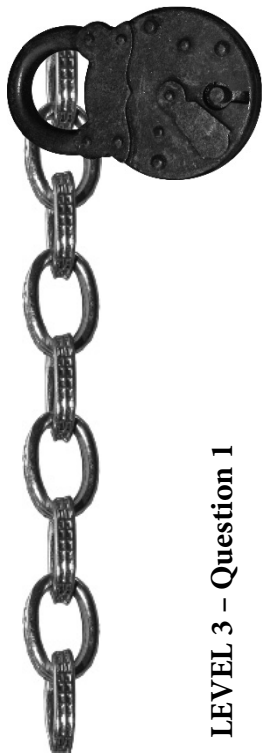


**LEVEL 2 – Question 4**

**Chief says: *Go and follow him.***

**What did Harry ask?**

- A Can we go home now?**
- B Shall we arrest him?**
- C Chief, do you want some water?**
- D What is the next step, chief?**



### LEVEL 3 – Question 1

Order the sentences according to the order they appeared in a story:

- C “Quick,” said Harry, “climb out of the window.”  
 A We think Michael the Magician goes into the police computers and finds out the code for the doors.  
 D The police came and got the Michael Magician.  
 B This is a mouse. I saw it eating an electric cable.



### LEVEL 3 – Question 2

Which are the correct past forms of the verbs – hide, lose, steal, seek, think, cut

- A hid, lost, steal, sought, thought, cut  
 B hid, losted steal, sought, thought, cut  
 C **hid, lost, stole, sought, thought, cut**  
 D hid, lost, stole, sought, taught, cut



### LEVEL 3 – Question 3

Write C if the sentence is correct and I if the sentence is incorrect. Indicate the mistake. Check both, content and grammar

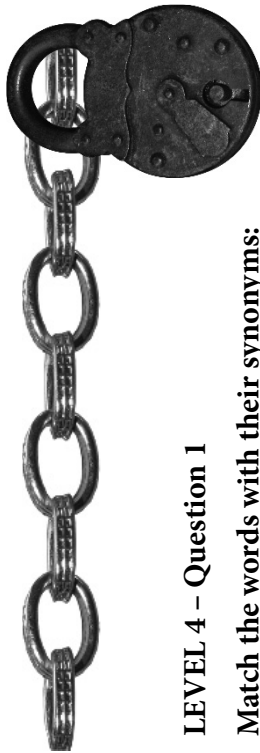
- A **The** chief detective went to see the magic show.  
 B Harry **quick** put a mouse into his pocket.  
 C Harry went to a **capital city**.  
 D Michael stole a map pf a **poor** actor.



### LEVEL 3 – Question 4

Which set of words is spelled correctly?

- A dangeros, lorry, magican, suprise  
 B dangerous, lory, magician, suprise  
 C **dangerous, lorry, magician, surprise**  
 D dangerous, lorry, magican, surprise



LEVEL 4 – Question 1

Match the words with their synonyms:

*Hint (If you want to see the word in context, you can find them in the book)*

- |                      |                          |
|----------------------|--------------------------|
| A untidy (p.2)       | 1 question, complication |
| B reluctant (cover)  | 2 cellar                 |
| C basement (p.4, 16) | 3 messy                  |
| D problem (p.12)     | 4 hesitant, cautious     |



LEVEL 4 – Question 2

Four letters in common:

*The answer to each definition is a five-letter word, all words have same 4 letter*

- |                                    |                                    |
|------------------------------------|------------------------------------|
| A number <b>eight</b>              | E not loose, compact <b>tight</b>  |
| B not left <b>right</b>            | F to struggle against <b>fight</b> |
| C opposite of the day <b>night</b> |                                    |
| D one of the senses <b>sight</b>   |                                    |
| D reluctant but not friendly       |                                    |

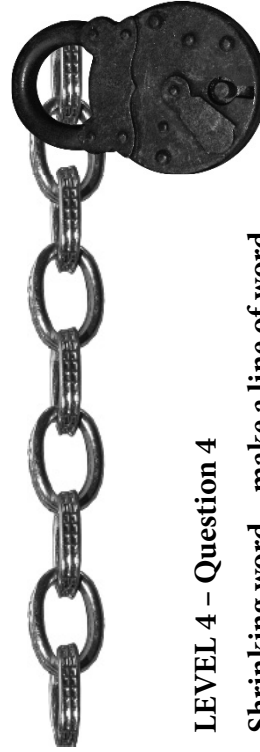


LEVEL 4 – Question 3

Match the words with their antonyms:

*Hint (If you want to see the word in context, you can find them in the book)*

- |                    |                          |
|--------------------|--------------------------|
| A brave (p.2)      | 1 cheap, bargain         |
| B expensive (p.9)  | 2 insignificant, trivial |
| C important (p.23) | 3 slowly, gently         |
| D suddenly (p.25)  | 4 cowardly, fearful      |

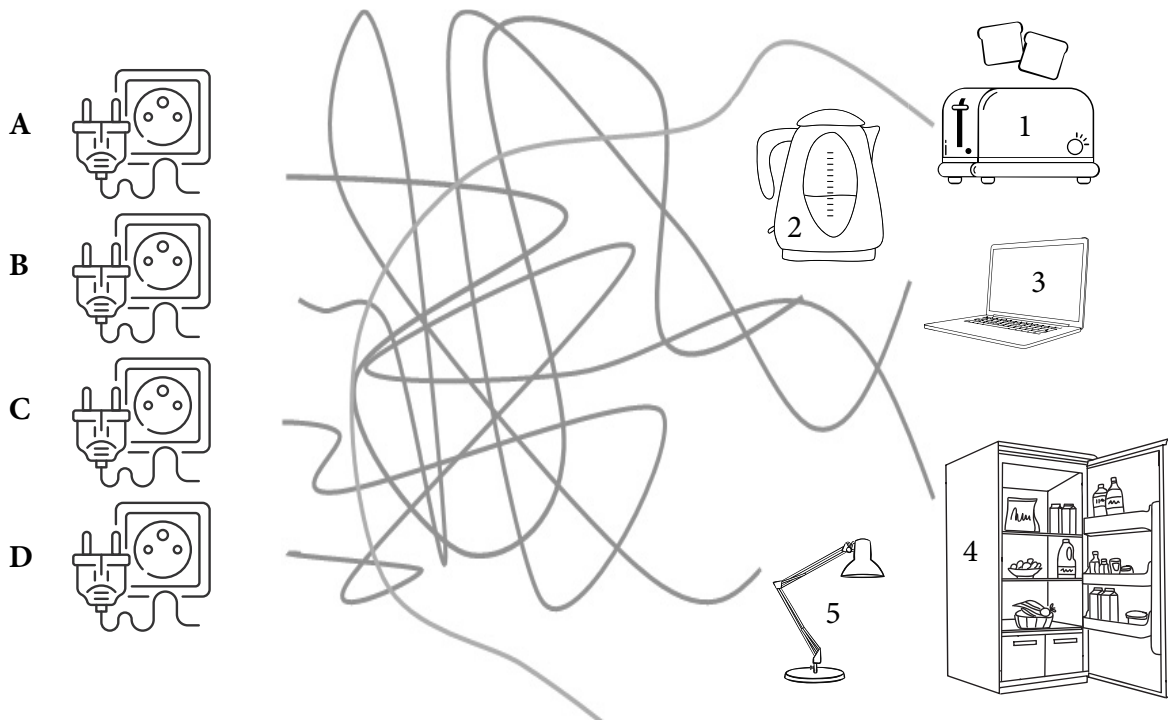


LEVEL 4 – Question 4

Shrinking word – make a line of word starting from the given one – each time use one letter less – e.g. – (waist-wait-wit-it)?

- |                                  |
|----------------------------------|
| A that – hat – at                |
| B stand – sand – and – an        |
| C flour – four – for – or        |
| D bridge – bride ride – rid – id |

**LEVEL 1** Which device does not have a plug.



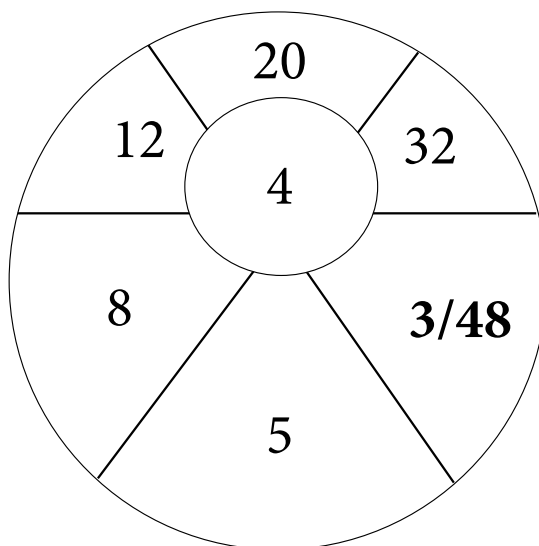
**LEVEL 2**

Harry loves eating. Follow the food and drinks. Each word starts with the letter of the previous word. Follow the words until you reach a number.

0	1	2	3	4	5	6	7	8	▼	1	2	3	4
1	B	R	O	T	H	E	S	E	F	D	E	A	W
2	E	A	S	T	E	R	E	L	I	O	T	W	E
3	A	S	T	E	R	U	L	E	S	R	O	I	M
4	T	T	E	A	D	D	P	V	H	O	R	Z	K
5	L	R	S	L	S	I	P	A	A	T	N	Z	F
6	E	E	K	M	C	C	A	T	M	H	A	A	I
7	S	S	C	O	R	E	N	O	B	Y	D	R	N
8	S	S	O	N	O	R	U	R	U	D	O	D	D
9	H	E	S	D	I	E	T	S	R	O	Z	P	E
1	O	D	A	E	R	B	R	E	G	N	I	G	E
2	W	O	R	D	S	E	A	R	E	A	R	G	A
3	O	R	A	C	L	E	A	N	R	I	C	E	V
4	W	H	A	T	W	H	Y	W	H	E	N	W	H

### LEVEL 3

Solve the puzzle



### LEVEL 4

Solve the puzzle

$$\text{Fries} + \text{Fries} + \text{Fries} = 18$$

$$6 + 6 + 6 = 18$$

$$\text{Burger} + \text{Fries} + \text{Chicken} = 20$$

$$12 + 6 + 2 = 20$$

$$(\text{Fries} + \text{Fries}) \times (\text{Chicken} + \text{Fries}) = 96$$

$$(6 + 6) \times (2 + 6) = 96$$

$$\text{Burger} - \text{Fries} : \text{Chicken} =$$

$$12 - 6 : 2 = 9$$

$$\text{Fries} = 6$$

$$\text{Chicken} = 2$$

$$\text{Burger} = 12$$

**WS 1****T2:**

**Think:** What would happen if there was no electricity for a day? What would happen if there was no electricity for a month? Can you think of some alternatives of electrically managed technologies?

electric oven – **gas oven**

fridge/freezer – **balcony in winter**

central heating – **water**

television – **NB/tablet battery**

lights – **candles**

wi-fi – **phones**

What are other sources of power? (**wind, turbines, solar panels, hydropower**)

**WS 1****T3: Book cover**

Title of the book – Harry and the Electrical Problem

Author – Jane Cadwallader

Illustrator – Gustavo Mazali

What do you think, who is Harry? What is his job? – free answers

**T4: Read pages 2-3 and find the answer**

What Harry's job is – detective

Which adjectives are used to describe him? Can you think of opposites of the words?

friendly                      unfriendly

untidy                        tidy

not very brave              brave

**T5: Match the words in the columns to make phrases**

police station

power cut

electric cable

evening meal

pull out

run off



**T6: Read pages 4-5. Fill in the missing text.**

Harry is a (1) **detective**. He was having an evening (2) **meal** with his friends when suddenly there was (3) **power cut**. It was not for the first (4) **time**. Harry and his colleagues visited (5) **a chief detective** who suspects (6) **Michael the Magician**. The chief thinks that it is him who (7) **cut** the cables. The police has a photo of the magician who is (8) **running** out of the station with some papers. The chief asks the police team to solve the case.

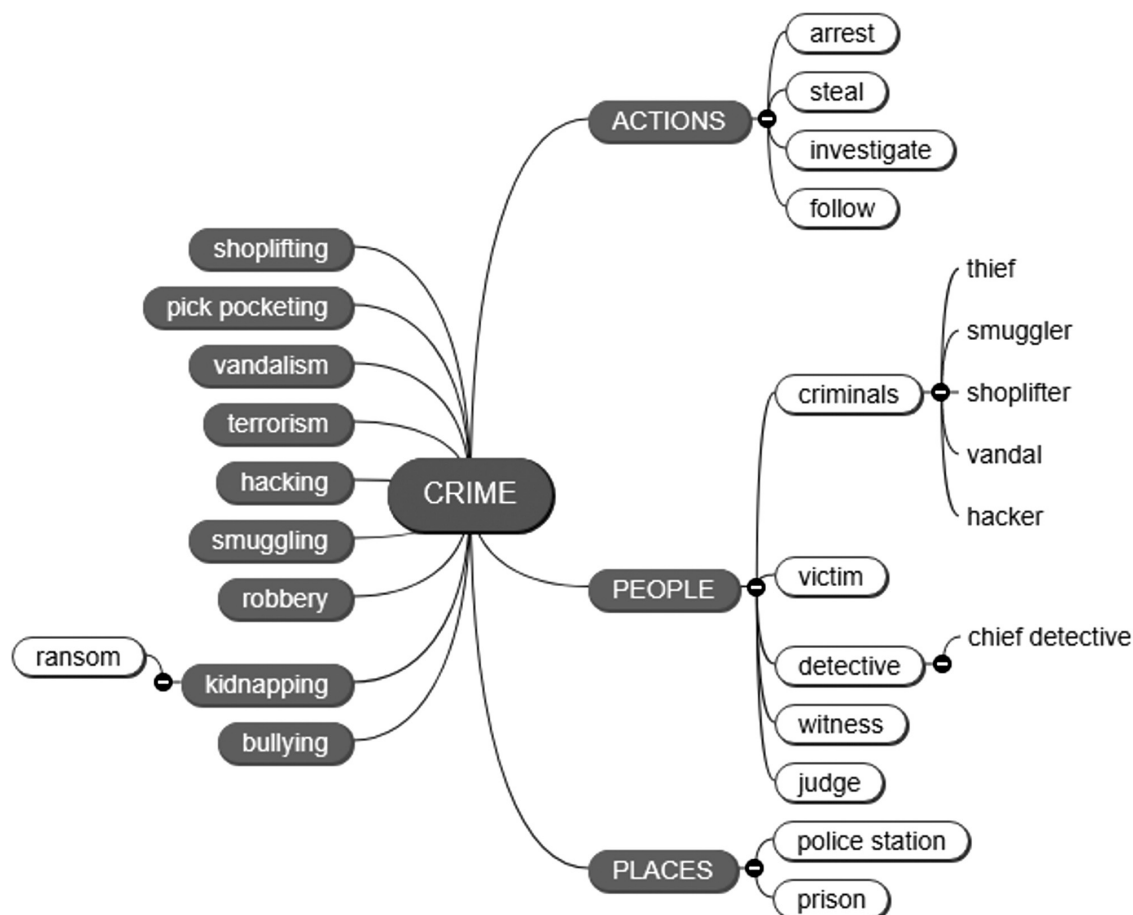
**WS 2**

**T3: Read the text (pages 6-8). Decide which statements are true (T) and which are false (F).**

1. Michael is the magician who uses the computer to control another computer. **T**
2. Michael the Magician can control all computers. **F**
3. Detectives think Michael can access the data in the police computer and find out the code to the doors. **T**
4. Michael's assistant cuts an electric wire to cut the power. **F**

**WS 3**

**T1: Fill in the following words into the mind map.**

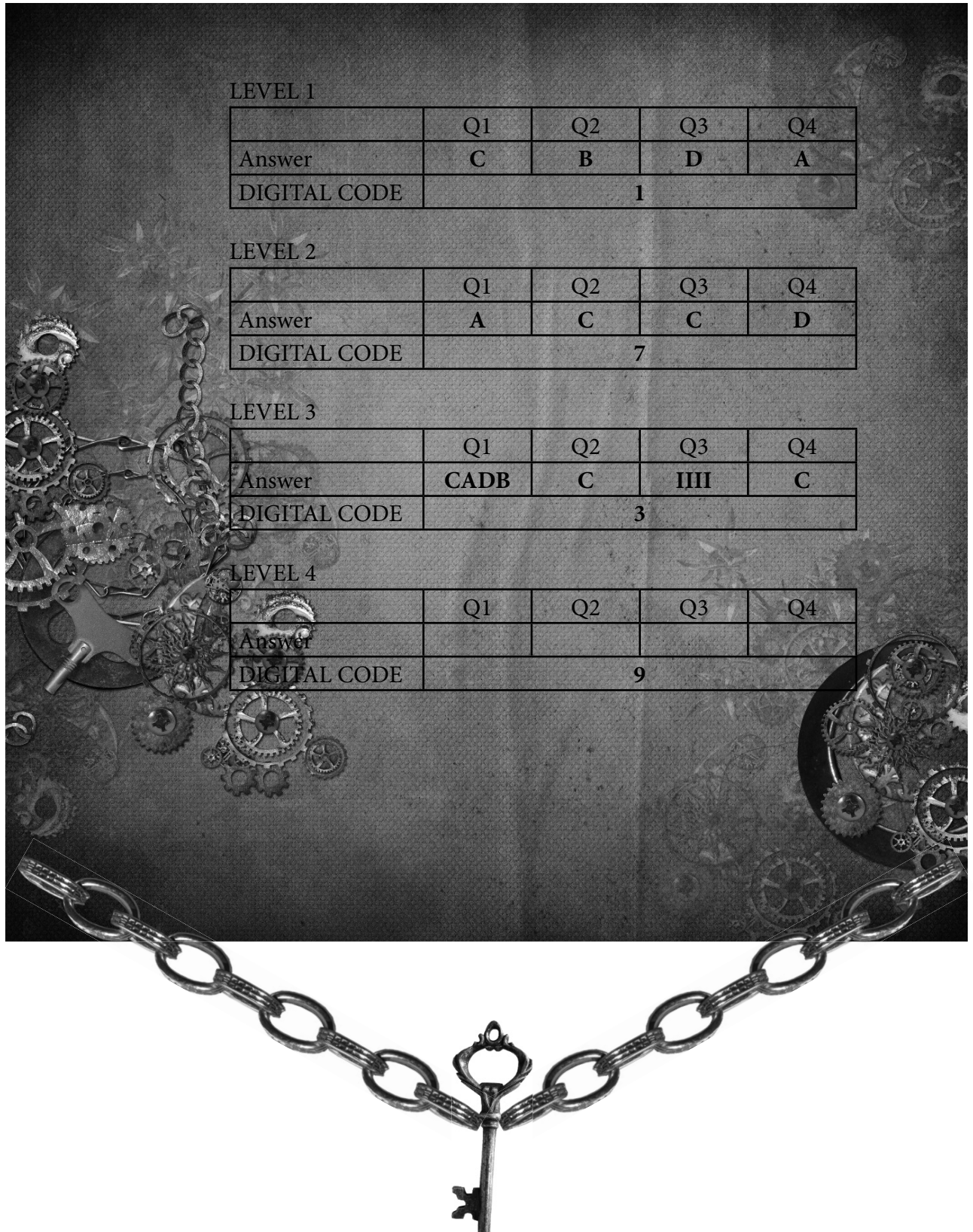




## WS 5

## T2: Escape room game

Your notes:



LEVEL 1

	Q1	Q2	Q3	Q4
Answer	C	B	D	A
DIGITAL CODE	1			

LEVEL 2

	Q1	Q2	Q3	Q4
Answer	A	C	C	D
DIGITAL CODE	7			

LEVEL 3

	Q1	Q2	Q3	Q4
Answer	CADB	C	III	C
DIGITAL CODE	3			

LEVEL 4

	Q1	Q2	Q3	Q4
Answer				
DIGITAL CODE	9			

If you can unlock the padlock that was given to you – you are saved.

## Bank of Extra activities

### ACTIVITY 1 CLIL: Physics

Divide the materials into conductors and insulators.



#### Conductors

iron  
steel  
aluminium  
gold  
water

#### Insulators

rubber  
glass  
paper  
wood  
air  
diamond  
plastic

#### Interesting:

- distilled water is insulator, tapped/sea water is a conductor
- silver and gold are conductors, diamond is an insulator

### ACTIVITY 2 CLIL: Ethics

Have you ever heard the term **white hat hacker**? What is the difference between (black hat) hacker and white hat hacker? Read the text below and insert the words BLACK/WHITE.

A (1) **white** hat hacker — also called a “good hacker” or an “ethical hacker” — is someone who exploits computer systems or networks to identify security problems and make improvement recommendations.

Unlike (1) **black** hat hackers, who access systems illegally, with malicious intent and often for personal gain, (3) **white** hat hackers work with companies to help identify weaknesses in their systems and make corresponding updates.

In many ways, (4) **white** hat hackers are the contrast to (5) **black** hat hackers. Not only do (6) **white** hat hackers break into systems with the intention of improving vulnerabilities, they do it to make sure that (7) **black** hat hackers aren’t able to illegally access the system’s data.

## 2.8 HARRY AND THE EGYPTIAN TOMB

WS1

T1:








H	I	E	R	O	G	L	Y	P	H
N	E	I	S	W	O	R	D	J	Q
B	I	R	S	A	R	A	H	B	F
P	T	E	X	C	T	Y	M	Q	L
Y	Z	W	C	Q	J	O	M	E	A
R	A	B	F	E	T	G	E	O	M
A	T	H	I	E	V	E	S	X	E
M	Q	P	H	A	R	A	O	H	Q
I	S	U	I	T	C	A	S	E	R
D	J	T	I	Z	Y	G	O	L	D

WS 2

T1:

1 – tomb, 2 – swords, 3 – suitcase, 4 – niece, 5 – mummies, 6 – gold, 7 – flames, 8 – thieves,  
9 – hieroglyphs, 10 – snakes

T2:

						
T	S	C	E	D	V	I

T3: DETECTIVES

T4: Emma and Harry are detectives.

**WS 3****T1:**

- a) a mummy    b) a pharaoh    c) hieroglyphs    d) gold coins    e) a sphinx  
 f) a pyramid    g) a tomb    h) jewellery

**WS 4****T1:**

1. Where is the tomb of Nefertari?
2. Who was Nefertari?
3. Why is there a lot of best Egyptian art inside her tomb?
4. Why is it difficult to find the mummy of Nefertari?
5. Can people read the hieroglyphs which are in each room?

**Bank of Extra Activities****ACTIVITY 2:**

1. The tomb of Nefertari is in the Valley of the Queens 2. She was the Chief wife of the pharaoh Ramses II 3. Nefertari was the Chief wife and Ramses II loved her the most. She was an important wife 4. It is difficult to find the room with the mummy of Nefertari to stop thieves 5. No, not many people can read them.

**ACTIVITY 3:**

1F – The tomb of Nefertari is in the Valley of the Queens.

2T

3F – He loved her and he wanted her tomb to look beautiful.

4F – It is difficult to find the mummy so that people can't take anything from the inside.

5F – It is difficult to read hieroglyphs because nobody learns them at school.

**ACTIVITY 4:**

1. Harry, Emma, the Chief of Police, Professor Hobbs
2. The Chief of Police
3. to help find stolen gold
4. a police officer
5. Professor Amenhotep
6. on the boat going down the River Nile
7. Professor Hobbs and her sister

**ACTIVITY 5:**

1b, 2e, 3f, 4a, 5c, 6d

**ACTIVITY 6:**

1. gold, 2. pharaoh, 3. mummy, 4. hieroglyphs, 5. tomb, 6. pyramid

**ACTIVITY 7:**

dlog	hoarahp	ymmum	shpylgoreih	bmot	dimaryp
<b>gold</b>	<b>pharaoh</b>	<b>mummy</b>	<b>hieroglyphs</b>	<b>tomb</b>	<b>pyramid</b>

**ACTIVITY 8:**

1. pyramid, 2. tomb, 3. mummy, 4. gold, 5. pharaoh, 6. hieroglyphs

**ACTIVITY 9:**

a) tomb; b) pyramids; c) wife; d) pharaoh; e) Egyptian; f) difficult; g) mummy; h) and; i) hieroglyphs; j) but

**ACTIVITY 11:**

This is Nefertari's **tomb**/garden. It is the Valley of the Queens together with other pyramids where the wives of pharaohs were buried in ancient times. Nefertari was the Chief **wife**/sister of the **pharaoh**/king Ramses II so inside there are some of the best **Egyptian**/French art. There are a lot of rooms inside the **pyramid**/tomb and it is **difficult**/easy to find the room with the **mummy**/friends of Nefertari **and**/but the things she liked, for example, jewellery, gold coins **and**/but other valuables, things which were worth money. There are a lot of **hieroglyphs**/swords in each room **but**/and not many people can read them.

**ACTIVITY 12 (for pages: 4-5):**

**T1:** 1b, 2c, 3b

**T3:**

1. They visited a lot of pyramids.
2. He had toothache and went to see the dentist in Cairo.
3. She knows Egyptian geography and history and can read hieroglyphs.

**ACTIVITY 12 (for pages: 6-7):****T1/T2:**

Free answers, predictions.

For example: 1. They are in the Valley of the Queens, in Nefertari's tomb.

**T3:**

1. The hieroglyphs above the door say: Exam by snake, sword and fire. Come through here and you will die. Visitors are not welcome.
2. Yes, he does. He says 'That sounds dangerous.'
3. No, he doesn't. He only says that he has got important things there.

**T5:**

- a) dangerous    b) whispered

**ACTIVITY 12 (for pages: 8-10):**

**T2:** 1. a snake; 2. snakes; 3. No, he is afraid of them. 4. She played the flute.

**T3:**

1. They must push the stone to open the door.
2. No, snakes did not look friendly.
3. The detectives were standing behind Chione because they were afraid of snakes.
4. No, they couldn't if they wanted to survive.

**ACTIVITY 12 (for pages 12-14):**

**T2:**

1. They will have to fight swords.
2. They must push the stone to open the door.
3. They followed the stones and did not look up.

**T3:**

1. Sword Exam
2. Emma helped to push the door open because she felt better after they went through the room with the snakes.
3. The swords were falling from the ceiling to the floor.
4. Harry was pessimistic.
5. No, they didn't. The swords fell on the right and on the left of the stones.

**T4:** a) go through the room; b) look carefully; c) Harry and Emma followed Chione

**T5:** a) came; b) watched; c) fell



**ACTIVITY 12 (for pages 15-19):****T1/T2:**

1. There is fire behind the stone.
2. Harry
3. There is food in his suitcase.
4. Harry is hungry and they all need to think what to do next.
5. to heat it up

**T3:**

1. They will find out what Fire Exam means and have a snack.
2. a ball of fire
3. Chione was sad because she did not know what to do.
4. Harry had sandwiches, biscuits, chocolate and a big pizza in his suitcase.
5. He used Chione's flute.
6. Harry's sandwich was still cold because the fire was not real.
7. She felt excited.
- 8b. He wanted to finish the snacks.
9. She did not like Harry's idea.

**T5:**

a) pushed; b) looked; c) ask; d) opened; e) gave; f) held

Regular verbs: a, b, c, d

**T6:** a) /t/ pushed, looked, asked; b) /d/ opened; c) /id/ none

**T8:** a) to toast

**ACTIVITY 12 (for pages 20-23)****T2:**

1. Harry, Emma, Chione, two men and a mummy
2. There is gold.
3. The mummy suddenly sat up.
4. The mummy has a ring.

**T3:**

**1.** They found stolen gold. **2.** They shouted and ran away. **3.** They were going to do so, but they ran into Harry, they bumped into him. **4.** Harry thinks the mummy is in fact Professor Hobbs's sister because they both have the same ring with a sphinx.

**ACTIVITY 12 (for pages 24-26):****T2:**

1. Professor Hobbs's sister 2. The Chief of Police, Professor Hobbs and Professor Amenhotep

**T3:**

1. No, Harry suggests another way. 2. Because Emma sent a message to the Chief of Police.  
3. No, they didn't. Chione helped them. 4. Probably not. Nobody can see her. She has disappeared.

**2.9 THE JUNGLE BOOK****WS 1**

**T1:** 1F, 2F, 3F, 4F, 5T, 6F, 7F, 8T, 9F

**WS 2**

**T1:** a) howl; b) stroll; c) run; d) hunt; e) play; f) growl; g) bark; h) jump

**WS 3**

**T1:** a) cubs; b) a pack of wolves; c) a wolf's paw with claws; d) a den; e) a family of wolves;  
f) fangs; g) sticks

**WS 5**

**T1:** look-looked, take-took, want-wanted, learn-learned, kill-killed, live-lived, find-found,  
change-changed, do-did, can-could, have-had

**T2:** a) wanted b) could c) found d) had e) killed f) learned/learnt g) looked h) changed i) took  
j) did

**T3:** regular verbs: look, take, want, learn, kill, live, change irregular verbs: find, do, can, have both:  
learn

**WS 6**

**T1:** look-looked, take-took, want-wanted, learn-learned, have-had, live-lived, find-found, change-  
changed, do-did, can-could

**WS 7****T1:**

- a) The first law of the jungle
- b) I can speak for this cub
- c) I teach the laws of the jungle to your cubs
- d) Mowgli learned to look after the cows
- e) I am a wolf and I am not a wolf

**T2:**

- a) I change the law
- b) The Orange Flower

### **WS 8**

**T1:**

- a) Mother Wolf couldn't go outside when she heard the noise because she protected her cubs.
- b) Father Wolf called the boy Mowgli, Little Frog in the language of the jungle, because Mowgli had no hair on his body.
- c) Shere Khan came back and wanted the man-cub because the tiger was hungry.
- d) Shere Khan did not fight with a group of wolves because one tiger cannot win a group of wolves.
- e) Akela was the leader of the pack because she was the strongest, bravest and most intelligent wolf.
- f) Baloo, the bear decided to speak for Mowgli during the wolf meeting because parents couldn't speak for their cub.

### **WS 9**

**T1:** yrgna-angry, dlo-old, denethgirf-frightened, derit-tired, diputs-stupid, fsetsaf-fastest  
tneigilletni-intelligent, tneitap-patient, tsevarb-bravest, yrgnuh-hungry, tsegnorst-strongest, gnorts-strong

### **WS 10**

**T1:**

**Suggested answers:**

1 hungry, 2 angry, 3 the strongest, the bravest, the most intelligent, 4 intelligent, not stupid, 5 old and tired, fastest and strong, 6 patient, 7 strong

### **Bank of Extra Activities**

#### **ACTIVITY 6:**

1. Mowgli hit the cows with fire because he wanted the cows to run towards Shere Khan.
2. Shere Khan could not escape because there were too many cows.
3. Mogwali took the tiger skin to the village because he wanted to show that he was strong.
4. Villagers were frightened because Mowgli was strong.
5. Wolves wanted a new leader because Akela was very old and tired and was not the strongest and the fastest wolf any more.
6. Akela did not have to die in a fight because Mowgli could change the law.
7. Mowgli could change the law because he had fire, the Orange Flower, and he was strong.

**ACTIVITY 7:**

- 1 F Wolves live for about 8 years
- 2 F Wolves live with their mate for life
- 3 F Very small wolves drink milk
- 4 F They grow big in just weeks
- 5 T Wolves can run and bark
- 6 F They hunt with other wolves with a pack
- 7 F Wolves eat meat
- 8 T Dogs and wolves belong to the same family
- 9 F Only dogs make friends with people. Wolves don't. They are shy.

**ACTIVITY 13 (for pages 3-4):**

Suggested answers:

- 1 They went to a jungle.
- 2 A great tiger
- 3 Because the woman and the man were alone in the jungle. Because the tiger was hungry.
- 4 The animal was angry because the couple used fire to protect themselves and Shere Khan was frightened of fire. The tiger also burnt its foot, his paw.

**ACTIVITY 13 (for pages 4-5):**

Suggested answers:

1. A wolf/ A mother wolf
2. She heard a noise outside.
3. They were in a den.
4. She could not move. She protected her baby wolves, they needed her milk.

**ACTIVITY 13 (for pages 6-7):**

Suggested answers:

1. He saw the fire, the man and the woman who were dead and a small child who was not dead.
2. No, he thought the child was small like his wolf cubs.
3. She was sorry for him.
4. Because the baby had no hair.

**ACTIVITY 13 (for pages 8-9):**

Suggested answers:

1. The tiger was hungry and wanted to eat the boy.
2. Raksha did not want to give the man-cub to Shere Khan. The tiger knew that one tiger couldn't fight a group of tigers and win.
3. He was angry.

**ACTIVITY 13 (for pages 10-11):**

Suggested answers:

1. Mowgli learned the language of wolves.
2. He did not learn the language of people.
3. He walked on two legs and he walked on four legs.
4. No, a pack is a group of many wolf families and is stronger than one family of wolves.
5. Akela was the leader of a pack. She was the strongest, bravest and most intelligent wolf of the pack.

**ACTIVITY 13 (for pages 12-15):**

Suggested answers:

1. Wolves with their cubs came to the meeting. A bear and a black panther came too.
2. They listened to the names of the cubs and they accepted the young wolves into the pack.
3. They couldn't speak for the boy because a mother or a father couldn't do it.
4. They did not want to introduce Mowgli because the boy was not a wolf.
5. A bear, Baloo and Bagheera, the black panther wanted to speak for the Little Frog.

**ACTIVITY 13 (for pages 16-17):**

Suggested answers:

1. Mowgli learned the laws of the jungle and he could speak the language of other animals.
2. He learned to run and hunt.

**ACTIVITY 13 (for pages 18-21):**

Suggested answers:

1. They decided the boy must live with people.
2. He learned the Laws of People. He learned to look after the cows and the fire.
3. They talked about animals, the jungle, ghosts, spirits and gods.
4. He thought they were stupid. They didn't know anything about the jungle, animals, ghosts, spirits and gods.
5. No, they did not. Mowgli and his brother wolves met in secret.
6. Mowgli decided to kill Shere Khan.

**ACTIVITY 13 (for pages 22-24):**

Suggested answers:

1. The tiger ran to fight Mowgli.
2. Mowgli hit the cows with fire and the cows ran towards the tiger. The tiger could not escape because there were too many cows. The running cows killed the tiger.
3. People from the village knew Mowgli killed the tiger because he took the tiger skin back to the village.
4. The villagers were frightened because Mowgli was strong. They were frightened of Mowgli.

**ACTIVITY 13 (for pages 25-27):**

Suggested answers:

1. No, they were not happy. Akela was very old, and very tired. She was not the strongest and the fastest wolf anymore. They wanted Akela to die in a fight. They wanted a new leader.
2. No, he didn't. He said 'Do not kill Akela.'
3. To save Akela, Mowgli changed the law. He changed The Seventh law of the Jungle.

**2.10 EGGHEAD****WS 1:****T: Nicknames**

Have you ever had any nickname?

If so, did you like it?

Do/Did you have any nickname at home?

Do you think people like having nicknames?

Can nicknames hurt?

**T: Going to school**

Do you like going to school?

If not, why?

Have you ever been afraid of going to school?

If so, why?

Why are some children afraid of going to school?

**T: Reading**

Do you like reading?

If you are a regular reader, how many books a month do you read?

What genres do you like?

If you do not read – what kind of stories or what genres would you be interested in?

**T: Games**

Do you like playing games?

What games do you play?

Have you ever invented your own game?

What games did you like when you were little?

**WS 6:****T1:**

They observed tigers, lions and monkeys in the ZSL London Zoo.

They rowed a boat in Hyde Park.

They looked at fossils, insects and reptiles in the Natural History Museum.

**T2:**

- a) They went to the ZSL London Zoo. Find in on the map.
- b) Then they went to Hyde Park. It is about 50 minute-walk.
- c) The Serpentine
- d) Princess Diana
- e) It is about 10 minute walk. The Natural History Museum is in South Kensington.

**WS 11:****T2:**

- 1 C (Stonehenge)
- 2 D (the Brighton Palace Pier)
- 3 A (Oxford)
- 4 B (the Scottish Highlands)

## 2.11 ENJOY NEW YORK

WS 1 (Areas/Buildings pp. 14-17):

T1: New York map



T3: 1C, 2D, 3E, 4F, 5B, 6A

WS 1 (Landmarks, pp. 36-37):

T2:

- 2 Statue of Liberty – JULY IV MDCCLXXVI, gift;
- 3 Brooklyn Bridge – first fixed crossing of the East River;
- 5 The National September 11 Memorial – Terrorism, September 9, 201;
- 1 Times square – commercial intersection, lit by billboards, “the Crossroads of the World”;
- 4 Grand Central Terminal – marble hall, station

T3:

2,983 people who died in the September 11<sup>th</sup> attack. Number of names written on the monument ‘The National September 11 Memorial’

The 1980 year, when Statue of Liberty became a UNESCO World Heritage

44 platforms/Grand Central Terminal

The 1776 year, written on a book in the hands of Statues of Liberty – the date of Declaration of American Independence

1,825.4 m length of the Brooklyn Bridge



**WS 1 (Unusual places; Views of New York, pp. 54-57):****T1:**

- 1 T
- 2 T
- 3 F – to send books
- 4 F – 1925
- 5 F – Track 61, Area 51 – the secret Nevada base, alien conspiracy theory
- 6 DN from the text, but T
- 7 T
- 8 F – Roosevelt Island Tramway
- 9 DN from the text, but T – Gustáv Popovič
- 10 F – it has a garden

**WS 2:****T1:**

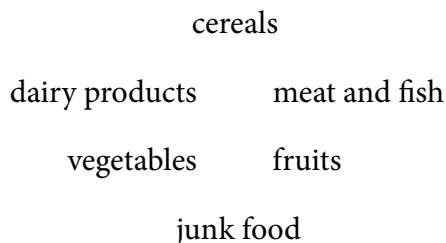
1. restaurant, waiters, sing,
2. book, horror, actors, clothes,
3. peanut, place, shop, butter,
4. restaurant, dog, food, drink, take

**T2:**

1. Singing while eating
2. Dr. Jekyll and Mr Hyde
3. Lots of peanut butter
4. Take your dog

**Bank of extra activities****ACTIVITY 6 (Landmarks):**

Colosseum	Rome	Italy
Basilica de la Sagrada Família	Barcelona	Spain
Wawel	Krakow	Poland
Empire State Building	New York	USA
Wooden altar of master Paul	Levoča	Slovakia
Machu Picchu	Machu Picchu	Peru
Charles Bridge	Prague	Czech republic
Saint Basil's Cathedral	Moscow	Russia
Big Ben	London	England
Taj Mahal	Agra	India

**ACTIVITY 9 (Yummy things to eat- CLIL Biology)****T1: Food Pyramid****T2:**

Possible answers:

Latin American, American, Central European, Mediterranean, Asian, vegetarian, lactose-free, gluten-free...

**2.12 THE TREASURE ISLAND****LP 1:****Pre-reading:**

1E; 2C; 3F; 4B; 5A; 6D

**While-reading, comprehension questions:**

1. Pirates are robbers who attack other ships to steal goods from them. (Sometimes they also robbed places on land)
2. They frightened the crews of other ships.
3. Piracy is very old.
4. Places which made ships sail in a specific direction.
5. They use rifles and machine guns.
6. They use small and fast motorboats.

**LP 2:****Pre-reading:**

Parrot – Pirates often had parrots as their companions or pets.

One-legged – Pirates often lost various body parts during fights.

Scar – Pirates were often wounded during fights; these wounds often left marks which we call scars.

Chest – Pirates often put their treasure in chests.

Mutiny – Pirates often fought against their captains.

**While-reading:*****Answers to comprehension questions for pages 20-22:***

1. Jim was worried.
2. John Silver looked friendly.
3. John Silver said Jim was safe with him.

***Answer to comprehension question for page 26:***

Jim was furious because learnt, that Silver was planning to kill him and his friends.

***Answers to comprehension questions for page 32:***

1. John Silver killed Tom and Alan.
2. Jim trembled with fear because John Silver wanted to find him.

***Answers to comprehension questions for pages 60-61:***

1. John Silver promised to protect him.
2. John Silver wanted Jim to defend him in court.
3. John Silver said that Jim would be their hostage.

**WS 1:****T:**

1. heard, hid; 2. drank; 3. had; 4. went; 5. had; 6. gave, left; 7. went; 8. found; 9. took, told; 10. met; 11. felt, heard; 12. chose; 13. ran; 14. saw; 15. burnt; 16. fought, won; 17. broke; 18. got, thought; 19. crept; 20. meant

**WS 2:****T:**

1-f sentence 1; 2-b, sentence 4; 3-a, sentence 6; 4-g, sentence 2; 5-c, sentence 3; 6-d, sentence 7; 7-j, sentence 9; 8-e, sentence 5; 9-h, sentence 10; 10-i, sentence 8

**WS 3:****T1:**

11-p, sentence 3; 17-r, sentence 5; 21-m, sentence 9; 12-n, sentence 10; 14-k, sentence 15  
13-t, sentence 1; 15-o, sentence 2; 18-y, sentence 6; 23-u, sentence 12; 24-v, sentence 13  
25-q, sentence 15; 16-x sentence 4; 19-s sentence 7; 20-l sentence 8; 22-w sentence 11

**ACTIVITY 1**

The parrot says these words because in the past the Spanish dollar was often cut into eight parts or pieces for change

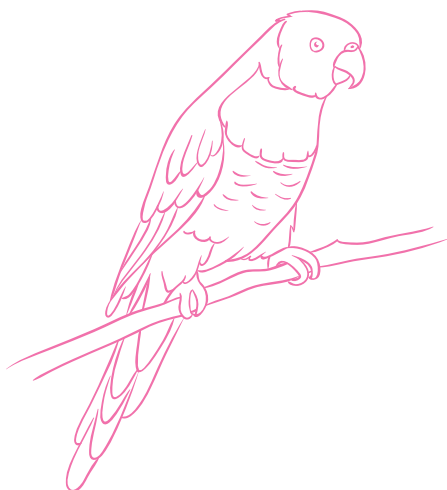
**ACTIVITY 2**

1. Because it repeated prayers
2. African Grey
3. Amazon Parrot
4. It's not true.

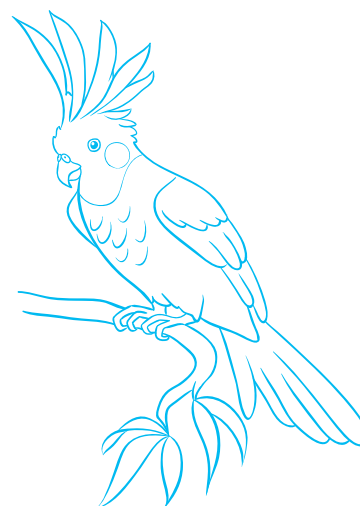
## NOTES

## APPENDIX 1

PINK



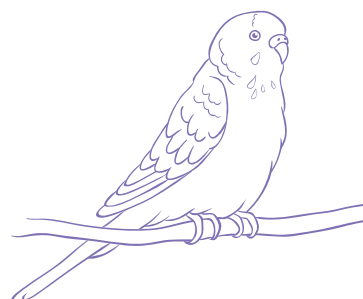
BLUE



GREY



PURPLE



GREEN

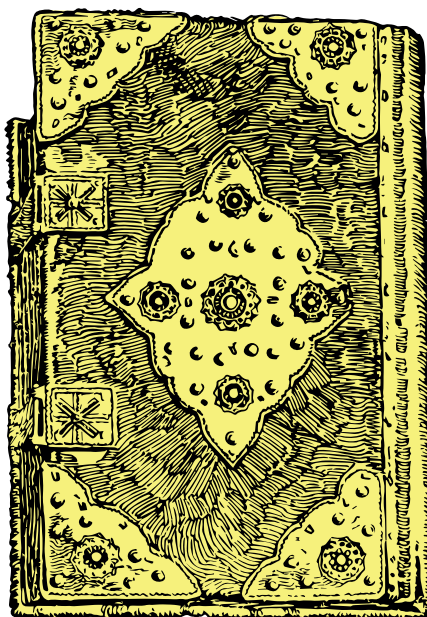
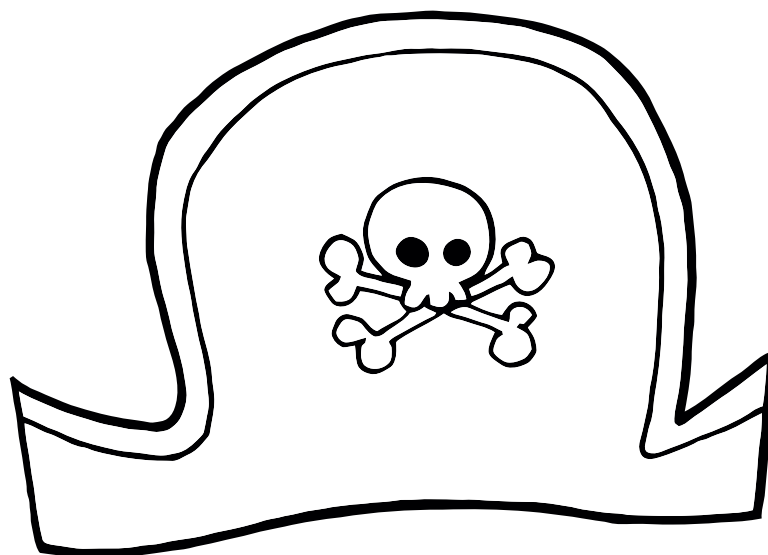


YELLOW



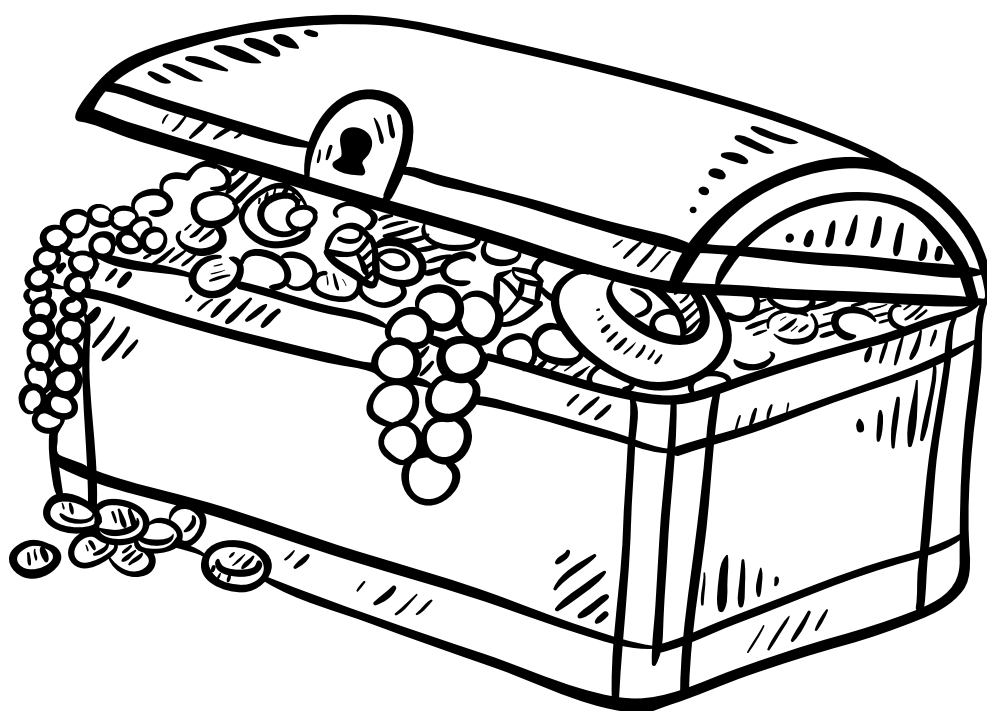
## APPENDIX 2

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### APPENDIX 3: A PIRATE'S TREASURE

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## APPENDIX 4: TREASURE ISLAND

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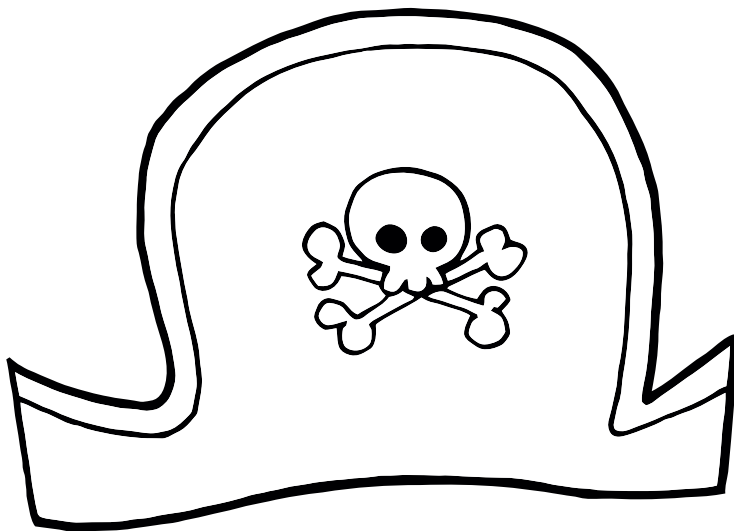


## APPENDIX 4: RUNNING DICTATION

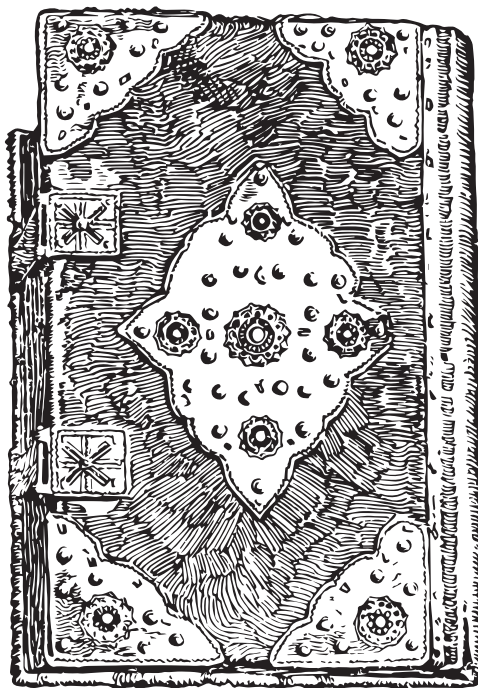
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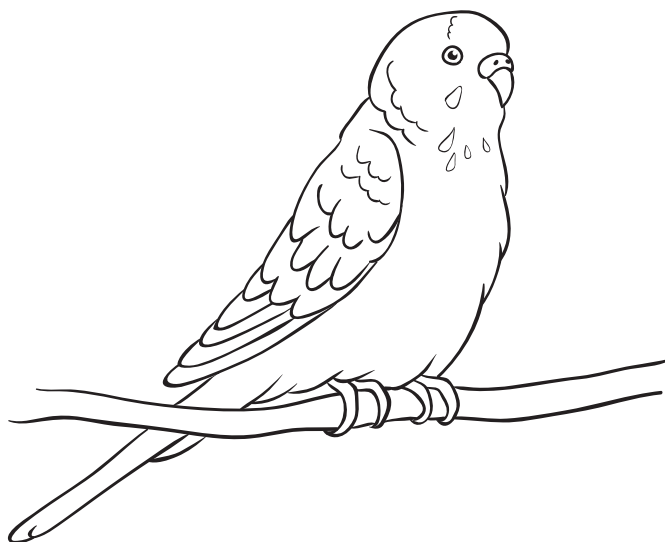
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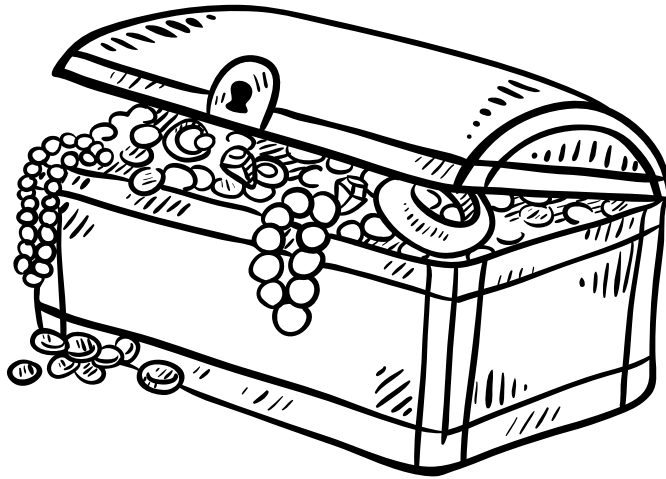
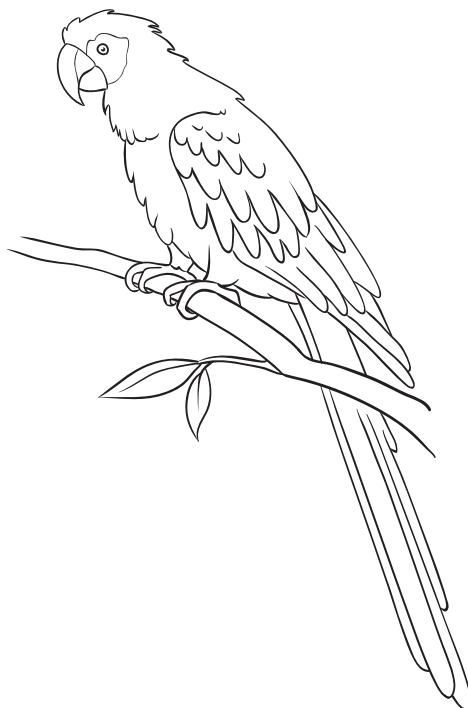


L



L

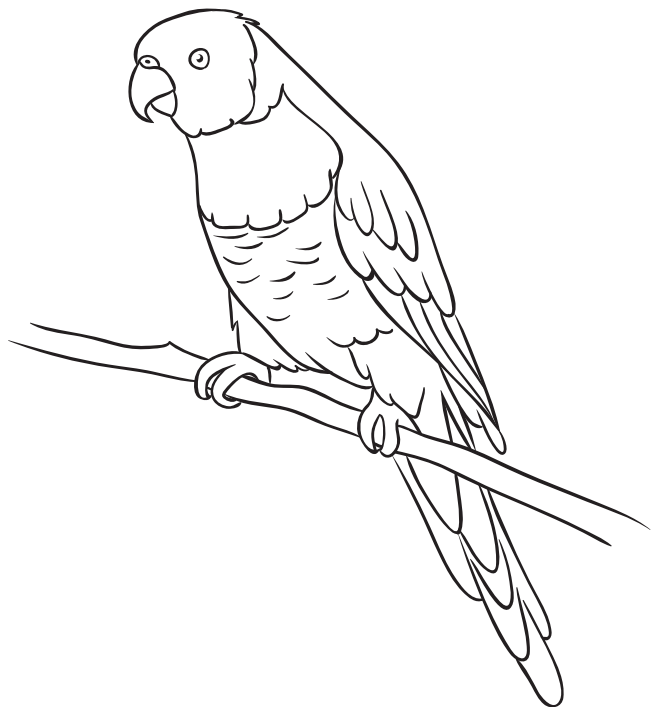


**D****O**

N



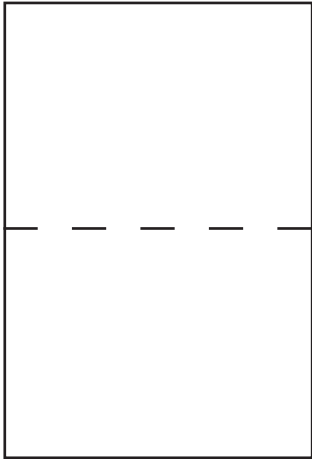
E



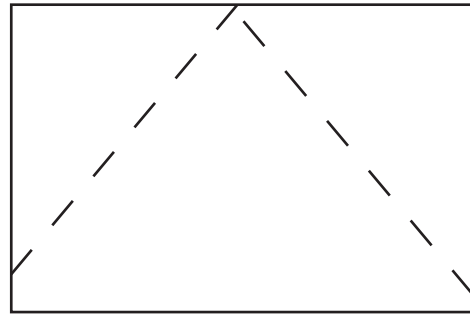
## APPENDIX 5: HOW TO MAKE A PIRATE HAT

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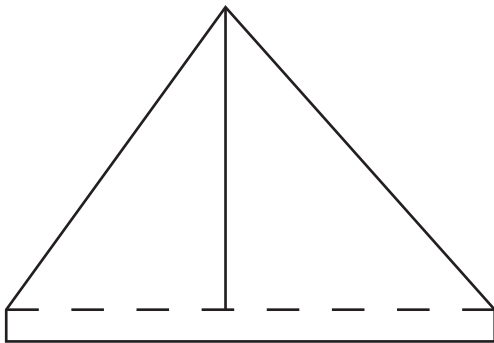
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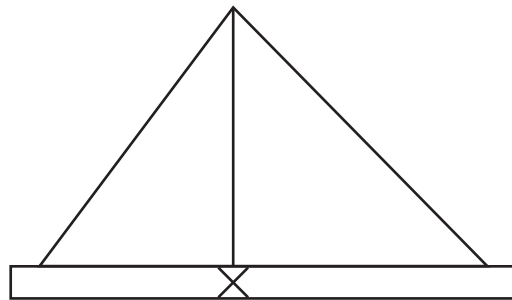
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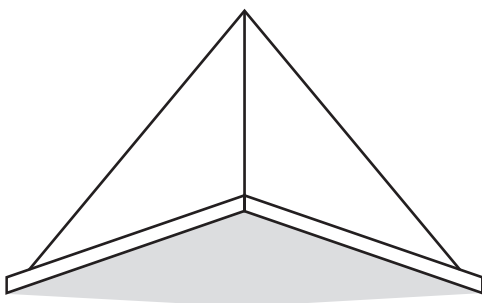
c)



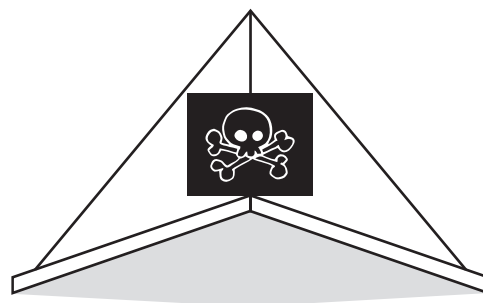
d)



e)



f)



**Source and the instructions:**

<https://www.birthdayinabox.com/pages/pirate-party-crafts-pirate-hat-craft>

## NOTES

ISBN 978-80-8140-700-0



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